

CURRICULUM VITAE
JUDITH SHATIN

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Education

1979	Princeton University	Ph.D.
1976		M.F.A.
1974	The Juilliard School	M.M. (Abraham Ellstein Award)
1971	Douglass College	A.B. (Phi Beta Kappa, Graduation with Honors)

Academic Career

1999-	University of Virginia	William R. Kenan, Jr. Professor
1995-2002	University of Virginia	Chair, McIntire Department of Music
1992	University of Virginia	Professor
1987-	Virginia Center for Computer Music	Founder and Director
1985	University of Virginia	Associate Professor
1979	University of Virginia	Assistant Professor

Awards and Commissions

Date	Source	Type	Work
2008	Minnesota Center Chorale	Commission	<i>Orchestrated version of Songs of War and Peace</i>
2007	Library of Congress	McKim Fund Commission	<i>New work for vln/pno</i>
2007	Virginia Commission for the Arts	Composer Fellowship –	<i>Chamber ensemble plus interactive electronics</i>
2007	Young People’s Chorus of NYC	Commission	<i>Why the Caged Bird Sings</i>
2006	I-jen Fang and Mike Schutz	Commission	<i>Time to Burn</i>
2006	Virginia Glee Club	Commission	<i>The Jabberwocky</i>
2006	The Pittsburgh Jewish Music Festival	Commission	<i>Teruah</i>
2006	Palmares du 33e Concours Internationaux de Bourges	Mention	<i>For the Birds</i>
2006	Z-Society, UVA	Outstanding Teacher of the Year Award	
2005	Cellist Madeleine Shapiro	Commission	<i>For the Birds</i>
2004-05	Jane Franklin Dance	Commission	<i>Civil War Memories</i>
2003-04	newEar Ensemble	Commission	<i>Clave</i>

2003	New York Treble Singers VA Commission for the Arts	Commission Fellowship—residency, VA Center for Creative Arts	<i>Amulet</i>
2002-03	UVa Art Museum/VA Commission for the Arts	Commission	<i>Tree Music</i>
2001	Wintergreen Performing Arts/Americans for the Arts	Commission	<i>Singing the Blue Ridge</i>
2000	Currents	Commission	<i>Run</i>
1999-00	Core Ensemble	Commission	<i>Houdini, Master Conjurer</i>
	Hexagon Ensemble (Holland)	Commission	<i>Ockeghem Variations</i>
1998-99	Sesquicentennial Fellowship, UVA	Sabbatical	
1996	American Composers Forum	Performance Incentive Award Core Ensemble	<i>1492</i>
1995	Kronos Quartet	Commission	<i>Elijah's Chariot</i>
1995	National Symphony	Hechinger Commission, 25th Anniversary of the Kennedy Center	<i>Hearing the Call</i> (2 trumpets, 2 snare drums)
1994-95	University of Virginia	Associate Fellowship	Institute for Advanced Technologies in the Humanities
1994	James Kraft/Manhattan School of Music Pulitzer Prize Nomination	Commission for the Arcata Quartet	<i>The Janus Quartet</i> (String Quartet) For <i>COAL</i>
1992-94	Lila Acheson Wallace/Readers Digest Foundation, (\$115,000 award)	Grant to Shepherd College for two-year retrospective of Shatin's music and commissioned piece	4 week-long residencies, plus commissioned piece <i>COAL</i>
1992	University of Virginia	Commission, celebrating Jefferson's 250th birthday	<i>We Hold These Truths</i>
	University of Virginia	Senior Fellow, Commonwealth Center for Literary and Cultural Change	Seminar, <i>Computing and New Cultural Forms</i>
1992-94	National Endowment for the Arts	Composer Fellowship	<i>Elijah's Chariot</i> for the Kronos Quartet; Four Songs for Girls Chorus
1991	Lila Acheson Wallace/Reader's Digest Foundation	Planning Grant to Shepherd College	Retrospective & commission of Shatin's music
	National Flute Association	Winner, Newly-Published Music Competition	<i>Gabriel's Wing</i>
1990-91	Virginia Chamber Orch.	Commission	<i>Stringing the Bow</i>
	Virginia Commission for the Arts	Individual Composer Award	<i>Kairos</i>
	Virginia Commission for the Arts	Commission to Roxbury Chamber Players	<i>Secret Ground</i>

