Judith Shatin

CLAVE

Flute, Bb Clarinet, Tenor Sax, Violin,
Viola, Cello, Piano, Percussion

Mendigo Music

Program Note

Clave (2005,rev 2007) deconstructs and recombines the basic elements of the *Son Clave*, treating the constituent parts as chromosomes strung on genes expressed in kaleidoscopic melodic/rhythmic forms. This piece was inspired by my conga study with noted drummer Robert Jospé, which gave me a visceral sense of the son clave patterns and their transformation; by the fascinating experiments in rhythmic grouping of clave elements by cognitive psychologist Michael Kubovy; and, above all by the sonic experience of the dynamic traditions of clave and the myriad forms they underpin. *Clave* was commissioned by and is dedicated to the New Ear Ensemble. I would like to thank the Rockefeller Study Center at Bellagio for the fellowship that was central to the composition of this piece, created in the inspiring music studio hidden on the side of a hill with the Lago di Como visible through the trees.

Instrumentation

Flute
Bb Clarinet
Tenor Sax
Violin
Viola
Cello
Percussion
- Congas (lo-hi)
- Timbales (lo-med)
- Snare drum
- Cowbells (med-hi)
- Sus. Cymbal
- Wood blocks (lo-med)
- Claves (hi)

Tambourine
Piano

Piano notes

+ - mute the note on the string, close to the tuning pin.

Clave

Judith Shatin

Driving ♩= 144

Flute
Clarinet in B♭
Tenor Sax
Violin
Viola
Cello
Percussion
Piano

ff

6

Fl.
B♭ Cl.
T. Sx.
Vln.
Vla.
Vc.
Perc.
Pno.

tongue slap
TS
TS
pizz.

ff

PERUSAL SCORE, NOT FOR PERFORMANCE

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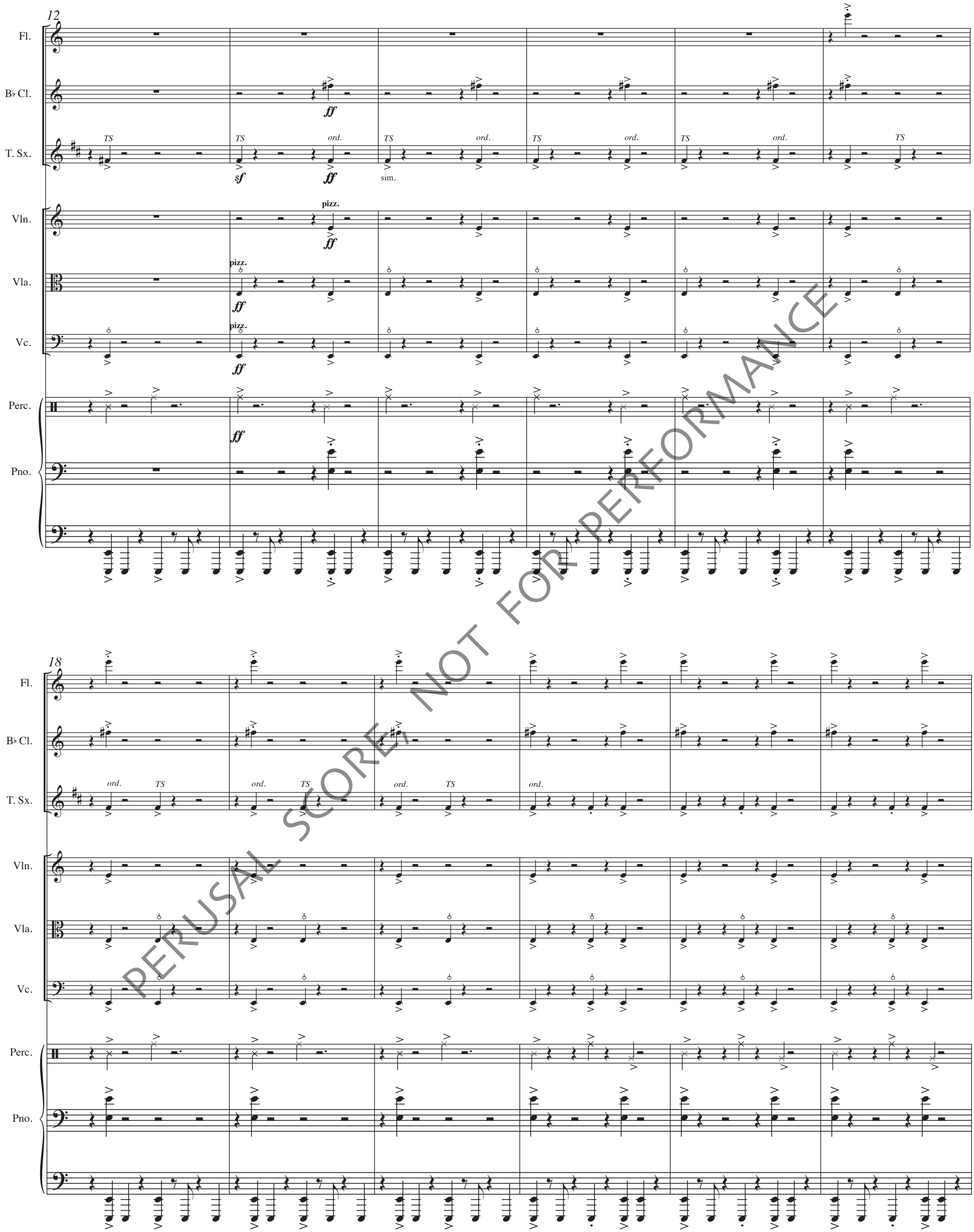

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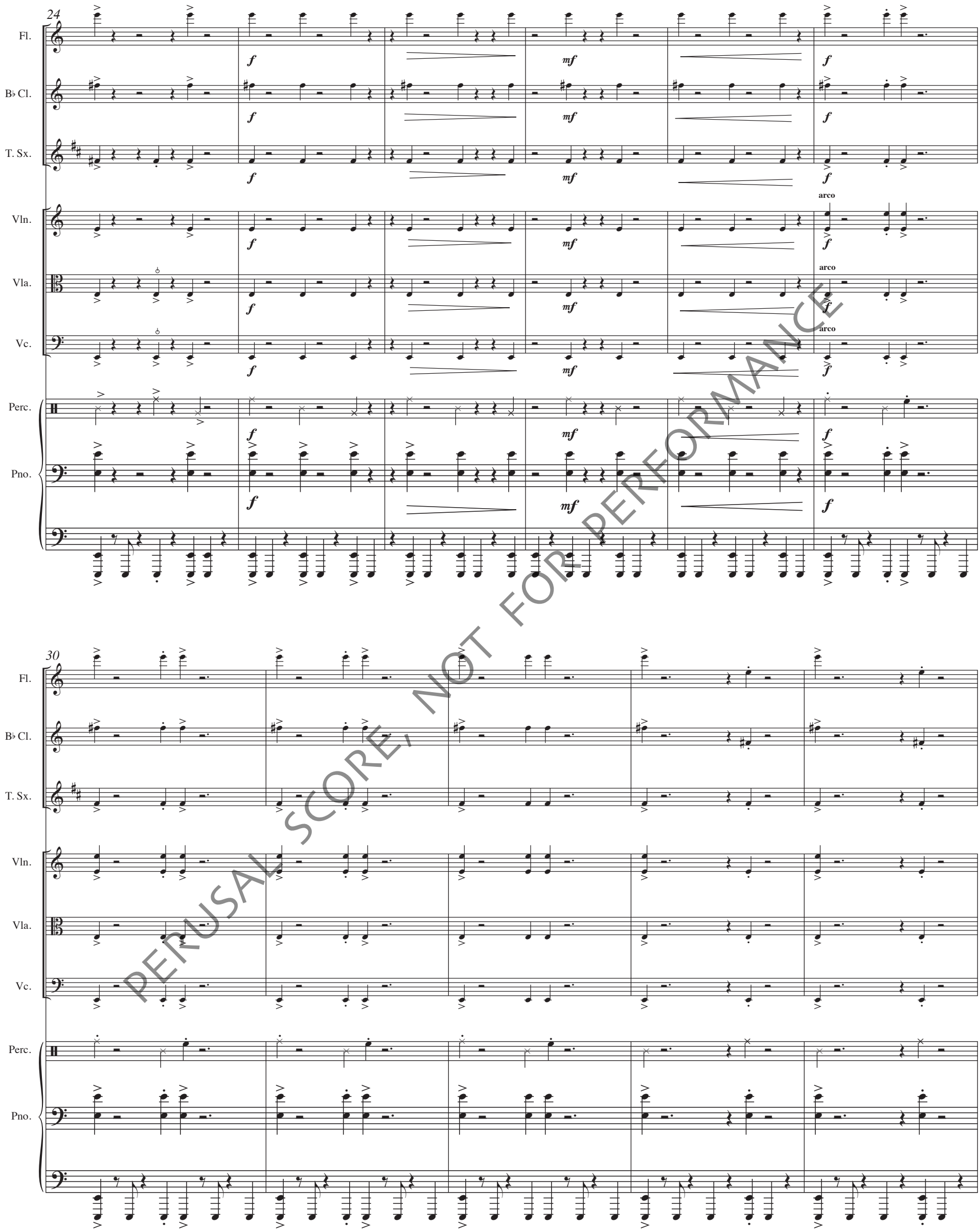

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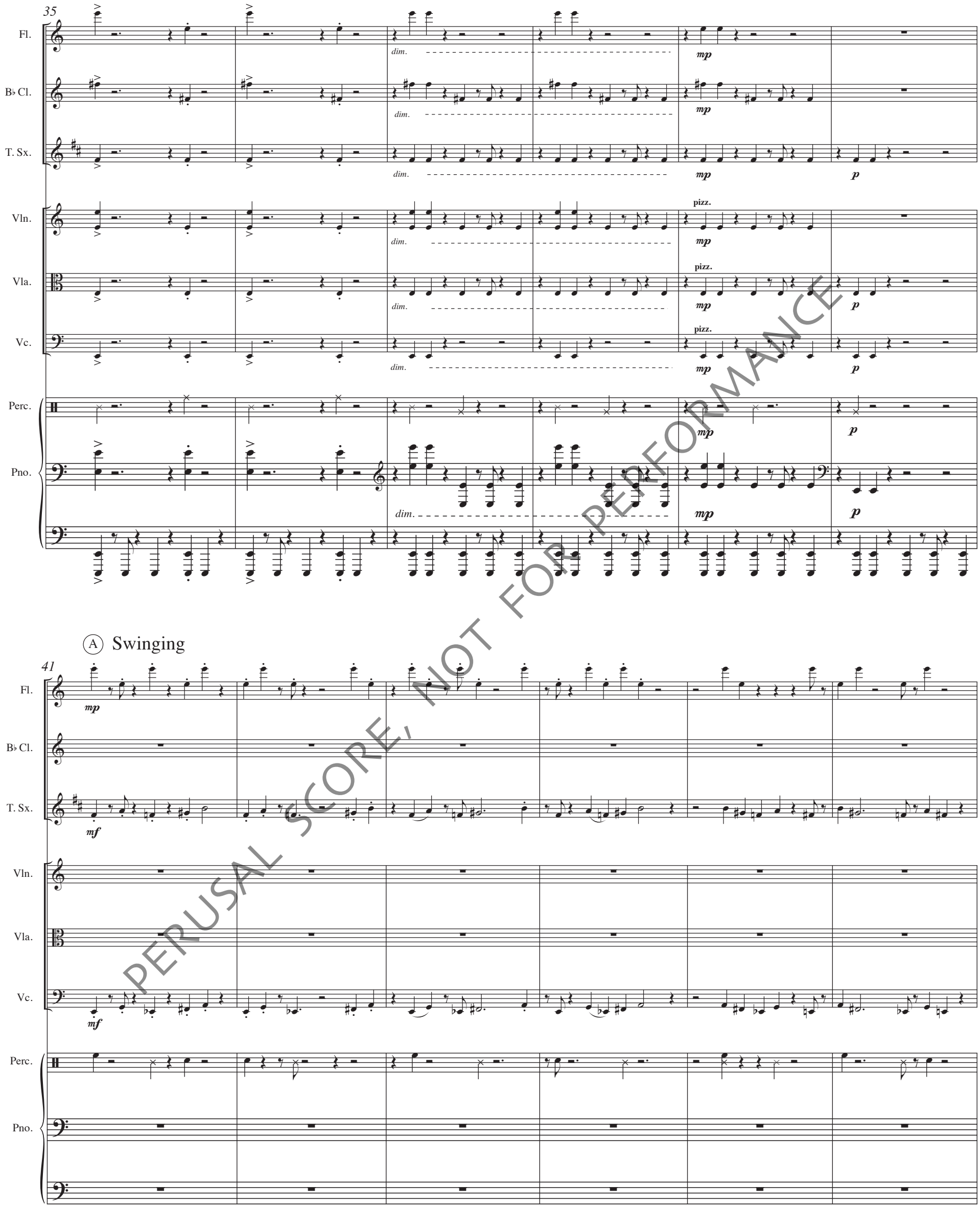

