JUDITH SHATIN

Songs of War & Peace

SATB Choir and Chamber Orchestra

Mendigo Music

Songs of War and Peace (16:30)

1. *And How My Brother Is Cain* (4:05)
By Azriel Kaufman, translated by Barbara Goldberg

2. *Peace is a Sea* (3:00)
By Ella Bat-Tzion, translated by Barbara Goldberg

3. *The Rain is Ready to Fall (4:32)*
By Eytan Eytan, translated by Merrill Leffler

4. *Peace Poem After a Ugarithic Inscription (4:38)*
By Eli Netzer, translated by Moshe Dor

Orchestration

Flute/Picc.
Oboe
Bb Clarinet
Bassoon
Horns 1 & 2
Bb Trumpet
Trombone
Percussion
Bass drum, 2 tom toms, tenor drum, high woodblock,snare drum,
suspended cymbal (ca 16”), vibraphone, glockenspiel, 2 tympani
Piano
Choir (SATB)
Violin 1
Violin 2
Viola
Cello Bass

Program Note

Songs of War and Peace is a setting of four poems by major Israeli poets, with translations by outstanding American ones, on the all-too-present topic of war and peace. I chose poems from the book *After the First Rain,* a title which, in Hebrew, also means "After the Shooter." Published by Dryad Press, these poems represent the sadness and shock of the post-Rabin environment, although some sing of hope as well. I chose four poems: *And How My Brother is Cain* (Azriel Kaufman, trans. Barbara Goldberg), *The Rain is Ready to Fall* (Eytan Eytan, trans. Merrill Leffler); *Peace is a Sea* (Ella Bat-Tzion, trans Barbara Goldberg) and *Peace Poem After a Ugarithic Inscription* (Eli Netzer, trans Moshe Dor). The first poem is one of devastation and its aftermath, and the shock of Rabin being killed by a Jew; the second sings of hope. The third refers to the tremendous change that the first rain brings to the arid landscape and that peace can bring, while the fourth commands an end the cycle of war. I composed *Songs of War and Peace* in commemoration of Israel's Fiftieth Anniversary, in awareness of troubled history and with hope for the future.

Songs of War and Peace was premiered at the University of Virginia by the Virginia Consort as part of a symposium on "Violence, Poetry and Survival." It has been presented at the Carter Peace Center in Atlanta, Georgia and performed by a number of other choruses, including The New Amsterdam Singers, the Alexandria Chorale, and most recently the Southampton Choral Society in England. The first poem, *And How My Brother Is Cain*, was recorded on PSALMS AND CANTICLES, MILKEN ARCHIVE VOL. 18 NO. 2. Following the version for SATB Choir and piano, the Minnesota Center Chorale commissioned and premiered an orchestrated version.

World Premiere
Minnesota Center Chorale
Conductor J. Michele Edwards
St. Mary's Cathedral
St. Cloud, MN
05/04/2008

Duration: 16:30

Songs of War and Peace: Poetry

And How My Brother Is Cain
By Azriel Kaufman, translated by
Barbara Goldberg

Those who walked to weep
those who walked to write
and I walked and walked and walked
and under my feet words hummed
and I walked over the dark
and over despair
and over silence

and a demon walked through my heart
and the gun
and there was a shot
and years collapse
and how my brother with blood on his hands
and how my brother is Cain
and I walked and walked
and there came a fire consuming the silence.

Peace
By Ella Bat-Tzion, translated by
Barbara Goldberg

Peace is a sea
whose waves
will carry us far.

The Rain is Ready to Fall
By Eytan Eytan, translated by
Merrill Leffler

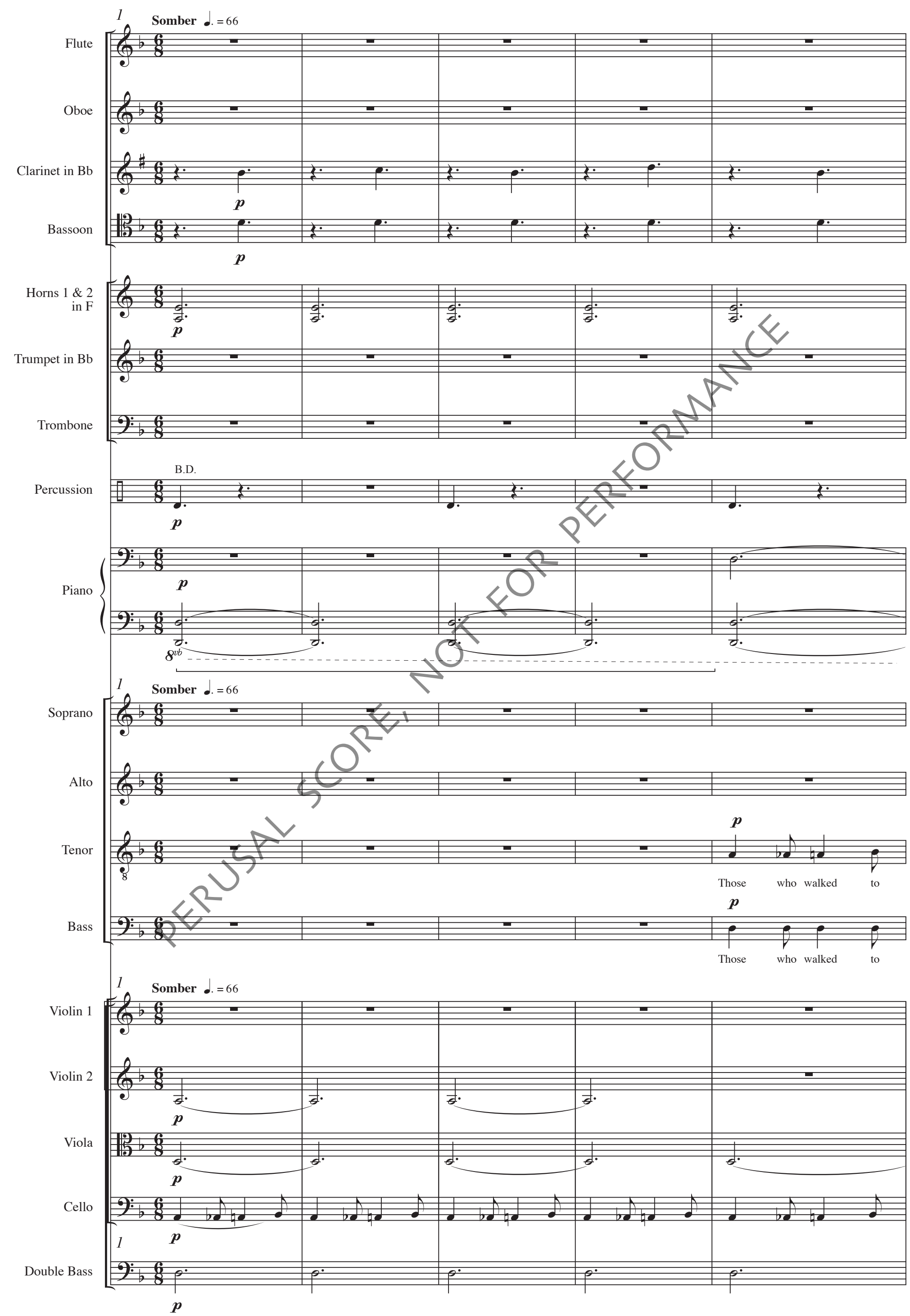
The rain is ready to fall
On the mountains of the deep
On the high valleys.
The rain is ready to fall downside up
On the defeated victors
On the victorious defeated.
The rain is ready to fall on a world turning upside down.
A rain of many waters.
A rain the earth can only accept.

Peace Poem After a Ugarithic Inscription
By Eli Netzer, translated by Moshe Dor

Call war off the land
Put love on earth
Pour peace over the land
Make love plentiful over fields
Withhold your rod
Sheathe your sword.

Poem Translations used by Permission of Dryad Press
Originals used by permission of the poets

1. *And How My Brother Is Cain*



PERUSAL SCORE, NOT FOR PERFORMANCE

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6

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

6

S

those who walked to write,

A

those who walked to write,

T

weep, those who walked to weep, those who walked to write,

B

weep, those who walked to weep, those who walked to write,

6

Vln. 1

Vln. 2

Vla.

Vcl.

6

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

11

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

S

those who walked to write. And I walked, And I

A

those who walked to write. And I walked, And I

T

those who walked to write. And I walked,

B

those who walked to write. And I walked,

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

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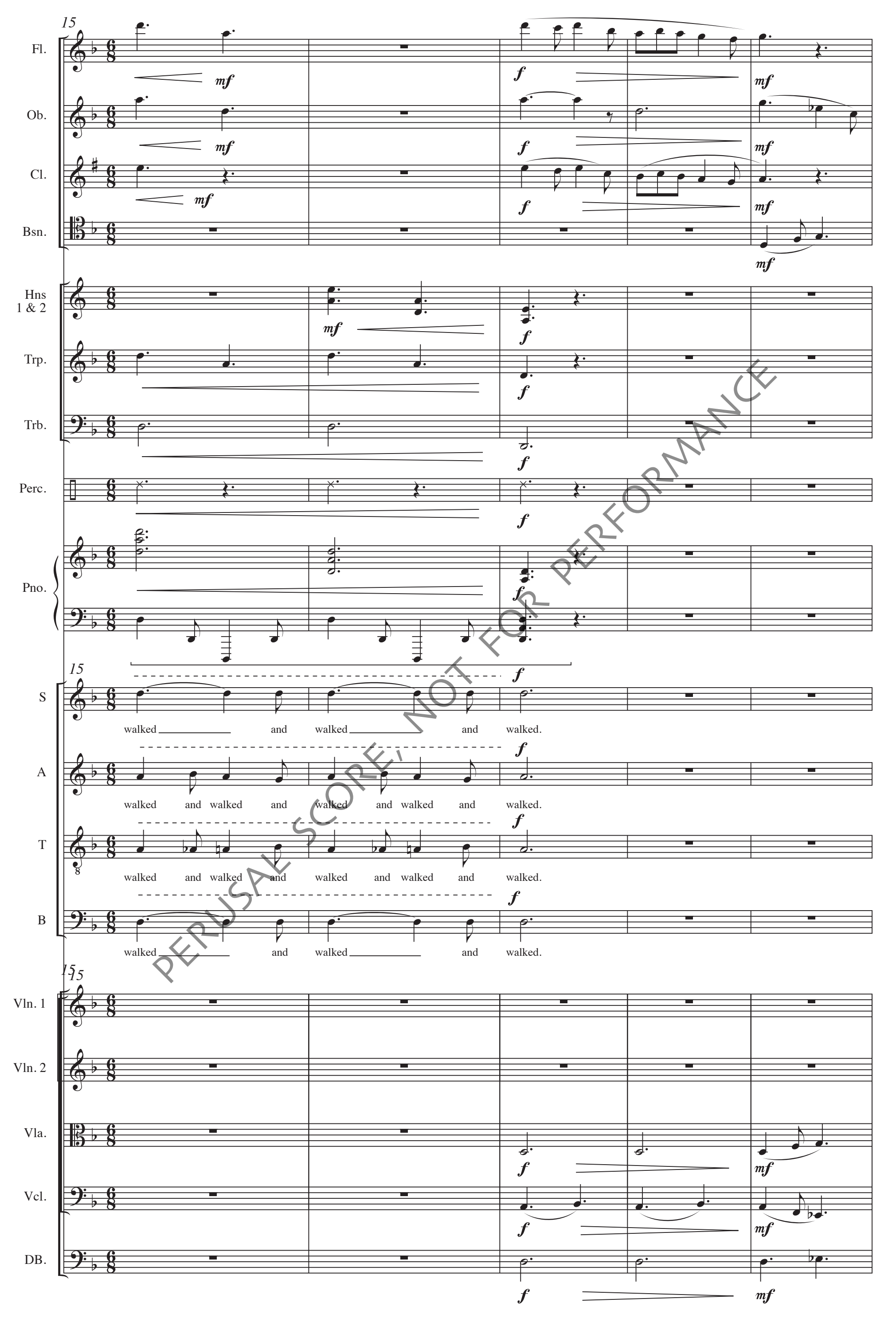


PERUSAL SCORE, NOT FOR PERFORMANCE

20

A

Poco accel. ♩. = 72

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

1.

a 2

Trp.

Trb.

Perc.

Pno.

S

A

T

B

and un - der my feet words hummed,

Vln. 1

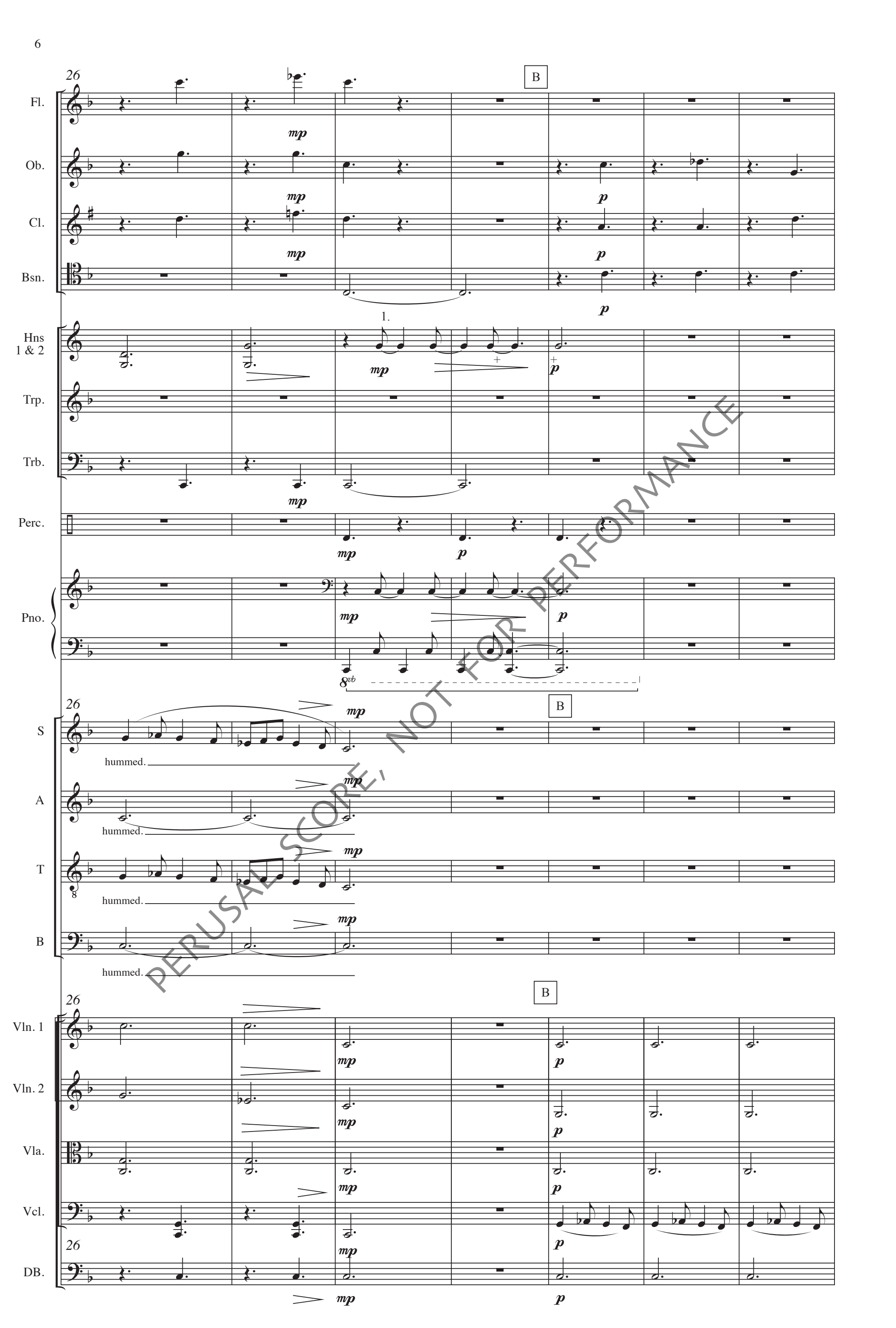
Vln. 2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

33

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

33

S

And I walked o - ver the dark

A

I walked o - ver the dark

T

I walked o - ver the dark

B

I walked o - ver the

33

Vln. 1

Vln. 2

Vla.

Vcl.

sim.

33

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

39

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

S

walked o - ver de - spair de - spair and o - ver si - lence, and o - ver si - lence

A

walked o - ver de - spair de - spair and o - ver si - lence, and o - ver si - lence

T

walked o - ver de - spair and o - ver de - spair and o - ver si - lence, and o - ver si - lence

B

dark, o - ver de - spair and o - ver de - spair and o - ver si - lence, and o - ver si - lence

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

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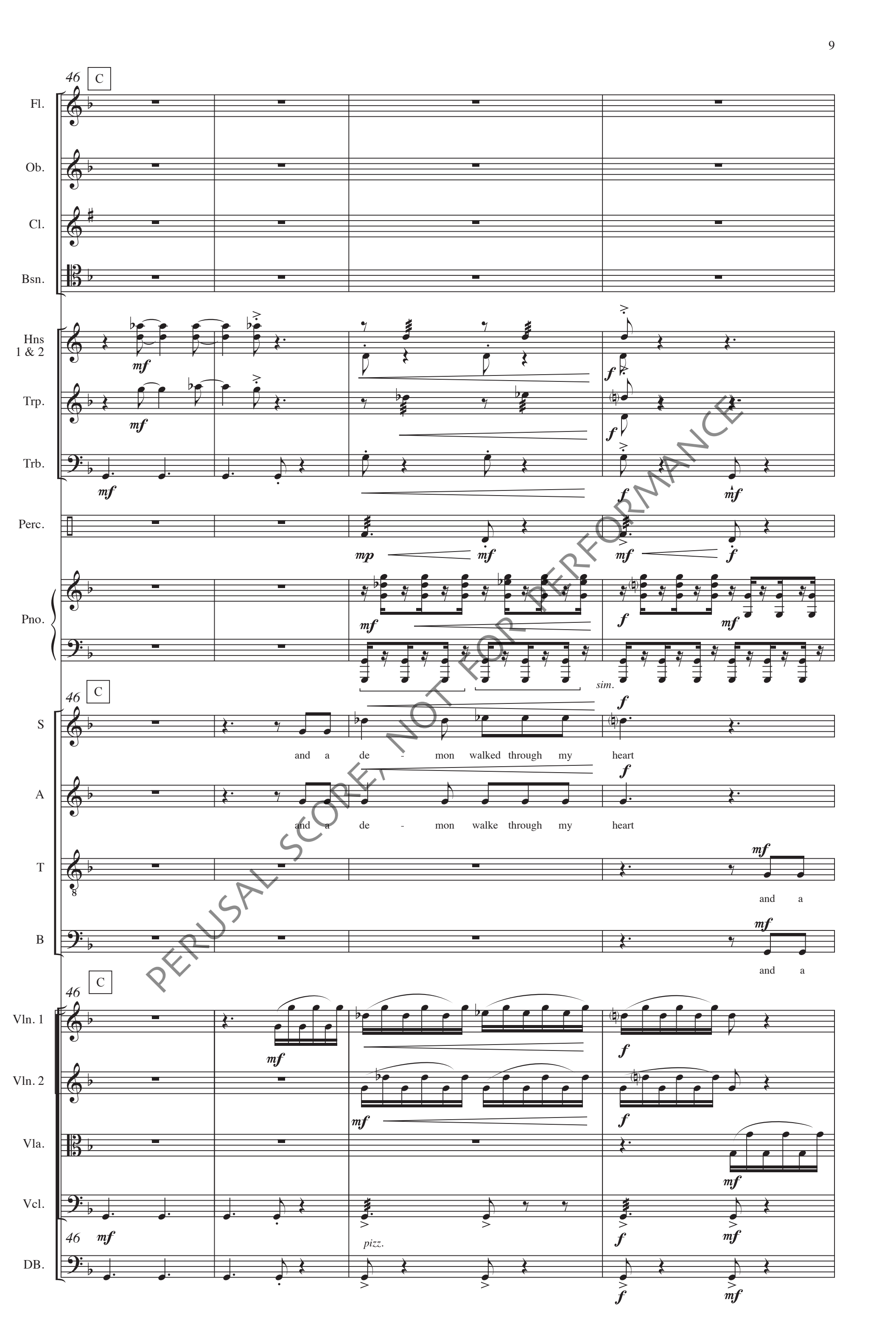

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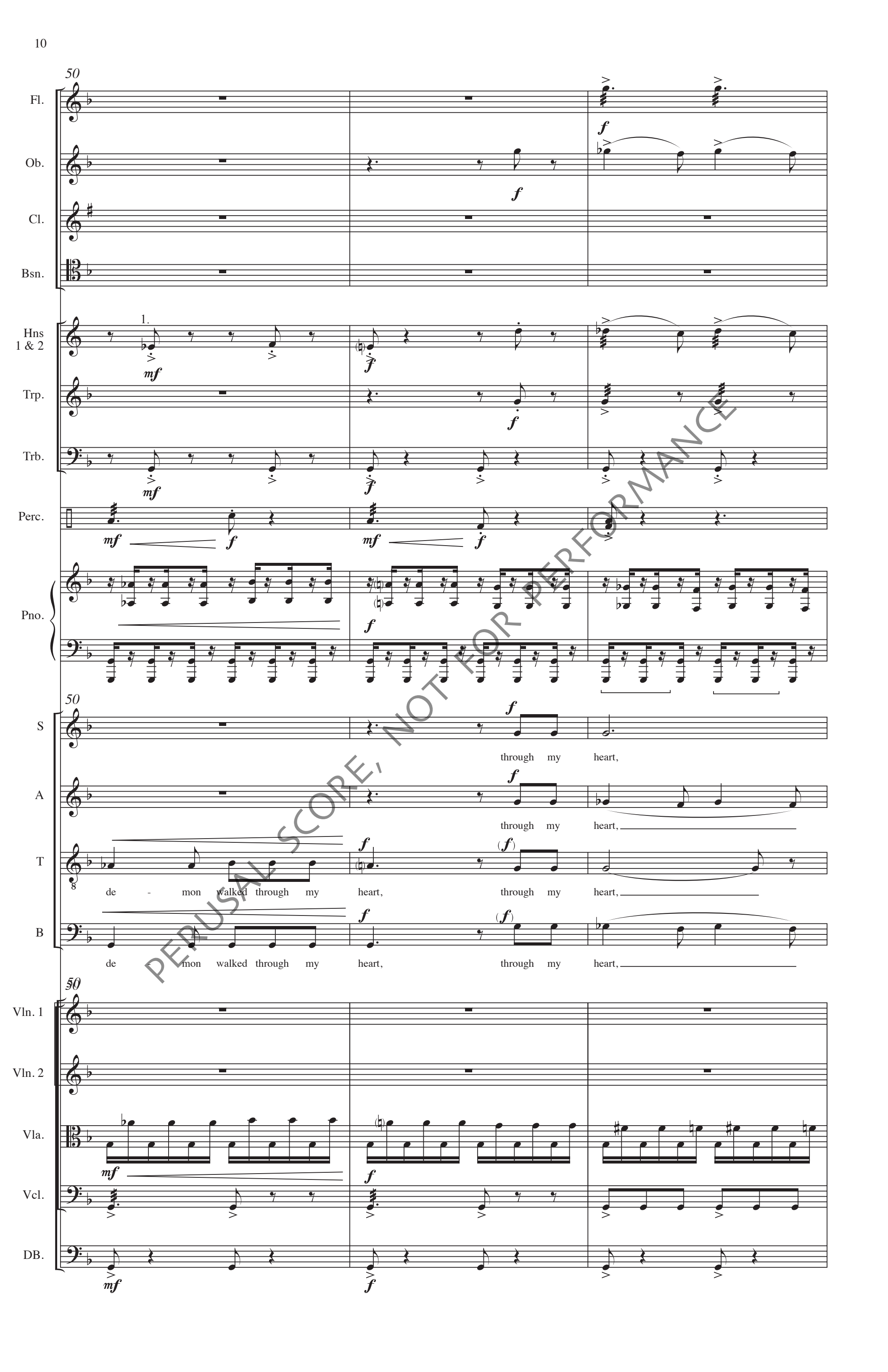

PERUSAL SCORE, NOT FOR PERFORMANCE

53

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

T.D.

