

JUDITH SHATIN

# Cinqchronie

Wind Quintet



## Program Note

*Cinqchronie* celebrates both the individuality and collaboration of the members of the wind quintet. The title, with its play on both “synchrony” and “chronos,” as well as the French ‘cinq,’ meaning five, refers to the plethora of interactions among the five players. The piece opens with one instrument, starting with the horn, handing a single pitch to another, showcasing their individual voices. Gradually, all the musical elements combine to shine a sonic light on both their individual voices and their blending.

One of the characteristics of their interactions is the streaming of different lines, creating new rhythms by changing the rate of motion of different registral layers, amplified by changes in timbre. The harmonic underpinning shifts as well, underscored by the arc that shifts from the opening D to move up a fourth to the closing G. This inverts the traditional I-V motion, further subverting it by withholding a return to the opening anchor. However, the close clearly refers to the timbral gambit of the opening as it reverses it, with the instruments disappearing one by one until the lone sound of the flute fades into silence. *Cinqchronie* was commissioned by the Chamber Music Conference and Composers’ Forum of the East, Inc. for their participants to explore and premiere it on 8/10/2019.

## Performance Notes

Accidentals apply throughout the measure in register.  
Feathered beams do not denote the exact number of notes.

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World Premiere Chamber Music Conference & Festival of the East Bennington, VT 8/7/2019
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Duration: 7:40

Tranposed Score

Commissioned by the Chamber Music Conference  
and Composers' Forum of the East, Inc.

# Cinqchronie

Judith Shatin

Bright ♩ = 80

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*p* *f* *p*

*sf* *pp*

*sf* *sfz*

*p* *f*

*sf* *sfz*

Stagger entries in order  
Start sparsely

Increasingly dense  
Irregular rhythm and articulations

5

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*p* *p* *p* *p*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

6 4

# Cinqchronie

Gradually become sparse and extend durations. Use these pitches and choose registers *a piacere*.

Start together, dense repetitions

3

6

9

Fl. *f* *mp* *dim. poco a poco*

Ob. *f* *mp* *dim. poco a poco*

B♭ Cl. *f* *mp* *dim. poco a poco*

Hn. *f* *mp* *dim. poco a poco*

Bsn. *f* *mp* *dim. poco a poco*

## 13 Gentle ♩ = 80

Fl. *p* *pp* *mp*

Ob. *p* *pp* *p* *mp*

B♭ Cl. *p* *pp* *p* *mp*

Hn. *p* *pp* *p* *mp* *mf*

Bsn. *p* *pp* *mp*

## 17

Fl. *mf* *p* *f*

Ob. *mf* *p*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf* *p* *p*

20 Dancing

Musical score for measures 20-22. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one flat (B♭). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

Musical score for measures 23-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one flat (B♭). The dynamics are marked as *f* (forte). The music continues with the rhythmic pattern from the previous measures.

Musical score for measures 26-28. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one flat (B♭). The dynamics are marked as *f* (forte). The music concludes with a final flourish in the bassoon part.

Cinqchronie

Musical score for Cinqchronie, measures 29-35. The score is arranged for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.).

**Measures 29-31:** The music is in 4/4 time. The Flute part begins with a melodic line marked *mf*. The Oboe, Bass Clarinet, and Bassoon provide harmonic support with rhythmic patterns. The Bass Clarinet and Bassoon parts are marked *mf* and *f* respectively.

**Measures 32-34:** The time signature changes to 3/4. The Flute part continues with a melodic line marked *mf*. The Oboe, Bass Clarinet, and Bassoon parts are marked *f* and *mf* respectively.

**Measures 35:** The time signature changes to 3/4. The Flute part continues with a melodic line marked *f* and *mf*. The Oboe, Bass Clarinet, and Bassoon parts are marked *f* and *mf* respectively.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and time signature changes. A large watermark "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid diagonally across the page.

38

Fl. *f* *mf* *mf* *p*

Ob. *f* *mf* *mp* *p*

B♭ Cl. *f* *mf* *mp* *p*

Hn. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

41

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mf*

Bsn. *mf* *f*

44

Fl. *mp*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Hn. *mf* *mp*

Bsn. *mf*

Cinqchronie

48

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

52

Fl. *mf* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Hn. *mf*

Bsn. *mf*

56

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

57



59

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn.

