

JUDITH SHATIN

Songs of War & Peace

SATB Choir and Chamber Orchestra



Songs of War and Peace (16:30)

1. *And How My Brother Is Cain (4:05)*
By Azriel Kaufman, translated by Barbara Goldberg

2. *Peace is a Sea (3:00)*
By Ella Bat-Tzion, translated by Barbara Goldberg

3. *The Rain is Ready to Fall (4:32)*
By Eytan Eytan, translated by Merrill Leffler

4. *Peace Poem After a Ugarithic Inscription (4:38)*
By Eli Netzer, translated by Moshe Dor

Orchestration

Flute/Picc.
Oboe
Bb Clarinet
Bassoon
Horns 1 & 2
Bb Trumpet
Trombone
Percussion
Bass drum, 2 tom toms, tenor drum, high woodblock,snare drum,
suspended cymbal (ca 16”), vibraphone, glockenspiel, 2 tympani
Piano
Choir (SATB)
Violin 1
Violin 2
Viola
Cello Bass

Program Note

Songs of War and Peace is a setting of four poems by major Israeli poets, with translations by outstanding American ones, on the all-too-present topic of war and peace. I chose poems from the book *After the First Rain*, a title which, in Hebrew, also means “After the Shooter.” Published by Dryad Press, these poems represent the sadness and shock of the post-Rabin environment, although some sing of hope as well. I chose four poems: *And How My Brother is Cain* (Azriel Kaufman, trans. Barbara Goldberg), *The Rain is Ready to Fall* (Eytan Eytan, trans. Merrill Leffler); *Peace is a Sea* (Ella Bat-Tzion, trans Barbara Goldberg) and *Peace Poem After a Ugarithic Inscription* (Eli Netzer, trans Moshe Dor). The first poem is one of devastation and its aftermath, and the shock of Rabin being killed by a Jew; the second sings of hope. The third refers to the tremendous change that the first rain brings to the arid landscape and that peace can bring, while the fourth commands an end the cycle of war. I composed *Songs of War and Peace* in commemoration of Israel’s Fiftieth Anniversary, in awareness of troubled history and with hope for the future.

Songs of War and Peace was premiered at the University of Virginia by the Virginia Consort as part of a symposium on “Violence, Poetry and Survival.” It has been presented at the Carter Peace Center in Atlanta, Georgia and performed by a number of other choruses, including The New Amsterdam Singers, the Alexandria Chorale, and most recently the Southampton Choral Society in England. The first poem, *And How My Brother Is Cain*, was recorded on PSALMS AND CANTICLES, MILKEN ARCHIVE VOL. 18 NO. 2. Following the version for SATB Choir and piano, the Minnesota Center Chorale commissioned and premiered an orchestrated version.

World Premiere
Minnesota Center Chorale
Conductor J. Michele Edwards
St. Mary’s Cathedral
St. Cloud, MN
05/04/2008

Duration: 16:30

Songs of War and Peace: Poetry

And How My Brother Is Cain
By Azriel Kaufman, translated by
Barbara Goldberg

Those who walked to weep
those who walked to write
and I walked and walked and walked
and under my feet words hummed
and I walked over the dark
and over despair
and over silence

and a demon walked through my heart
and the gun
and there was a shot
and years collapse
and how my brother with blood on his
hands
and how my brother is Cain
and I walked and walked
and there came a fire consuming the
silence.

Peace
By Ella Bat-Tzion, translated by
Barbara Goldberg

Peace is a sea
whose waves
will carry us far.

The Rain is Ready to Fall
By Eytan Eytan, translated by
Merrill Leffler

The rain is ready to fall
On the mountains of the deep
On the high valleys.
The rain is ready to fall downside up
On the defeated victors
On the victorious defeated.
The rain is ready to fall on a world
turning upside down.
A rain of many waters.
A rain the earth can only accept.

Peace Poem After a Ugarithic Inscription
By Eli Netzer, translated by Moshe Dor

Call war off the land
Put love on earth
Pour peace over the land
Make love plentiful over fields
Withhold your rod
Sheathe your sword.

Poem Translations used by Permission of Dryad Press
Originals used by permission of the poets

1. *And How My Brother Is Cain*

[illegible]

6

Fl.

mp

Ob.

mp

Cl.

Bsn.

mp

mp

Hns
1 & 2

mp

Trp.

Trb.