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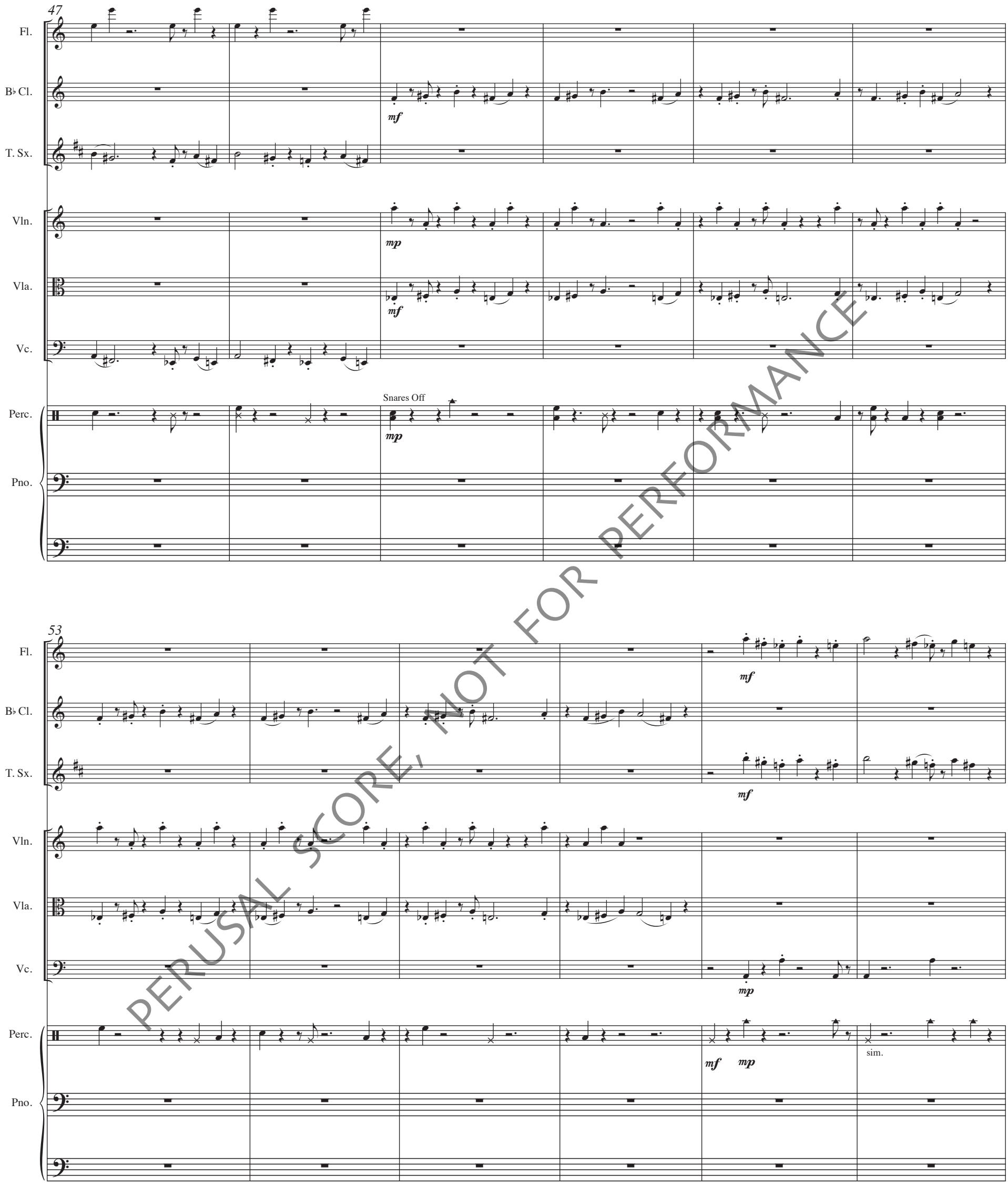

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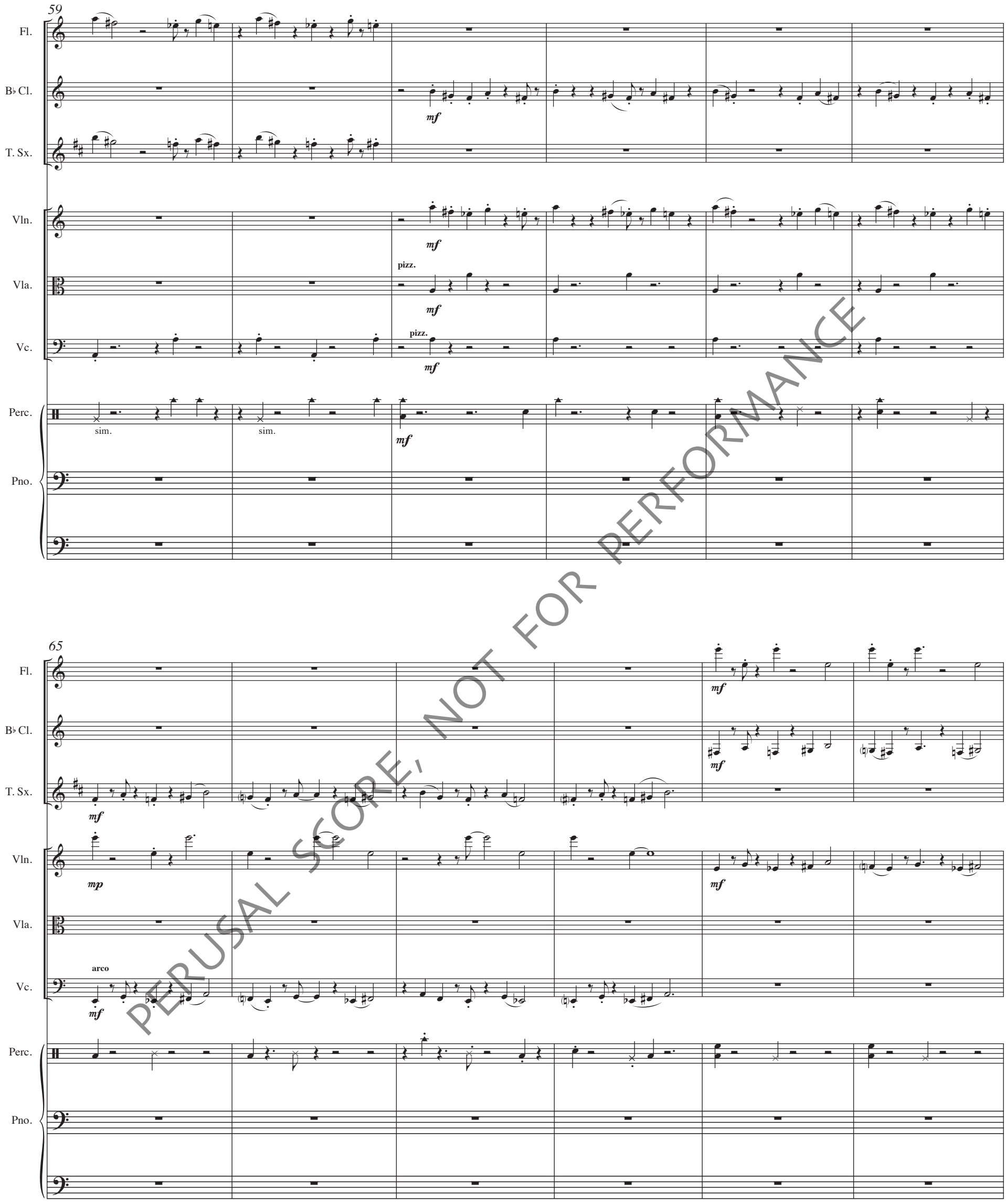

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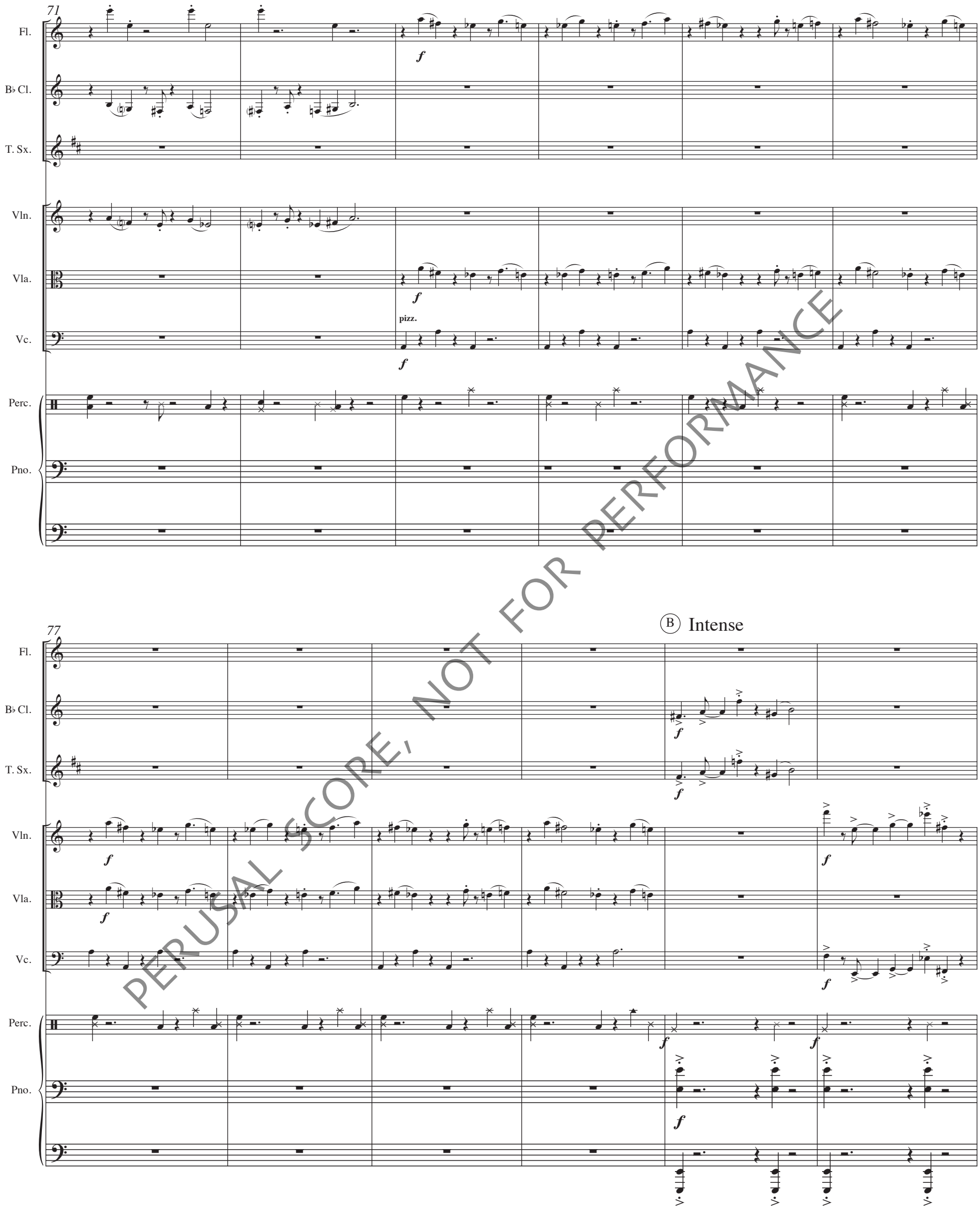

