

JUDITH SHATIN

BAGATELLE

Solo Piano



Program Note: *Bagatelle*

Bagatelle is a short, light-hearted piece, premiered by the composer at her senior composition recital at Douglass College of Rutgers University in 1971. This was the first composition recital in the history of the school and set Shatin on her path as a composer. For more information, visit www.judithshatin.com

Bagatelle

Judith Shatin

Spirited ♩ = 120

The musical score for "Bagatelle" by Judith Shatin is presented in a grand staff format, spanning measures 1 through 13. The piece is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Spirited" with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) includes a change to mezzo-forte (*mf*) and then mezzo-piano (*mp*), with the instruction "Gently" above the staff. The fourth system (measures 10-13) starts with a "poco rit." (slightly slower) marking, followed by a "Lively a tempo" (return to tempo) instruction. Dynamics in this section include *sfz* (sforzando), *mp*, and *f*. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and slurs, indicating a lively and expressive character.

Bagatelle

16

mp



18 *Delicately*

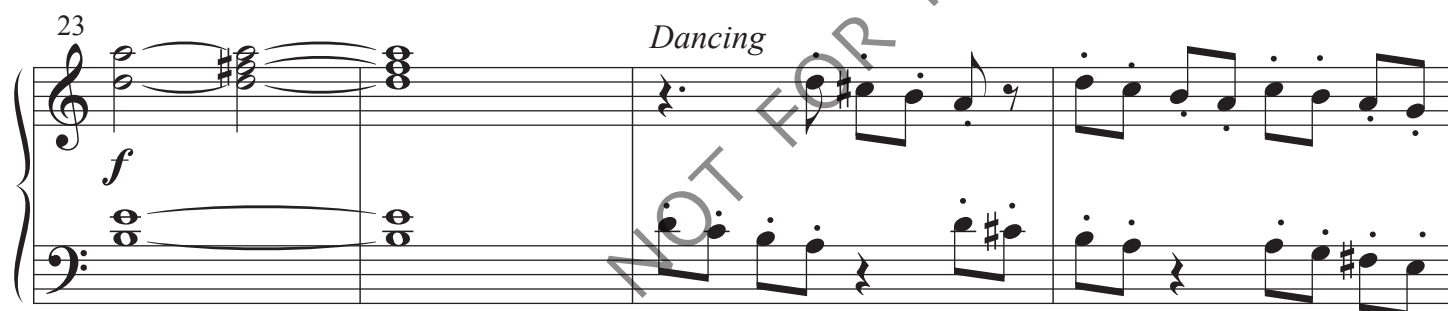
p

cresc.



23 *Dancing*

f



27

mp

mf



30 *Wistfully* *poco rit.*

mp

pp