Perc.

mp

Pno.

mp

6

S

mp

A

mp

T

mp

B

mp

8

weep,_____

those

who walked

to

weep,_____

those

who walked

to

write,_____

6

Vln. 1

Vln. 2

Vla.

mp

Vcl.

mp

6

DB.

mp

Fl.

Ob.

Cl.

Bsn.

Hns
1 & 2

Trp.

Trb.

Perc.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

mf

mp

cresc.

those who walked to write. And I walked, And I

those who walked to write. And I walked, And I

those who walked to write. And I walked,

those who walked to write. And I walked,

15

Fl.

Ob.

Cl.

Bsn.

Hns
1 & 2

Trp.

Trb.

Perc.

Pno.

15

S

walked _____ and walked _____ and walked.

A

walked and walked and walked and walked and walked.

T

8

walked and walked and walked and walked and walked.

B

walked _____ and walked _____ and walked.

155

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

[illegible]

This page contains measures 33 through 38 of the musical score for "The Dark". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB.).

The score features a variety of musical elements:

- Melody:** The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 33 with the lyrics "And I walked o - ver the dark". The instrumental melody is primarily carried by the woodwinds and strings.
- Rhythm:** The tempo is marked "Allegretto" at 100 beats per minute. The time signature is common time (C).
- Dynamics:** The score uses various dynamic markings including *mp* (mezzo-piano), *f* (forte), and *sim.* (sforzando).
- Articulation:** There are numerous accents (^) and slurs throughout the score, particularly in the woodwind and string sections.
- Rehearsal Marks:** Rehearsal mark 33 is indicated at the beginning of the section.

A large diagonal watermark reading "PERUSAL SCORE! NOT FOR PERFORMANCE" is overlaid across the center of the page.

39

Fl.

mf

f

Ob.

mf

f

Cl.

mf

f

Bsn.

f

Hns
1 & 2

mf

f

Trp.

Trb.

Perc.

mf

f

Pno.

p

pp

8vb

39

S

mf

f

p

pp

walked o - ver de - spair de - spair and o - ver si - lence, and o - ver si - lence

A

mf

f

p

pp

walked o - ver de - spair de - spair and o - ver si - lence, and o - ver si - lence

T

mf

f

p

pp

walked o - ver de - spair and o - ver de - spair and o - ver si - lence, and o - ver si - lence

B

mf

f

p

pp

dark, o - ver de - spair and o - ver de - spair and o - ver si - lence, and o - ver si - lence

39

Vln. 1

mf

f

p

pp

Vln. 2

mf

f

p

pp

Vla.

mf

f

p

pp

Vcl.

mf

f

p

pp

DB.

mf

f

p

pp

46 C

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

46 C

S

A

T

B

46 C

Vln. 1

Vln. 2

Vla.

Vcl.

46 mf

DB.

and a demon walked through my heart

and a demon walke through my heart

and a

[illegible]

56

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

56

S

gun, and the gun, and the gun. there was a shot, a shot.

A

gun, and the gun, and the gun. there was a shot, a shot.

T

gun, and the gun, and the gun. there was a shot, a shot.

B

gun, and the gin, and the gun. there was a shot, a shot.

56

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

56

PERFORMANCE

SCORE NOT FOR PERFORMANCE

60 *Poco rit.* D Agitated ♩ = 60

Fl.

Ob.

Cl.

Bsn.

Hns
1 & 2

Trp.

Trb.

Perc.

Pno.

60 *Poco rit.* D Agitated ♩ = 60

S
there was a shot, a shot. and years col - lapse and years col -

A
there was a shot, a shot. and years col - lapse and years col -

T
there was a shot, a shot. years col - lapse

B
there was a shot, a shot. years col - lapse

60 *Poco rit.* D Agitated ♩ = 60

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

This musical score page contains two systems of music. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and Piano (Pno.). The second system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB.).

The score features various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*). The lyrics "lapse and years col - lapse" are written below the vocal staves.

[illegible]

The musical score is for "The Glass Menagerie" by Frank Martin. It features a full orchestral ensemble and four vocal soloists (Soprano, Alto, Tenor, and Bass). The tempo is marked "Piu Mosso" at 66 beats per minute. The key signature has one flat (B-flat major or D minor). The score begins at measure 67. The vocal parts have the lyrics "lapse and years col - lapse". The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpet, Trombone), percussion (Scrape), piano, strings (Violins I & II, Viola, Violoncello, Double Bass), and harp. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score.