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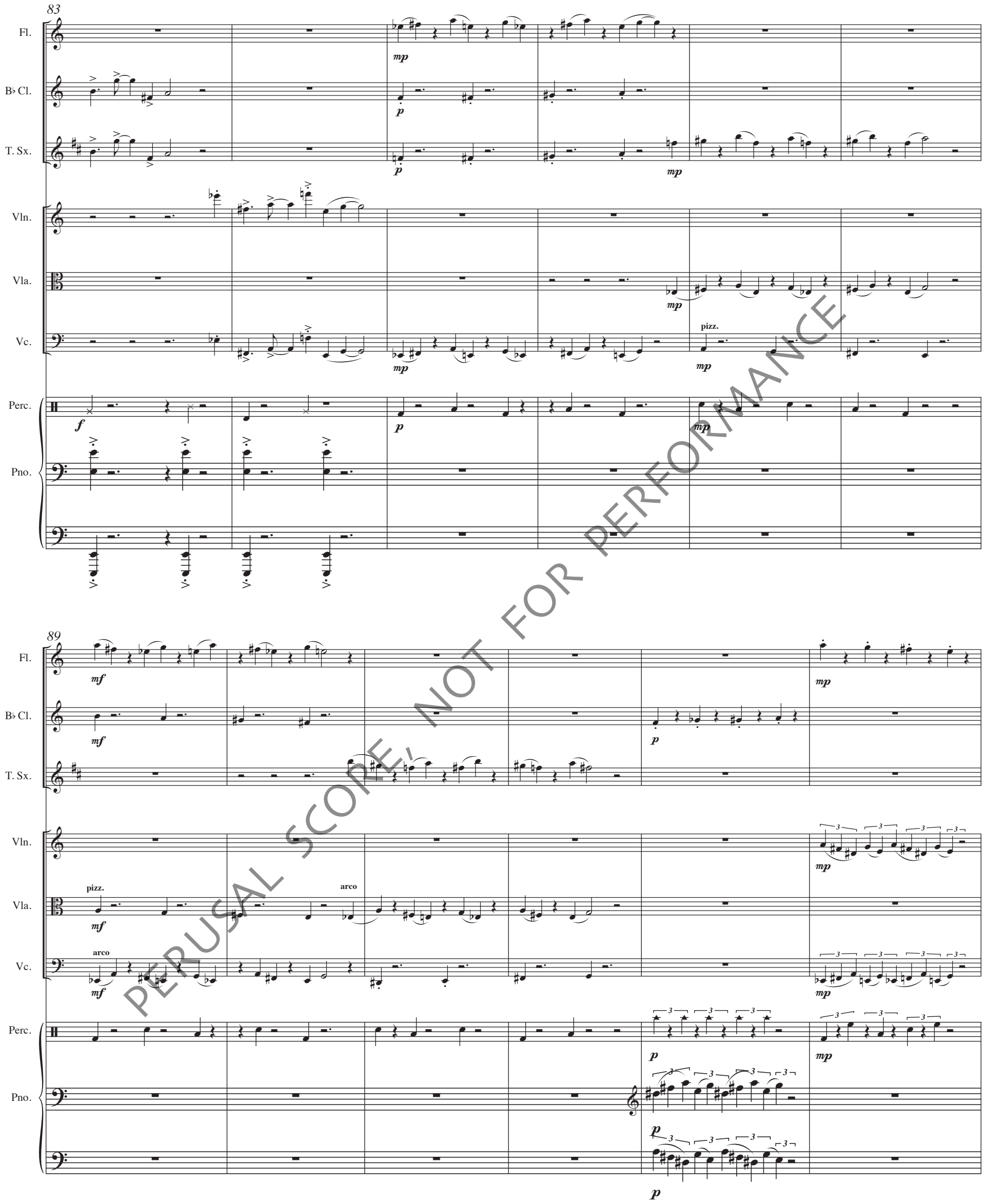

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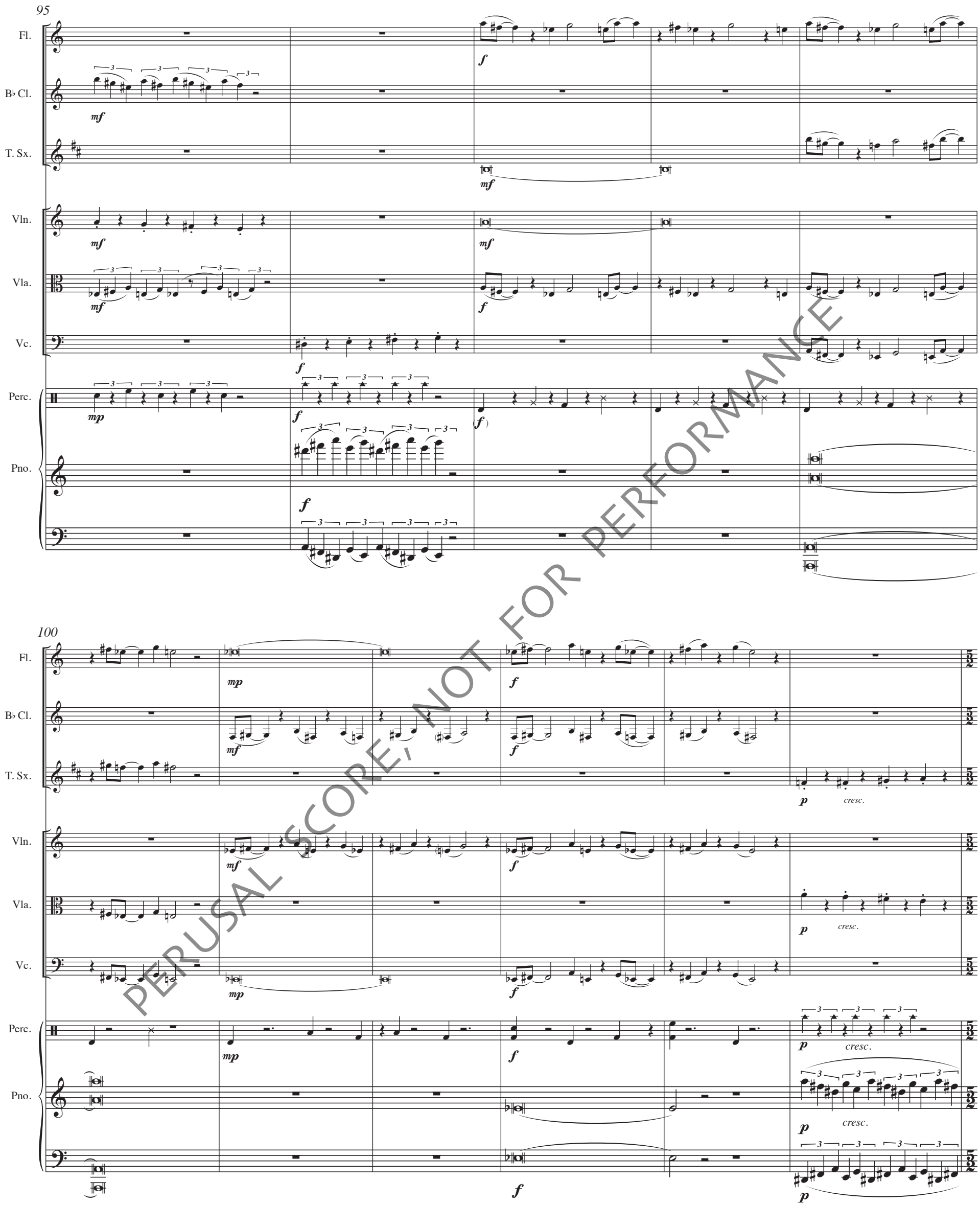

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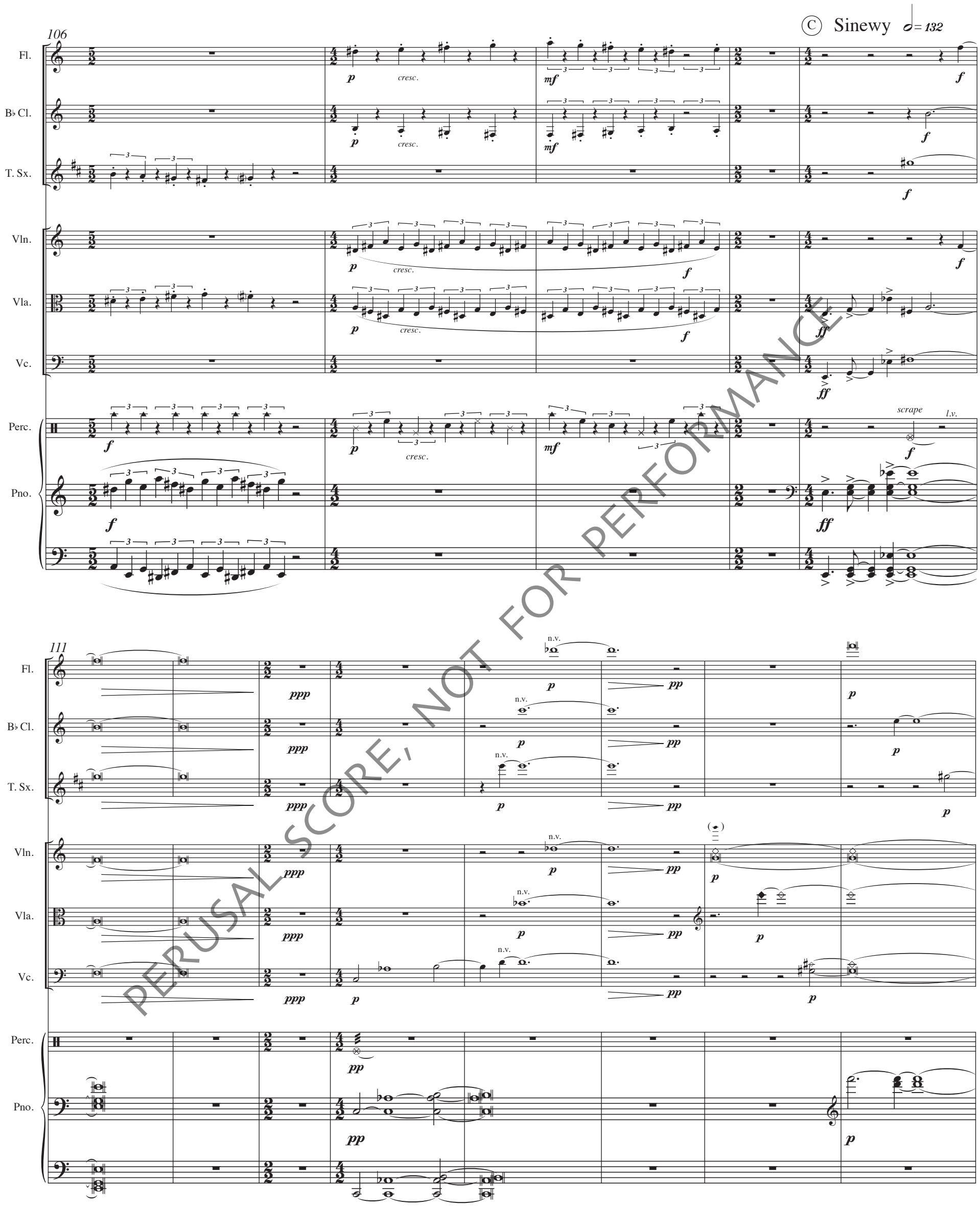