1990	National Endowment for the Arts & Bay Area Women's Philharmonic	Composer Fellowship	<i>Piping the Earth</i>
	Douglass College	Inducted into Douglas College Society (Highest Alumnae Award)	
1990	Roxbury Chamber Players	Commission	<i>Secret Ground</i>
	Sesquicentennial Associate, UVa	Sabbatical Award	Guest Composer at Stanford University
1989	Barlow Foundation	Commission	<i>Three Summers Heat</i>
	Bay Area Women's Philharmonic & NEA	Commission	<i>Piping the Earth</i>
1988	American Academy and Institute of Arts & Letters	Nominated for Award	
1986	American Academy and Institute of Arts & Letters	Nominated for Award	
	Garth Newel Chamber Players	Commission	<i>View from Mt. Nebo</i>
	American Academy and Institute of Arts & Letters	Nominated for Award	
1985	National Endowment for the Arts	Composer Fellowship	<i>Ruah</i>
	University of Virginia	Commission	<i>Commonwealth Salute</i>
1982	Ash Lawn Opera Festival	Commission	<i>Follies and Fancies</i>
1981	Ash Lawn Opera Festival	Commission for orchestration	<i>Follies and Fancies</i>
1980	American String Quartet Festival, Charles Ives Center	Performance	<i>Constellations</i>
	National Endowment for the Arts	Composer Fellowship	<i>Aura</i>
1978-79	Memorial Foundation for Jewish Culture	Commission	<i>Job</i>
1978	East and West Artists Composition Competition	Competition Winner, Performance at Weill Recital Hall, Carnegie Hall	<i>Quatrain</i>
1976	New Jersey State Arts Council	Commission	<i>Arche</i> (viola and orchestra)
1973	The Juilliard School	Ellstein Composition Award	
1971	Aspen Music Festival	Composition Award	<i>Lost Shards</i>
	Douglass College	Julia Carlie Composition Prize	

Meet the Composer Grants

2008	<i>Songs of War and Peace</i>	2005	<i>Shapirit Y'fehfiyah</i>	2001	<i>Songs of War and Peace</i>
1997	<i>Sea of Reeds</i>	1997	Residency, University of Akron, multiple performances	1996	<i>The Janus Quartet</i>
1994	<i>Four Songs for Girls Chorus and Tape</i>	1994	<i>Ruah</i> , Flute/Piano version	1994	<i>View From Mt. Nebo</i>
1994	<i>Glyph</i> ,	1994	<i>Marvelous Pursuits</i>	1994	<i>Beetles, Monsters and Roses</i>
1993	<i>Concert of Shatin's Music, Sweetbriar College</i>	1992	<i>Song of Ruth, Psalm 110</i>	1991	<i>Kairos</i>
1990	<i>Piping the Earth</i>	1990	<i>Hearing Things</i>	1987	<i>Marvelous Pursuits</i>
1987	<i>Ruah</i>	1985	<i>Concert of Shatin's music, Strathmore Hall</i>	1984	<i>Werther</i>
1985	<i>Wind Songs</i>	1982	<i>Wind Songs</i>	1980	<i>Nightshades</i>
1979	<i>Love Song and Night Blooms</i>	1979	<i>Lost Angels</i>	1978	<i>Arche</i>
1975	<i>Quatrain</i>				

Residencies

2008	BMI Residency, Vanderbilt University
2007	Sonic Explorations, College Conservatory of Music, Cincinnati
2006	Seal Bay Festival
2004	Bellagio, Rockefeller Study and Conference Center
2004	Austin Peay State University, featured guest composer, New Directions Series
2003	Virginia Center for Creative Arts
2003	Wellesley Composers Conference, resident guest composer
2001	MacDowell Artist Colony
2001	Storm King Festival Residency (Storm King, NY)
1999	<i>Mishkan Amanim</i> (Artist Colony in Herzliya, Israel), month-long residency
	David Lipscomb University, Middle Tennessee Composers Forum, featured guest composer
	Duke University, colloquium/performance
1997	Chamber Music and Composers' Conference of the East; Bennington, VT, resident guest composer
	Virginia Center for Creative Arts
1995	Brahmshaus, Baden-Baden, month-long residency
1994	University of Illinois — featured guest composer, lectures and performances
1992-94	Shepherd College: four week-long residencies devoted to Shatin's music; multiple performances, outreach activities; see accompanying booklet, "COAL"
1992	MacDowell Artist Colony
1991	Roanoke Symphony Orchestra, <i>Art-Sounds</i> Series
	James Madison University Contemporary Music Festival
1990	Grand Teton Music Festival, featured composer, <i>Music in the Present Tense</i> Series

