Being in Time

Wind Ensemble & Electronics

By

Judith Shatin

Instrumentation

Piccolo
Flutes 1 & 2
Obes 1 & 2
Eng Hn (if available)
Bassoon 1 & 2 (version with only Bssn 1 also available)
Bb clarinets 1, 2 & 3
Bass clarinet

Sop, Alto, Tenor, Baritone sax
4 Horns
3 Trumpets
Trombones. 1 & 2
Bass Trombone
Euphonium
Tuba

Glockenspiel/Waterphone
Vibraphone (with bow)
Marimba
Perc 4: Med. Tam-tam, Timbale hi/lo, snare drum, med. sus cymbal, 5 temple blocks, bowed flexatone
Perc 5: Bass drum, large sus. Cymbal, 2 woodblocks (hi/low), maracas
Sound operator

Program Note

Being in Time, scored for Wind Ensemble and electronics, explores an expanded musical world made possible by the combination of acoustic instruments and their colorful electronic transformation. One of the extraordinary aspects of music is that while listening we are in time but often feel outside of it, focused on the sonic/emotional experiences we are having. *Being in Time,* with the implied linking of time and place led Shatin to create the electronics by processing recordings she made of UVA Wind Ensemble members. She transformed them using a variety of digital techniques, creating textures ranging from glowing dark to sparkling bright in ways that partner with the instrumental music of the full ensemble. *Being in Time* was sponsored by a Faculty Research Grant in the Arts at the University of Virginia. It is scored in one ten-minute movement and is dedicated to the UVA Wind Ensemble and their conductor William Pease. –JS

Performance Note

The electronics are divided into multiple cues, with a sound operator triggering them at the appropriate points. This allows for flexible pacing of the music. The cues are marked with Section (S+number) and Cue (Aud+number). The stereo electronics can be performed with a computer, tablet or the like, connected to a mixer and powered stereo speakers. A monitor for the conductor is also necessary. The speakers should be placed on either side of the stage, with care taken to adjust the levels to match those of the wind ensemble.

Accidentals apply in register throughout the measure.

World Premiere
UVA Wind Ensemble
Conductor William Pease
Old Cabell Auditorium
University of Virginia
Charlottesville, VA
04/26/2015

Duration: 10:00

Section 1

Being in Time

for wind ensemble, conductor-controlled electronics, and interactive video

S1-Aud1

Judith Shatin

10" 5" 10"

Dark, mysterious (♩ = 60)

Piccolo
Flutes
I. II.
p
f
I. II
Oboes
English Horn
Bassoons I. II.
I. II.
Clarinets (B♭)
III.
Bass Clarinet
S.
A.
Saxes
T.
Bar.
I. II.
Trumpets (B♭)
III.
I. II.
Horns (F)
III. IV.
I. II.
Trombones
con sord.
Bass Trombone
p
Euphonium
con sord.
Tuba
pp
Glockenspiel
p *(l.v.)*
(motor on)
bowed
Vibraphone
p *(l.v.)*
Marimba
Percussion IV
B. D.
Percussion V
pp
Electronics
p

SCORE, NOT FOR PERFORMANCE
PERUSAL

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4

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

8

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2

senza sord.

Med. Sus. Cym. (sticks)

Tmpl. Blks.

Sus. Cym. (sticks)

Maracas

SCORE, NOT FOR PERFORMANCE
PERUSAL

12

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2

S. D.
Sus. Cym.
Timb.
S. D.
Timb.
B. D.

PERUSAL SCORE - NOT FOR PERFORMANCE

S1-Aud2 **PAN Electronics L-R**

15"

15

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Air sounds, moving through the ensemble left to right: play as you are cued, breathe as needed, stagger start- and-stop points. Each instrument starts ***ppp*** and moves to ***p***.

Woodwinds and Brass: Once you stop making air sounds, add very sparse key clicks, creating a quiet, rustling sound; continue until cued to stop.