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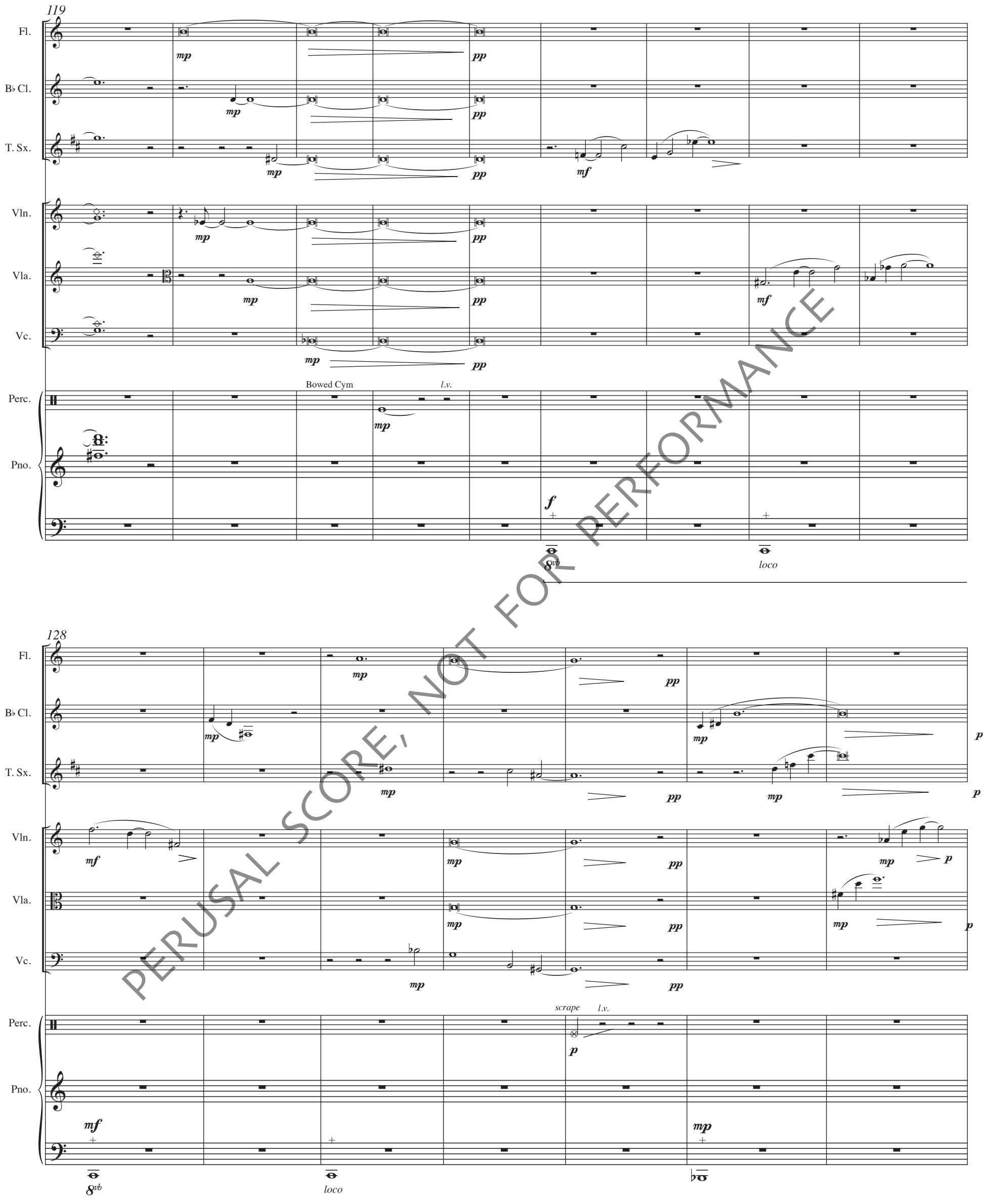

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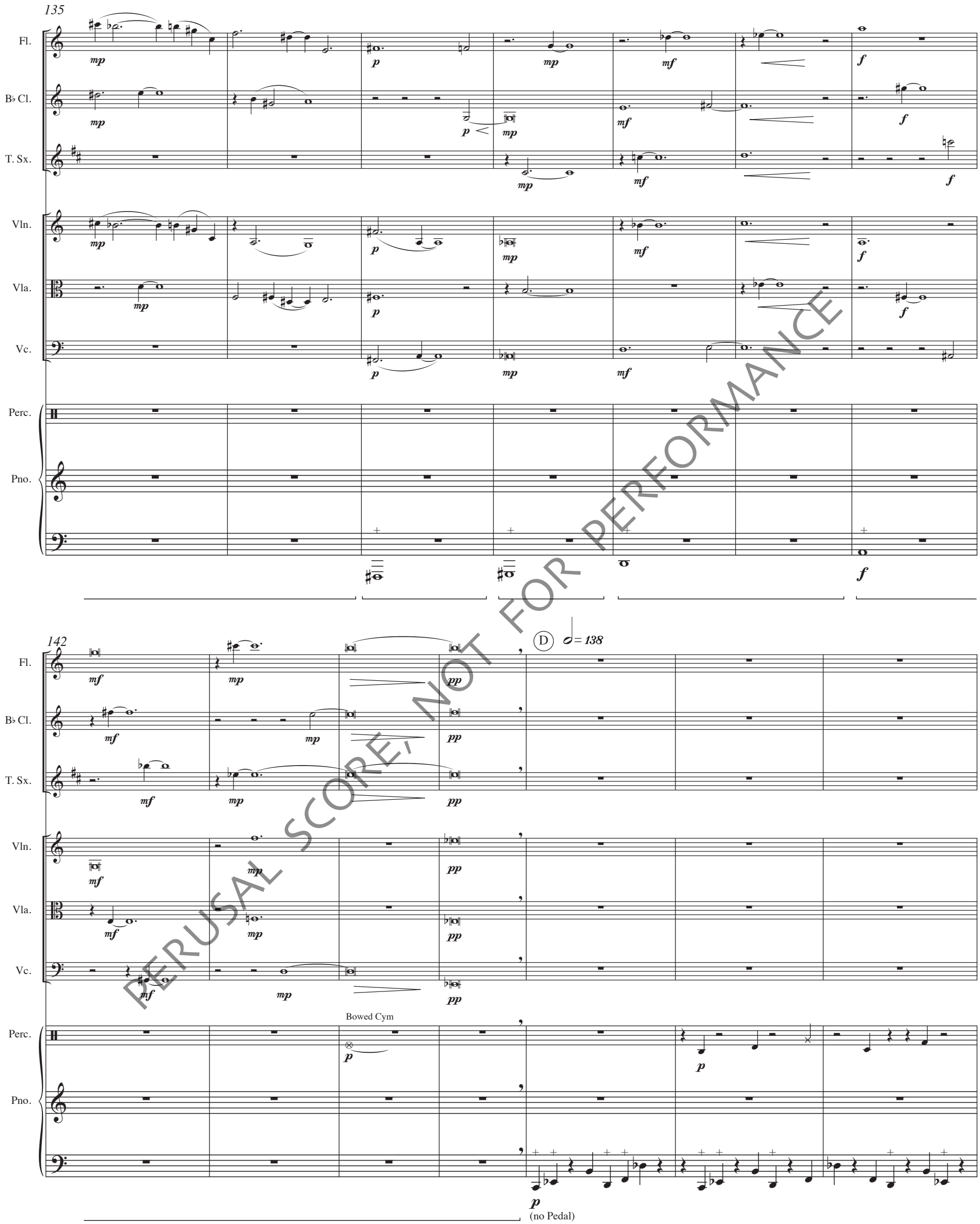


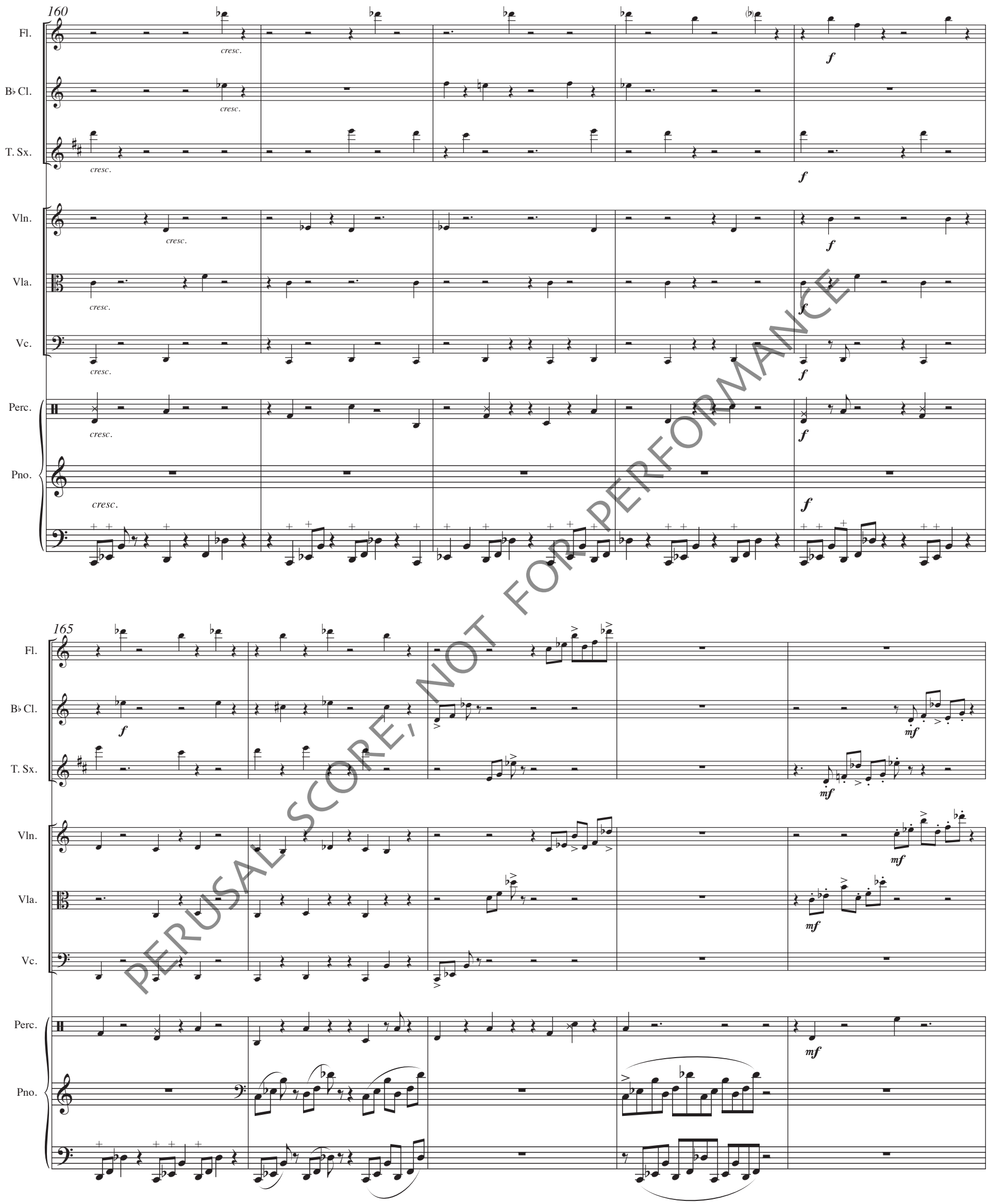
PERUSAL SCORE, NOT FOR PERFORMANCE

149

Fl.
B♭ Cl.
T. Sx.
Vln.
Vla.
Vc.
Perc.
Pno.

