

JUDITH SHATIN

Come Live with Me

Soprano & Viola



Program Note

Come Live with Me, formerly titled *Wedding Song*, is a setting of verses from Christopher Marlowe's *A Passionate Shepherd to His Love*. The poetry inspired a lyrical melody with a yearning quality. This version, for soprano and viola, was recorded by soprano Aleksandra Kubas-Kruk and violist Szymon Kruk on their album *Impressions*. The original was scored for soprano and English Horn, with the instrumental part also available for alto flute, clarinet, violin or cello. In addition, there is now a version for Mezzo. *Come Live with Me* has been performed both in concert settings and at weddings. For additional information visit www.judithshatin.com. –JS

World Premiere
Grey Hills Ensemble
University of Alabama
Tuscaloosa, Alabama
11/7/87

Duration: 3:30

Come Live with Me

Christopher Marlowe

Judith Shatin

Flowing ($\text{♩} = \text{c. } 80$)

Come Live with Me

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27 S Come Live with Me
 Vla. There we will

27 S There we will
 Vla. *mf* *mp*

33 S sit upon the rocks and see the sheep - herds

33 Vla. sit upon the rocks and see the sheep - herds

38 S feed their flocks by shall - low ri - vers by whose

38 Vla. feed their flocks by shall - low ri - vers by whose
mf *mp*

43 S falls me - lo - di - ous birds sing ma - dri - gals.

43 Vla. falls me - lo - di - ous birds sing ma - dri - gals.
mf *mp*

48 S There will I make thee beds of ro - ses with a

48 Vla. There will I make thee beds of ro - ses with a
mf *> mp* *mf*

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Soprano (S) and Violin (Vla.) parts for the vocal score "Come Live with Me". The music is in common time, key signature of one sharp (F#), and includes lyrics in parentheses.

Measures 60-64:

Soprano: thou - sand fra - grant po - sies, a cap of flow - ers and a kir tle, em -
Violin: (lyrics omitted)

Measures 65-69:

Soprano: broi - dered all with leaves _____ of myr - tle.
Violin: (lyrics omitted)

Measures 70-74:

Soprano: (lyrics omitted)
Violin: (lyrics omitted)

Measures 75-79:

Soprano: A belt of straw and i - vy buds with co - ral clasps and
Violin: (lyrics omitted)

Measures 80-84:

Soprano: am - ber studs and if _____ these plea - sures may _____ thee
Violin: (lyrics omitted)

Measures 85-89:

Soprano: move, then live with me and be my love.
Violin: (lyrics omitted)

Measure 90:

Soprano: (lyrics omitted)
Violin: (lyrics omitted)