[illegible]

[illegible]

79

Fl.

Ob.

Cl.

Bsn.

Hns
1 & 2

Trp.

Trb.

Perc.

Pno.

79

S

A

T

B

79

Vln. 1

Vln. 2

Vla.

Vcl.

79

DB.

PERUSAL SCORE NOT FOR PERFORMANCE

83

F

Fl.

ff

f

mf

Ob.

ff

f

mf

Cl.

ff

f

mf

Bsn.

ff

f

mf

Hns
1 & 2

ff

f

mf

Trp.

ff

f

mf

Trb.

ff

f

mf

Perc.

ff

f

mf

Pno.

ff

f

mf

S

83

F

ff

f

mf

Cain.

how my bro - ther is Cain.

how my bro - ther is

A

ff

f

mf

Cain.

how my bro - ther is Cain.

how my bro - ther is

T

8

ff

mf

Cain.

how my bro - ther is Cain.

B

ff

mf

Cain.

how my bro - ther is Cain.

Vln. 1

83

F

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

DB.

83

ff

87

Fl.

p

Ob.

p

Cl.

p

Bsn.

p

mp

Hns
1 & 2

p

mp

mf

f

p

Trp.

p

Trb.

Perc.

Pno.

f

p

8vb

S

87

p

Cain, _____ bro - ther is Cain, bro - ther is Cain, Cain, is Cain.

f

p

A

p

Cain, _____ bro - ther is Cain, bro - ther is Cain, Cain, is Cain.

f

p

T

p

8 how my bro - ther is Cain, bro - ther is Cain, bro - ther is Cain, is Cain.

f

p

B

p

how my bro - ther is Cain, bro - ther is Cain, bro - ther is Cain, is Cain.

f

p

Vln. 1

Vln. 2

Vla.

p

Vcl.

87

p

f

p

DB.

p

f

p

[illegible]

[illegible]

[illegible]

106 Resigned ♩. = 62

Fl.

Ob.

Cl.

Bsn.

Hns 1 & 2

Trp.

Trb.

Perc.

Pno.

8^{vb}

106 Resigned ♩. = 62

S

A

T

B

Those who

Those who

Those who walked to

Those who

106 Resigned ♩. = 62

Vln. 1

Vln. 2

Vla.

Vcl.

106

DB.

Those who

III

Fl.

Ob.

Cl.

Bsn.

Hns
1 & 2

Trp.

Trb.

Perc.

Pno.

p

mp

8vb

sim.

III

S

walked to weep, who walked to weep, who

A

walked to weep, who walked to weep, who

T

weep. who walked to weep, who walked to weep, who walked to

B

walked to weep, who walked to weep, who

cresc.

III

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vcl.

III

sim.

cresc.

DB.

cresc.

115

Fl.

Ob.

Cl.

Bsn.

Hns
1 & 2

Trp.

Trb.

Perc.

Pno.

8^{vb}

115

S

walked to weep, who walked to weep, who

A

walked to weep, who walked to weep, who

T

weep. who walked to weep, who walked to weep. who walked to weep, who walked to

B

walked to weep, who walked to weep, who

115

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

rit. al fine

Fl.

Ob.

Cl.

Bsn.

Hns
1 & 2

Trp.

Trb.

Perc.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

walked to weep, who walked to weep.

walked to weep, who walked to weep.

weep. who walked to weep, who walked to weep. who walked to weep.

walked to weep, who walked to weep.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

2. Peace is a Sea

Flowing ♩. = 50

Fl.

Ob.

Cl.

Bsn.

Hns.

Bb Tpt.

Trb.

Perc.

Vib. Bowed

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

p

p

mp

p

con sord.

p

con sord.

p

con sord.

p

PERUSAL SCORE, NOT FOR PERFORMANCE

7

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn.

Hns.

B♭ Tpt.

Trb. *mf* *mp* *mf*

Perc.

7 *mf* *mp* *mf*

S
Oo _____ Oo _____

A
sea, is a sea. Peace is a sea.

8 *mf* *mp* *mf*

T
Oo _____ Oo _____

B
sea, is a sea. Peace is a sea.

7 *mf* *mp* *mf*

Vln.1 *mf* *mp* *mf*

Vln.2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vcl. *mf* *mp* *mf*

DB.

PERUSAL SCORE, NOT FOR PERFORMANCE

9

Fl.