155

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

170

Fl.
B♭ Cl.
T. Sx.
Vln.
Vla.
Vc.
Perc.
Pno.

175 ♩ = 144

E

pizz.

Percussion Cadenza

Ad lib other instrs. a piacere

Conga

PERUSAL SCORE, NOT FOR PERFORMANCE

181

Perc. *cresc.* *f*

186

Perc. To Rim To Center To Rim To Center Wild Develop ad lib *ff*

191

Perc. *p* *cresc.* *p* *cresc.* H S *p* *mf* *p* *cresc.*

197

Perc. *f* *sf*

202

Fl.

B♭ Cl.

T. Sx. (F) Dramatic ♩ = 144 TS ord. TS ord. *f*

Vln.

Vla. *f*

Vc. *f*

Signal to group To Center To Rim

Perc. S H H

Pno. *f* 8vb

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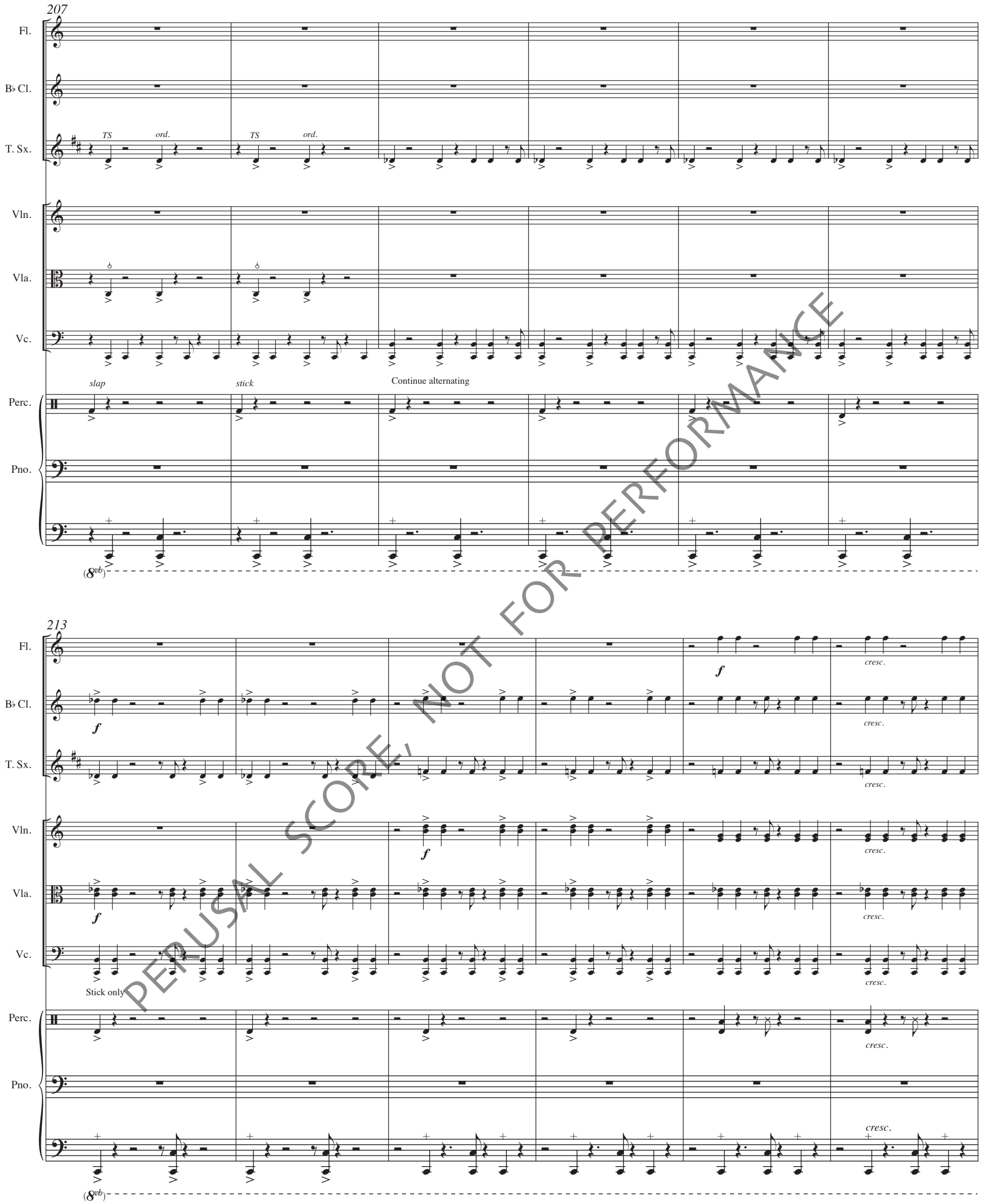

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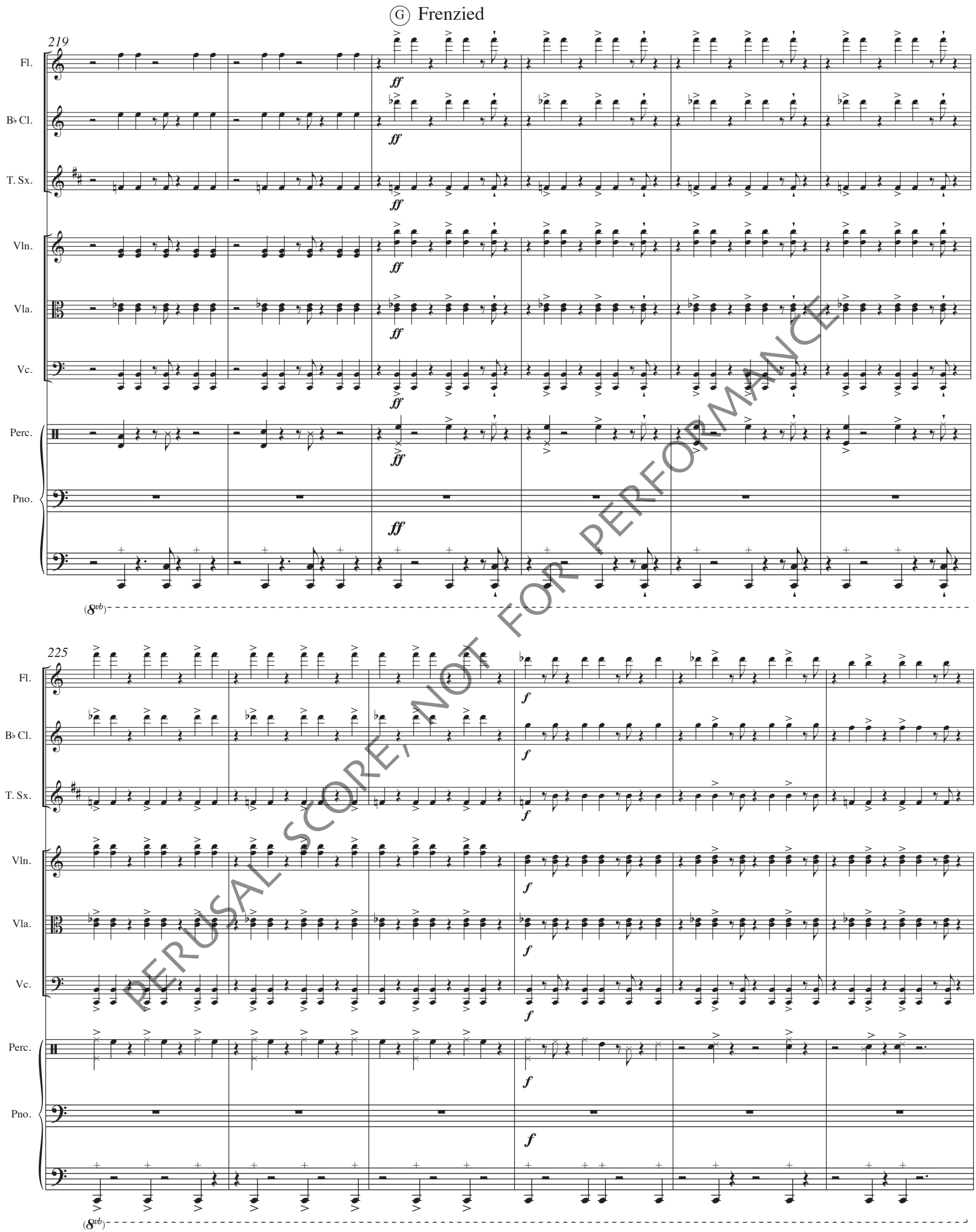

PERUSAL SCORE, NOT FOR PERFORMANCE

231

Fl. — dim.

B♭ Cl. — dim. — p

T. Sx. — dim.

Vln. — dim.

Vla. — dim.

Vc. — dim.

Perc. — dim.