W.B.

Pno.

S

A

T

B

through my heart. and the gun. and the

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

56

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

56

S

gun, and the gun, and the gun. there was a shot, a shot.

A

gun, and the gun, and the gun. there was a shot, a shot.

T

gun, and the gun, and the gun. there was a shot, a shot.

B

gun, and the gin, and the gun. there was a shot, a shot.

56

Vln. 1

Vln. 2

Vla.

Vcl.

56

DB.

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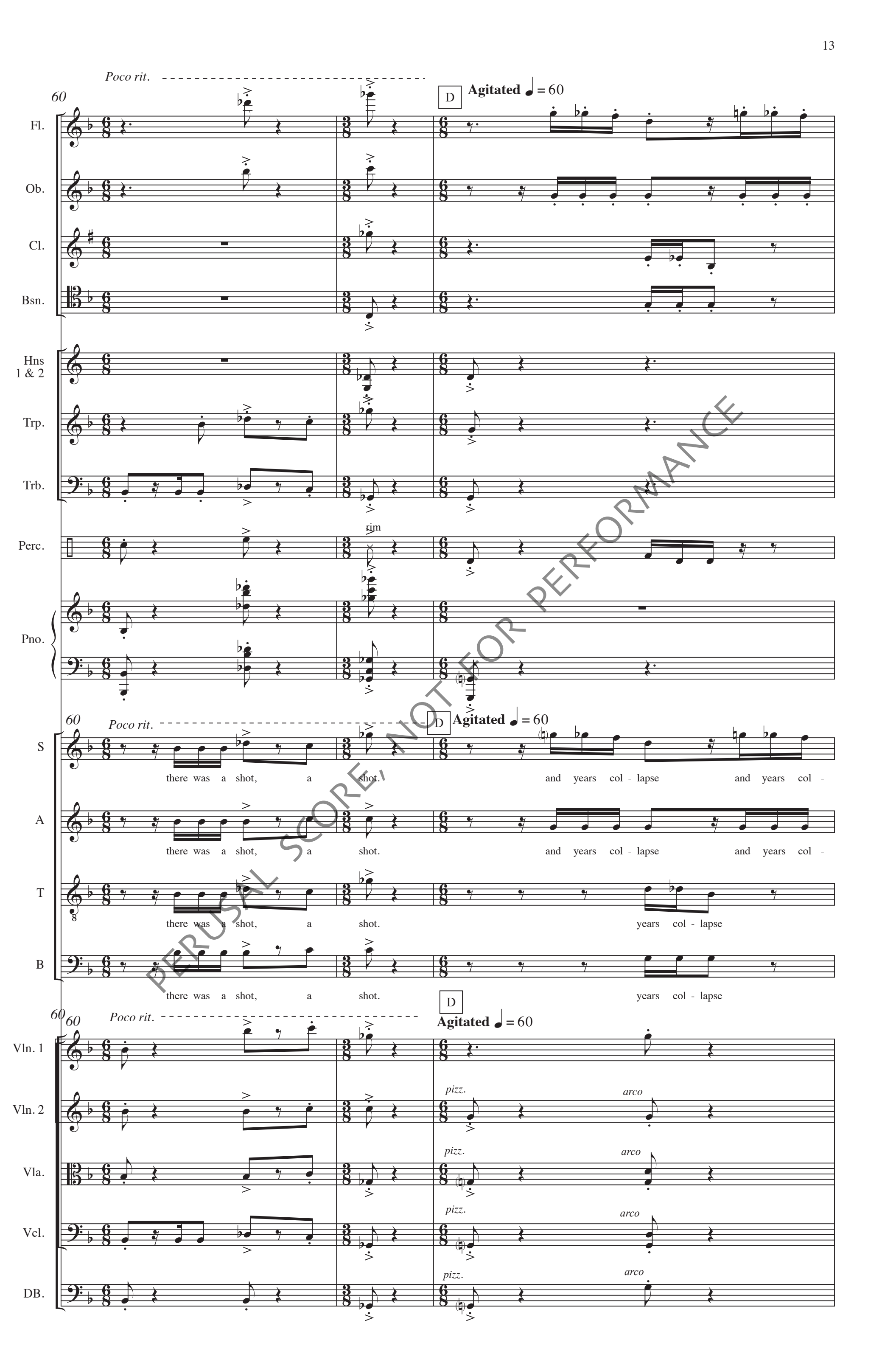

PERUSAL SCORE, NOT FOR PERFORMANCE

63

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

63

S

lapse and years col - lapse and years col - lapse and years col - lapse and years col -

A

lapse and years col - lapse and years col - lapse and years col - lapse and years col -

T

years col - lapse years col - lapse years col - lapse years col - lapse

B

years co - lapse years col - lapse years col - lapse years col - lapse

63

Vln. 1

Vln. 2

Vla.

Vcl.

63

DB.

PERUSAL SCORE NOT FOR PERFORMANCE

65

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

65

S

lapse and years col - lapse and years col - lapse and years col - lapse years col - lapse and years col -

A

lapse and years col - lapse and years col - lapse and years col - lapse years col - lapse and years col -

T

years col - lapse and years col - lapse and years col - lapse and years col - lapse years col - lapse and years col -

B

years col - lapse and years col - lapse and years col - lapse and years col - lapse years col - lapse and years col -

65

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

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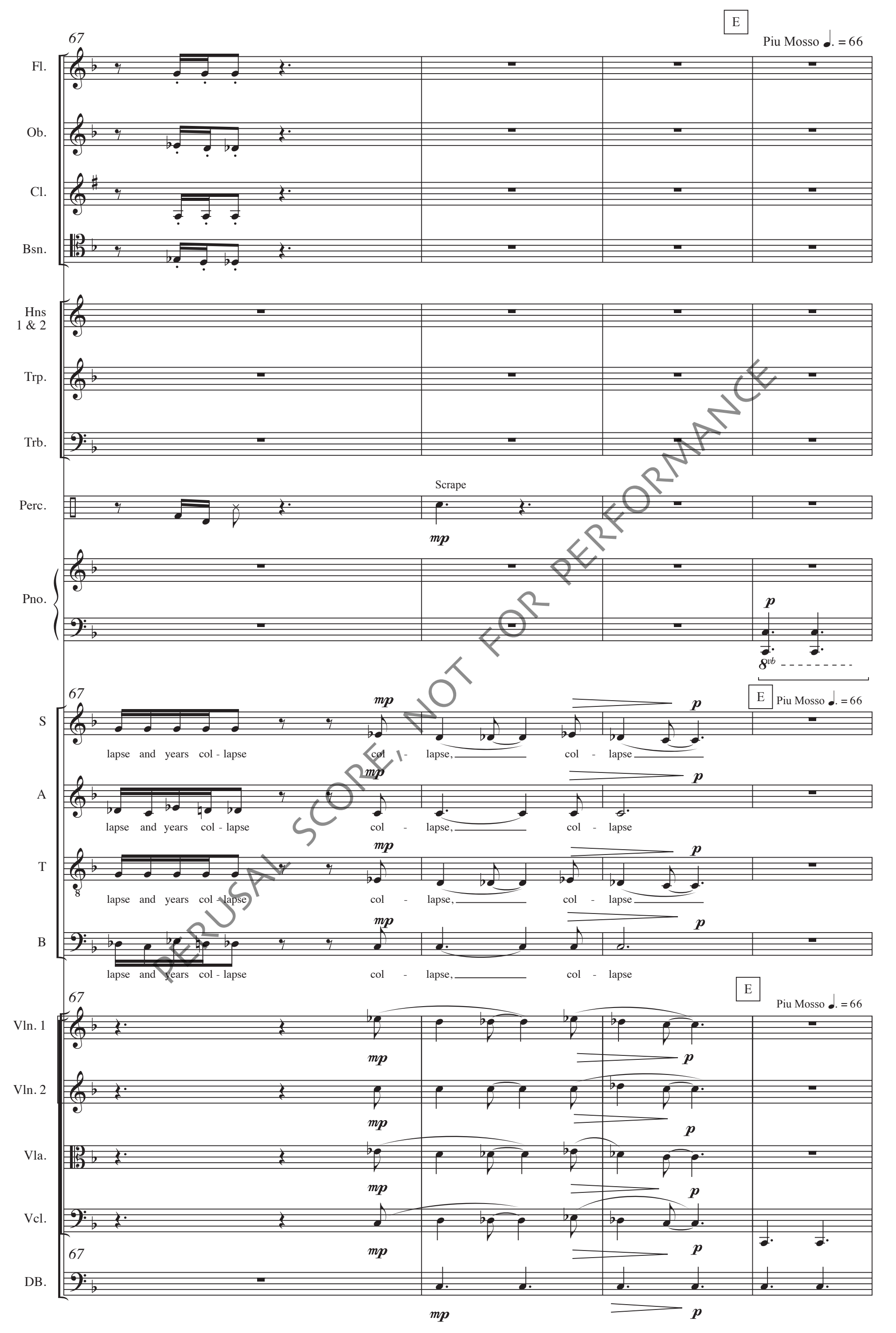

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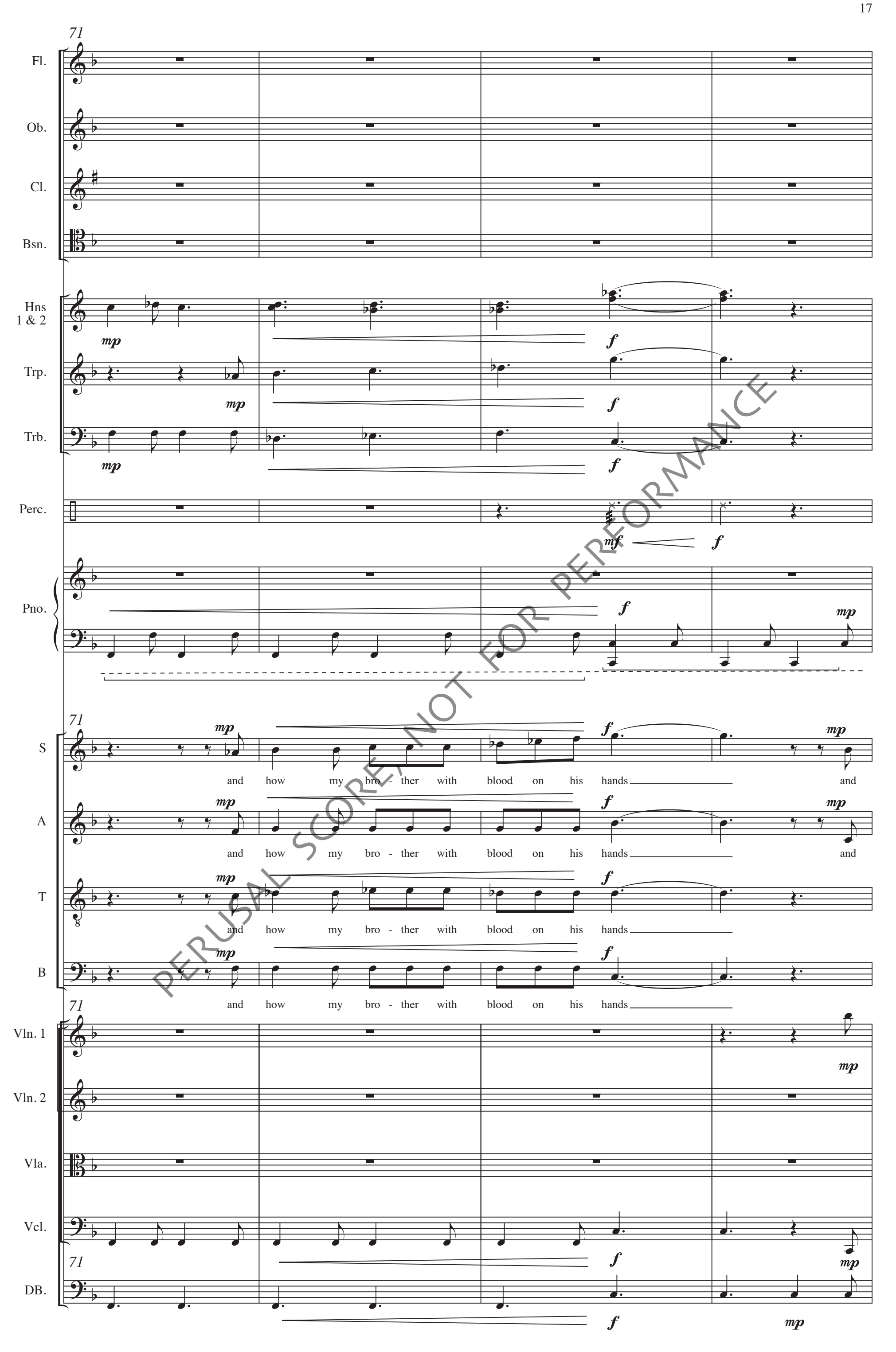

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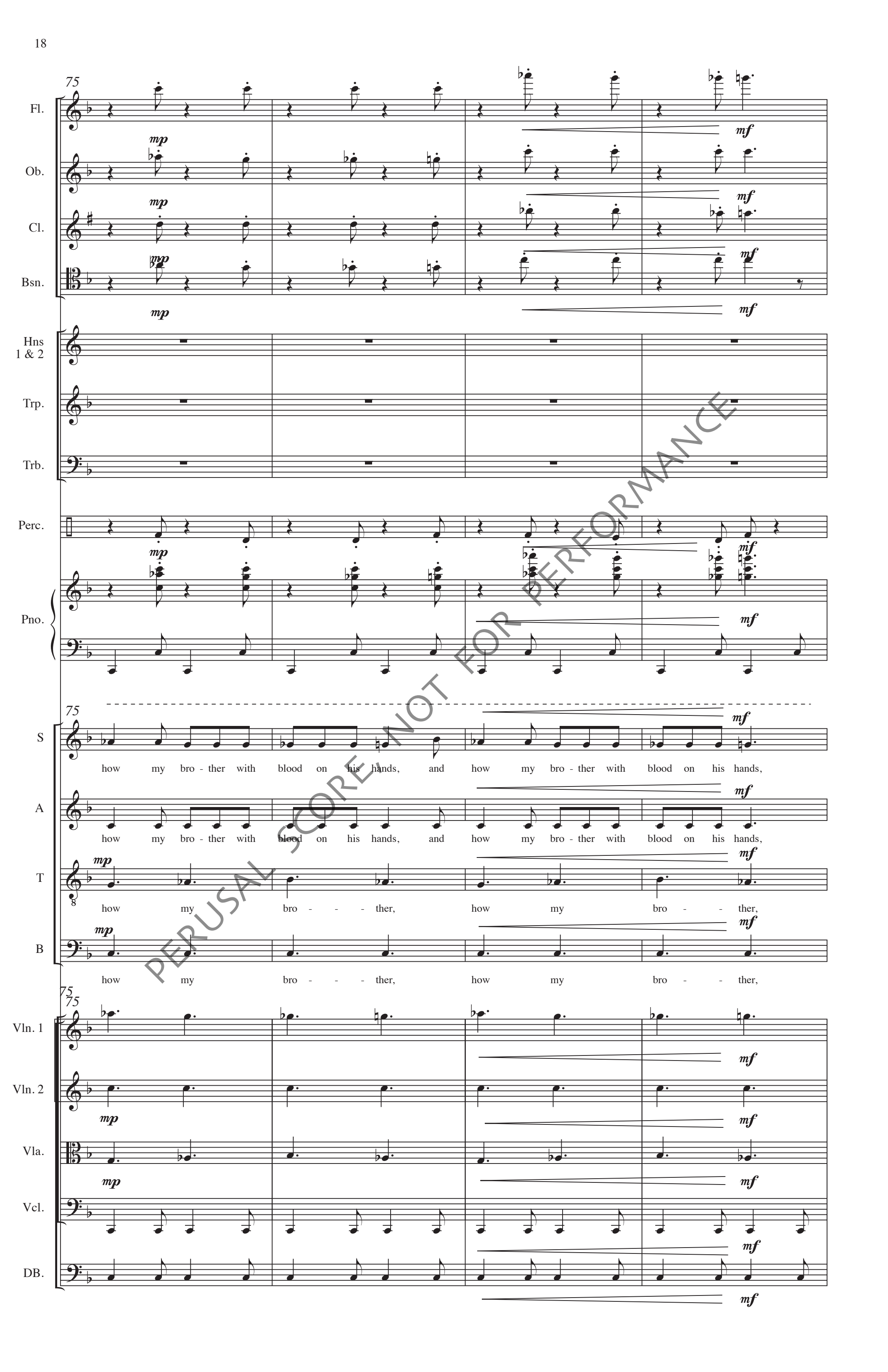

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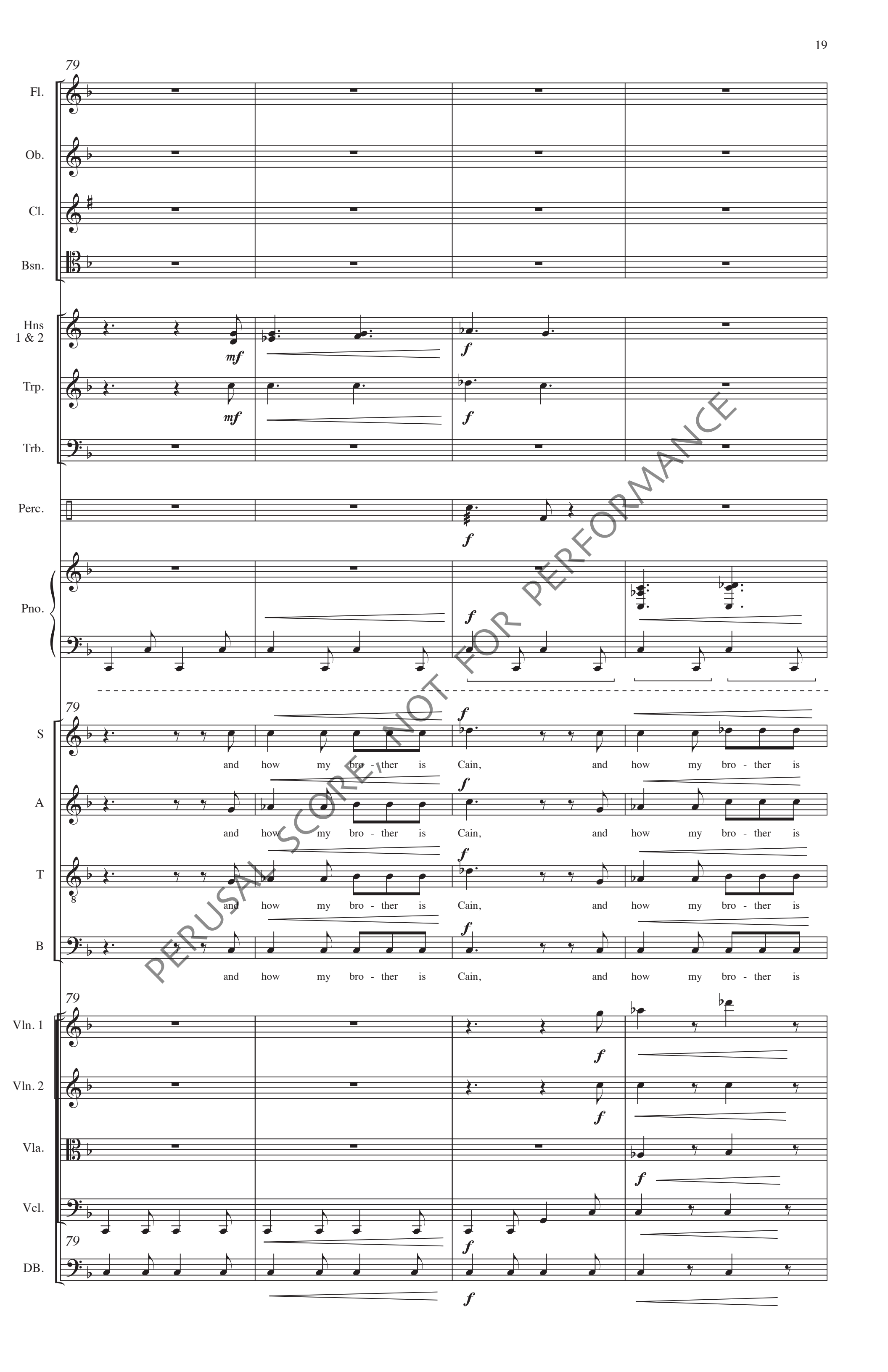


PERUSAL SCORE / NOT FOR PERFORMANCE

83

F

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

83

F

S

Cain. how my bro - ther is Cain. how my bro - ther is

A

Cain. how my bro - ther is Cain. how my bro - ther is

T

Cain. how my bro - ther is Cain.

B

Cain. how my bro - ther is Cain.

83

F

Vln. 1

Vln. 2

Vla.

Vcl.

83

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

87

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

8vb

S

Cain, bro - ther is Cain, bro - ther is Cain, Cain, is Cain.

A

Cain, bro - ther is Cain, bro - ther is Cain, Cain, is Cain.

T

how my bro - ther is Cain, bro - ther is Cain, bro - ther is Cain, is Cain.

B

how my bro - ther is Cain, bro - ther is Cain, bro - ther is Cain, is Cain.