Ob.

Cl.

Bsn.

Hns.

B♭ Tpt.

Trb.

Perc.

9

S

Oo _____

Peace is a sea. sea. _____

A

Peace is a sea. _____

Peace. Peace is a sea.

T

8

Peace is a sea.

Peace. Peace. Peace is a sea.

B

Oo _____

Peace. Peace is a sea. Peace is a

9

Vln.1

Vln.2

Vla.

Vcl.

DB.

unis.

PERUSAL SCORE! NOT FOR PERFORMANCE

[illegible]

13 A

Fl.

Ob.

Cl.

Bsn.

Hns.

B $\flat$ Tpt.

Trb.

Perc.

ord.

mf

13 A

mf

S

Peace is a sea. whose waves will carry us

mf

A

Peace is a sea. whose waves will carry us

mf

T

8

Peace.

mf

B

Peace.

13 A

senza sord.

Vln.1

p

unis. senza sord.

Vln.2

p

senza sord.

Vla.

p

senza sord.

Vcl.

p

senza sord.

DB.

p

36

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hns. *f* a 2

B♭ Tpt.

Trb.

Perc. *f*

S *f* 14 far.

A *f* far.

T *f* 8 Peace is a sea. whose waves will carry us

B *f* Peace is a sea. whose waves will carry us

Vln.1 *f* 14

Vln.2 *f*

Vla. *f*

Vcl. *f*

DB. *f*

15

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in measure 15, and whole rests in measures 16, 17, and 18.

Cl.

Musical staff for Clarinet (Cl.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest in measure 15, and whole rests in measures 16, 17, and 18.

Hns.

Musical staff for Horns (Hns.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*.

B♭ Tpt.

Musical staff for B♭ Trumpet (B♭ Tpt.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in measure 15, and whole rests in measures 16, 17, and 18.

Trb.

Musical staff for Trombone (Trb.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest in measure 15, and whole rests in measures 16, 17, and 18.

Perc.

Musical staff for Percussion (Perc.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*.

15

S

Musical staff for Soprano (S). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*. The lyrics are: "Peace is a sea. Peace, Peace is a sea, sea."/>

Peace is a sea. Peace, Peace is a sea, sea.

A

Musical staff for Alto (A). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*. The lyrics are: "Peace. Peace is a sea. Peace, Peace is a sea, sea."/>

Peace. Peace is a sea. Peace, Peace is a sea, sea.

8

T

Musical staff for Tenor (T). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mf*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mp*. The lyrics are: "far. Peace is a sea, Peace is a sea, Peace is a sea."/>

far. Peace is a sea, Peace is a sea, Peace is a sea.

B

Musical staff for Bass (B). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mf*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mp*. The lyrics are: "Peace is a sea, Peace, sea, Peace is a sea, Peace is a sea."/>

Peace is a sea, Peace, sea, Peace is a sea, Peace is a sea.

15

Vln.1

Musical staff for Violin 1 (Vln.1). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*.

Vln.2

Musical staff for Violin 2 (Vln.2). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*.

Vla.

Musical staff for Viola (Vla.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*.

Vcl.

Musical staff for Violoncello (Vcl.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*.

DB.

Musical staff for Double Bass (DB.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 15, marked *mp*. A slur covers measures 15-16, and another slur covers measures 17-18, marked *mf*.

[illegible]

This musical score is for the vocal and instrumental parts of "The Sea" by Benjamin Britten. It is a full orchestral score with vocal soloists. The score is marked "PERUSAL SCORE - NOT FOR PERFORMANCE".

The score is divided into two systems, each starting at measure 19. The instruments and vocalists are listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- B $\flat$ Tpt. (Bass Trombone)
- Trb. (Trumpet)
- Perc. (Percussion)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- DB. (Double Bass)

The vocal parts (S, A, T, B) have lyrics: "Peace is a sea. Peace is a sea. whose". The instrumental parts include woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is marked "PERUSAL SCORE - NOT FOR PERFORMANCE".

40

21

Fl.

Ob.

Cl.

cresc. poco a poco

Bsn.

cresc. poco a poco

Hns.

cresc. poco a poco

B♭ Tpt.

cresc. poco a poco

Trb.

cresc. poco a poco

Perc.