Percussion: for air sounds, use unpitched instruments, play using fingers, brushes, thumb rolls, mallets, scrapers — any quiet noise sound.

Pan electronic air sounds from left to right.

SCORE, NOT FOR PERFORMANCE
PERUSAL

S1-Aud3

17

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

(repeat sparsely, irregular rhythm, stagger entries, do not coordinate.)

Tam-Tam

Wd. Blks.

a2

PERUSAL SCORE, NOT FOR PERFORMANCE

20

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

3
II.
a2
Sus. Cym.
Sus. Cym.
Wd. Blks.

SCORE, NOT FOR PERFORMANCE
PERUSAL

22

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

S1-Aud4 **PAN Electronics R-L**

10"

26

Picc.
Fl.
I. II.

If not assigned pitch, play air sounds, moving through the ensemble, right to left.
Play as you are cued, breathe as needed; stagger entries and exits. Each instrument starts 'ppp' and moves to 'p'

I. II.
Ob.
E. H.

pp

Bsn.

I.
pp

I. II.
Cl.
III.

pp

Woodwinds and Brass: Once you stop making air sounds, and are not playing a pitch, add key clicks, start sparse, become more dense; continue until end of bar.

Bs. Cl.

(on cue)

S.
A.
Sx.
T.
Bar.

pp

I. II.
Trpt.
III.

I. II.
Hrn.
III. IV.

I. II.
Trbn.
Bs. Trbn.

Euph.
Tuba

Glsp.
Vibr.
Mrba.

p

Sus. Cym.
bowed
(l.v.)

Tam-Tam
scraped

B. D.

Perc. IV
Perc. V

Pan electronic air sounds from right to left

Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

Section 2

S2-Aud1

29

5"

Picc.
Fl.
I. II.
mf
I. II.
Ob.
E. H.
Bsn.
I.
mp
mp
mp
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I.
mp
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

33

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Tmpl. Blks.

SCORE, NOT FOR PERFORMANCE
PERUSAL

35

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2

Tmpl. Blks.

Timb.

Tmpl. Blks.

SCORE, NOT FOR PERFORMANCE
PERUSAL

39

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

Section 3 — Dramatic

S3-Aud1

42

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2
a2 +
S. D.
Sus. Cym.

SCORE, NOT FOR PERFORMANCE
PERUSAL

44

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

ff *fp* *f*

Timb. S. D. Wd. Blks. Sus. Cym.

SCORE, NOT FOR PERFORMANCE
PERUSAL

46

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

fp ff f mf a2 (l.v.)

SCORE, NOT FOR PERFORMANCE
PERUSAL

S3-Aud2

48

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A. Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Sus. Cym.
Perc. V
Maracas
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

50

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

fp *f* I. *fp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

SCORE, NOT FOR PERFORMANCE
PERUSAL

S3-Aud3

52

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Trgl.

Tmpl. Blks.

SCORE, NOT FOR PERFORMANCE
PERUSAL

54

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A. Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Timb.
S. D.
Sus. Cym.

SCORE, NOT FOR PERFORMANCE
PERUSAL

56

Picc.
Fl.
I. II.
fp
f
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Maracas
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

57

S3-Aud4

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

58

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
II.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

6/4

a2

f mf mp p

SCORE, NOT FOR PERFORMANCE
PERUSAL

S3-Aud5

60

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Tmpl. Blks.
S. D. Timb.
B. D.

SCORE, NOT FOR PERFORMANCE
PERUSAL

62

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Med. Sus. Cym.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

Section 4 — Glittering

S4-Aud1

64

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A. Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

mf p f mp a2

Flexatone
bowed

Sus. Cym.
bowed

High flecks of sound

8vb

SCORE, NOT FOR PERFORMANCE
PERUSAL

67

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Waterphone
bowed

col legno, repeat *a piacere*, twist
waterphone handle while playing

SCORE, NOT FOR PERFORMANCE
PERUSAL

S4-Aud2

69

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

I.

