

JUDITH SHATIN

Doxa

Viola & Piano



Program Note

Doxa was commissioned by and is dedicated to violist Rosemary Glyde. I met Rosemary on my first day at the Aspen Music Festival in 1971 and this led to a lifelong friendship and delightful collaborations. She commissioned multiple pieces, including not only *Doxa*, but also *Glyph* (solo viola, string quartet & piano), *L'étude du Coeur*, and the very early *Passages*. She also premiered *Arche* (viola concerto) with the Manticore Orchestra conducted by Tom James, as well as performing it with the Houston Symphony, conducted by C. William Harwood. *Doxa* is a Greek word meaning radiance; it is perhaps more familiar as the root of the word *Doxology*. The incandescent quality of Rosemary's playing prompted the title. In turn, it served as a springboard for the sweeping gestures that articulate the form of this concert piece. She premiered it, as well as performing *L'étude du Coeur*, on her Tully Hall recital. I am grateful to both Rosemary and violist Sally Chisholm for their editorial suggestions. For more information, visit www.judithshatin.com. –JS

World Premiere
Rosemary Glyde Alice
Tully Hall New York,
NY 3/23/1989

Duration 7:00

To Rosemary Glyde

Doxa

For Viola and Piano

Judith Shatin

Fiery ♩ = 92

Viola

Piano

sf sf f mf f mf mf

8 *Freely*

Vla.

Pno.

ff mf mp mf

14 *Cadenza Urgently* *a tempo*

Vla.

Pno.

f mf cresc. sf f

18

Vla.

Pno.

mp f mf mp mf

23

Vla. *p* *f* **A**

Pno. *p* *f* *cresc.*

28

Vla. *f*

Pno. *mf*

34

Vla. *mp* *p* *poco rit.* Relaxed, expressive ♩ = 80

Pno. *mp* *p*

41

Vla. *mf* *p* *mf* *gliss* *p* *pp*

Pno. *mp* *mp* *p* *pp*

B Vigorous ♩ = 92

46

Vla. *pizz.* *f* *mf* *f*

Pno. *f sub.* *mp* *mf* *f*

51

Vla. *mf* *f* *arco*

Pno. *mf* *sf* *f*

55

Vla. *sul C* *p*

Pno. *dim.* *p*

59

Vla. *f* *mf* *f* *V*

Pno. *f*

C

Freely

63

Vla. *talone* *sf-f*

Pno. *mp*

67

Vla. *f* *mp* *p* *mp*

Pno. *f*

76

Vla. *f*

Pno. *f*

Spirited

81

Vla. *sf p* *cresc.*

Pno. *mf* *f*

85 *f*

Vla.

Pno.

89 *Freely*

Vla.

Pno.

92 **D** *a tempo*

Vla.

Pno.

Expansive, poco meno mosso

99 *mp* *mf* *mp*

Vla.

107 *mf* *f* *>mf* *p* *mp* *p* *mf*

Vla.

116 *mp* *mf* *mf* *dim.* *pp*

Vla.

124

Vla. *p* *mp* *mf* *p* *mp*

Pno. *p* *mp* (*mp*) *p*

132

Vla. *mf* *f*

Pno. *mf* *f* *mf*

138

Vla. *f*

Pno. *cresc.* *sf* *f*

141

Vla. *cresc.* *ff* *f*

Pno. *cresc.* *ff* *f*

pont. *ord.*

145

Vla. *mf* *accel.* *cresc.*

Pno. *mf* *cresc.*

E

149 **Excited** ♩ = 100

Vla. *f* *cresc.* *ff*

Pno. *f*

151

Vla.

Pno. 6

153

Vla. *f* *accel. tr.*

Pno. 6 *f*

156

Vla. *ff* *f* *ff* *f* *accel. tr.*

Pno. *tr* *f* *tr*

160

Vla. *cresc.*

Pno.

162

Vla. *ff* *fp* *tr*

Pno. *f* *fp* *tr*

164

Vla. *f*

Pno. *f*

166 *tr*
Vla. *fp* *f*
Pno. *tr* *fp* *f*

169
Vla.
Pno.

171
Vla. *6*
Pno.

173 *rit.*
Vla. *ff*
Pno. *p_{sub}* *cresc. molto* *tr* *ff*