BD

Rub bass drum head in large circles, with combination of nails and fingers. Change pressure and speed to create wave-like sound.

p cresc. poco a poco

21

cresc. poco a poco

S

waves will car ry us,

cresc. poco a poco

A

waves will car ry us,

cresc. poco a poco

T

8 waves will car - ry us. waves will car - ry us,

cresc. poco a poco

B

waves will car - ry us. waves will car - ry us,

21

Vln.1

cresc. poco a poco

Vln.2

cresc. poco a poco

Vla.

cresc. poco a poco

Vcl.

cresc. poco a poco

DB.

cresc. poco a poco

Fl. 22 *cresc. poco a poco* *Fltz. rit.* *ord.* *ff* //

Ob. *cresc. poco a poco* *ff* //

Cl. *ff* //

Bsn. *ff* //

Hns. *ff* //

B $\flat$ Tpt. *ff* //

Trb. *ff* //

Perc. *ff* //

S 22 *rit.* waves will car - ry us. far. will car - ry us. *ff* //

A waves will car - ry us. far. will car - ry us. *ff* //

T 8 waves will car - ry us far. *ff* //

B waves will car - ry us far. *ff* //

Vln.1 22 *rit.* *ff* //

Vln.2 *unis.* *ff* //

Vla. *unis.* *ff* //

Vcl. *ff* //

DB. *ff* //

[illegible]

[illegible]

[illegible]

32

Fl. *f*

Ob. *f* *mf*

Cl. *mf*

Bsn. *f* *mf* *f*

Hns. *f*

B $\flat$ Tpt. *f*

Trb. *f* *mf*

Perc. *f*

S *f* *mf* *f*

far. _____ car ry us far. car - ry us. _____

A *f* *mf* *f*

far. far. _____ waves _____ will car - ry us far. car - ry us. _____

T *f* *mf* *f*

8 far. far. _____ waves _____ will car - ry us far. _____

B *f* *mf* *f*

far. _____ car ry us far. _____

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f*

DB. *f* *mf*

34

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mp*

Hns.

B♭ Tpt. *p* *mp*

Trb. *p* *mp*

Perc. *p*

34

S *p* *mp*
Peace ___ is ___ a ___ sea.

A *p* *mp*
Peace ___ is ___ a ___ sea.

T *p* *mp*
8 Peace. Peace ___ is ___ a ___ sea, ___ is ___ a ___ sea.

B *p* *mp*
Peace. Peace ___ is ___ a ___ sea, is a sea, ___

34

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

DB. *mp*

Cristalline $\text{♩} = 60$
 Picc./Fl. 12/8 *f* *mp* *f* *mf* *f* *mf*
 Ob. 12/8 *mp*
 Cl. 12/8 *mp*
 Bsn. 12/8
 Hns. 12/8
 Trpt. 12/8
 Trb. 12/8
 Perc. 12/8 *f* *sim.*
 Pno. 12/8 *f* *mf* *f* *mp* *mf* *mp* *f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f*
 Cristalline $\text{♩} = 60$
 S 12/8
 A 12/8
 T 12/8
 B 12/8
 Cristalline $\text{♩} = 60$
 Vln. 1 12/8
 Vln. 2 12/8
 Vla. 12/8
 Vcl. 12/8 *pizz.* *f*
 DB. 12/8 *mf*

With Anticipation

4

Picc./ Fl. *f* *mf* *mp* *mf* *mp* 12 8

Ob. *mf* *mp* 12 8

Cl. *mp* *mf* *mp* 12 8

Bsn. *mp* *mf* *mp* 12 8

Hns. 1. *mf* 12 8

Trpt. *mf* 12 8

Trb. *mf* 12 8

Perc. *mp* 12 8

Pno. *f* *mf* *mp* *mp* 12 8

4 With Anticipation

S *mf* *mp* 12 8
The rain is rea - dy to fall. _____ fall. _____

A 12 8

T *mf* 12 8
The

B *mf* *mp* 12 8
The rain is rea - dy to fall. _____

4 With Anticipation

Vln.1 12 8

Vln.2 12 8

Vla. *arco* *mf* *mp* 12 8

Vcl. *arco* *mf* 12 8

DB. *mf* 12 8

PERUSAL SCORE, NOT FOR PERFORMANCE

Picc./Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

S

A

T

B

Vln.1

Vln.2

Vla.

Vcl.

DB.

val - leys.

high val-leys. _____

The rain is rea-dy to

The rain is rea-dy to

The rain is rea-dy to

The rain is rea-dy to

unis.