Bsn. *f* *mf*

62

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

65 Sparkling

66

Fl. *mf* *f* *mf*

Ob. *f* *mf*

B♭ Cl. *mf* *f* *mf*

Hn. *mf*

Bsn. *f* *mf*

This musical score is for the piece "Cinqchronie" and covers measures 69 through 75. It is arranged for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

**Measures 69-71:** The Flute and Oboe parts begin with a forte (*f*) dynamic. The Bass Clarinet and Horn parts enter with a mezzo-forte (*mf*) dynamic. The Bassoon part also begins with a forte (*f*) dynamic. Dynamics shift to mezzo-piano (*mp*) and mezzo-forte (*mf*) for the Bass Clarinet and Horn in the second measure.

**Measures 72-74:** The Flute and Oboe parts continue with a forte (*f*) dynamic. The Bass Clarinet and Horn parts continue with a mezzo-forte (*mf*) dynamic. The Bassoon part continues with a forte (*f*) dynamic.

**Measure 75:** This measure features a complex dynamic structure. The Flute, Oboe, Bass Clarinet, and Bassoon parts all have dynamics of mezzo-forte (*mf*), piano (*p*), and fortissimo (*sf*) indicated. The Horn part has dynamics of mezzo-forte (*mf*) and piano (*p*). The Bassoon part has dynamics of mezzo-forte (*mf*), piano (*p*), and fortissimo (*sf*).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "PERUSAHA SAMPUL SCORE, NOT FOR PERFORMANCE" is overlaid diagonally across the page.

80

Fl. *f sf mp p mf*

Ob. *f sf mp p mf*

B♭ Cl. *f sf mp p mf*

Hn. *f sf mp p*

Bsn. *f sf mp p*

84

Fl.

Ob.

B♭ Cl.

Hn.

Bsn. *mf*

87

Fl. *f mp*

Ob. *f mp*

B♭ Cl. *f mp*

Hn. *f mf mp*

Bsn. *f mp*

91 Effervescent

90

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn.

Bsn. *f* *mf*

93

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

95

Fl.

Ob.

B♭ Cl.

Hn. *mp* *mf*

Bsn. *mf* *mf*

99

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

102

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

106

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mf*

**110** Spirited

*f*

*mf*

*f*

*f*

*mf*

*f*

Musical score for Cinqchronie, page 12, measures 111-117. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Horn (Hn.), and Bassoon (Bsn.).

The score is divided into three systems, each containing five staves. The instruments are listed on the left of each system.

**System 1 (Measures 111-113):**

- Fl.:** Measures 111-113. Measure 111: *f*. Measure 112: *f*. Measure 113: *f*.
- Ob.:** Measures 111-113. Measure 111: *mf*. Measure 112: *f*. Measure 113: *mf*.
- B<sup>b</sup> Cl.:** Measures 111-113. Measure 111: *f*. Measure 112: *f*. Measure 113: *f*.
- Hn.:** Measures 111-113. Measure 111: *f*. Measure 112: *f*. Measure 113: *f*.
- Bsn.:** Measures 111-113. Measure 111: *mf*. Measure 112: *f*. Measure 113: *mf*.

**System 2 (Measures 114-116):**

- Fl.:** Measures 114-116. Measure 114: *f*. Measure 115: *f*. Measure 116: *f*.
- Ob.:** Measures 114-116. Measure 114: *mf*. Measure 115: *mf*. Measure 116: *mf*.
- B<sup>b</sup> Cl.:** Measures 114-116. Measure 114: *mf*. Measure 115: *mf*. Measure 116: *f*.
- Hn.:** Measures 114-116. Measure 114: *mf*. Measure 115: *mf*. Measure 116: *mf*.
- Bsn.:** Measures 114-116. Measure 114: *f*. Measure 115: *f*. Measure 116: *f*.

**System 3 (Measures 117-119):**

- Fl.:** Measures 117-119. Measure 117: *f*. Measure 118: *f*. Measure 119: *f*.
- Ob.:** Measures 117-119. Measure 117: *f*. Measure 118: *f*. Measure 119: *f*.
- B<sup>b</sup> Cl.:** Measures 117-119. Measure 117: *mf*. Measure 118: *mf*. Measure 119: *mf*.
- Hn.:** Measures 117-119. Measure 117: *mf*. Measure 118: *mf*. Measure 119: *mf*.
- Bsn.:** Measures 117-119. Measure 117: *f*. Measure 118: *f*. Measure 119: *f*.

A large diagonal watermark reading "PEPUSAL SCORE, NOT FOR PERFORMANCE" is overlaid across the score.