a2

bow individual notes, rhythm *a piacere*,
listen to the other parts

SCORE - NOT FOR PERFORMANCE
PERUSAL

72

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

f
f
a2
f
mf
f
f
f
p
f
f
mf
mf
I.
f
with pressure, drag rubber mallet
across bottom of waterphone
Timb.
S. D.
f
More flecks

SCORE, NOT FOR PERFORMANCE
PERUSAL

S4-Aud4

75

Picc.
Fl.
I. II.
p
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
fp
fp
Bs. Cl.
fp
f
S.
mf *p*
A.
Sx.
mf *p*
T.
mf *p*
Bar.
mf *p*
con sord.
I. II.
Trpt.
III.
mf
p
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
con sord.
p
Euph.
Tuba
(Waterphone)
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Wd. Blks.
mf
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

78

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

(Waterphone)
trill between the prongs of two spikes with the wood of a mallet

Tam-Tam
scraped

B. D.

SCORE, NOT FOR PERFORMANCE
PERUSAL

Section 5

81 **S5-Aud1**

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

85

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2

senza sord.

Tmpl. Blks.

Timb.

SCORE, NOT FOR PERFORMANCE
PERUSAL

88

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

II.
a2
senza sord.
senza sord.
II.

f *mp* *mf* *p*

PERUSAL SCORE, NOT FOR PERFORMANCE

Section 6 — Explosive

S6-Aud1

91

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

S. D.
Timb.

PERUSAL SCORE / NOT FOR PERFORMANCE

94

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

96

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

ff *f* (l.v.)

SCORE NOT FOR PERFORMANCE
PERUSAL

98

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
ff
I. II.
Cl.
III.
Bs. Cl.
ff
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Tmpl. Blks.
f
S. D.
rim-shot
f
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

100

Picc.
Fl.
I. II.
a2
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Timb.
S. D.
Timb.
Perc. IV
Wd. Blks.
Sus. Cym.
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

103

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

PERUSAL SCORE, NOT FOR PERFORMANCE

Section 7 — Luminous

S7-Aud1

106 5"

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

f *mp* *mf* *p* bowed Tam-Tam bowed (l.v.)

SCORE, NOT FOR PERFORMANCE
PERUSAL

110

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

112

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

114

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

3
2

a2
I.
II.
B. D.

mp mf p

SCORE, NOT FOR PERFORMANCE
PERUSAL S

117

S7-Aud3

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2

Tam-Tam
scraped

(l.v.)

PERUSAL SCORE, NOT FOR PERFORMANCE

Being in Time

for wind ensemble, conductor-controlled electronics, and interactive video

Judith Shatin

Section 1

CUE 1

10" 5" 10"

Dark, mysterious (♩ = 60)

Piccolo
Flutes
I. II.

p

Whistle tones, repeat sparsely, do not coordinate.

f

I. II
Oboes
English Horn
Bassoons I. II.

I. II.
Clarinets (B♭)
III.
Bass Clarinet

S.
A.
Saxes
T.
Bar.

I. II.
Trumpets (B♭)
III.

I. II.
Horns (F)
III. IV.

I. II.
Trombones
Bass Trombone

con sord.

p

Euphonium
Tuba

con sord.

pp

Glockenspiel

p *(l.v.)*

bowed

(motor on)
Vibraphone

p *(l.v.)*

Marimba

Percussion IV
Percussion V

B. D.

pp

Electronics

p

SCORE, NOT FOR PERFORMANCE
PERUSAL

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4

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

8

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2
senza sord.
Sus. Cym. (sticks)
Med. Sus. Cym. (sticks)
Tmpl. Blks.
Maracas

PERUSAL SCORE, NOT FOR PERFORMANCE

12

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

S. D.
Sus. Cym.
Timb.
S. D.
Timb.
B. D.

SCORE NOT FOR PERFORMANCE
PERUSAL S

CUE 2

15"

15

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

f

ppp

a2

S. D.

Air sounds, moving through the ensemble left to right: play as you are cued, breathe as needed, stagger start- and stop-points, each instrument starts ***ppp*** and moves to ***p***

Woodwinds and Brass: Once you stop making air sounds, add very sparse key clicks, creating a quiet, rustling sound; continue until cued to stop.