	Bellagio, Rockefeller Study and Conference Center
1989-90	Center for Computer Research in Music & Acoustics, Stanford University, Guest Composer
1987	Yaddo Artist Colony
1986	Virginia Center for the Creative Arts Garth Newel Chamber Players
	Minnesota Orchestra, American Symphony Orchestra League Program
1985	Virginia Center for the Creative Arts Roxbury Chamber Players
1984	Virginia Center for the Creative Arts
1983	La Cité Internationale des Arts, Paris, France
1981	American Dance Festival, Composer & Choreographers Program, Duke University
1975	Tanglewood, Composition Fellow
1974	Tanglewood, Composition Fellow

Selected Colloquia, Invited Talks and Media

2008	BMI Residency, Vanderbilt University
2007	Stanford University Cincinnati College Conservatory Columbia University
2004	University of Minnesota, School of Music (master class, colloquium, performance) ICMC 2004 Florida International University (colloquium) Keio University, Japan (colloquium) Tamagawa University, Japan (colloquium) NIME Conference (New Interfaces for Musical Expression), Hamamatsu, Japan
2002	Wintergreen Performing Arts, <i>Preserving the Rural Soundscapes</i> Project; lectures to Nelson County civic groups; soundscape walks for Wintergreen Performing Arts; Improv classes for Wintergreen Performing Arts and area schools. Tokyo Technology University (colloquium) University of Hawaii (colloquium) Peabody Conservatory (colloquium) SEAMUS, paper on <i>Representation and Ambiguity in Electroacoustic Music</i> University of Glasgow (colloquium) Verona Conservatory Computer Music Festival
2000	Rutgers University (colloquium, performance of chamber works)
1999	Middle Tennessee Composers Forum, Co-sponsored by David Lipscomb University, Belmont College, Middle Tennessee State and Vanderbilt Hebrew University, Jerusalem (colloquium and lecture on American music) Radio Show, KALW, Alan Farley Host; San Francisco, CA E-Summit Panel, Digital Arts, University of Virginia Duke University (colloquium and First Course Concert by Ciompi Quartet)
1998	CMS Meeting, San Juan, Puerto Rico: Paper, <i>Curricular Reasoning</i> Columbia University (colloquium) University of Virginia, Digital Directions series

1997	University of Akron (colloquium, multiple performances) Fem IV Conference, UVA, <i>Reel Music</i>
1996	<i>Making Coal</i> by WSWP TV, 1/2-hr. documentary regarding Shatin's work <i>COAL</i> Christopher Newport University (colloquium multiple performances) WNYC: <i>Around New York</i> , Radio Interview with John Schafer <i>Kol Ha Musica</i> , Israel. 1.5 hr interview and broadcast of Shatin's music
1995	University of Illinois (lectures, performances) Meet the Composer, Merkin Hall, Contemporary Music Presentation <i>Making Coal</i> by WSWP TV, Beckley, WV; <i>Making Coal</i> , half-hour documentary on Shatin and her folk oratorio, <i>COAL</i> . Interview: SCHEV (State Council on Higher Education) radio program <i>For Good Reason</i> , devoted to Shatin's work <i>Gateways</i> documentary on Shatin, broadcast throughout Virginia
1994	Chamber Music America, Roundtable Presentation on Chamber Music and Electronics
1993	Sweet Briar College (colloquium, concert) Composer Panel, National Flute Association; Kansas City, MO
1990	UCSD (Colloquium)