Vln. 1

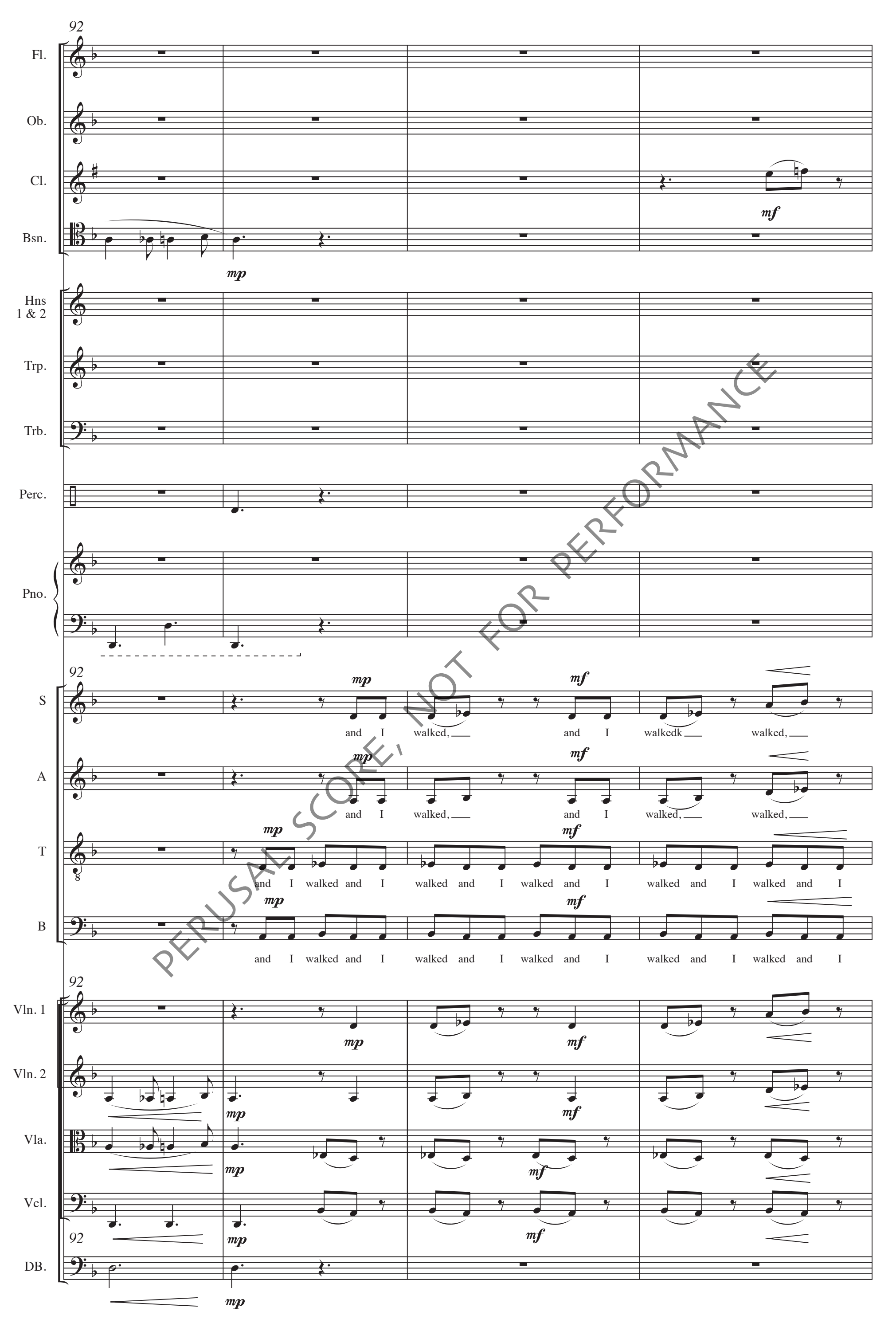
Vln. 2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



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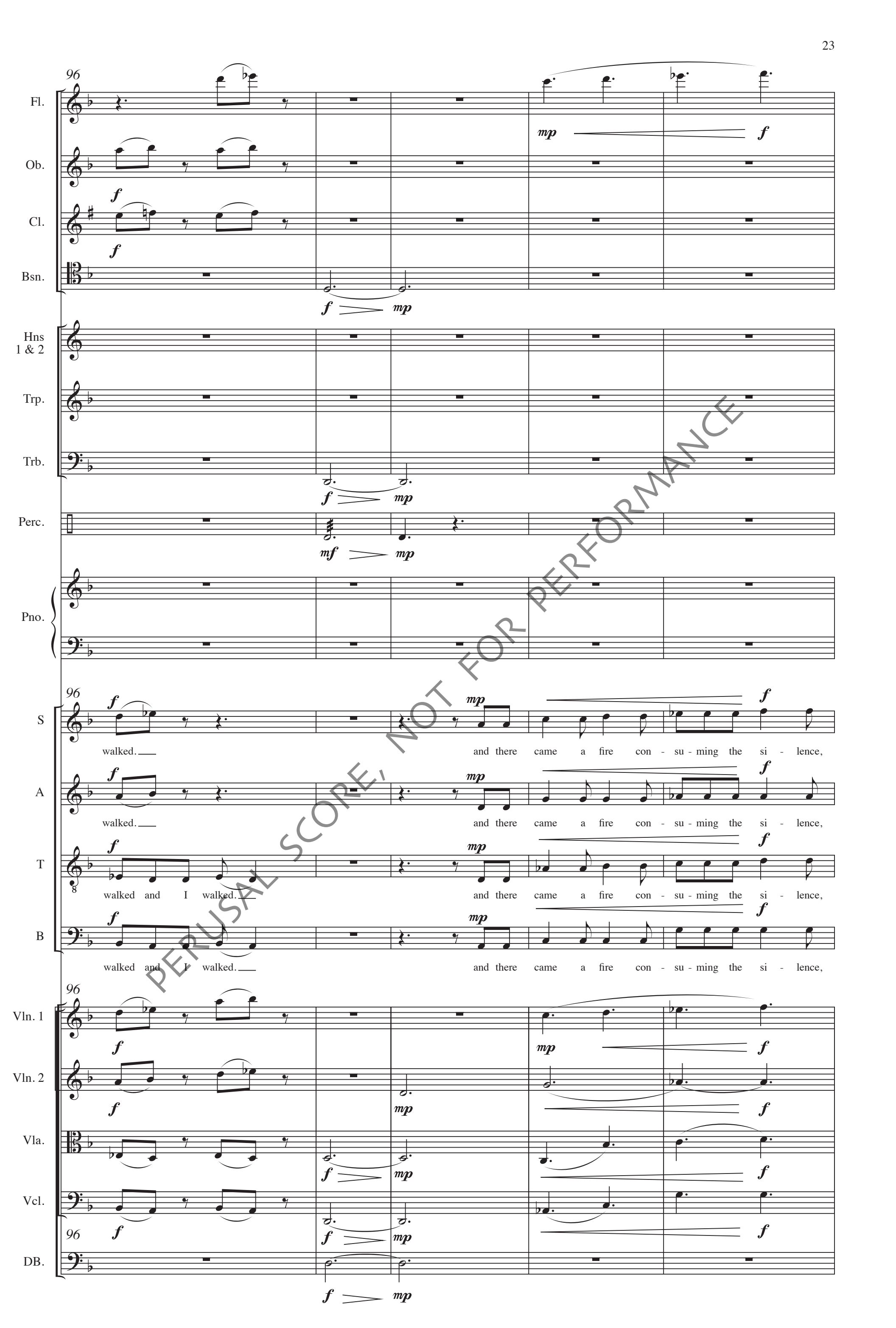

96
Fl.
Ob.
Cl.
Bsn.
Hns 1 & 2
Trp.
Trb.
Perc.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vcl.
DB.
walked. and there came a fire con - su - ming the si - lence,
walked and I walked. and there came a fire con - su - ming the si - lence,
PERUSAL SCORE, NOT FOR PERFORMANCE

101

Fl. — mf — pp

Ob.

Cl.

Bsn.

Hns 1 & 2 — mf — pp

Trp. — mf — pp

Trb. — mf — pp

Perc. — Scrape — p

Pno.

101

S — mf — mp — pp
con - su - ming the si - lence. the si - lence. si lence.

A — mf — mp — pp
con - su - ming the si - lence. the si - lence. si lence.

T — mf — mp — pp
con - su - ming the si - lence. the si - lence. si lence.

B — mf — mp — pp
con - su - ming the si - lence. the si - lence. si lence.

101

Vln. 1 — mp — pp

Vln. 2 — mp — pp

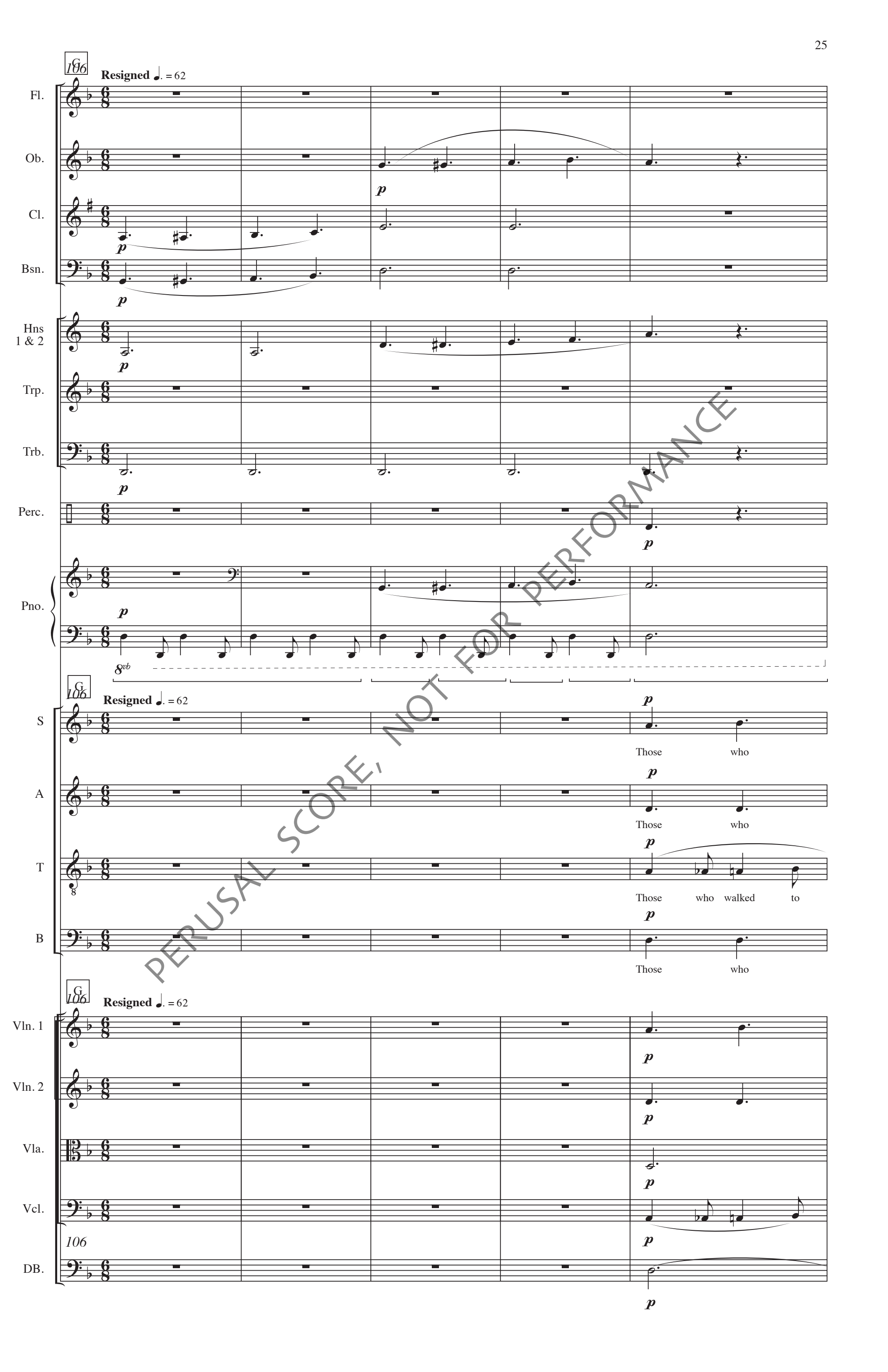
Vla. — mp — pp

Vcl. — mp — pp

101

DB. — mp — pp

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

111

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

mf

Trp.

mp

mf

Trb.

Perc.

mp

Pno.

p

mp

8vb

sim.

111

S

cresc.

walked to weep, who walked to weep, who

A

cresc.

walked to weep, who walked to weep, who

T

cresc.

weep. who walked to weep, who walked to weep. who walked to weep, who walked to

B

cresc.

walked to weep, who walked to weep, who

111

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vcl.

sim.

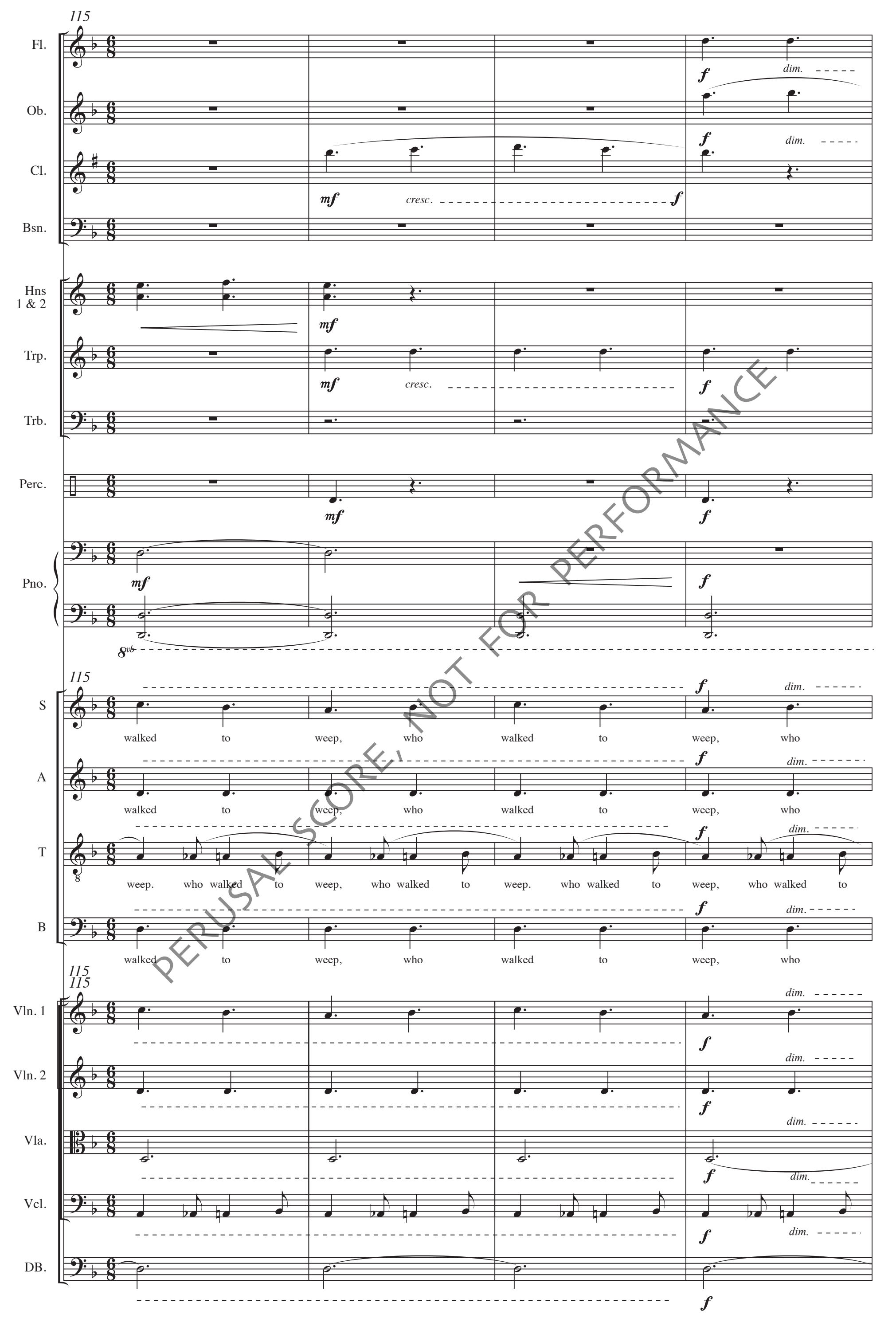
cresc.

111

DB.

cresc.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

119

rit. al fine

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

S

walked to weep, who walked to weep.

A

walked to weep, who walked to weep.

T

weep. who walked to weep, who walked to weep. who walked to weep.

B

walked to weep, who walked to weep.

Vln. 1

Vln. 2

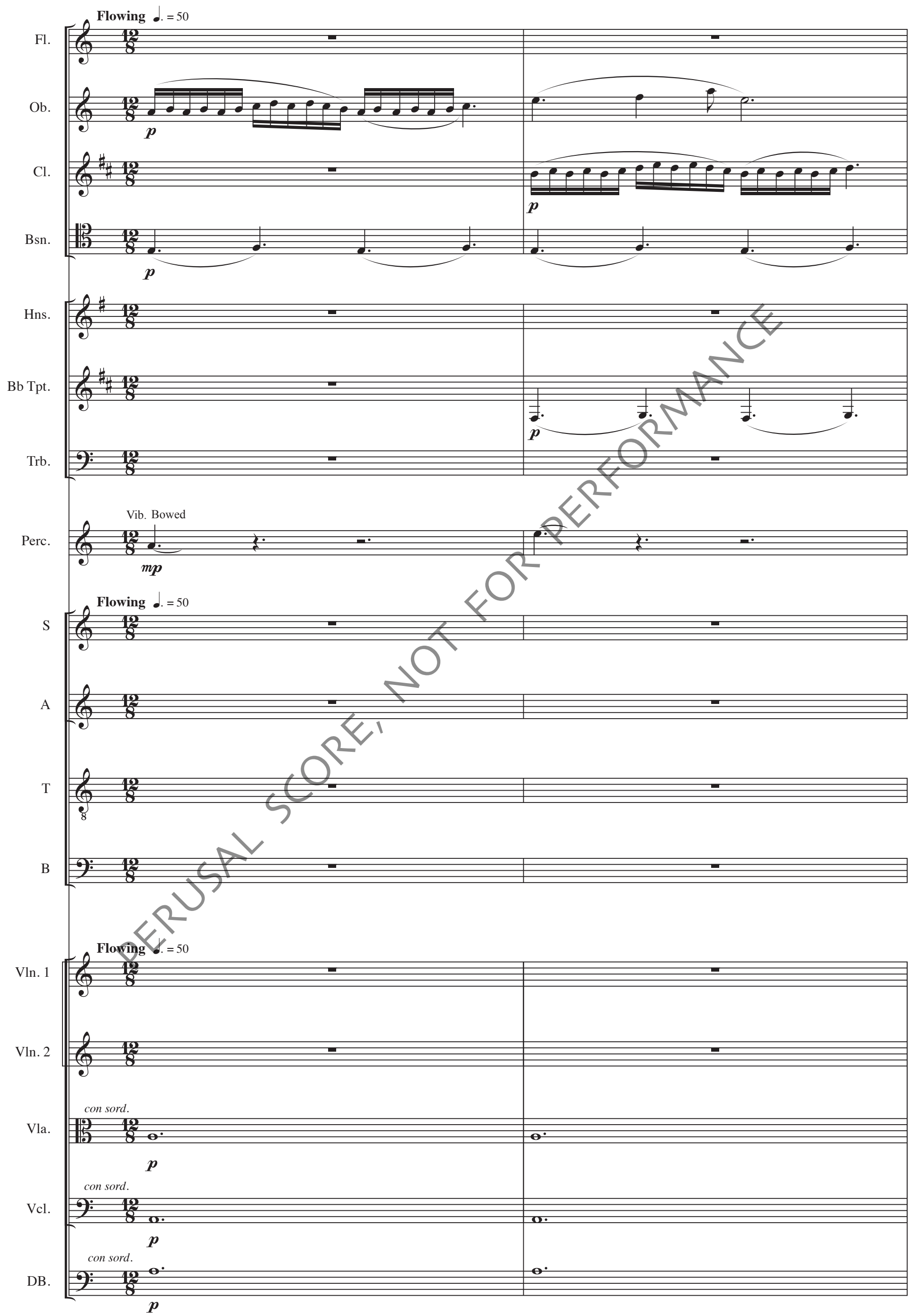
Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

2. *Peace is a Sea*



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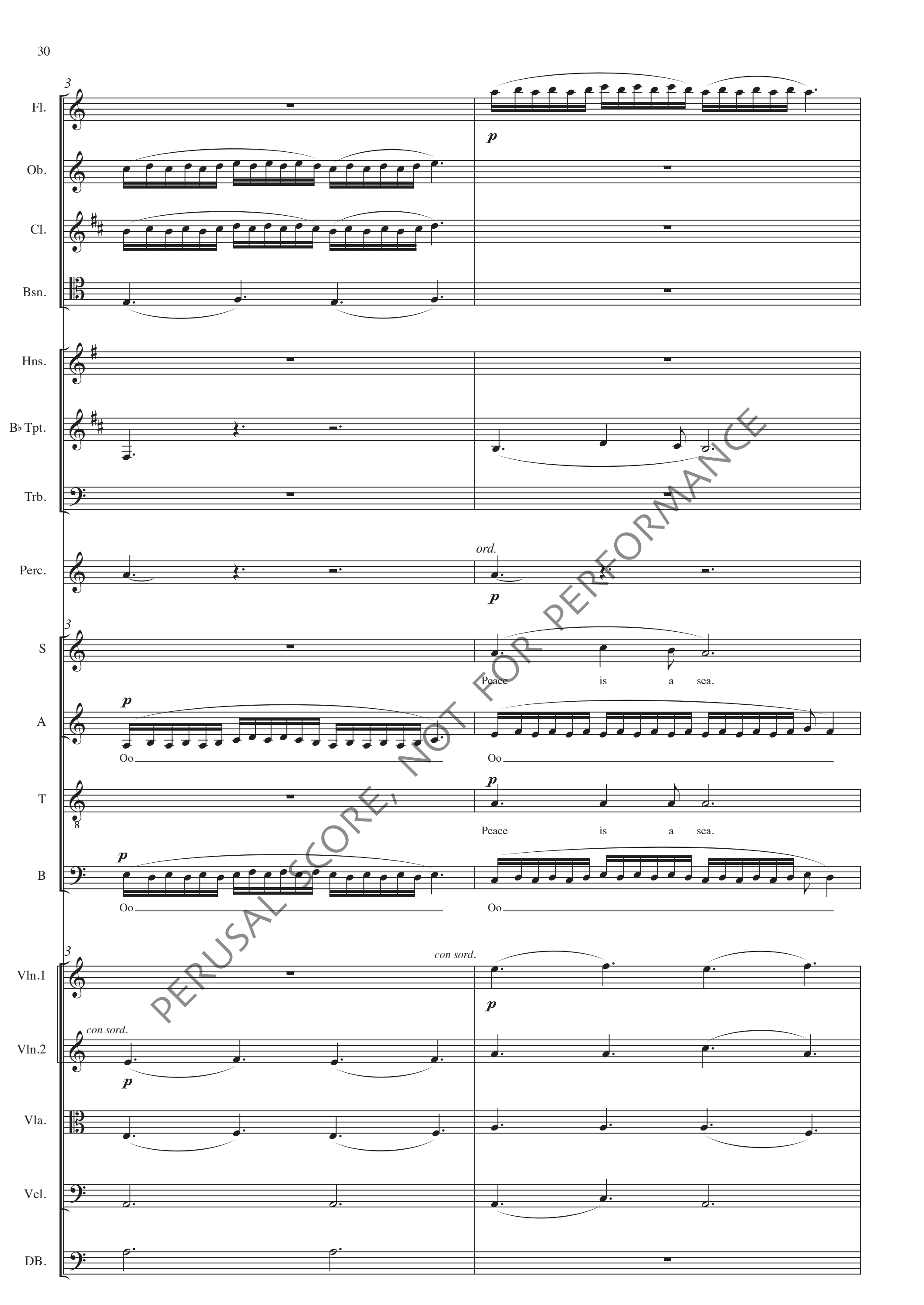

Fl.
Ob.
Cl.
Bsn.
Hns.
B♭ Tpt.
Trb.
Perc.
ord.
S
Peace is a sea.
A
Oo
T
Peace is a sea.
B
Oo
Vln.1
con sord.
Vln.2
con sord.
Vla.
Vcl.
DB.
PERUSAL SCORE, NOT FOR PERFORMANCE

5

Fl.