[illegible]

Picc./ Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

S

A

T

B

Vln.1

Vln.2

Vla.

Vcl.

DB.

33

Picc./ Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

33

S

A

T

B

33

Vln.1

Vln.2

Vla.

Vcl.

DB.

rain is rea - dy to fall.

The rain is rea - dy to fall.

The rain is rea - dy to fall.

The rain is rea - dy to

PERUSAL SCORE, NOT FOR PERFORMANCE

[illegible]

[illegible]

This musical score is for the film "Indiana Jones and the Temple of Doom". It features a variety of instruments including woodwinds, brass, strings, and vocals. The score includes dynamic markings such as *f*, *mf*, and *ff*. The lyrics are written below the vocal staves.

Vocal Lyrics:

- S: On the vic - tor - i - ous de - fea - ted. ____ The rain is rea - dy to
- A: On the vic - tor - i - ous de - fea - ted. ____ The rain is rea - dy to fall.
- T: On the vic - tor - i - ous de - fea - ted. ____ The
- B: On the vic - tor - i - ous de - fea - ted. ____ The rain is rea - dy to fall.

PERUSAL SCOPE! NOT FOR PERFORMANCE

48 $\text{♩} = \text{♩}$

Picc./ Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

S
fall. on a world turn - ing up - side down.

A
on a world turn - ing up - side down.

T
rain is rea - dy to fall. on a world turn - ing up - side

B
on a world turn - ing

Vln.1
mf

Vln.2
mf

Vla.
mf

Vcl.
mf

DB.

52

Piu mosso ♩ = 92

poco rit.

Picc./ Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

52

Piu mosso ♩ = 92

f

mp

mf

f

poco rit.

S

up - side down.

up - side down.

up - side down.

A

up - side down.

down - side

up

down - side

up.

T

down.

up - side

down.

up - side down.

B

up - side down.

down - side

up.

up - side

52

Piu mosso ♩ = 92

poco rit.

Vln.1

f

mp

Vln.2

f

mf

mp

Vla.

f

mf

mp

Vcl.

f

mf

mp

DB.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

74

Picc./
Fl.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

earth can on - ly ac - cept. A rain the earth can on - ly ac - cept.

4/4

earth can on - ly ac - cept. A rain the earth can on - ly ac - cept.

4/4

earth can on - ly ac - cept. A rain the earth can on - ly ac -

4/4

earth can on - ly ac - cept. A rain the earth can on - ly ac -

4/4

4/4

4/4

4/4

4/4

Picc./Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

S

A

T

B

Vln.1

Vln.2

Vla.

Vcl.

DB.

[illegible]

ac - - - cept. _____

f *p*

ac - - - cept. _____

f *p*

ac - - - cept. _____

f *p*

ac - - - cept. _____

4. *Call War Off The Land*

Fiery ♩ = 90

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Timp.

Perc.

Pno.

Fiery ♩ = 90

S

A

T

B

Fiery ♩ = 90

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Call

Call

Call

Call

Call

5

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

S

A

T

B

Vln.1

Vln.2

Vla.

Vcl.

DB.

war off the land. call war off the land. call war off the land. call

war off the land. call war off the land. call war off the land. call

war off the land. call war off the land. call war off the land. call

war off the land. call war off the land. call war off the land. call

5

PERUSAL SCORE, NOT FOR PERFORMANCE

8

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

8

S

war off the land. call war off the land. call war off the land. call

A

war off the land. call war off the land. call war off the land. call

T

8

war off the land. call war off the land. call war off the land. call

B

war off the land. call war off the land. call war off the land. call

8

Vln.1

Vln. 2

Vla.

Vcl.

8

DB.

PERUSAL SCORE! NOT FOR PERFORMANCE

11

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

11

S

A

T

B

11

Vln.1

Vln. 2

Vla.

Vcl.

11

DB.

PERUSAL SCORE! NOT FOR PERFORMANCE

war off the land. call war off the land. call war off the land. call

war off the land. call war off the land. call war off the land. call

war off the land. call war off the land. call war off the land. call

war off the land. call war off the land. call war off the land. call

war off the land. call war off the land. call war off the land. call

14

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

14

S

war off the land. off the land. off the land. off the land. off the land. off the

A

war off the land. off the land. off the land. off the land. off the land. off the

T

8 war off the land. off the land. off the land. off the land. off the land. off the land.

B

war off the land. off the land. off the land. off the land. off the land. off the land.