Pno.

dim. — mp

loco

237

Ⓗ Lightly Sardonic

Fl. — mf

B♭ Cl. — mf — mp — p

T. Sx. — mp — mf — mp — mf

Vln. — pizz. — mp — mf — mp

Vla. — pizz. — mp — mp — arco — p

Vc. — pizz. — mf — arco — mf — pizz. — arco — mf

Perc. — H — S — mf

Pno. — mf

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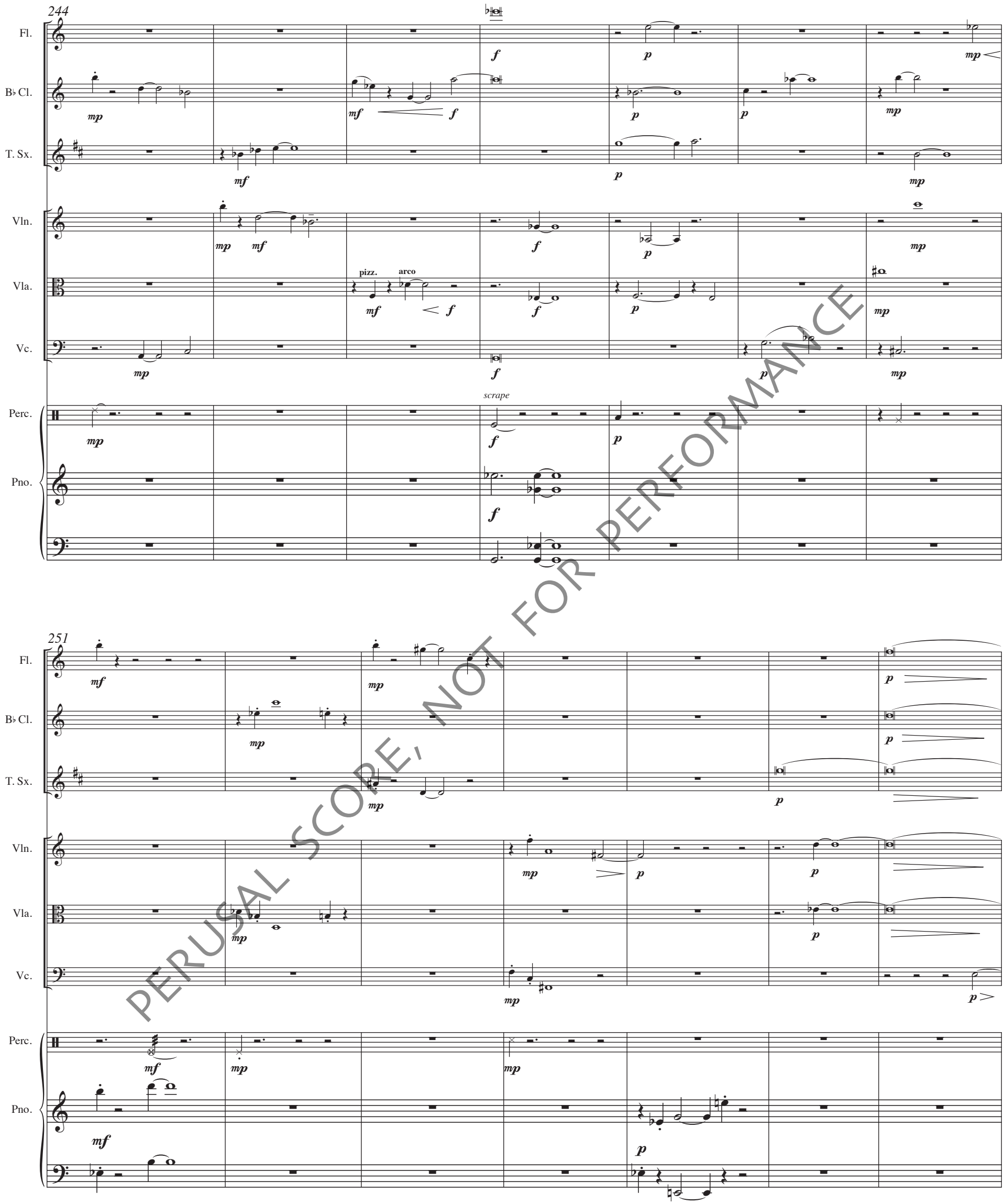

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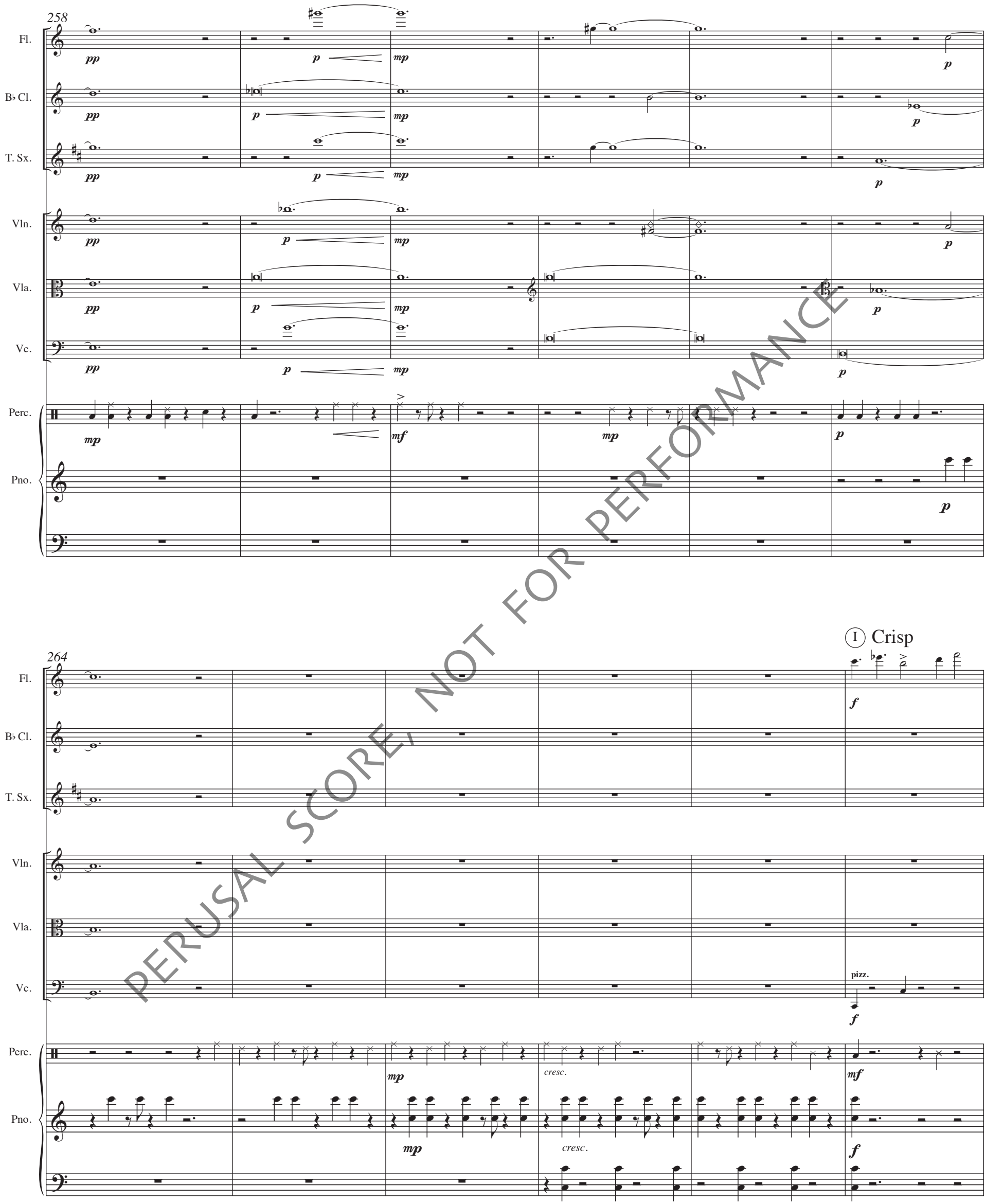

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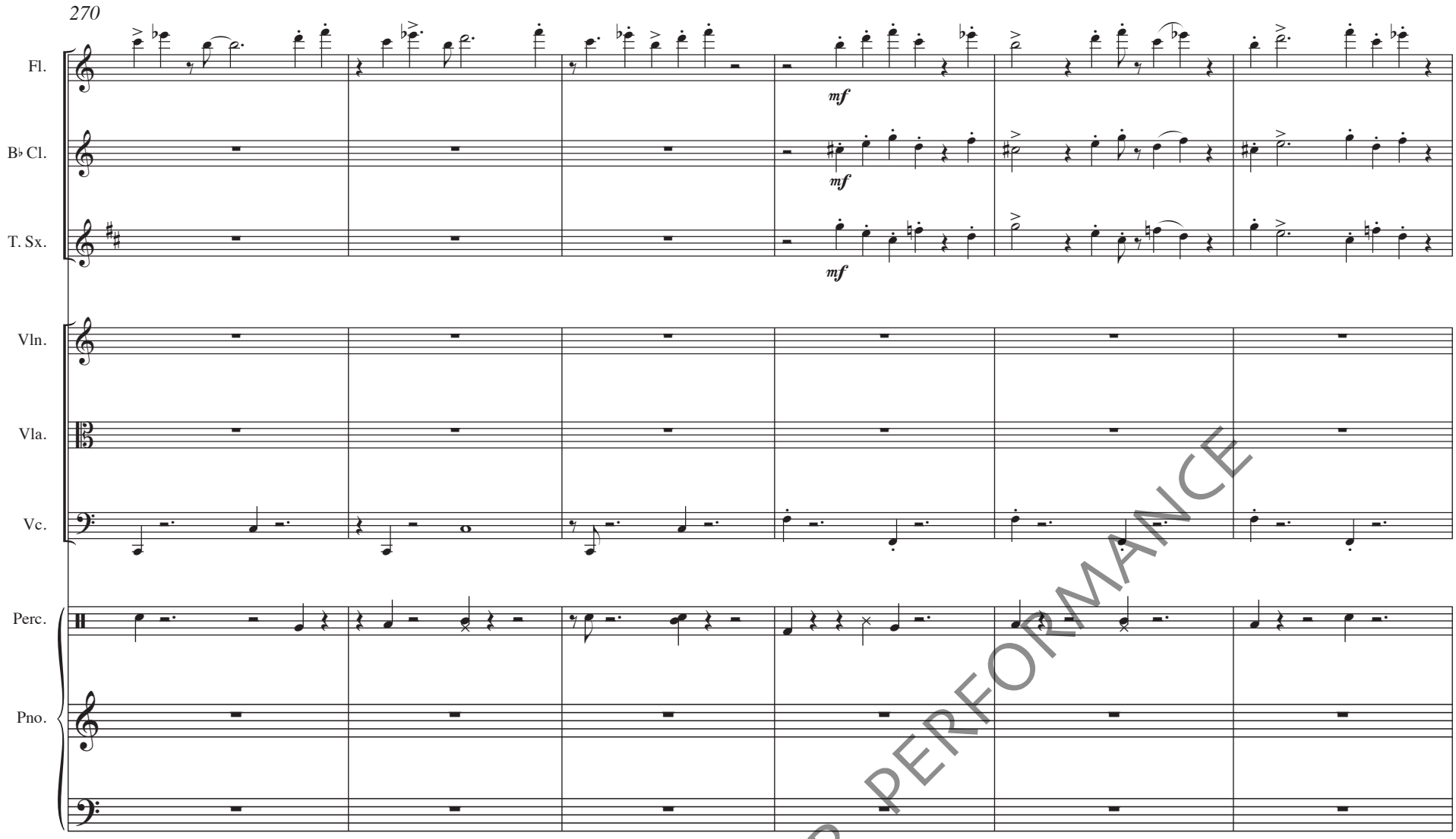
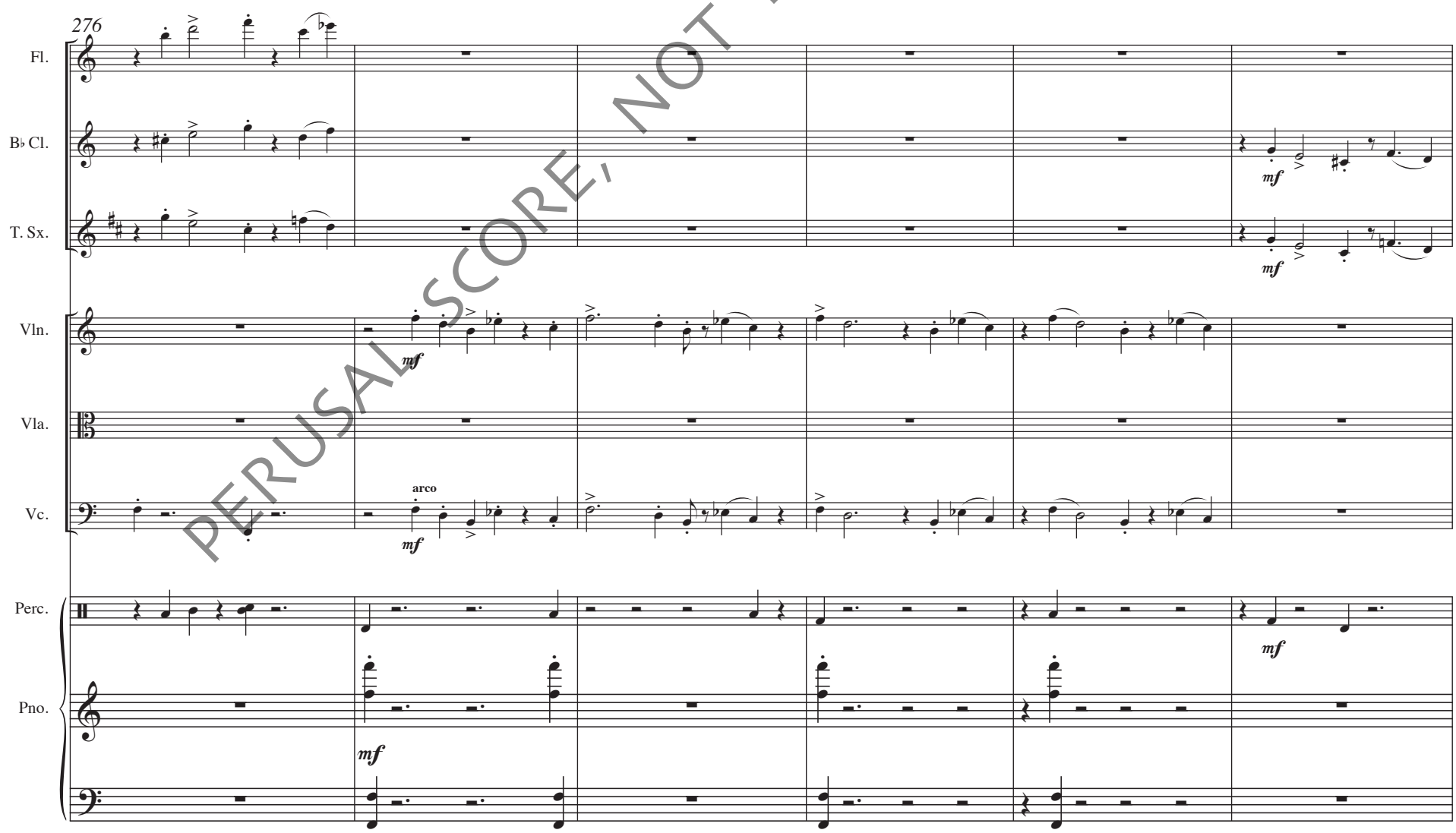




