

JUDITH SHATIN

Come Live with Me

Soprano and English Horn



Program Note

Come Live with Me (formerly titled *Wedding Song*) is a setting of verses from Christopher Marlowe's *A Passionate Shepherd to His Love*. The text inspired a lyrical melody with a yearning quality. Originally scored for soprano and English Horn, there are multiple versions with the instrumental part available for alto flute, clarinet, violin, viola or cello. It has been performed in concert settings and at numerous weddings. –JS

World Premiere
Grey Hills Ensemble
University of Alabama
Tuscaloosa, Alabama
11/7/87

Duration: 3:30

Come Live with Me

Christopher Marlowe

Judith Shatin

Flowing (♩ = c. 80)

The musical score is written for Soprano and English Horn. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to approximately 80 beats per minute. The score is divided into systems, with measure numbers 7, 12, 18, and 22 indicated at the start of each system. The lyrics are: 'Come live with me and be my love, and we will all the pleasures prove that hill and valley, dale and field and all the craggy mountains yield.' The English Horn part provides a melodic accompaniment, often mirroring the vocal line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) again. There are also crescendo and decrescendo markings. A large diagonal watermark 'PERUSAL SCORE, NOT FOR PERFORMANCE' is overlaid on the score.

Soprano

English Horn

mp

7 *mp*

Sop. Come live with me and be my

Eng. Hn.

12 *mf* *mp*

Sop. love, and we will all the pleasures prove that hill and

Eng. Hn. *mf* *mp*

18

Sop. val - ley, dale and field and all the

Eng. Hn.

22 *mf* *mp*

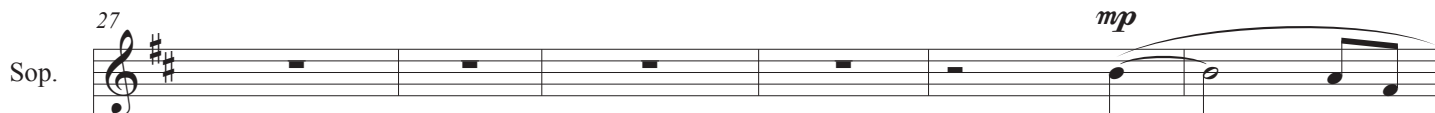
Sop. crag - gy moun - tains yield.


Eng. Hn. *mf* *mp*

2

Come Live with Me


27 *mp*

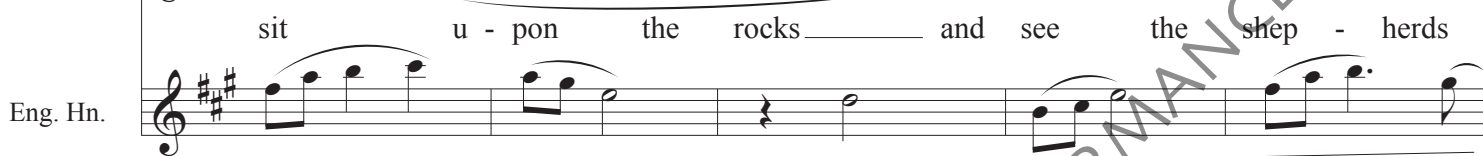
Sop. 

Eng. Hn. 

There — we will


33


Sop. 

Eng. Hn. 

sit u - pon the rocks — and see the shep - herds


38 *mf*, *mp*


Sop. 

Eng. Hn. 

feed their flocks by shal - low ri - vers by — whose

43 *mf*

Sop. 

Eng. Hn. 

falls me - lo - di - ous birds sing ma - dri - gals. —

47 *mp*, *mf*

Sop. 

Eng. Hn. 

54 *mf*, *mf*

Sop. 

Eng. Hn. 

There — will I make thee beds of ro - ses with — a

Come Live with Me

60
Sop. thou - sand fra - grant po-sies, a cap of flow - ers and a kir - tle, em -
Eng. Hn.

65
Sop. broi - dered all with leaves of myr - tle. *mp*
Eng. Hn. *mp*

70
Sop.
Eng. Hn. *mf*

76
Sop. A belt of straw and i - vy buds with co - ral clasps and
Eng. Hn. *mp*

83
Sop. am - ber studs and if these plea - sures may thee
Eng. Hn. *mf* *mp*

88
Sop. move, then live with me and be my love. *poco rall. a fine* *p*
Eng. Hn. *mf* *p*