Ob.

Cl.

Bsn.

Hns.

B♭ Tpt.

Trb.

Perc.

5

S

Peace is a sea. Oo

A

Oo Oo

T

Peace is a sea. Peace is a sea. is a

B

Oo Peace is a sea. is a

5

Vln.1

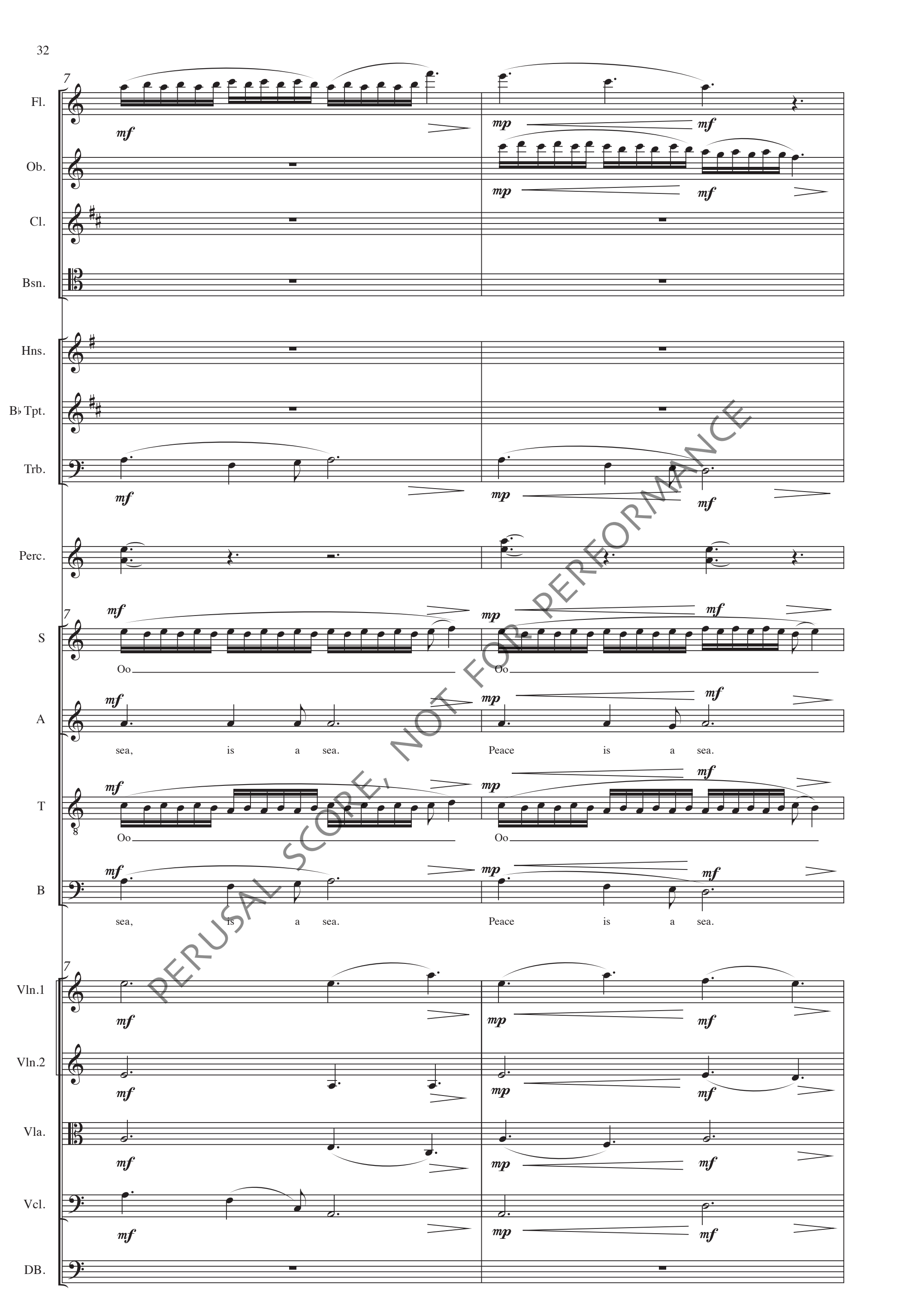
Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE


7
Fl.
Ob.
Cl.
Bsn.
Hns.
B♭ Tpt.
Trb.
Perc.
S
A
T
B
Oo
sea, is a sea.
Peace is a sea.
Vln.1
Vln.2
Vla.
Vcl.
DB.
mf
mp
PERUSAL SCORE, NOT FOR PERFORMANCE

9

Fl.

Ob.

Cl.

Bsn.

Hns.

B♭ Tpt.

Trb.

Perc.

9

S

Oo Peace is a sea. sea.

A

Peace is a sea. Peace. Peace is a sea.

T

Peace is a sea. Peace. Peace. Peace is a sea.

B

Oo Peace. Peace is a sea. Peace is a

9

Vln.1

Vln.2

Vla.

Vcl.

unis.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

11

Fl.

Ob.

Cl.

mf *p* *mf*

Bsn.

mp

1.

Hns.

mp *mf*

B♭ Tpt.

mf

Trb.

mp *mf*

Bowed

Perc.

mf

11

S

mf *mp* *p*

Peace is a sea, Peace is a sea.

A

mf *mp* *p*

Peace. sea, Peace is a sea.

T

mf *mp* *p*

sea, sea, Peace, sea.

B

mp *p*

sea, sea, Peace, sea.

11

Vln.1

mf *p*

Vln.2

mf *p*

Vla.

mf *p*

Vcl.

mf *p*

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

13 A

Fl.

Ob.

p

Cl.

Bsn.

Hns.

B♭ Tpt.

Trb.

Perc.

ord.

mf

13 A

mf

S

Peace is a sea. whose waves will car - ry us

mf

A

Peace is a sea. whose waves will car - ry us

mf

T

Peace. Peace.

mf

B

Peace. Peace.

13 A

senza sord.

Vln.1

p

unis.
senza sord.

Vln.2

p

senza sord.

Vla.

p

senza sord.

Vcl.

p

senza sord.

DB.

p

PERUSAL SCORE, NOT FOR PERFORMANCE

14

Fl.

Ob.

Cl.

Bsn.

a 2

Hns.

B♭ Tpt.

Trb.

Perc.

14

S

far.

A

far.

T

Peace is a sea. whose waves will car ry us

B

Peace is a sea. whose waves will car - ry us

14

Vln.1

Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

15

Fl. — mp — mf

Ob.

Cl. — mp

Bsn.

Hns. — mp

B♭ Tpt.

Trb.

Perc. — mp

15

S — mp — mf — mp — mf
Peace is a sea. Peace, Peace is a sea, sea.

A — mp — mp — mf
Peace. Peace is a sea. Peace, Peace is a sea, sea.

T — mf — mp — mf
far. Peace is a sea, Peace is a sea, Peace is a sea.

B — mf — mp — mf
Peace is a sea, Peace, sea, Peace is a sea, Peace is a sea.

15

Vln.1 — mp — mf

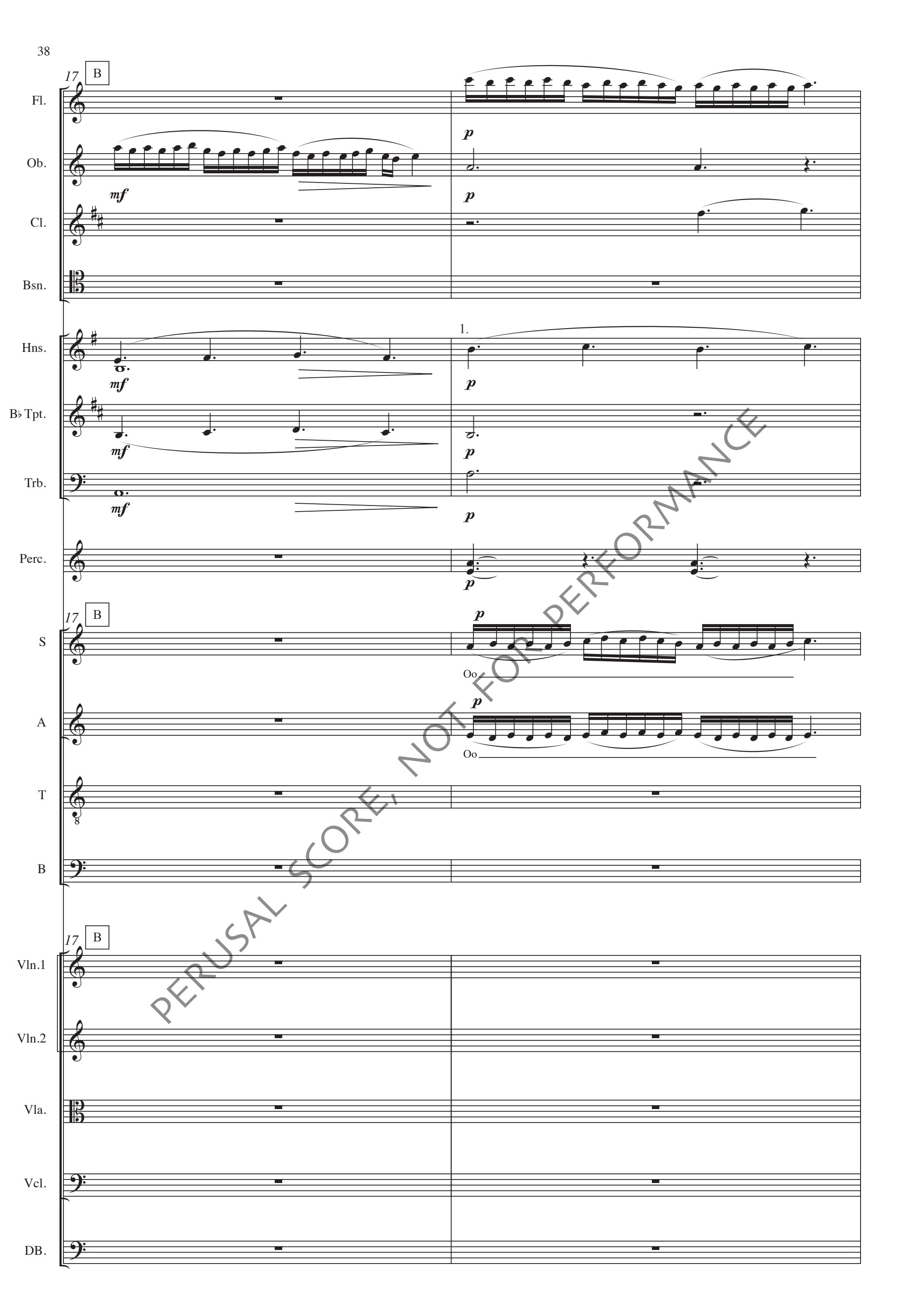
Vln.2 — mp — mf

Vla. — mp — mf

Vcl. — mp — mf

DB. — mp — mf

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

19

Fl.

Ob.

Cl.

Bsn.

Hns.

B♭ Tpt.

Trb.

Perc.

19

S

Peace is a sea. Peace is a sea. whose

A

Peace is a sea. Peace is a sea. whose

T

Oo Peace is a sea. whose

B

Oo Peace is a sea. whose

19

Vln.1

Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

21

Fl.

Ob.

Cl.

cresc. poco a poco

Bsn.

cresc. poco a poco

Hns.

cresc. poco a poco

B♭ Tpt.

cresc. poco a poco

Trb.

cresc. poco a poco

Perc.

BD

Rub bass drum head in large circles, with combination of nails and fingers. Change pressure and speed to create wave-likesound.

p *cresc. poco a poco*

21

cresc. poco a poco

S

waves will car ry us,

cresc. poco a poco

A

waves will car ry us,

cresc. poco a poco

T

waves will car - ry us. waves will car - ry us,

cresc. poco a poco

B

waves will car - ry us. waves will car - ry us,

21

Vln.1

cresc. poco a poco

Vln.2

cresc. poco a poco

Vla.

cresc. poco a poco

Vcl.

cresc. poco a poco

DB.

cresc. poco a poco

PERUSAL SCORE, NOT FOR PERFORMANCE

22

Fl. — *cresc. poco a poco* — *Fltz.* — **rit.** — *ord.* — *ff*

Ob. — *cresc. poco a poco* — *ff*

Cl. — *ff*

Bsn. — *ff*

Hns. — *ff*

B♭ Tpt. — *ff*

Trb. — *ff*

Perc. — *ff*

22

S — waves will car - ry us. far. will car - ry us. — **rit.** — *ff*

A — waves will car - ry us far. will car - ry us. — *ff*

T — waves will car - ry us far. — *ff*

B — waves will car - ry us far. — *ff*

22

Vln.1 — **rit.** — *ff*

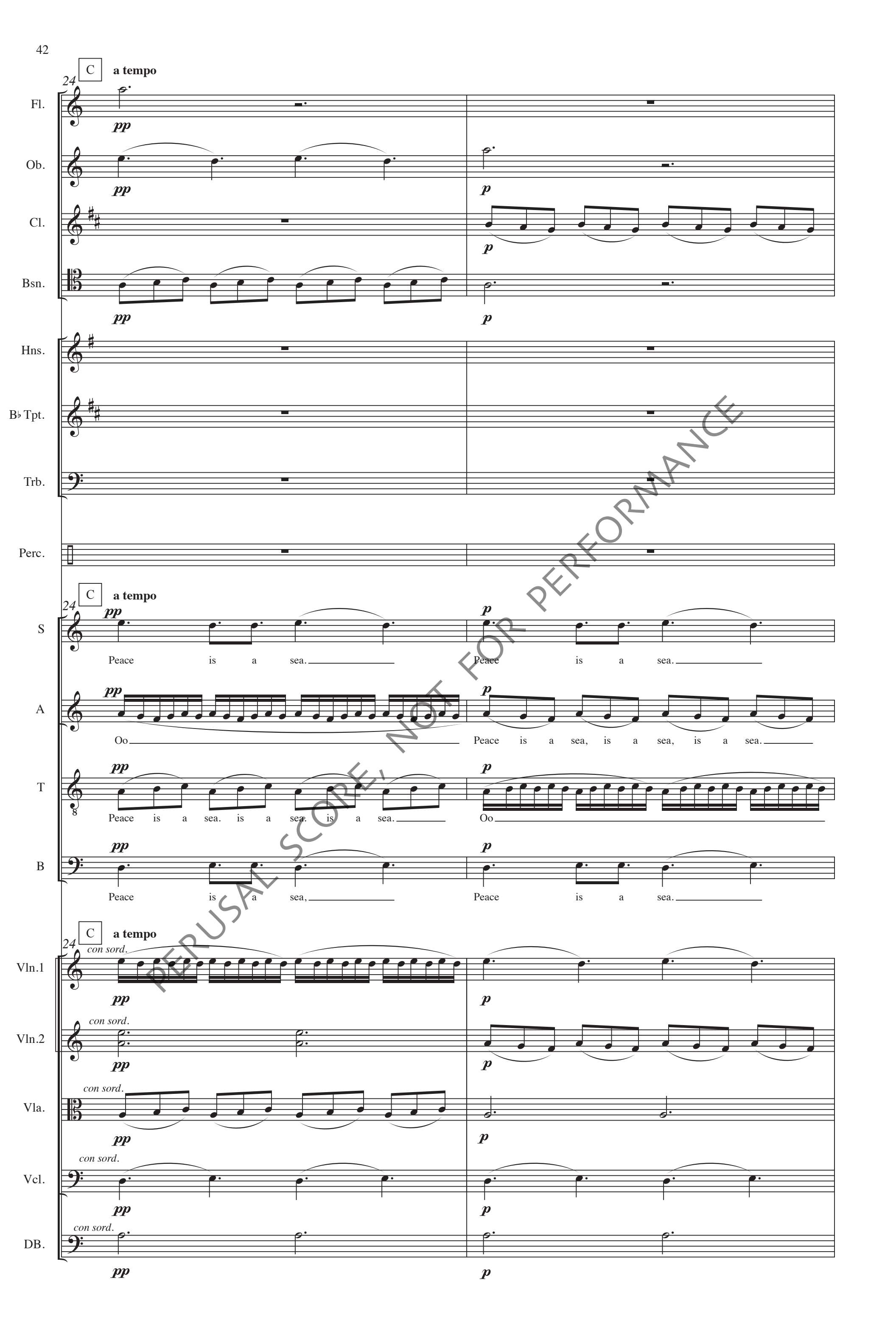
Vln.2 — unis. — *ff*

Vla. — unis. — *ff*

Vcl. — *ff*

DB. — *ff*

PERUSAL SCORE, NOT FOR PERFORMANCE


C
a tempo
24
Fl.
Ob.
Cl.
Bsn.
Hns.
B♭ Tpt.
Trb.
Perc.
S
Peace is a sea.
A
Oo
Peace is a sea, is a sea, is a sea.
T
Peace is a sea. is a sea. is a sea.
Oo
B
Peace is a sea,
con sord.
Vln.1
Vln.2
Vla.
Vcl.
DB.
PERUSAL SCORE, NOT FOR PERFORMANCE

26

Fl.

Ob.

Cl.

Bsn.

Hns.

1.

B♭ Tpt.

Trb.

Sus Cym

Perc.

26

S

Peace is a

A

Peace is a

T

Peace is a

B

Peace is a

26

Vln.1

Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

28

D

Fl.

Ob.

Cl.

Bsn.

Hns.

B♭ Tpt.

Trb.

Perc.

Vib.

28

D

S

sea. is a sea. Peace

A

sea. sea

T

sea. Peace

B

sea. is a sea. sea

28

D

Vln.1

Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

30

Fl.

Ob.

Cl.

Bsn.

Hns.

B♭ Tpt.

Trb.

Perc.

30

S

Peace is a sea whose waves will car - ry us

A

Peace is a asea whose waves will car - ry us

T

Peace is a sea whose waves will car - ry us

B

Peace is a sea whose waves will car - ry us

30

Vln.1

Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

32

Fl.

Ob.

Cl.

Bsn.

Hns.

B♭ Tpt.

Trb.

Perc.

32

S

far. car - ry us far. car - ry us.

A

far. far. waves will car - ry us far. car - ry us.

T

far. far. waves will car - ry us far.

B

far. car ry us far.

32

Vln.1

Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

34

Fl.

Ob.

Cl.

Bsn.

Hns.

B♭ Tpt.

Trb.

Perc.

34

S

Peace is a sea. Peace is a sea,

A

Peace is a sea. Peace is a sea.

T

Peace. Peace is a sea, is a sea.

B

Peace. Peace is a sea, is a sea,

34

Vln.1

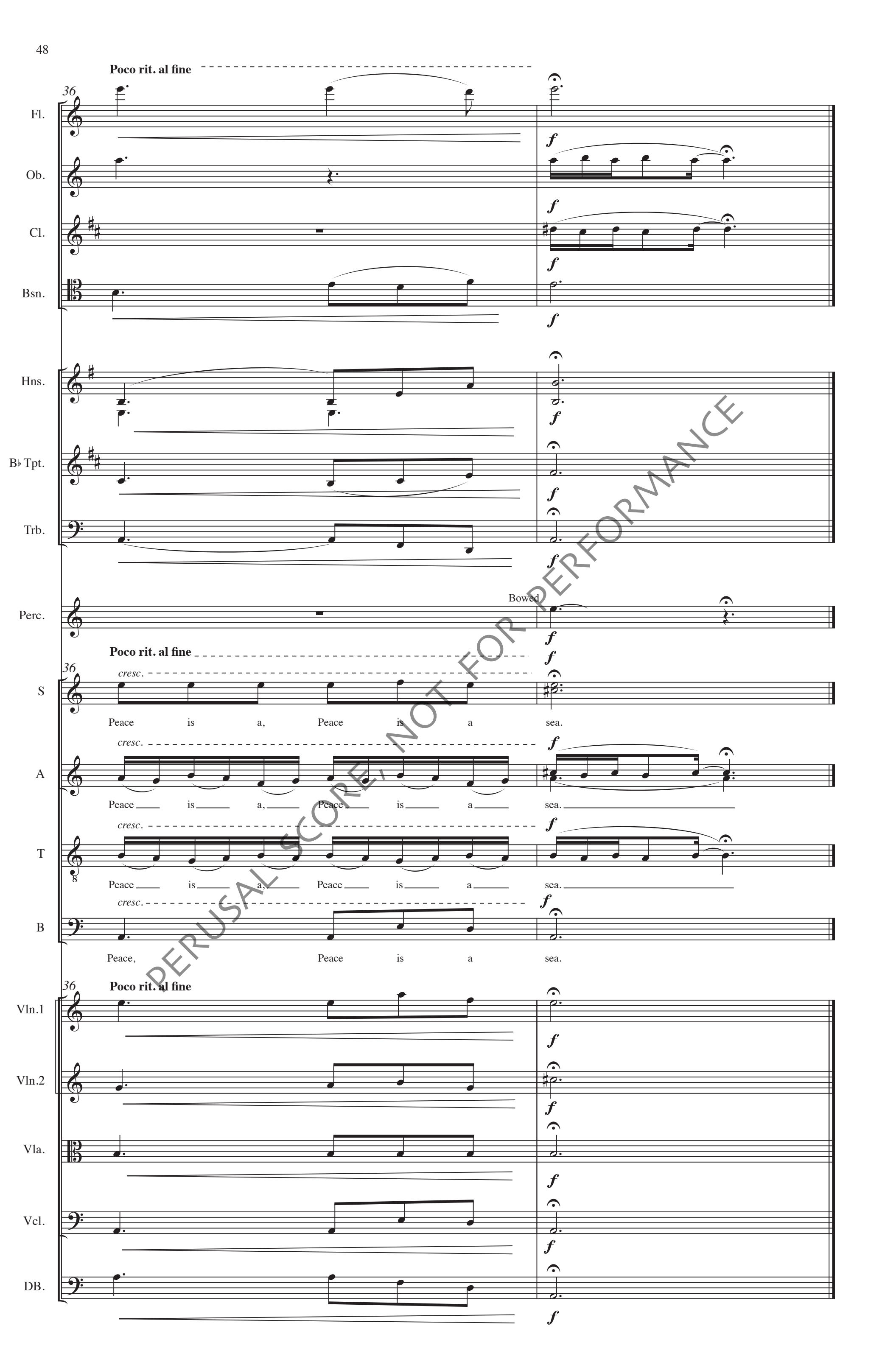
Vln.2

Vla.

Vcl.