Percussion: for air sounds, use unpitched instruments, play using fingers, brushes, thumb rolls, mallets, scrapers — any quiet noise sound.

Electronic air sounds pan.

SCORE, NOT FOR PERFORMANCE
PERUSAL

CUE 3

17

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.

(repeat sparsely, irregular rhythm, stagger entries, do not coordinate.)

I. II.
Cl.
III.
Bs. Cl.

S.
A.
Sx.
T.
Bar.

I. II.
Trpt.
III.

I. II.
Hrn.
III. IV.

I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba

Glsp.
Vibr.
Mrba.

Tam-Tam

Perc. IV
Perc. V

Wd. Blks.

Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

20

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

3
II.
mf
fp
f
a2
Sus. Cym.
Wd. Blks.
mp

SCORE, NOT FOR PERFORMANCE
PERUSAL

22

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

B. D.

PERUSAL SCORE, NOT FOR PERFORMANCE

CUE 4

26 **10"**

Picc. / Fl. / I. II.

If not assigned pitch, play air sounds, moving through the ensemble, right to left.
Play as you are cued, breathe as needed; stagger entries and exits. Each instrument starts 'ppp' and moves to 'p'

I. II. / Ob. / E. H.

pp

Bsn.

I.

pp

I. II. / Cl. / III.

pp

Woodwinds and Brass: Once you stop making air sounds, and are not playing a pitch, add key clicks, start sparse, become more dense; continue until end of bar.

Bs. Cl.

(on cue)

S.

pp

A. / Sx. / T. / Bar.

(on cue)

pp

6/4 4/4

I. II. / Trpt. / III.

(on cue)

pp

I. II. / Hrn. / III. IV.

pp

I. II. / Trbn. / Bs. Trbn.

(on cue)

pp

Euph.

(on cue)

pp

Tuba

(on cue)

pp

Glsp.

p

Vibr.

(on cue)

pp

Mrba.

Sus. Cym.
bowed (l.v.)

mp

Perc. IV

Tam-Tam
scraped

mf (l.v.)

Perc. V

B. D.

pp

Electronic air sounds pan.

Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

Section 2

CUE 1

29

5"

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

I. *mp*

II. *mp*

mp

mf

mp

mp

SCORE, NOT FOR PERFORMANCE
PERUSAL

33

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Tmpl. Blks.

SCORE - NOT FOR PERFORMANCE
PERUSAL

35

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Tmpl. Blks.
Timb.
Tmpl. Blks.

SCORE, NOT FOR PERFORMANCE
PERUSAL

39

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

Section 3 — Dramatic

CUE 1

42

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2
a2
a2 +
a2
S. D.
Sus. Cym.

PERUSAL SCORE, NOT FOR PERFORMANCE

44

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

ff fp f

Timb. S. D. Wd. Blks. Sus. Cym.

SCORE, NOT FOR PERFORMANCE
PERUSAL

46

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

PERUSAL SCORE, NOT FOR PERFORMANCE

CUE 2

48

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A. Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2

Sus. Cym.

Maracas

PERUSAL SCORE, NOT FOR PERFORMANCE

50

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

fp f
I.
fp f
f
f
f
f
f
f
f

SCORE, NOT FOR PERFORMANCE
PERUSAL

CUE 3

52

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

f *ff* *fp* (l.v.) Trgl. Tmpl. Blks.

SCORE, NOT FOR PERFORMANCE
PERUSAL

54

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A. Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Timb.
S. D.
Sus. Cym.