14

Vln.1

Vln. 2

Vla.

Vcl.

unis.

14

DB.

78

17

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

17

S

17

land.

off the land.

call war off the land.

call

A

land.

off the land.

call war off the land.

call

T

off the land.

off the land.

call war off the land.

B

off the land.

off the land.

call war off the land.

Vln.1

17

Vln. 2

Vla.

Vcl.

DB.

17

19

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

19

Pno.

19

S

A

T

B

19

Vln.1

Vln. 2

Vla.

Vcl.

19

DB.

war off the land. call war off the land. call war off the land.

war off the land. call war off the land. call war off the land.

call war off the land, war off the land. call war off the land.

call war off the land, war off the land. call war off the land.

22^A Threatening

Fl.

Ob.

Cl.

Bsn.

Hns.

2.

p

mp

Trpt.

Trb.

p

mp

Perc.

p

mp

Pno.

22^A Threatening

S

A

T

8

mp

p

mp

B

Call war. call war. call war. call war. call war. call war.

22^A Threatening

Vln.1

pizz.

p

mp

Vln. 2

pizz.

p

mp

Vla.

pizz.

p

mp

Vcl.

p

mp

DB.

p

mp

[illegible]

This musical score is for the film score "The Land" by John Williams. It is a full orchestral score with vocal soloists. The score is marked "PERUSAL SCORE, NOT FOR PERFORMANCE".

The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Trpt. (Trumpet)
- Trb. (Trombone)
- Perc. (Percussion)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- DB. (Double Bass)

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures, with the first measure starting at measure 26. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "call war off the land." The instrumental parts include various woodwinds, strings, and percussion, with dynamic markings such as *ff* (fortissimo) and *f* (forte).

[illegible]

[illegible]

35

Gently $\text{♩} = 80$

Fl.

p

Ob.

p

Cl.

p

Bsn.

Hns.

$\text{♩} +$
 pp

Trpt.

Trb.

Perc.

Pno.

pp

♩
 ♩
 ♩

35

Gently $\text{♩} = 80$
(p)

S

Put love on__ earth. on earth.

A

p
Put love on__ earth.

T

p
Put love on__ earth. on earth.

B

p
Put love on__ earth.

35

Gently $\text{♩} = 80$

Vln.1

Vln. 2

Vla.

p

Vcl.

DB.

p

41

Fl.

</

[illegible]

[illegible]

53

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

53

S

A

T

B

53

Vln.1

Vln.2

Vla.

Vcl.

53

DB.

mf

f

1. mf

f

mf

f

f

f

mf

f

Pour — peace — o - ver the land.

Pour — peace — o - ver the land. peace o - ver land. pour peace o - ver

land.

Pour — peace — o - ver the land.

[illegible]

[illegible]

61

D

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

61

Pno.

61

D

S

make love, make love, make love, make love,

A

make love plen - ti - ful o - - - ver fields.

T

make love plen - ti - ful o - - - ver fields.

B

make love, make love, make love, make love,

61

D

Vln.1

Vln. 2

Vla.

Vcl.

DB.

63

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

63

Pno.

63

S

mf

make love plen - ti - ful o - - - ver

A

mp

make love, make love, make love,

T

mp

8

make love, make love, make love,

B

mf

make love plen - ti - ful o - - - ver

63

Vln.1

Vln.2

Vla.

Vcl.

63

DB.

[illegible]

67

Fl.

Musical staff for Flute (Fl.). It starts with a whole rest in 4/4 time. At measure 68, it plays a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a half note (C5) in 3/4 time. A crescendo hairpin leads to the end of the measure.

Ob.

Musical staff for Oboe (Ob.). It contains a whole rest throughout the entire section.

Cl.

Musical staff for Clarinet (Cl.). It starts with a quarter note (G4) in 4/4 time, followed by a whole rest for the remainder of the section.

Bsn.

Musical staff for Bassoon (Bsn.). It starts with a whole note (G3) in 4/4 time. At measure 68, it plays a half note (F3) marked *f*, followed by a half note (E3) in 3/4 time. A crescendo hairpin leads to the end of the measure.

Hns.

Musical staff for Horns (Hns.). It starts with a whole note (G3) in 4/4 time. At measure 68, it plays a half note (F3) marked *f*, followed by a half note (E3) in 3/4 time. A crescendo hairpin leads to the end of the measure.

Trpt.