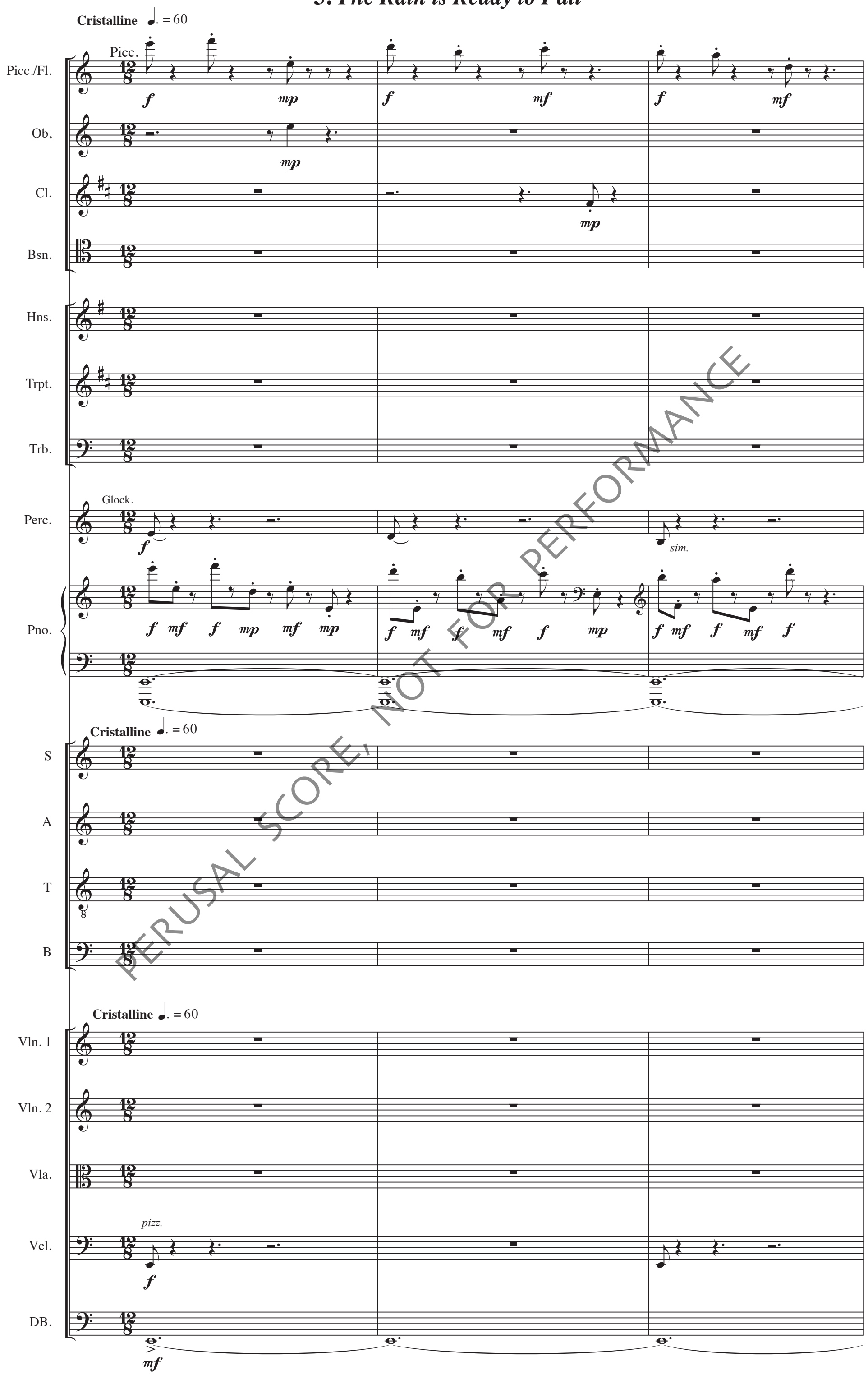
DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

3. *The Rain is Ready to Fall*



PERUSAL SCORE, NOT FOR PERFORMANCE

With Anticipation

Piccolo/Flute
Oboe
Clarinet
Bassoon
Horns
Trumpet
Trombone
Percussion
Piano
Soprano
Alto
Tenor
Bass
Violin 1
Violin 2
Viola
Cello
Double Bass

The rain is rea - dy to fall. fall.

The rain is rea - dy to fall.

arco

PERUSAL SCORE, NOT FOR PERFORMANCE

7

To Flute

Picc./Fl.

Ob.

Cl.

Bsn.

1.

Hns.

Trpt.

Trb.

Perc.

Pno.

7

S

To fall. on the moun - tains on the moun - tains

A

To fall. on the moun - tains, moun-tains on the moun - tains

T

rain is rea - dy to fall. to fall. on the moun - tains, moun-tains on the moun - tains

B

The rain is rea - dy to fall. on the moun - tains on the moun - tains

7

Vln.1

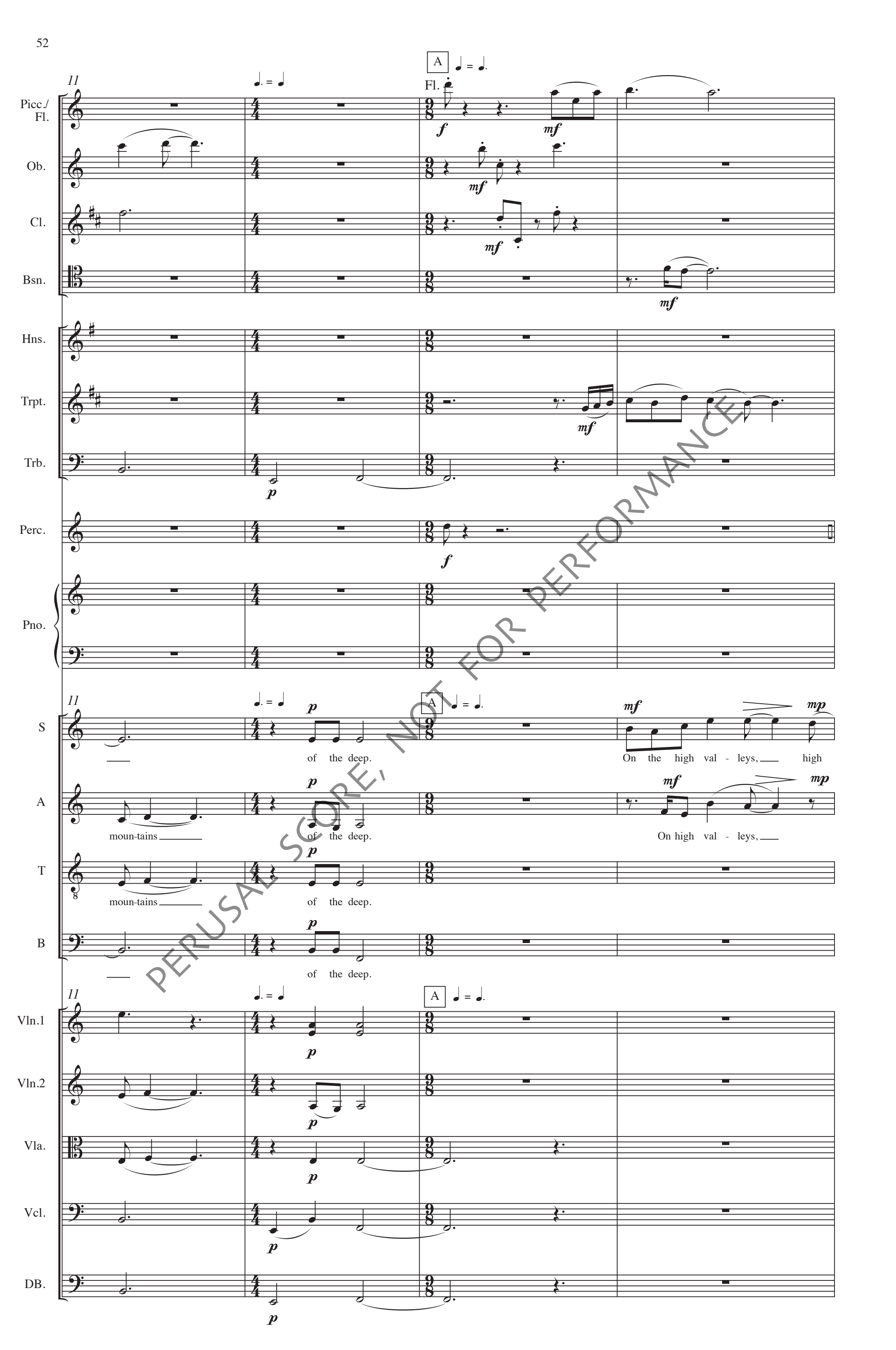
Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

15

Picc./Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

TT, SD, WB

Pno.

♩. = 72

S

val - leys.

The rain is rea - dy to

A

high val - leys.

The rain is rea - dy to

T

The rain is rea - dy to

B

The rain is rea - dy to

cresc. poco a poco

Vln.1

Vln.2

unis.

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

19

Picc./Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

TD, TT

Pno.

S

A

T

B

Vln.1

Vln.2

Vla.

Vcl.

DB.

mf *cresc.* *f*

1.

fall. rea - dy to fall. rea - dy to fall. rea - dy to fall. to fall. to

fall. rea - dy to fall. rea - dy to fall. rea - dy to fall. to fall. to

fall. is rea - dy to fall. rea - dy to fall. rea - dy to fall. fall. to fall. to

fall. is rea - dy to fall. rea - dy to fall. rea - dy to fall. fall. to fall. to

pizz.

PERUSAL SCORE, NOT FOR PERFORMANCE

23

B

Picc./Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

echo

Glock.

Pno.

23

S

A

T

B

fall. fall. fall. fall.

23

Vln.1

Vln.2

Vla.

arco

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

29

Picc./Fl.

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

TT ,TD

SD

Pno.

S

down - side up. down - side up down-side up. The

A

down - side up. down - side up. down-side up.

T

up - side down. up - side down.

B

up - side down. up - side down.

Vln.1

Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

33

Picc./Fl.
Ob.
Cl.
Bsn.
Hns.
Trpt.
Trb.
Perc.
Pno.

mp
mf
f

33

S
rain is rea - dy to fall.

A
The rain is rea - dy to fall.

T
The rain is rea - dy to fall.

B
The rain is rea - dy to

33

Vln.1
Vln.2
Vla.
Vcl.
DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

37 ♩. = ♩

Picc./Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

SD, TT

Perc.

Pno.

37 ♩. = ♩

S

down - side up. down - side up. down side up. up - side down. up - side

A

down - side up. down side up. down side up. up - side down. up - side

T

up - side down. up - side down. down - side up. down - side up.

B

fall. up - side down. up - side down. down - side up. down - side up.

37 ♩. = ♩

Vln.1

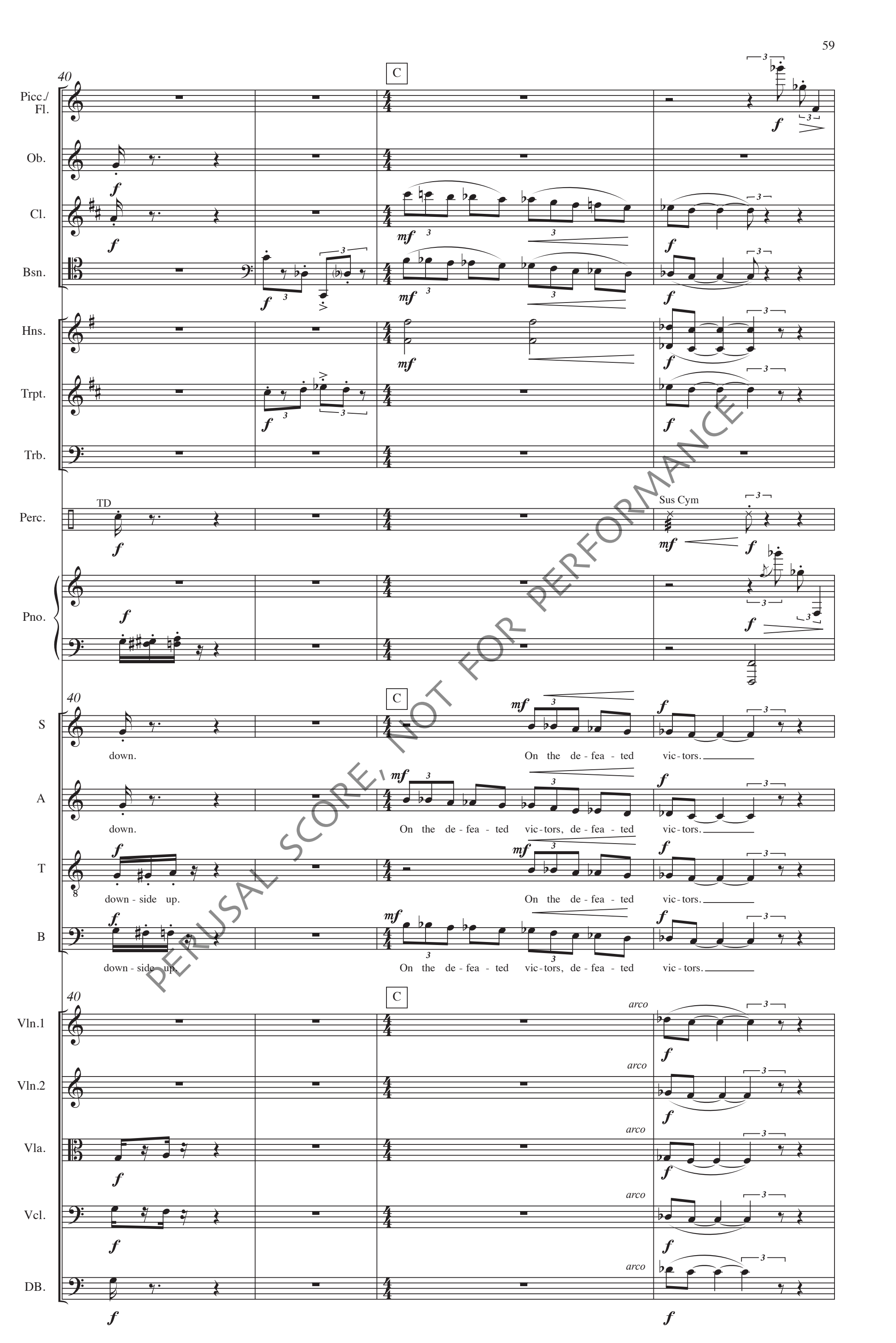
Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

44

Picc./Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

SD

Pno.

S

On the vic - tor - i - ous de - fea - ted. The rain is rea - dy to

A

On the vic - tor - i - ous de - fea - ted. The rain is rea - dy to fall.

T

On the vic - tor - i - ous de - fea - ted. The

B

On the vic - tor - i - ous de - fea - ted. The rain is rea - dy to fall.

Vln.1

Vln.2

Vla.

Vcl.

DB.

To Picc.

PERUSAL SCORE, NOT FOR PERFORMANCE

48

Picc./Fl.

Ob.

Cl.

mf

Bsn.

Hns.

Trpt.

mf

Trb.

Perc.

Pno.

48

mf

S

fall. on a world turn - ing up - side down.

A

mf

on a world turn - ing up - side down.

T

mf

rain is rea - dy to fall.

mf

on a world turn - ing up - side

B

mf

on a world turn - ing

48

Vln.1

mf

Vln.2

mf

Vla.

mf

Vcl.

mf

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

52 *Piu mosso* ♩ = 92 **poco rit.**

Picc./Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

52 *Piu mosso* ♩ = 92 **poco rit.**

S — up - side down. up - side down. up - side down.

A — up - side down. down - side up down - side up.

T — down. up - side down. up - side down.

B — up - side down. down - side up. up - side

52 *Piu mosso* ♩ = 92 **poco rit.**

Vln.1

Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

55

D ♩ = 66

Picc./Fl.

Picc.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Glock.

Pno.

55

D ♩ = 66

S

A

A rain of ma - ny wa - ters.

T

B

down.

A rain of ma - ny wa - ters.

55

D ♩ = 66

Vln.1

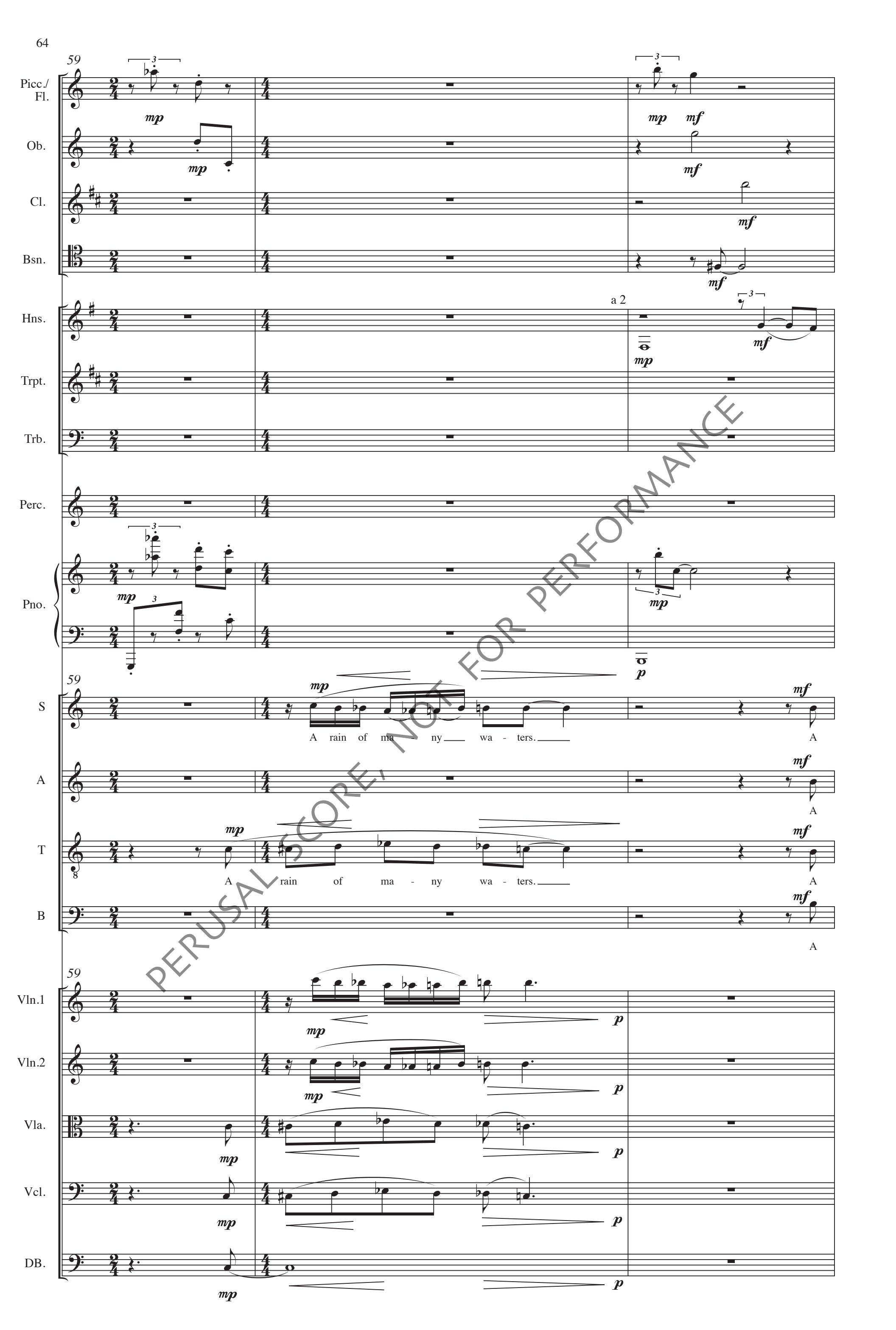
Vln.2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

62

Warmly

Picc./Fl.

Ob.

Cl.

Bsn.

1.

Hns.

Trpt.

Trb.

Perc.

Pno.

62

Warmly

S

rain of ma - ny wa - ters.

A

rain of ma - ny wa - ters.

T

rain of ma - ny wa - ters.

B

rain of ma - ny wa - ters.

62

Warmly

Vln.1

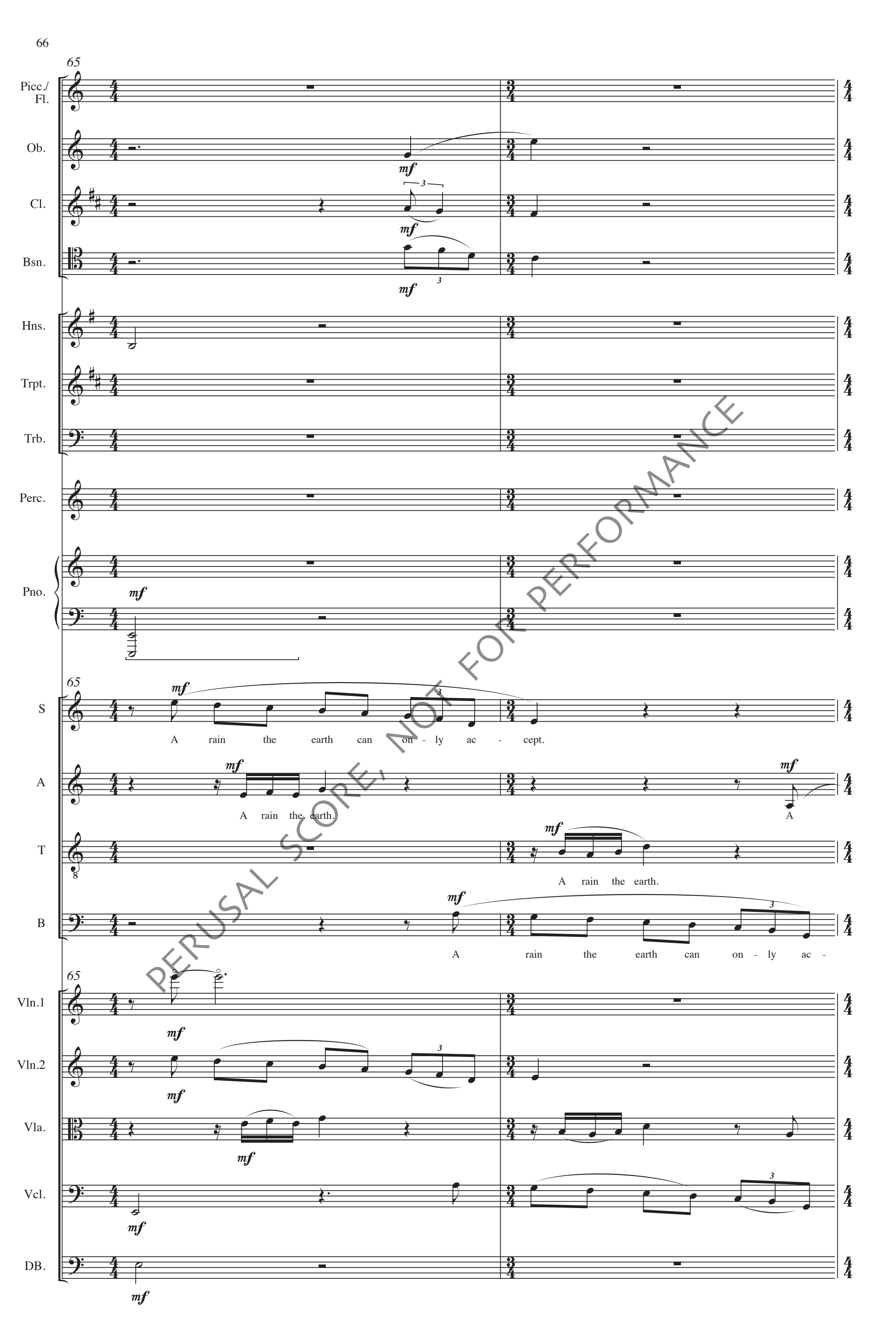
Vln.2

Vla.