SCORE, NOT FOR PERFORMANCE
PERUSAL

56

Picc.
Fl.
I. II.
fp
f
f
I. II.
Ob.
E. H.
Bsn.
12
15
I. II.
Cl.
III.
f
Bs. Cl.
S.
f
A.
Sx.
f
T.
Bar.
f
I. II.
Trpt.
III.
f
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
f
Mrba.
Perc. IV
Maracas
Perc. V
f
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

57

CUE 4

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

58

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
II.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

PERUSAL SCORE, NOT FOR PERFORMANCE

CUE 5

60

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Tmpl. Blks.
S. D. Timb.
B. D.

PERUSAL SCORE, NOT FOR PERFORMANCE

62

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Med. Sus. Cym.
(l.v.)
Perc. IV
Perc. V
Electr.

SCORE - NOT FOR PERFORMANCE
PERUSAL

Section 4 — Glittering

CUE 1

64

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

3/2 5/4

mf p f mp a2

Flexatone
bowed

Sus. Cym.
bowed

High flecks of sound

8vb

PERUSAL SCORE, NOT FOR PERFORMANCE

67

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Waterphone
bowed

col legno, repeat *a piacere*, twist
waterphone handle while playing

PERUSAL SCORE, NOT FOR PERFORMANCE

CUE 2

69

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

I.
a2
(l.v.)
(l.v.)

bow individual notes, rhythm *a piacere*, listen to the other parts

PERUSAL SCORE, NOT FOR PERFORMANCE

CUE 3

72

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

I.
a2
Timb.
S. D.
with pressure, drag rubber mallet across bottom of waterphone
More flecks

SCORE, NOT FOR PERFORMANCE
PERUSAL

CUE 4

75

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

p *f* *fp* *mf*

I.

con sord.

3

(Waterphone)

Wd. Blks.

SCORE - NOT FOR PERFORMANCE
PERUSAL

CUE 5

78

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

(Waterphone)
trill between the prongs of two spikes with the wood of a mallet

Tam-Tam scraped

B. D.

PERUSAL SCORE, NOT FOR PERFORMANCE

Section 5

81

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL S

85

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

f mp mf

a2

senza sord.

Glsp.

Tmpl. Blks.

Timb.

PERUSAL SCORE, NOT FOR PERFORMANCE

88

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

II.
a2
senza sord.
senza sord.
II.

f *mp* *mf* *p*

PERUSAL SCORE, NOT FOR PERFORMANCE

Section 6 — Explosive

CUE 1

91

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

S. D.
Timb.

SCORE NOT FOR PERFORMANCE
PERUSAL

94

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

PERUSAL SCORE, NOT FOR PERFORMANCE

96

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

ff *f* (l.v.)

SCORE NOT FOR PERFORMANCE
PERUSAL ONLY

98

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
ff
I. II.
Cl.
III.
Bs. Cl.
ff
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Tmpl. Blks.
f
S. D.
rim-shot
f
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

100

Picc.
Fl.
I. II.
a2
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Timb.
S. D.
Timb.
Perc. V
Wd. Blks.
Sus. Cym.
Electr.

SCORE NOT FOR PERFORMANCE
PERUSAL

103

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

Section 7 — Luminous

CUE 1

106 — 5"

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

f *mp* *mf* *p*

bowed

Tam-Tam
bowed

(l.v.)

SCORE, NOT FOR PERFORMANCE
PERUSAL

110

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE: NOT FOR PERFORMANCE
PERUSAL

CUE 2

112

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

SCORE, NOT FOR PERFORMANCE
PERUSAL

114

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

a2 mp mf I. II. 3 2 B. D. p

SCORE, NOT FOR PERFORMANCE
PERUSAL

117 **CUE 3**

Picc.
Fl.
I. II.
I. II.
Ob.
E. H.
Bsn.
I. II.
Cl.
III.
Bs. Cl.
S.
A.
Sx.
T.
Bar.
I. II.
Trpt.
III.
I. II.
Hrn.
III. IV.
I. II.
Trbn.
Bs. Trbn.
Euph.
Tuba
Glsp.
Vibr.
Mrba.
Perc. IV
Perc. V
Electr.

Tam-Tam
scraped

(l.v.)

SCORE - NOT FOR PERFORMANCE
PERUSAL