PERUSAL SCORE, NOT FOR PERFORMANCE

282

Fl.
B♭ Cl.
T. Sx.
Vln.
Vla.
Vc.
Perc.
Pno.

mf
mp
mf
mp
mf
mf

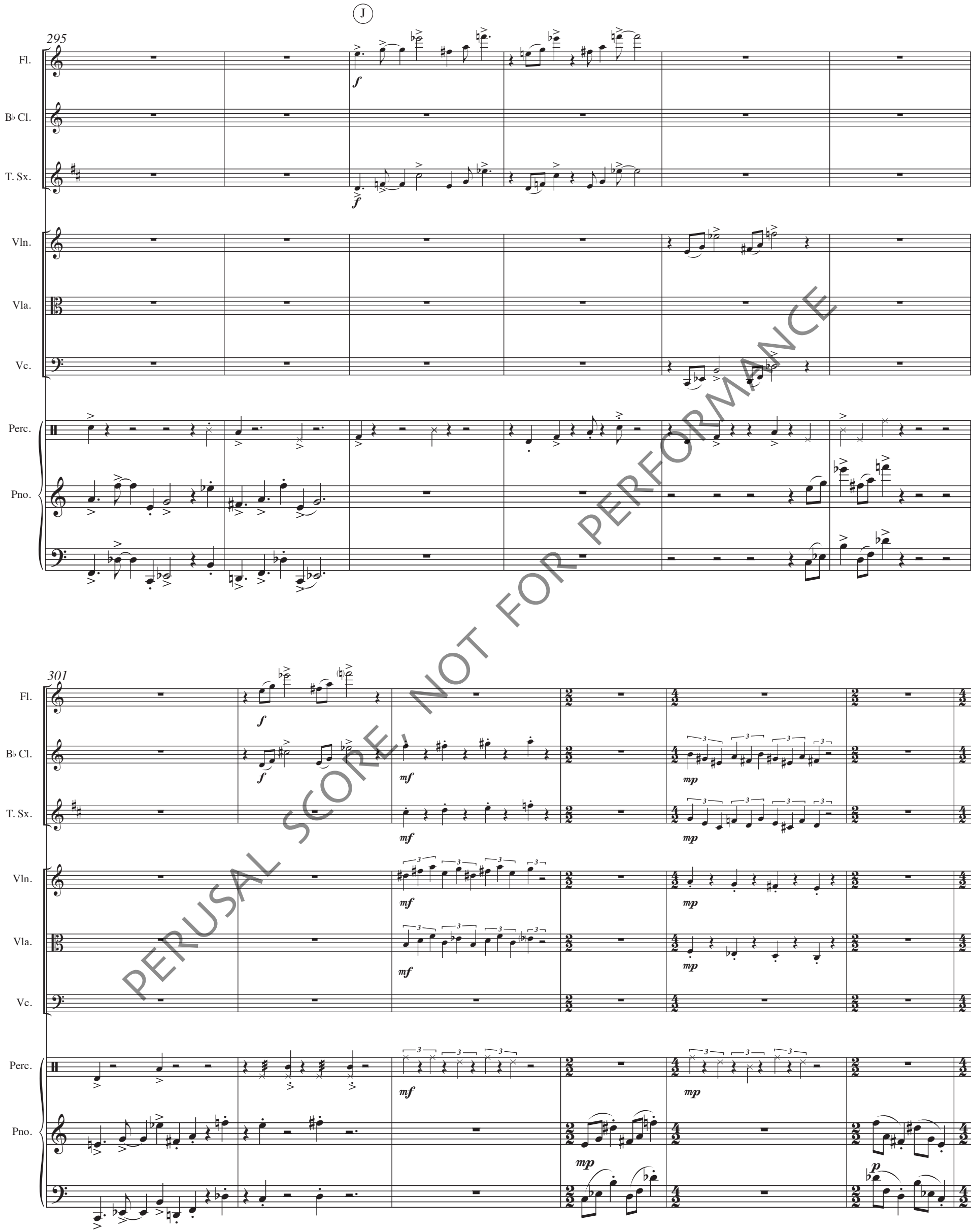
288

Ⓙ Dancing

Fl.
B♭ Cl.
T. Sx.
Vln.
Vla.
Vc.
Perc.
Pno.

mp
mf
mf
mp
mf
mp
mf
f
f

PERUSAL SCORE, NOT FOR PERFORMANCE



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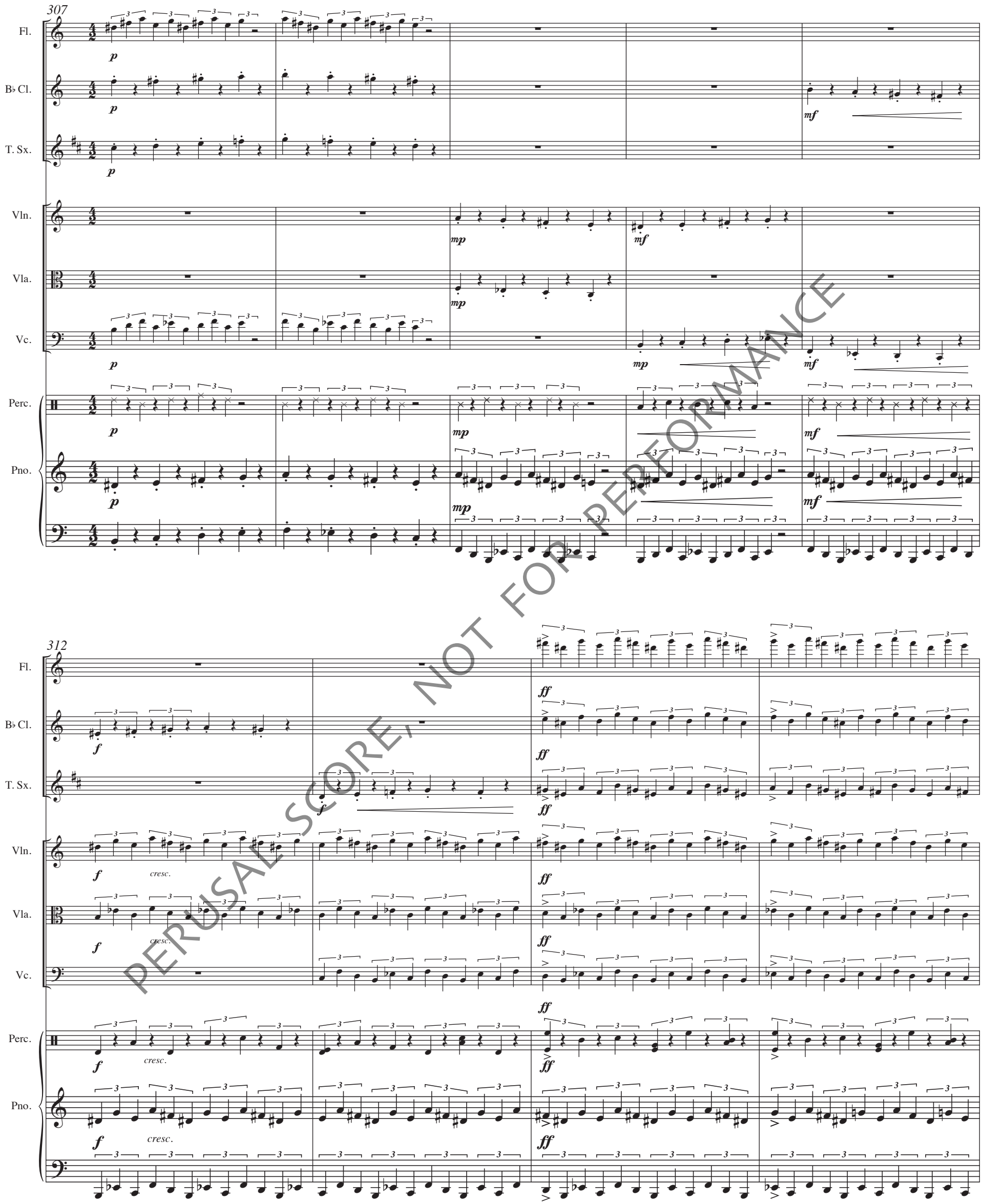