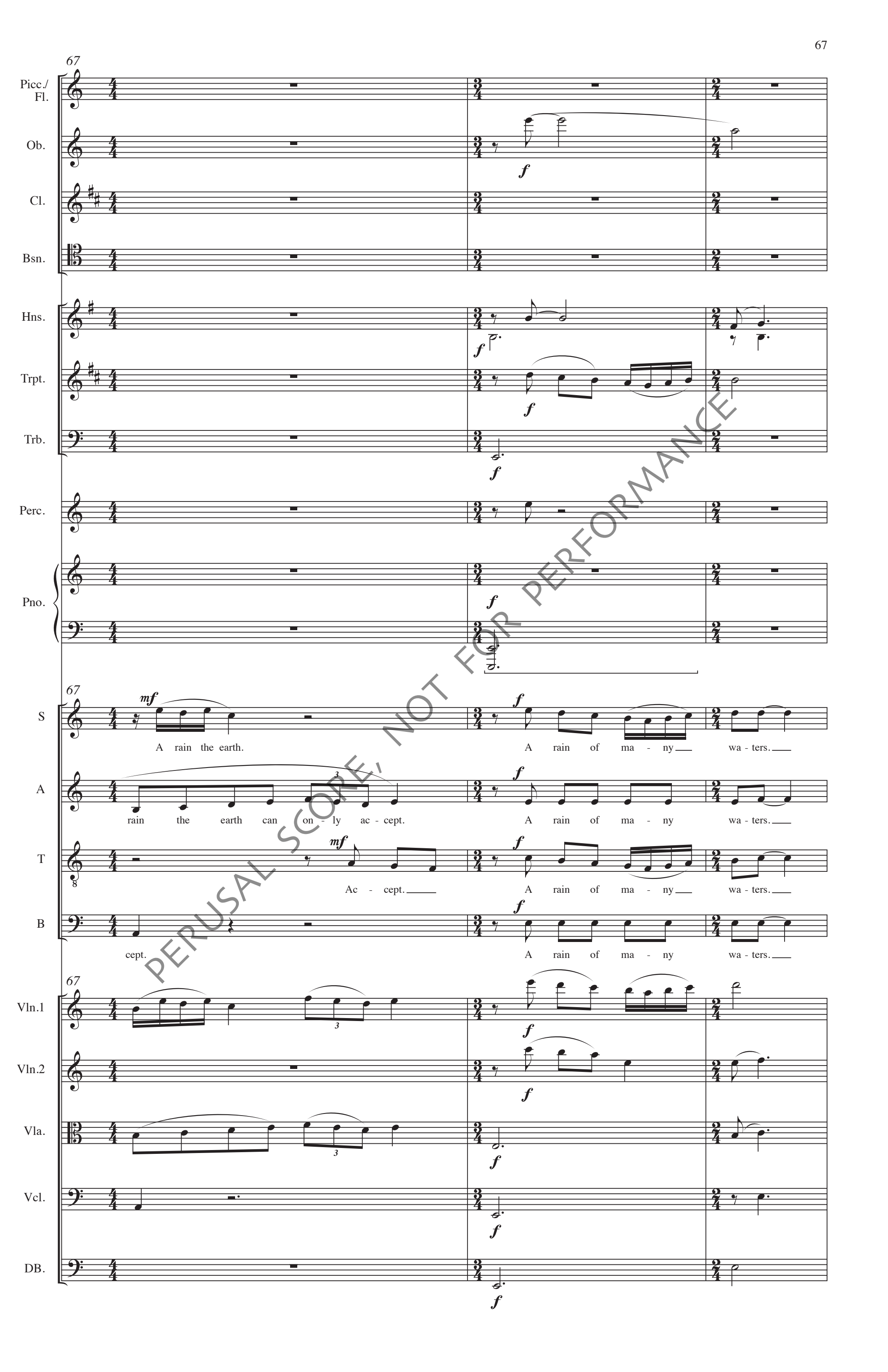
Vcl.

DB.

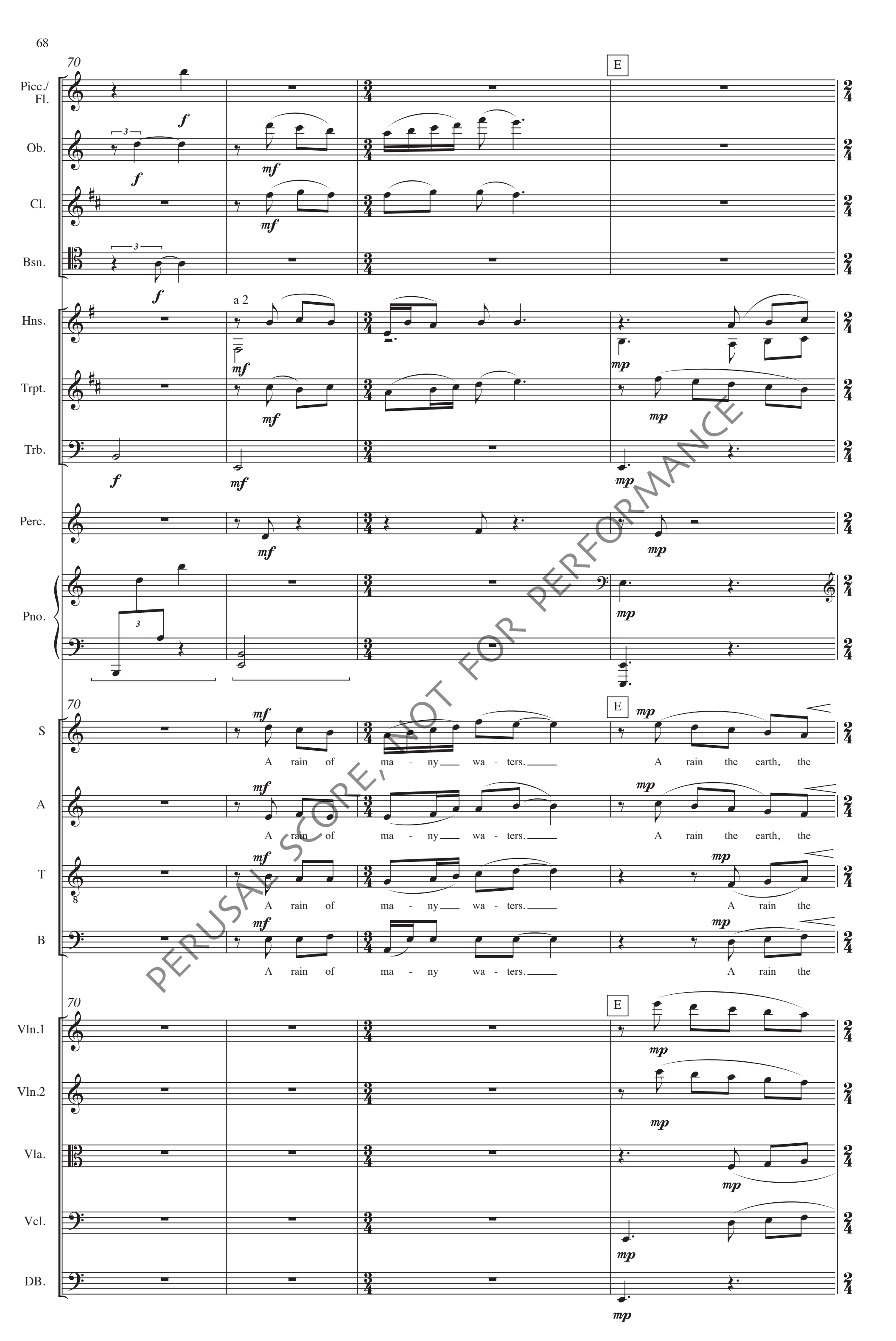
PERUSAL SCORE, NOT FOR PERFORMANCE



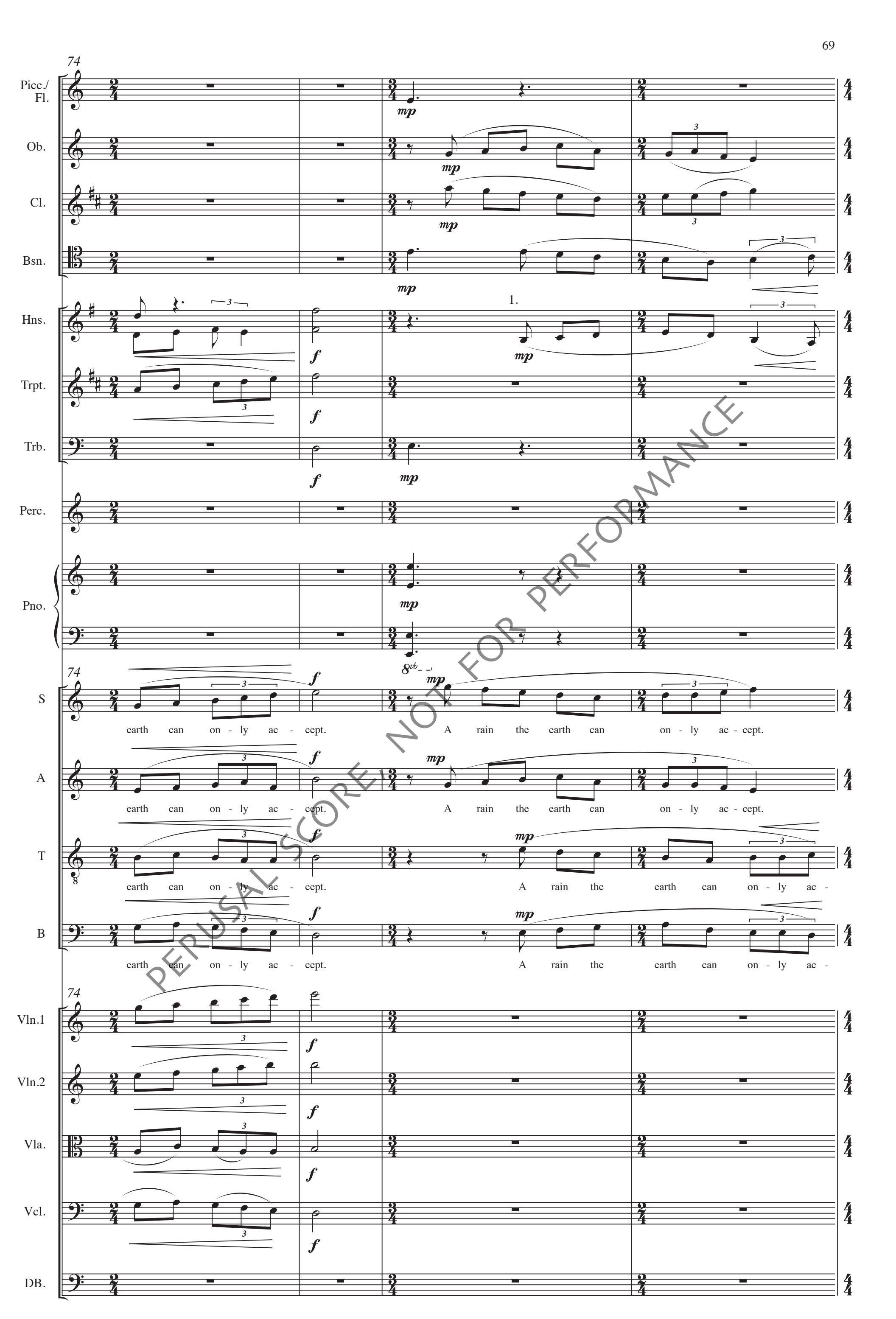
PERUSAL SCORE, NOT FOR PERFORMANCE



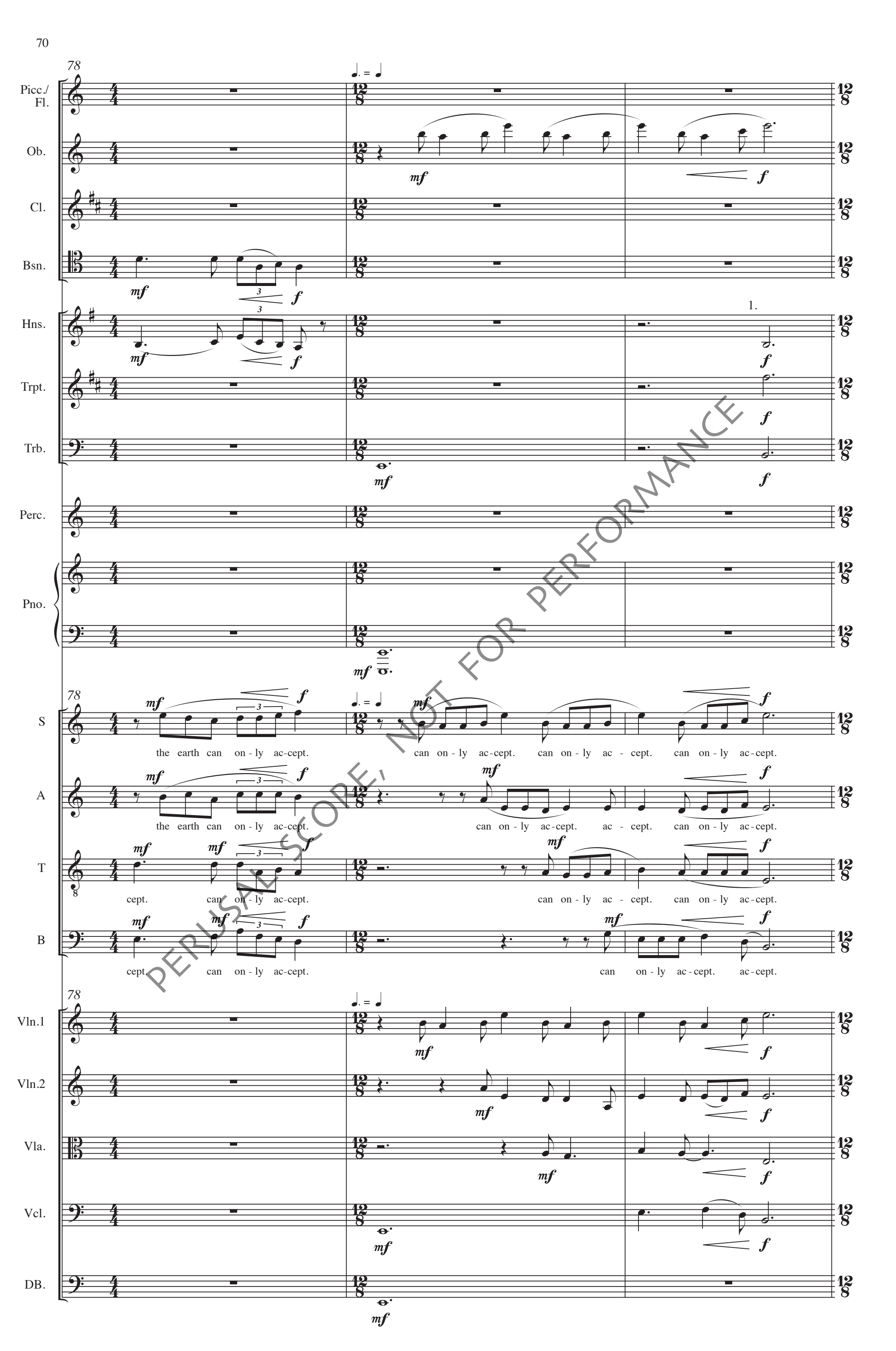
PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE / NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

81

Picc./Fl.
Ob.
Cl.
Bsn.
Hns.
Trpt.
Trb.
Perc.
Pno.

Picc.

1.

81

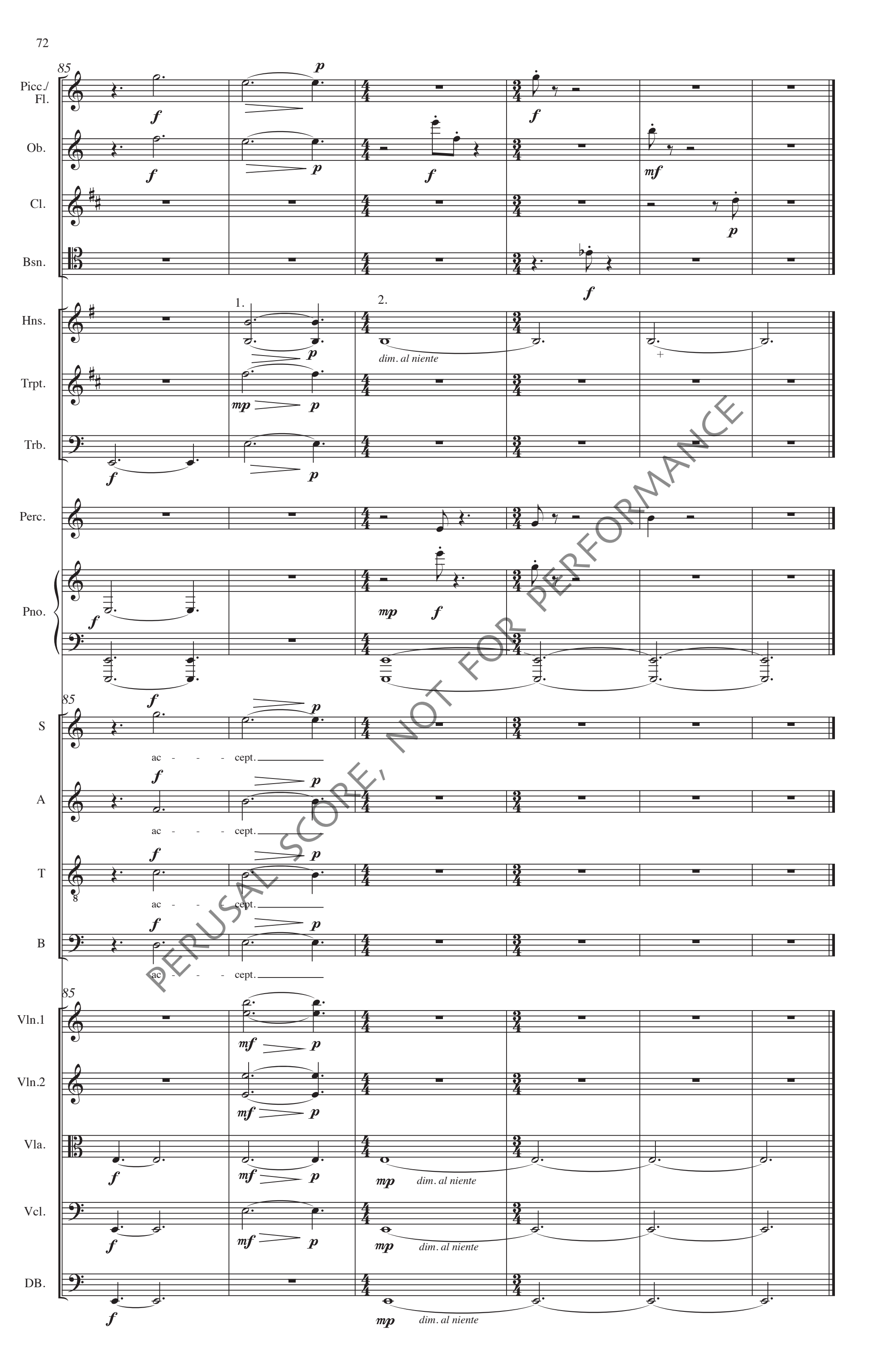
S
A
T
B

ac - cept. can on - ly ac - cept. ac - cept.

81

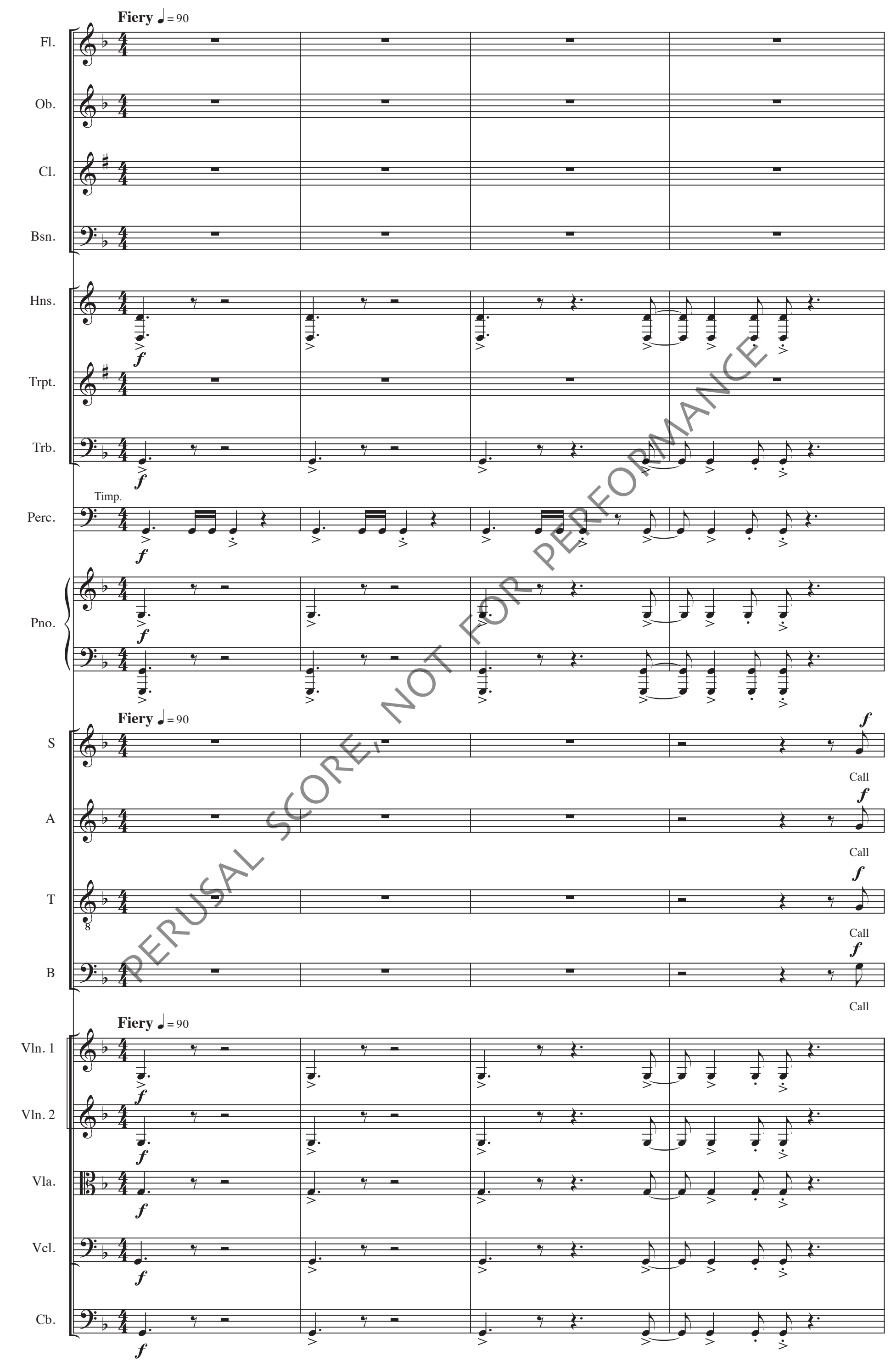
Vln.1
Vln.2
Vla.
Vcl.
DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

4. *Call War Off The Land*



PERUSAL SCORE, NOT FOR PERFORMANCE

5

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

5

Pno.