Service to Profession

2007	Rome Prize Juror
2005	External Review Panel, Cincinnati College Conservatory
2005	Judge, SCI Student Composition Competition
2005	Judge, Pennsylvania Arts Council, MidAtlantic Arts Foundation
2005	External Review Panel, Duke University
1992-2008	External Reviewer for multiple tenure cases
2005	Judge, Student Commission Competition, SEAMUS
2003	External PhD Review, University of Melbourne
2002-	CMS, Advisory Board in Composition
2002	Judge, Illinois State Arts Council Composition Fellowships, Judge, <i>Prix d'été</i> competition, Peabody Conservatory,
2001	Judge, Virginia Music Teachers Association Commission
2000	Judge, Southeastern Composers Competition, Old Dominion University
1999-	Advisory Board, International Alliance for Women in Music
1998	Chair, Nominating Committee, International Alliance for Women in Music
1996-98	Chair, Nominating Committee, International Alliance for Women in Music
1995-1998	Jury member, <i>Civitella Ranieri</i> Artist Colony
1998	Judge, American Composers Form, McKnight Review Panel
1995	Secretary, International Alliance for Women in Music
1994-98	Board of Directors, American Composers Alliance
1994	NEA on-site visitor, Virginia Opera Company Summer Enrichment Program for high school Students, UVA Mentor for Elizabeth Hudson, Lilly Fellow Program, UVA
1991	Score Review Panel, Women's Philharmonic Orchestral Readings
1990	NEA Peer Review Panel, Composer Fellowship Program
1989-93	President, American Women Composers, Inc.
1988	Chair, Virginia Chapter, American Women Composers, Inc.

'92-96; '82-86,	Board of the Tuesday Evening Concert Series, University of Virginia
1982-85	Board of Directors, Virginia Women's Cultural History Project
1981-85	Secretary, Executive Board, American Women Composers, Inc.
1974-79	Board of Directors, League of Composers/International Society for Contemporary Music; NY, NY (two terms)

Publishers

Arsis Press http://www.instantweb.com/a/arsispress	<i>Gazebo Music</i> <i>Study in Black</i> <i>'Tis a Gift to be Simple</i> <i>Widdershins</i>
C.F. Peters 373 Park Avenue South New York, N. Y. 10016	<i>L'étude du Cœur</i>
Colla Voce www.collavoce.com	<i>Beetles, Monsters and Roses;</i> <i>Nun, Gimel, Hei, Shin</i>
EC Schirmer www.ecspublishing.com	<i>The Jabberwocky, Why the Caged Bird Sings, Allelulia</i>
Hal Leonard www.halleonard.com	<i>Tongue Twisters</i>
MMB Music, Inc. www.mmbmusic.com	Distributor for Wendigo Music, chamber and orchestral music
Wendigo Music www.judithshatin.com	Choral, chamber and electroacoustic music other than those listed above.

Recordings

2008	<i>Penelope's Song</i>	Innova	In Press	Susan Fancher, Soprano Sax
2008	<i>Spin</i>	North/South Records		North/South Consonance
2004	<i>Dreamtigers</i>	Innova	613	Da Capo Chamber Players
2003	<i>Piping the Earth</i>	Capstone	CPS-8727	Moravian Philharmonic and Prism Chamber Orchestra
1999	<i>Sea of Reeds, Three Summers Heat</i>	Centaur, CDCM series, Vol. 29	CRC 2454	F. Gerard Errante, Clarinet Susan Narucki, Soprano
1999	<i>Hearing the Call, Fantasia sobre el Flamenco</i>	Sonora	CD (022591)	St. Mary's Brass
1999	<i>1492</i>	New World	80559-2	Core Ensemble
1997	<i>Kairos, Fasting Heart, Gabriel's Wing</i>	Neuma	450-95	Patricia Spencer, Flute
1997	<i>Adonai Ro'i</i>	New World Records	80504-2	New York Concert Singers, Judith Clurman, Conductor
1991	<i>Ruah</i>	CRI	605	Prism Chamber Orchestra
1991	<i>Ignoto Numine</i>	CRI	583	Monticello Trio
1988	<i>Gazebo Music</i>	Opus 1	144	Roxbury Chamber Players
1986	<i>Aura</i>	Opus 1	125	Richmond Symphony
1985	<i>Windsongs</i>	Opus 1	87	Clarion Wind Quintet

Compositions by Judith Shatin

Solo

2006	<i>Penelope's Dream</i>	Cello	9'
1996	<i>St. Cecilia Fantasy</i>	Piano	21'
1995	<i>Coursing Through the Still Green</i>	Flute	5'
1995	<i>Baruch HaBa</i>	Voice (versions for male or female)	2.5'
1995	<i>Chai Variations on Eliahu HaNavi</i>	Solo Piano	21'
1989	<i>Round 3</i>	Solo Trombone	Var.
1988	<i>Meridians</i>	Clarinet	11'
1987	<i>Carreño</i>	Pianist/Mezzo	18'
1987	<i>Fasting Heart</i>	Flute	10'
1985	<i>Assembly Line #1</i>	Oboe	Var.
1985	<i>Scirocco</i>	Piano	4'
1983	<i>Sursum Corda</i>	Cello	9.5'
1983	<i>L'étude du Cœur</i>	Viola	8'
1987			