Cinqchronie

120

Fl. *mf*

Ob. *mf*

B♭ Cl. *f* *mf*

Hn. *mf* *f*

Bsn. *f*

123

126

Fl. *f*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn.

Bsn. *f* *mf* *f*

127

Fl.

Ob.

B♭ Cl.

Hn. *mf*

Bsn.

Musical score for Cinqchronie, measures 130-135. The score is arranged for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

**Measure 130:** Flute and Bassoon play a melodic line with accents. Oboe and Horn play a rhythmic accompaniment. B♭ Clarinet has rests. Dynamics include *mf*.

**Measure 133:** Flute and Bassoon play a melodic line with accents. Oboe and Horn play a rhythmic accompaniment. B♭ Clarinet has rests. Dynamics include *f*.

**Measure 135:** Flute and Bassoon play a melodic line with accents. Oboe and Horn play a rhythmic accompaniment. B♭ Clarinet has rests. Dynamics include *f*. The measure ends with a 2/4 time signature change.

A large watermark "PERJUSIA SCORE NOT FOR PERFORMANCE" is overlaid diagonally across the score.



138

Fl. *mp*

Ob. *mp*

B♭ Cl. *p* *mp*

Hn. *p*

Bsn. *mp* *mf*

Detailed description: This system covers measures 138, 139, and 140. The music is in 2/4 time. Measure 138 is mostly rests. Measures 139 and 140 feature melodic lines for Flute, Oboe, Clarinet, and Bassoon. Dynamics range from piano (*p*) to mezzo-piano (*mp*) and mezzo-forte (*mf*).

141

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp*

Bsn. *mp*

Detailed description: This system covers measures 141, 142, and 143. The music is in 2/4 time. Measures 141 and 142 feature melodic lines for Flute, Oboe, and Clarinet. Measure 143 features a rhythmic pattern for Clarinet and Bassoon. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

144

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *mf*

Bsn. *f*

Detailed description: This system covers measures 144, 145, and 146. The music is in 4/4 time. Measures 144 and 145 feature melodic lines for Flute, Oboe, and Clarinet. Measure 146 features a rhythmic pattern for Clarinet and Bassoon. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

147

Fl. *ff* *p* *f* *mf*

Ob. *ff* *p* *f* *mf*

B♭ Cl. *ff* *p* *f* *mf*

Hn. *ff* *p* *f* *mf*

Bsn. *ff* *p* *f* *mf*

150

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *p*

Bsn. *p* *mf*

153

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *mf*

Playful

156

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *f* *mf*

PERUSSKI SCORE, NOT FOR PERFORMANCE

Detailed description: This system contains measures 156 and 157. The key signature has one flat (B-flat) and the time signature is 3/4. The Flute part starts with a dynamic of *mf* and features a melodic line with slurs and accents. The Oboe part also starts with *mf* and has a similar melodic line. The Bass Clarinet part has a melodic line with slurs and accents, starting with *mf*. The Horn part has a melodic line with slurs and accents, starting with *mf*. The Bassoon part has a melodic line with slurs and accents, starting with *f* and then *mf*.

158

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

PERUSSKI SCORE, NOT FOR PERFORMANCE

Detailed description: This system contains measures 158 and 159. The key signature has one flat (B-flat) and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents.

160

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

PERUSSKI SCORE, NOT FOR PERFORMANCE

Detailed description: This system contains measures 160, 161, and 162. The key signature has one flat (B-flat) and the time signature is 3/4. The Flute part has a melodic line with slurs and accents, starting with a dynamic of *f*. The Oboe part has a melodic line with slurs and accents, starting with a dynamic of *f*. The Bass Clarinet part has a melodic line with slurs and accents, starting with a dynamic of *f*. The Horn part has a melodic line with slurs and accents, starting with a dynamic of *f*. The Bassoon part has a melodic line with slurs and accents, starting with a dynamic of *f*.

Cinqchronie

Assertive

Musical score for measures 163-170, Assertive section. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time. Measures 163-165 are marked *ff* (fortissimo). Measures 166-170 are marked *mf* (mezzo-forte). The score includes dynamic markings, accents, and slurs.

166 Warm

Musical score for measures 166-170, Warm section. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time. Measures 166-167 are marked *f* (forte). Measures 168-169 are marked *p* (piano). Measure 170 is marked *f* (forte). The score includes dynamic markings, accents, and slurs.

171

Musical score for measures 171-174. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time. Measures 171-172 are marked *mp* (mezzo-piano). Measures 173-174 are marked *pp* (pianissimo). The score includes dynamic markings, accents, and slurs.