5

S

war off the land. call war off the land. call war off the land. call

A

war off the land. call war off the land. call war off the land. call

T

war off the land. call war off the land. call war off the land. call

B

war off the land. call war off the land. call war off the land. call

5

Vln.1

Vln. 2

Vla.

Vcl.

5

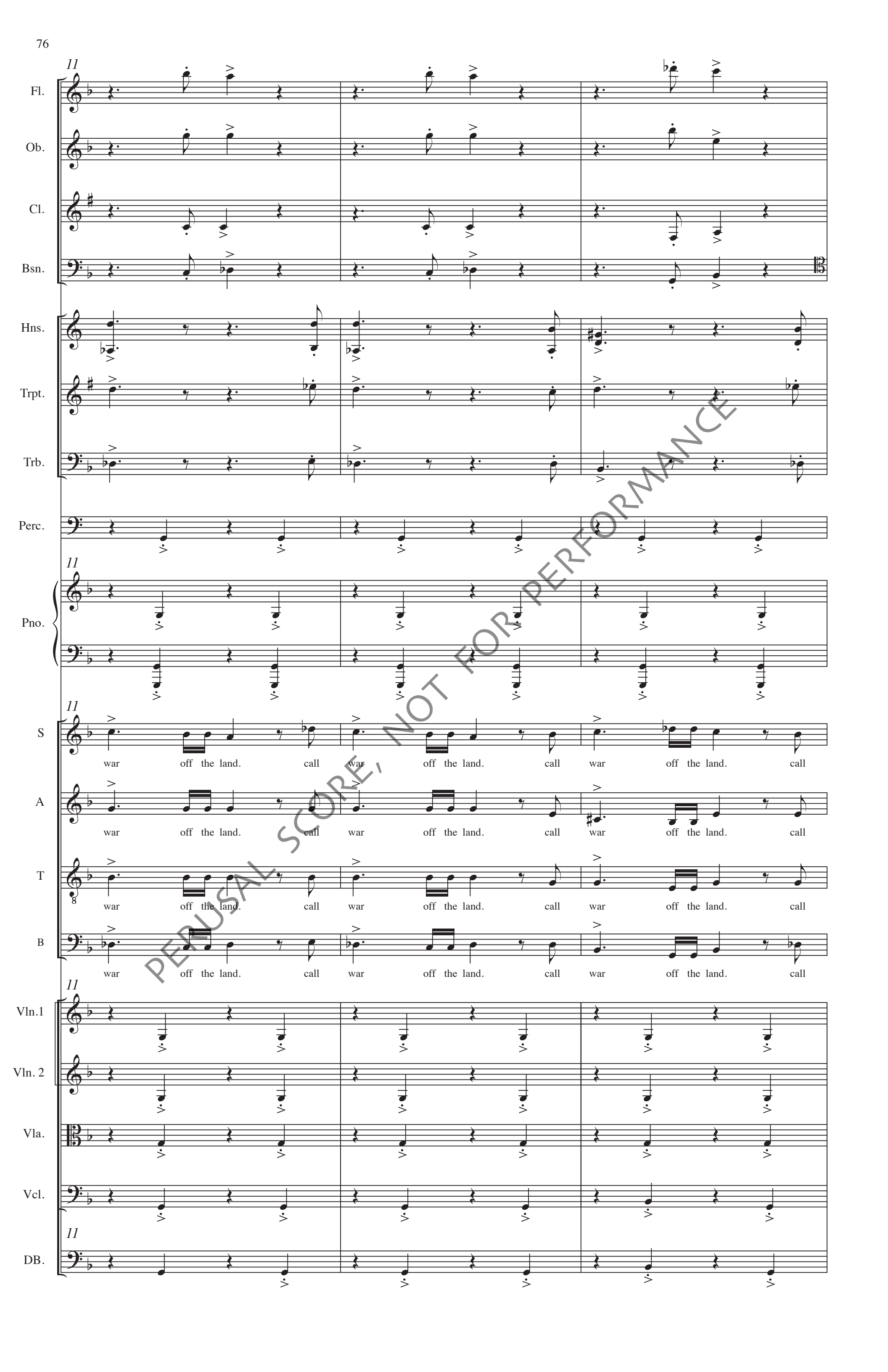
DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

Fl.
Ob.
Cl.
Bsn.
Hns.
Trpt.
Trb.
Perc.
Pno.
S
A
T
B
Vln.1
Vln. 2
Vla.
Vcl.
DB.

war off the land. call war off the land. call war off the land. call

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

14

Fl.
Ob.
Cl.
Bsn.
Hns.
Trpt.
Trb.
Perc.
Pno.
S
A
T
B
Vln.1
Vln. 2
Vla.
Vcl.
DB.

war off the land. off the land. off the land. off the land. off the land. off the

war off the land. off the land. off the land. off the land. off the land. off the

war off the land. off the land. off the land. off the land. off the land.

war off the land. off the land. off the land. off the land. off the land.

unis.

PERUSAL SCORE, NOT FOR PERFORMANCE

17

Fl.

Ob.

Cl.

Bsn.

2.

Hns.

Trpt.

Trb.

Perc.

17

Pno.

17

S

land. off the land. call war off the land. call

A

land. off the land. call war off the land. call

T

off the land. off the land. call war off the land.

B

off the land. off the land. call war off the land.

17

Vln.1

Vln. 2

Vla.

Vcl.

17

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

19

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

19

Pno.

19

S

war off the land. call war off the land. call war off the land.

A

war off the land. call war off the land. call war off the land.

T

call war off the land, war off the land. call war off the land.

B

call war off the land, war off the land. call war off the land.

19

Vln.1

Vln. 2

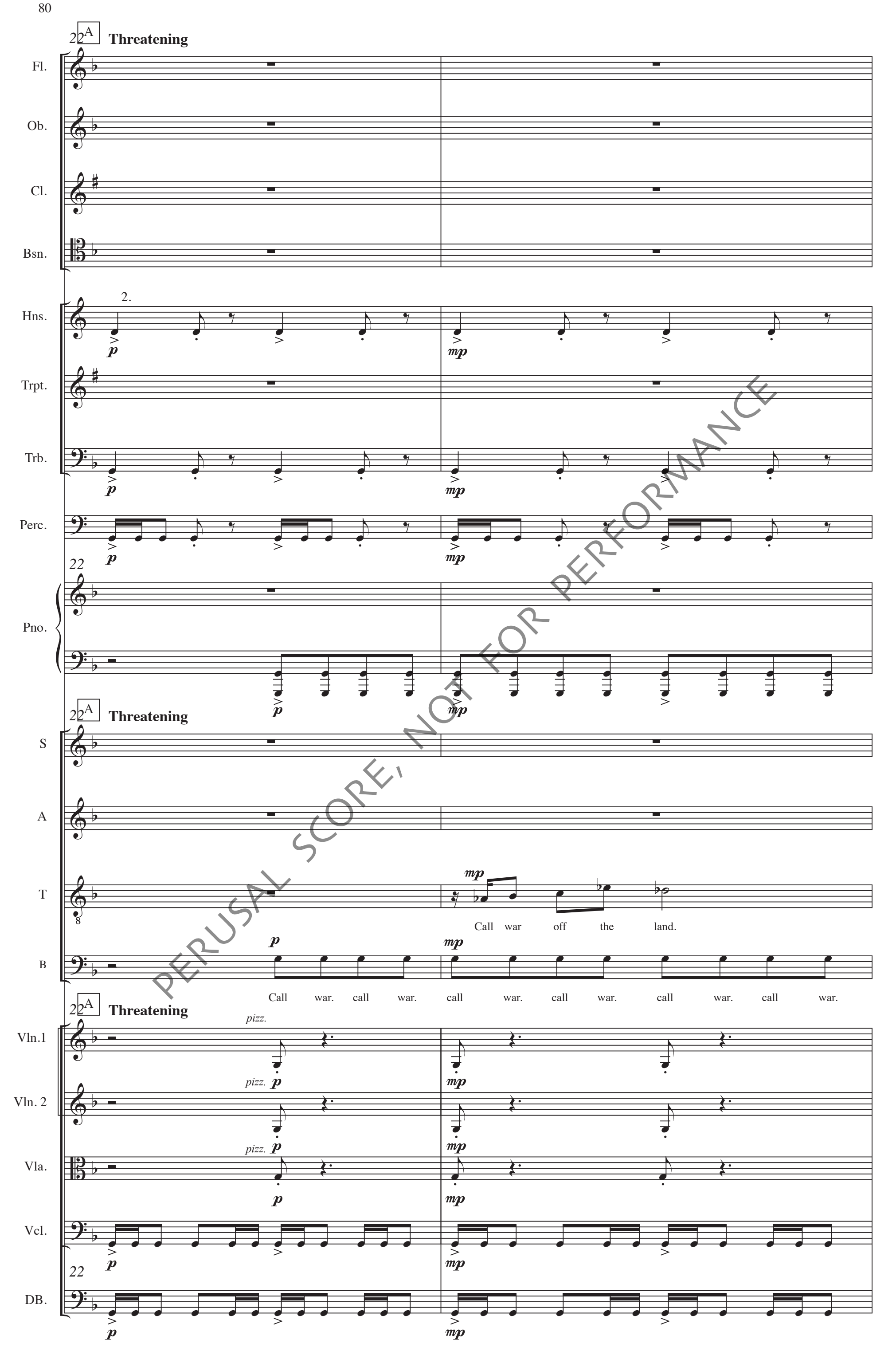
Vla.

Vcl.

19

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

24

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

24

Pno.

24

S

Call war off the land. Call war. call war.

A

Call war. call war. call war. call war. call war. call war. call war. call war.

T

Call war. call war. call war. call war. call war. call war. call war. call war.

B

Call war. call war. call war. call war. call war. call war. call war. call war.

24

arco

Vln.1

arco

Vln. 2

arco

Vla.

Vcl.

24

DB.

PERUSAL SCORE / NOT FOR PERFORMANCE

26

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

26

Pno.

26

S

call war off the land.

A

call war off the land.

T

call war off the land.

B

call war off the land.

26

Vln.1

Vln. 2

Vla.

unis.

unis.

Vcl.

26

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

29

Fl.

Ob.

Cl.

Bsn.

Hns.

1.

Trpt.

Trb.

Perc.

29

Pno.

29

S

Call war off the land. Call war off the land. Call war off the land.

A

Call war off the land. Call war off the land. Call war off the land.

T

Call war off the land. Call war off the land. Call war off the land.

B

Call war off the land. Call war off the land. Call war off the land.

29

Vln.1

Vln. 2

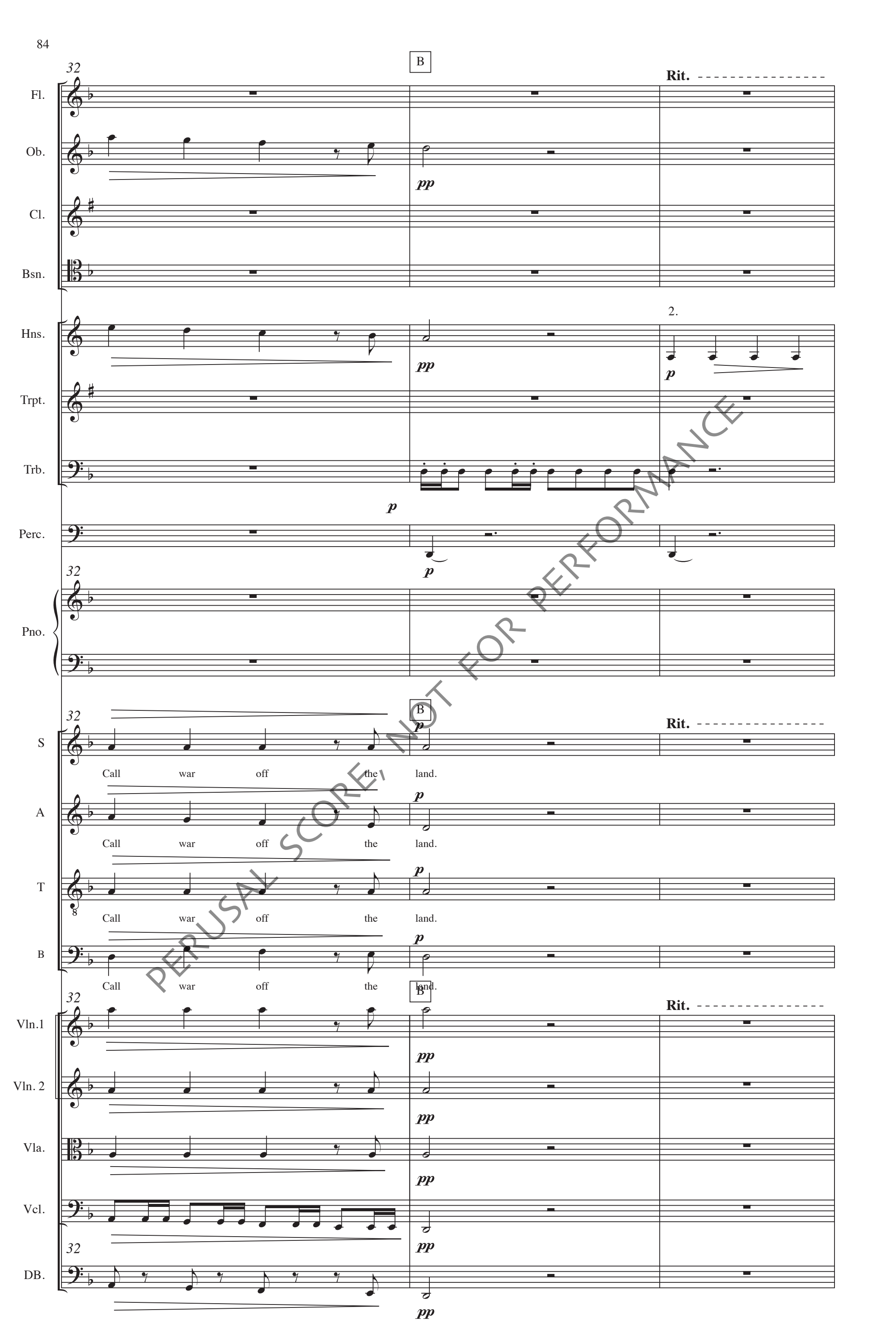
Vla.

Vcl.

29

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

35 **Gently** ♩ = 80

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hns. *pp*

Trpt.

Trb.

Perc.

35

Pno. *pp*

35 **Gently** ♩ = 80 (*p*)

S Put love on earth. on earth.

A *p* Put love on earth.

T *p* Put love on earth. on earth.

B *p* Put love on earth.

35 **Gently** ♩ = 80

Vln.1

Vln. 2

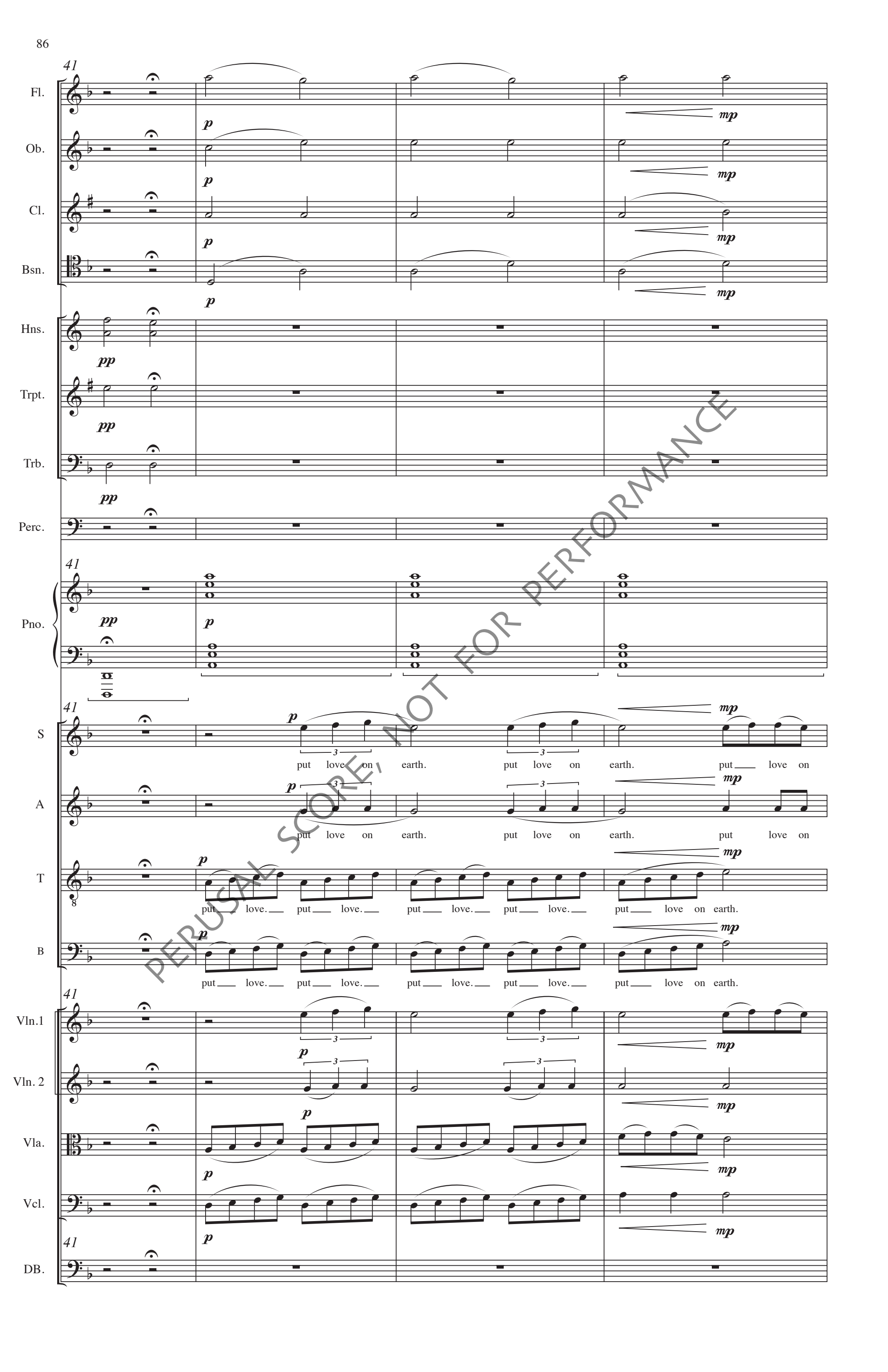
Vla. *p*

Vcl. *p*

35

DB. *p*

PERUSAL SCORE, NOT FOR PERFORMANCE


41
Fl.
Ob.
Cl.
Bsn.
Hns.
Trpt.
Trb.
Perc.
Pno.
S
A
T
B
Vln.1
Vln. 2
Vla.
Vcl.
DB.
p
mp
pp
put love on earth.
put love.
PERUSAL SCORE, NOT FOR PERFORMANCE

45

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

45

Pno.

45

S

earth. put love on earth. on earth. put love on earth.

A

earth. put love on earth. on earth. put love on earth put love on earth.

T

put love on earth. put love on earth. put love on earth put love on earth.

B

put love on earth. put love on earth. put love on earth.

45

Vln.1

Vln. 2

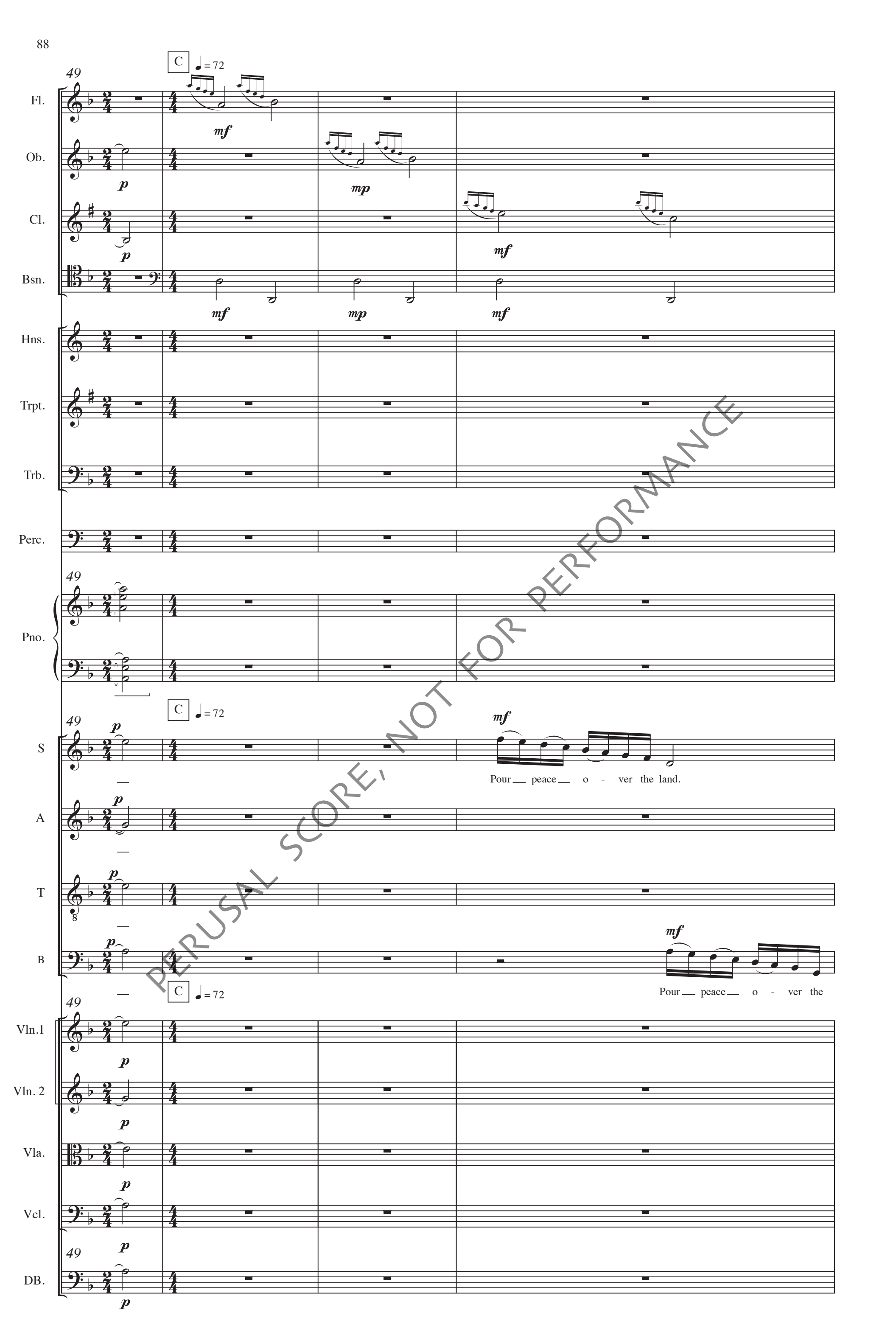
Vla.

Vcl.

45

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

53

Fl.

Ob.

mf

Cl.

f

Bsn.

mf *f*

1.

Hns.

mf *f*

Trpt.

Trb.

mf *f*

Perc.

53

Pno.

f

53

S

f

Pour peace o - ver the land.

A

mf *f*

Pour peace o - ver the land. peace o - ver land. pour peace o - ver

T

mf *f*

Pour peace o - ver the land. o - ver the land.