1983	<i>Widdershins</i>	Piano	8.50'
1978	<i>Postlude</i>	Organ	4'
1977	<i>Ruth</i>	Voice	3'
1974	<i>Limericks</i>	Flute	9'

Chamber Music

2008	<i>Tower of the Eight Winds</i>	Violin/Piano (in progress)	12'
2008	<i>Chai Variations</i>	String Quartet	18'
2006	<i>Time to Burn</i>	Oboe and 2 percussion	9'
2006	<i>Teruah</i>	Shofar, 2 trpts, 2 trmbn, 3 hrn, timpani	8:45'
2005	<i>Clave</i> (rev. 2008)	Fl, cl, sax, vln, vla, vc, perc, pno	11:00'
2005	<i>Three Summers Heat</i>	Version for Soprano, flute, vla, hrp	18:00'
2004	<i>Ki Koleich Arev</i>	Soprano, flute, piano	4'
2003	<i>Fledermaus Fantasy</i>	Version for solo violin + vla, vc, cb, pno	17'
2001	<i>Run</i>	Piano quartet	8:20'
2000	<i>Fledermaus Fantasy</i>	Violin and Piano	17'
2000	<i>Ockeghem Variations</i>	Wind Quintet and piano	18'
2000	<i>Calling</i>	Cello, piano, percussion	2'
1999	<i>Houdini, Memories of a Conjuror</i>	Cello, piano, percussion	70'
1998	<i>Fantasia Sobre El Flamenco</i>	Brass Quintet	9'
1997	<i>Spin</i>	Fl, Cl, Bsn, Vln, Vla, Vlc	7'
1996	<i>Dreamtigers</i>	Flute and Guitar	14'
1995	<i>Hearing the Call</i>	2 Trumpets and 2 Snare Drums	2'
1994	<i>Ruah</i>	Flute/piano version	23'
1994	<i>The Janus Quartet</i>	String Quartet	12'
1994	<i>Sister Thou Wast Mild and Lovely</i>	Soprano and Viola	4'
1992	<i>1492</i>	Piano and Percussion	11'
1990	<i>Secret Ground</i>	Flute, Clarinet, Violin & Cello	13'
1989	<i>Gabriel's Wing</i>	Flute & Piano	9'
1989	<i>Doxa</i>	Viola and Piano	6'
1987	<i>Marvelous Pursuits</i>	Vocal Quartet & Piano 4-hands	21'
1987	<i>Wedding Song</i>	Soprano and Eng. Hn (or alto fl, or cl, or vla)	5'
1986	<i>Ignoto Numine</i>	Piano Trio	14'
1986	<i>View From Mt. Nebo</i>	Piano Trio	15'
1986	<i>Monument in Brass</i>	Brass Quintet Fanfare	4'
1984	<i>Glyph</i>	Solo Viola, String Quartet & Piano	16'
1983	<i>Icarus</i>	Violin & Piano	18'
1983	<i>Werther</i>	Flute, Clarinet, Violin, Cello & Piano	9'
1982	<i>Akhmatova Songs</i>	Mezzo, Flute, Clarinet, Violin, Cello & Pno	10'
1981	<i>Study in Black</i>	Flute/perussion	5'
1981	<i>Gazebo Music</i>	Flute & Cello	6'
1980	<i>Lost Angels</i>	Trumpet, bassoon, piano	15'
1980	<i>Wind Songs</i>	Wind Quintet	12'
1978	<i>Quatrain</i>	Violin, viola, clarinet, bass clarinet	8'

1975	<i>When the Moon of Wildflowers is Full</i>	Flute/cello	5:00'
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Choral Music