PERUSAL SCORE, NOT FOR PERFORMANCE

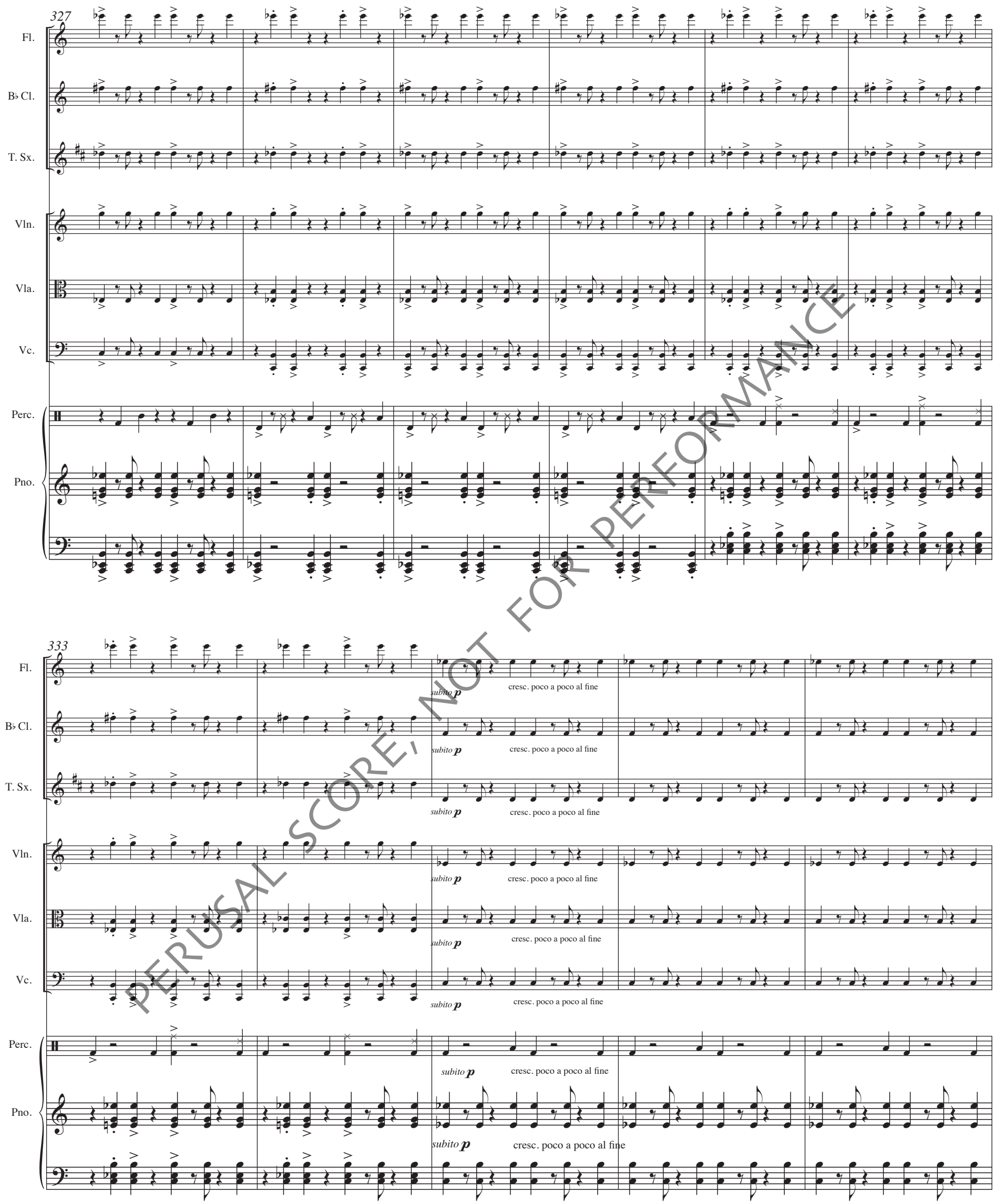
316

Fl.
B♭ Cl.
T. Sx.
Vln.
Vla.
Vc.
Perc.
Pno.

f
sf
sim.

322

PERUSAL SCORE, NOT FOR PERFORMANCE



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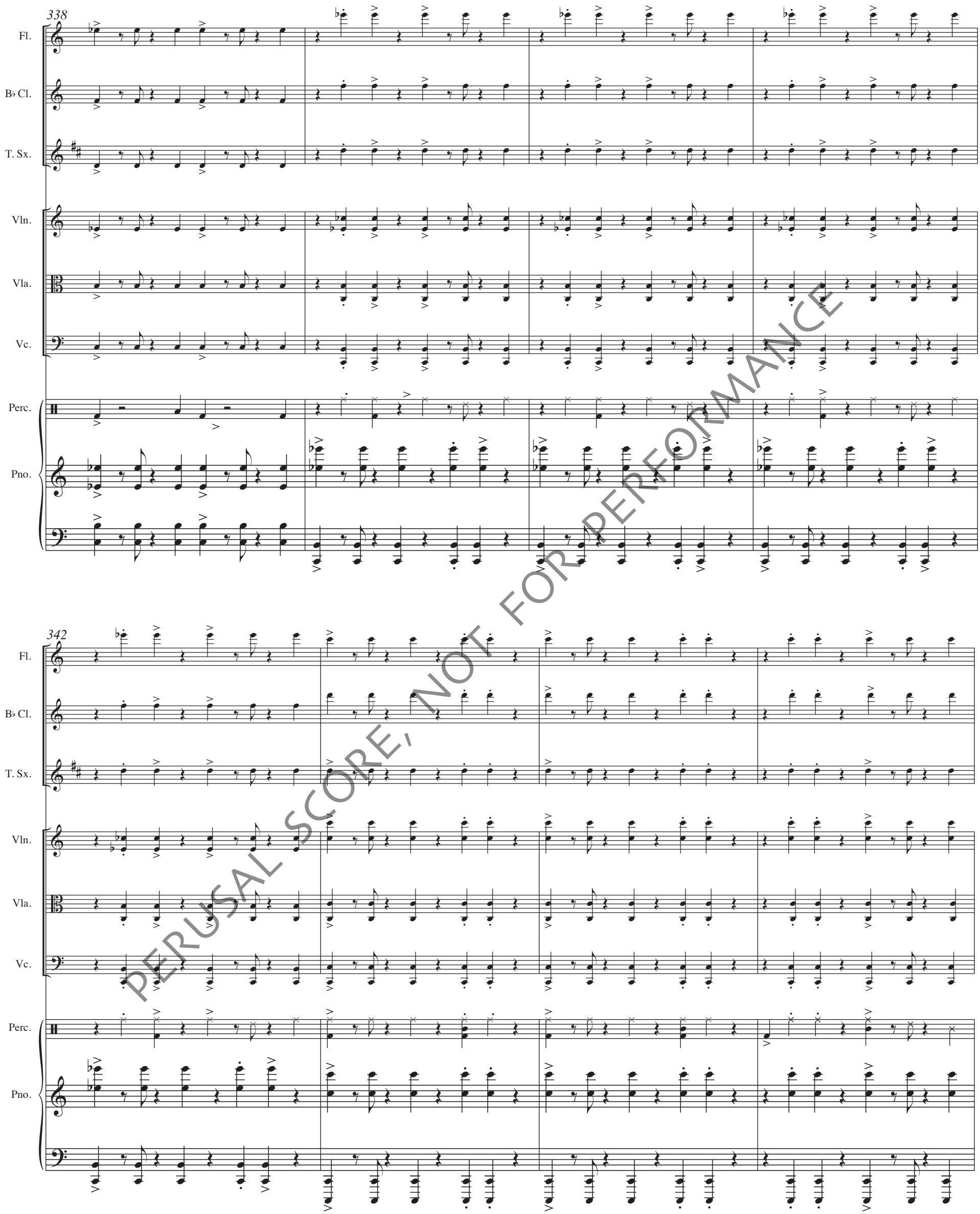

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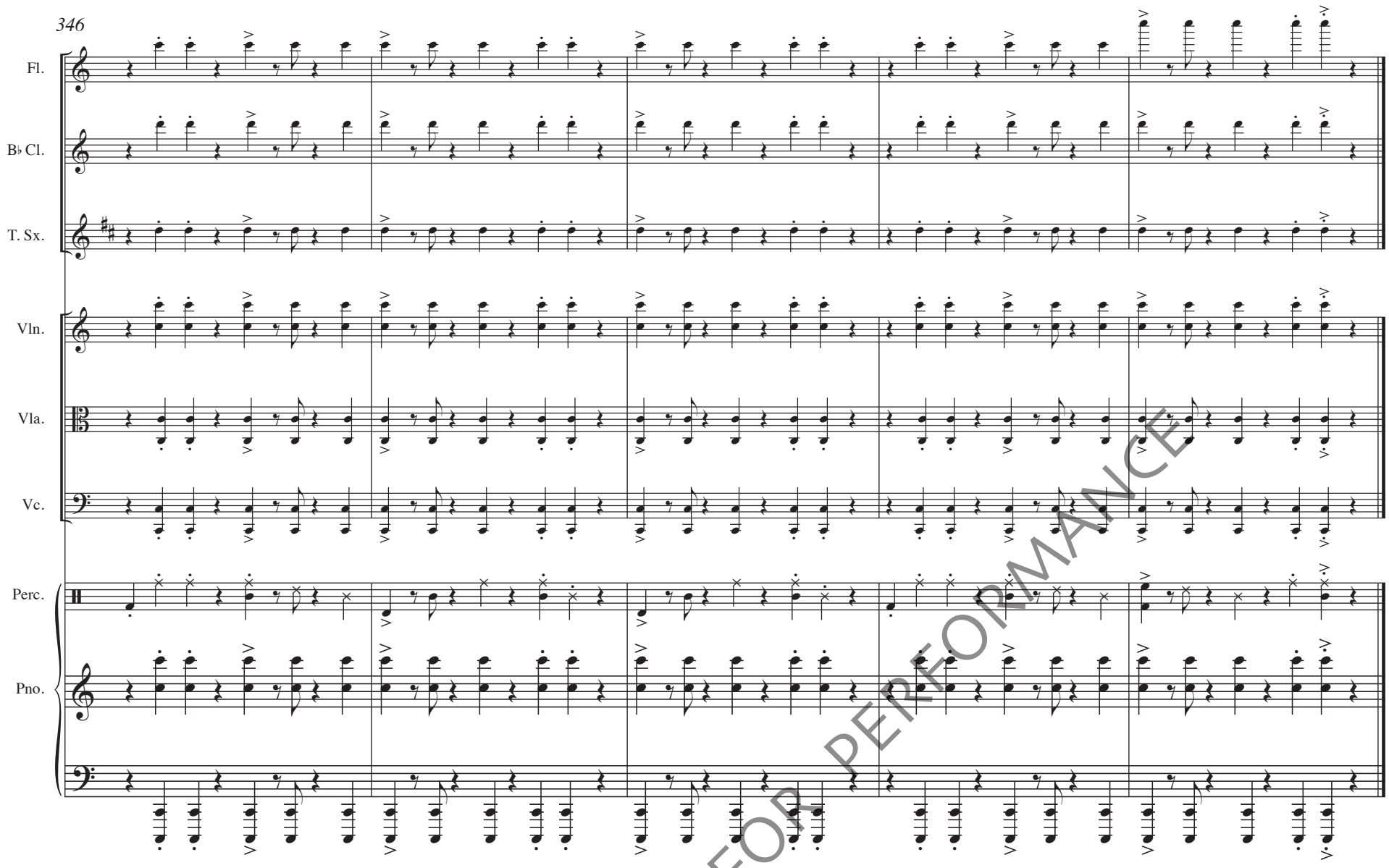

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