B

f

land. Pour peace o - ver the land.

53

Vln.1

Vln. 2

Vla.

Vcl.

53

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

55

Fl. — echo — p — Rit. — a tempo — mf — p

Ob. — mf — p

Cl. — mf — p

Bsn. — echo — p — mf — p

Hns. — echo — p — mf — p

Trpt. — mf — p

Trb. — echo — p — mf — p

Perc. — pp

55

Pno. — p

55

S — echo — p — Rit. — a tempo — mf — p
Pour peace o - ver the land. Pour peace o - ver the land.

A — echo — p — mf — p
land. peace o - ver land. pour peace o - ver Pour peace o - ver the land.

T — echo — p — mf — p
o - ver the land. Pour peace o - ver the land.

B — echo — p — mf — p
Pour peace o - ver the land. Pour peace o - ver the land.

55

Vln.1 — Rit. — a tempo

Vln. 2

Vla.

Vcl. — p

55

DB. — p

PERUSAL SCORE, NOT FOR PERFORMANCE

58

Fl.

Ob.

Cl.

Bsn.

Hns. — 1. — *mf*

Trpt. — *mf*

Trb. — *mf*

Perc.

58 *mf*

Pno.

58

S — *mf* — Make love plen - ti - ful o - ver fields. Make love plen - ti - ful o - ver

A — *mf* — Make love. Make love plen - ti - ful o - ver fields.

T — *mf* — Make love plen - ti - ful o - ver. Make love plen - ti - ful o - ver. Make love plen - ti - ful o - ver.

B — *mf* — Make love, make love, make love,

58

Vln.1 — *mf*

Vln. 2 — *mf*

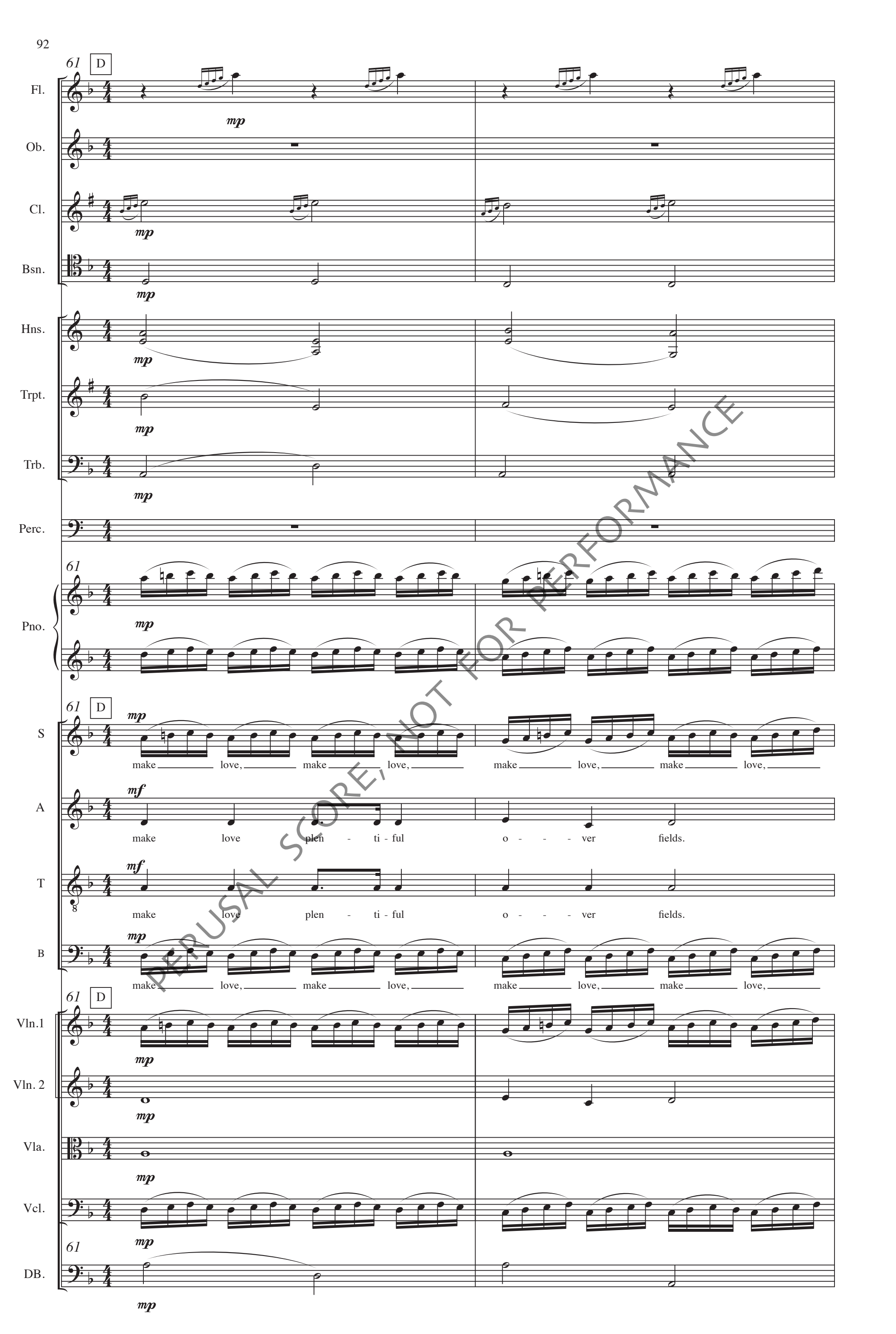
Vla.

Vcl. — *mf*

58

DB. — *mf*

PERUSAL SCORE/ NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

63

Fl.

Ob.

Cl.

Bsn.

1.

Hns.

Trpt.

Trb.

Perc.

63

Pno.

63

S

mf

make love plen - ti - ful o - - - ver

A

mp

make love, make love, make love,

T

mp

make love, make love, make love,

B

mf

make love plen - ti - ful o - - - ver

63

Vln.1

Vln. 2

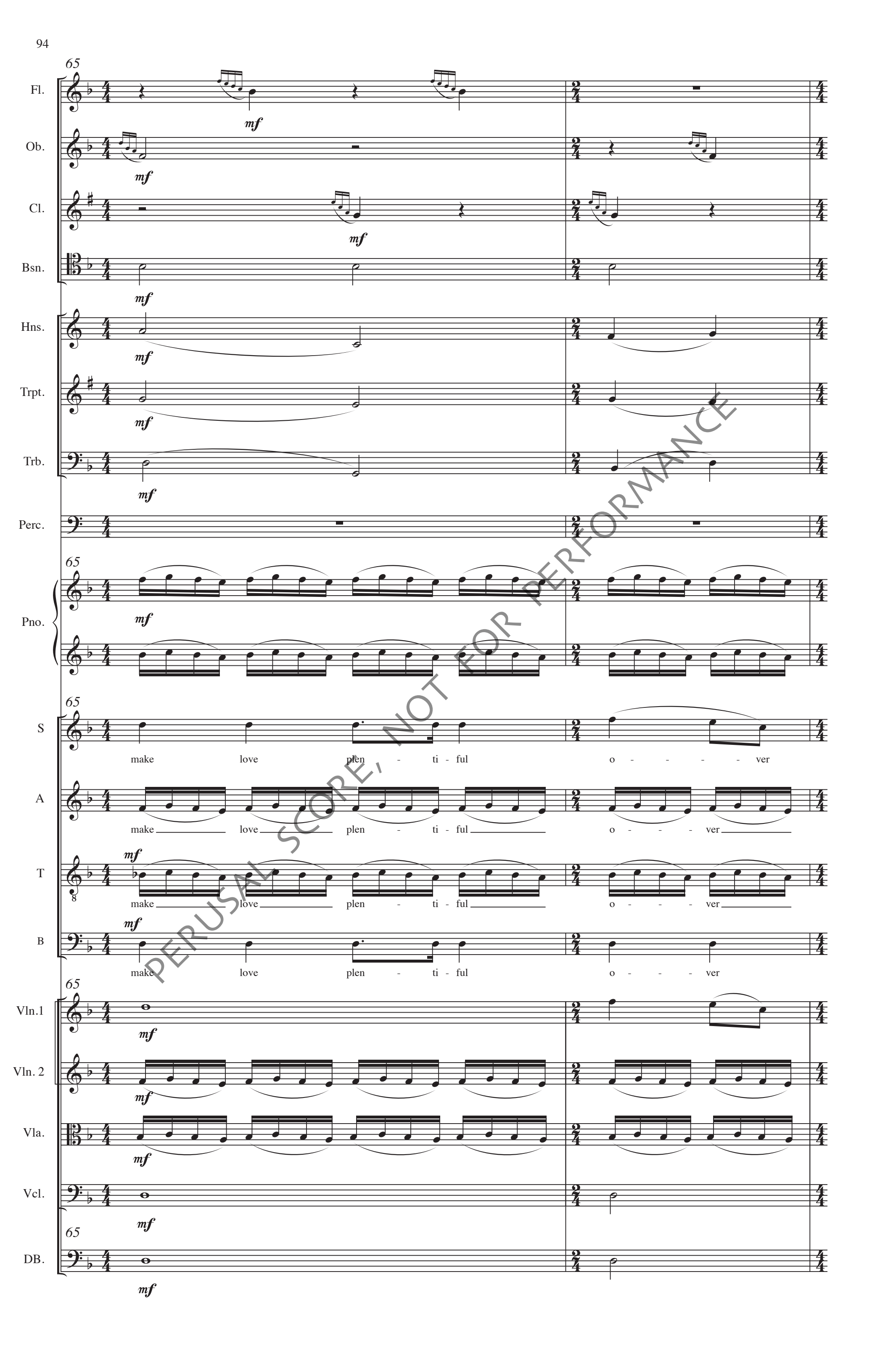
Vla.

Vcl.

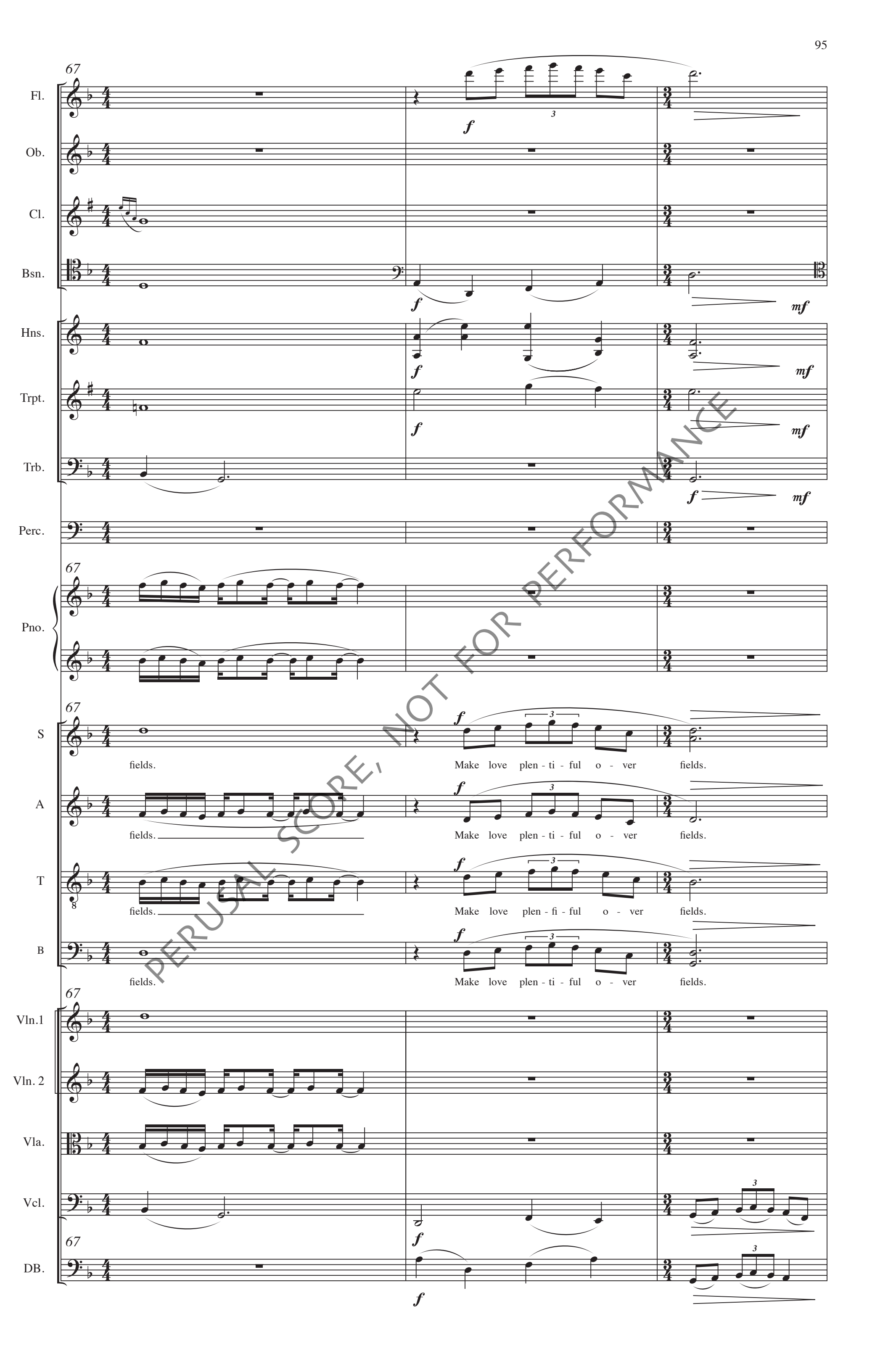
63

DB.

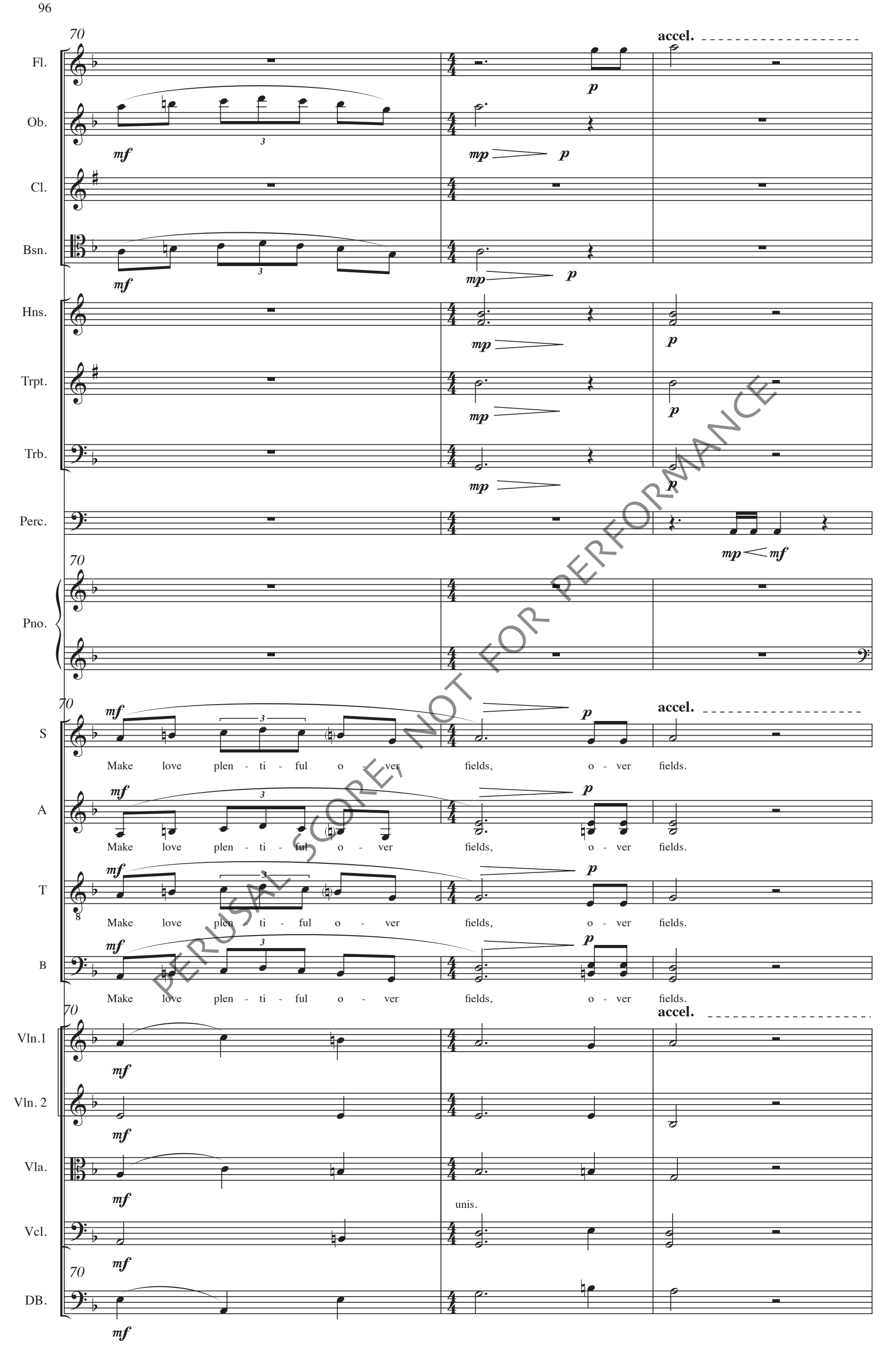
PERUSAL SCORE; NOT FOR PERFORMANCE



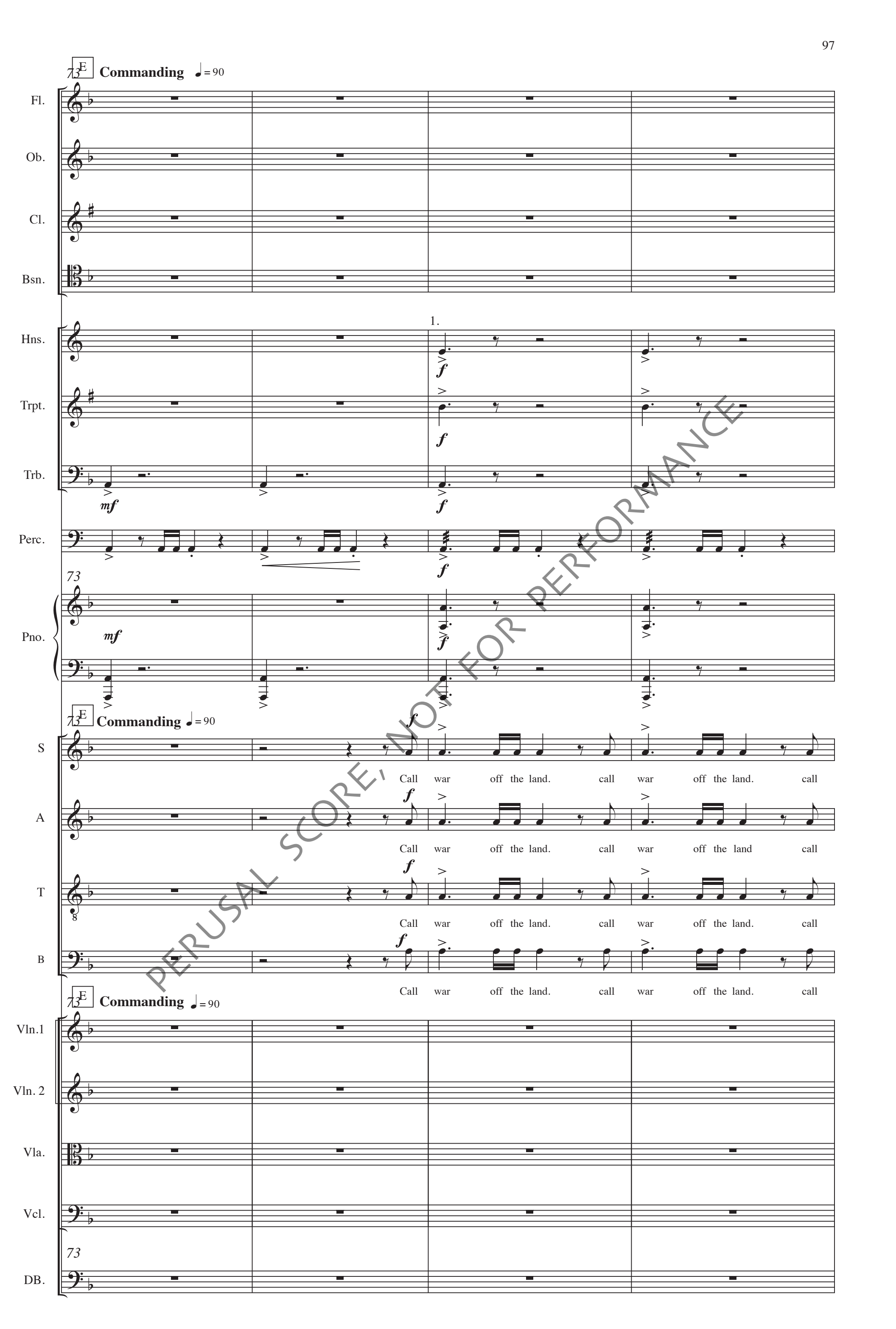
PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

77

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

S

war off the land. call war off the land. with - hold your rod. with -

A

war off the land. call war off the land. with - hold your rod. with -

T

war off the land. call war off the land. with - hold your rod.

B

war off the land. call war off the land. with - hold your rod.

Vln.1

Vln. 2

Vla.

Vcl.

DB.

PERUSAL SCORE / NOT FOR PERFORMANCE

80

Fl.
Ob.
Cl.
Bsn.
Hns.
Trpt.
Trb.
Perc.
Pno.
S
A
T
B
Vln.1
Vln. 2
Vla.
Vcl.
DB.

hold your rod. with - hold your rod. with - hold your rod.

hold your rod. with - hold your rod. with - hold your rod.

with - hold your rod. with - hold your rod. with - hold your rod.

with - hold your rod. with - hold your rod. with - hold your rod.

PERUSAL SCORE, NOT FOR PERFORMANCE

83

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

83

Pno.

83

S

f

sheathe your sword. sheathe your sword. sheathe your

A

f

sheathe your sword. sheathe your sword. sheathe your

T

f

sheathe your sword sheathe your sword.

B

f

sheathe your sword. sheathe your sword.

83

Vln.1

Vln. 2

Vla.

Vcl.

83

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

86

Fl.
Ob.
Cl.
Bsn.
Hns.
Trpt.
Trb.
Perc.
Pno.
S
A
T
B
Vln.1
Vln. 2
Vla.
Vcl.
DB.

cresc.

sword. your sword. sheathe your sword. your sword. sheathe your

PERUSAL SCORE NOT FOR PERFORMANCE

87

Fl. — ff — fff

Ob. — ff — fff

Cl. — ff — fff

Bsn. — ff — fff

Hns. — ff — fff

Trpt. — ff — fff

Trb. — ff — fff

Perc. — rim. — fff

Pno. — ff — fff

S — ff — sword. sheathe your sword! — fff

A — ff — sword. sheathe your sword! — fff

T — ff — sword. sheathe your sword! — fff

B — ff — sword. sheathe your sword! — fff

Vln.1 — ff — fff

Vln. 2 — ff — fff

Vla. — ff — fff

Vcl. — ff — fff

DB. — ff — fff

PERUSAL SCORE, NOT FOR PERFORMANCE