2007	<i>Why the Caged Bird Sings</i>	SATB + piano	4'
2006	<i>The Jabberwocky</i>	TTBB	4:30'
2004	<i>Opinion is Power</i>	SATB	3'
2004	<i>Amulet</i>	SSA	3'
2001	<i>Allelulia</i>	SATB	4;
2000	<i>Shapirt Y'feh'fiah</i>	SSA	3'
1998	<i>Eseret Makto</i>	Chorus (three-part) (Passover Round), plus flute, cello, piano	ca. 3'
1998	<i>Songs of War and Peace</i>	Chorus (SATB) and Piano	15'
1996	<i>Nun, Gimel, Hei, Shin</i>	Chorus (three-part)	ca. 4'
1996	<i>Adonai Roi</i>	Chorus and String Orchestra	3'
1995	<i>Adonai Roi</i>	Chorus	3'
1993-94	<i>COAL</i>	Chorus, Appalachian Instruments (Banjo, Fiddle, Guitar, Dulcimer, 2 Appalachian Singers), Synthesizer and Electronic Playback	90'
1993	<i>Beetles, Monsters and Roses (ClickBeetle, Someone, I Am Rose, The Wendigo)</i>	Four songs for SSA and Electronic Playback	14'
1992	<i>We Hold These Truths</i>	Chorus, Brass Quintet, Timpani	16'
1991	<i>Hark My Love</i>	Chorus and Piano	3.5'

Orchestral Music

2008	<i>Songs of War and Peace</i>	SATB + chamber orchestra	17'
2002	<i>Singing the Blue Ridge</i>	Mezzo, Baritone, Orchestra, Electronics from Wild Animal Calls	14'
1991	<i>Stringing the Bow</i>	String Orchestra	15'
1990	<i>Piping the Earth</i>	Large Orchestra	8.5
1985	<i>Ruah</i>	Concerto for Flute & Chamber Orch.	23'
1983-84	<i>The Passion of St. Cecilia</i>	Piano Concerto	18'
1981	<i>Aura</i>	Full Orchestra	19'
1978	<i>Arche</i>	Viola & Orchestra	17'

Band

1986	<i>Commonwealth Salute</i>	Concert Band	4'
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Opera

1982	<i>Follies and Fancies</i>	Sop, Mezzo, Tenor, Baritone, Bass; Fl, bssn, vln, vc, hpschd	55'
1981	<i>Follies and Fancies</i>	Sop, Mezzo, Tenor, Baritone, Bass, Piano	55'

Electronic Music

2008	<i>Rotunda</i>	Computer Music Video (video by Robert Arnold)	15'
2008	<i>Persephone</i>	Electronic Playback for Dance	18'
2007	<i>Civil War Memories: Inside Out</i>	Computer Music Video (video by Lydia Moyers)	9:08'
2007	<i>Penelope's Song</i>	Version for soprano sax + electronic playback	9:30'
2007	<i>Kairos</i>	Version for Flute and Max-Msp	16'
2005	<i>Penelope's Song</i>	Versions for clarinet + electronics and violin plus electronics	9:30'
2005	<i>For the Birds</i>	Amplified cello and electronic playback	14'
2005	<i>Civil War Memories</i>	Electronic playback	19'
2004	<i>Penelope's Loom</i>	Electronic playback	7:30
2004	<i>Cherry Blossom and a Wrapped Thing: After Hokusai</i>	Clarinet and multichannel audio (stereo version also available)	7:52
2003	<i>Glimmerings</i>	Electronic playback	1'
2003	<i>Tree Music</i>	Interactive Installation	Var.
2003, rev 2005	<i>Penelope's Song</i>	Amplified Viola, electronic playback	9:30'
2001	<i>Grito del Corazon</i>	Version 1: fl, vln, cello, keyboards	5:05'
1997	<i>Sea of Reeds</i>	Clarinet and Live Electronics	14'
1995	<i>Elijah's Chariot</i>	String Quartet and Electronic Playback	18'
1993	<i>Beetles, Monsters and Roses</i>	Four songs for SSA and Electronic Playback	14'
1991	<i>Kairos</i>	Amplified Flute, Mac Computer running HMSL, VP-70 Voice Processor, & Quadraverb	16'
1990	<i>Hosech Al P'ney HaTehom (Darkness Upon the Face of the Deep)</i>	Computer-generated Tape (realized at Stanford's Center for Research in Music & Acoustics)	11.5'
1989-90	<i>Three Summers' Heat</i>	Mezzo & Tape	19'
1989	<i>Hearing Things</i>	Amplified Violin, MIDI Keyboard, Computer Running HMSL, & Electronic Instruments	27'