Musical staff for Trumpets (Trpt.). It starts with a whole note (G4) in 4/4 time. At measure 68, it plays a half note (F4) marked *f*, followed by a half note (E4) in 3/4 time. A crescendo hairpin leads to the end of the measure.

Trb.

Musical staff for Trombones (Trb.). It starts with a half note (G3) in 4/4 time. At measure 68, it plays a half note (F3) marked *f*, followed by a half note (E3) in 3/4 time. A crescendo hairpin leads to the end of the measure.

Perc.

Musical staff for Percussion (Perc.). It contains a whole rest throughout the entire section.

Pno.

Musical staff for Piano (Pno.). It consists of two staves. Both staves play a continuous eighth-note pattern (G4, A4, B4, C5) in 4/4 time, marked with a slur. At measure 68, both staves have whole rests in 3/4 time.

S

Musical staff for Soprano (S). It starts with a whole note (G4) in 4/4 time. At measure 68, it plays a half note (F4) marked *f*, followed by a triplet of eighth notes (G4, A4, B4) in 3/4 time. A crescendo hairpin leads to the end of the measure.

fields.

Make love plen - ti - ful o - ver fields.

A

Musical staff for Alto (A). It plays a continuous eighth-note pattern (G4, A4, B4, C5) in 4/4 time, marked with a slur. At measure 68, it plays a half note (F4) marked *f*, followed by a triplet of eighth notes (G4, A4, B4) in 3/4 time. A crescendo hairpin leads to the end of the measure.

fields.

Make love plen - ti - ful o - ver fields.

T

Musical staff for Tenor (T). It plays a continuous eighth-note pattern (G4, A4, B4, C5) in 4/4 time, marked with a slur. At measure 68, it plays a half note (F4) marked *f*, followed by a triplet of eighth notes (G4, A4, B4) in 3/4 time. A crescendo hairpin leads to the end of the measure.

fields.

Make love plen - ti - ful o - ver fields.

B

Musical staff for Bass (B). It starts with a whole note (G3) in 4/4 time. At measure 68, it plays a half note (F3) marked *f*, followed by a triplet of eighth notes (G3, A3, B3) in 3/4 time. A crescendo hairpin leads to the end of the measure.

fields.

Make love plen - ti - ful o - ver fields.

Vln.1

Musical staff for Violin 1 (Vln.1). It contains a whole rest throughout the entire section.

Vln. 2

Musical staff for Violin 2 (Vln. 2). It plays a continuous eighth-note pattern (G4, A4, B4, C5) in 4/4 time, marked with a slur. At measure 68, it has a whole rest in 3/4 time.

Vla.

Musical staff for Viola (Vla.). It plays a continuous eighth-note pattern (G4, A4, B4, C5) in 4/4 time, marked with a slur. At measure 68, it has a whole rest in 3/4 time.

Vcl.

Musical staff for Violoncello (Vcl.). It starts with a half note (G3) in 4/4 time. At measure 68, it plays a half note (F3) marked *f*, followed by a half note (E3) in 3/4 time. A crescendo hairpin leads to the end of the measure.

DB.

Musical staff for Double Bass (DB.). It starts with a whole rest in 4/4 time. At measure 68, it plays a half note (F3) marked *f*, followed by a half note (E3) in 3/4 time. A crescendo hairpin leads to the end of the measure.

70

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

70

Pno.

70

S

Make love plen - ti - ful o - ver fields, o - ver fields. accel. -----

A

Make love plen - ti - ful o - ver fields, o - ver fields.

T

8 Make love plen - ti - ful o - ver fields, o - ver fields.

B

Make love plen - ti - ful o - ver fields, o - ver fields.

70

Vln.1

accel. -----

Vln. 2

Vla.

unis.

Vcl.

DB.

73 **E** Commanding ♩ = 90

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

73 **E** Commanding ♩ = 90

S

A

T

B

73 **E** Commanding ♩ = 90

Vln.1

Vln.2

Vla.

Vcl.

73

DB.

[illegible]

[illegible]

83

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpt.

Trb.

Perc.

Pno.

83

S

A

T

B

83

Vln.1

Vln.2

Vla.

Vcl.

83

DB.

sheathe your sword. sheathe your sword. sheathe your sword.

sheathe your sword. sheathe your sword. sheathe your sword.

sheathe your sword. sheathe your sword. sheathe your sword.

[illegible]

[illegible]