JUDITH SHATIN

Fantasy on St. Cecilia

Solo Piano

Program Note: *Fantasy on St. Cecilia*

Fantasy on St. Cecilia (1996) is a solo adaptation of my piano concerto *The Passion of St. Cecilia*. Commissioned by and dedicated to pianist Gayle Martin Henry, my *Fantasy on St. Cecilia* fuses the duality of piano and orchestra within the context of the piano itself. St. Cecilia, the saint associated with music, has been the subjected of numerous art works in a variety of media. Her story fascinated me as did her apocryphal connection to music. The latter stemmed either from a mistranslation that dates from the fifteenth century or from a fanciful embroidering of her legend. I was taken with the story of her martyrdom and the steadfastness with which she held to her beliefs as well as the tangled web of her association with music. Her story tells how the Roman's persecuted her for her Christian beliefs, and how she ultimately died at their hands with three strokes of an axe.

Fantasy on St. Cecilia is a three-movement piece. The first, *Her Struggle*, depicts the antagonism between the larger community and the individual based on religious differences. The second, *Her Prayer*, is a meditation on faith. The chorale melody from the St. Matthew Passion is referred to in this movement, where it is registrally deconstructed, ascending from low to high as a metaphor for her rising prayer. This movement can be played on its own, as a meditative offering. The third movement, *Her Martyrdom,* was inspired by Cecilia's final struggle, her bodily end but her spiritual triumph. Writing of the ideas in *Fantasy on St. Cecilia*, the Washington Post said "...she presents them in a unique and riveting manner."

Piece Notes

Numbers in brackets above measures indicate duration in seconds

Where there are no time signatures, the emphasis is on flow and the tempo is somewhat flexible. It is more so in spots marked 'senza misura,' as on page 2-3.

All accidentals apply throughout the bar in register.

Boxes that cover a registral area, such as those in bar 1, are inclusive of the white notes within their range. Specific notes are not specified.

X noteheads signify approximate pitch.

World Premiere
Gayle Martin
Phillips Collection
Washington, DC
4/20/97

Duration: 18:30

The Fantasy on St. Cecilia

Judith Shatin

I. Her Struggle

Combative

trill thumb 4 fingers

ff *p* *ff*

Ped. sempre

Menacing ♩ = c. 96

p *mp*

Ped. sempre

Explosive, flamboyant

sf, ff

Close arpeggiated cluster-like gliss. Brutal

f

mp sub. cresc.

secco
mp

cresc.

f

PERUSAL SCORE, NOT FOR PERFORMANCE

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mp dolce

cresc.

f

mp cresc.

f

sf

f

Assertive

p sub.

ff sub.

f

mf

Senza misura, accel. poco a poco accel. molto e sempre

p cresc. sempre

Ped. *sempre*

Veloce possibile

PERUSAL SCORE, NOT FOR PERFORMANCE

In tempo

ff

mf sub.

cresc. sempre

ff

f

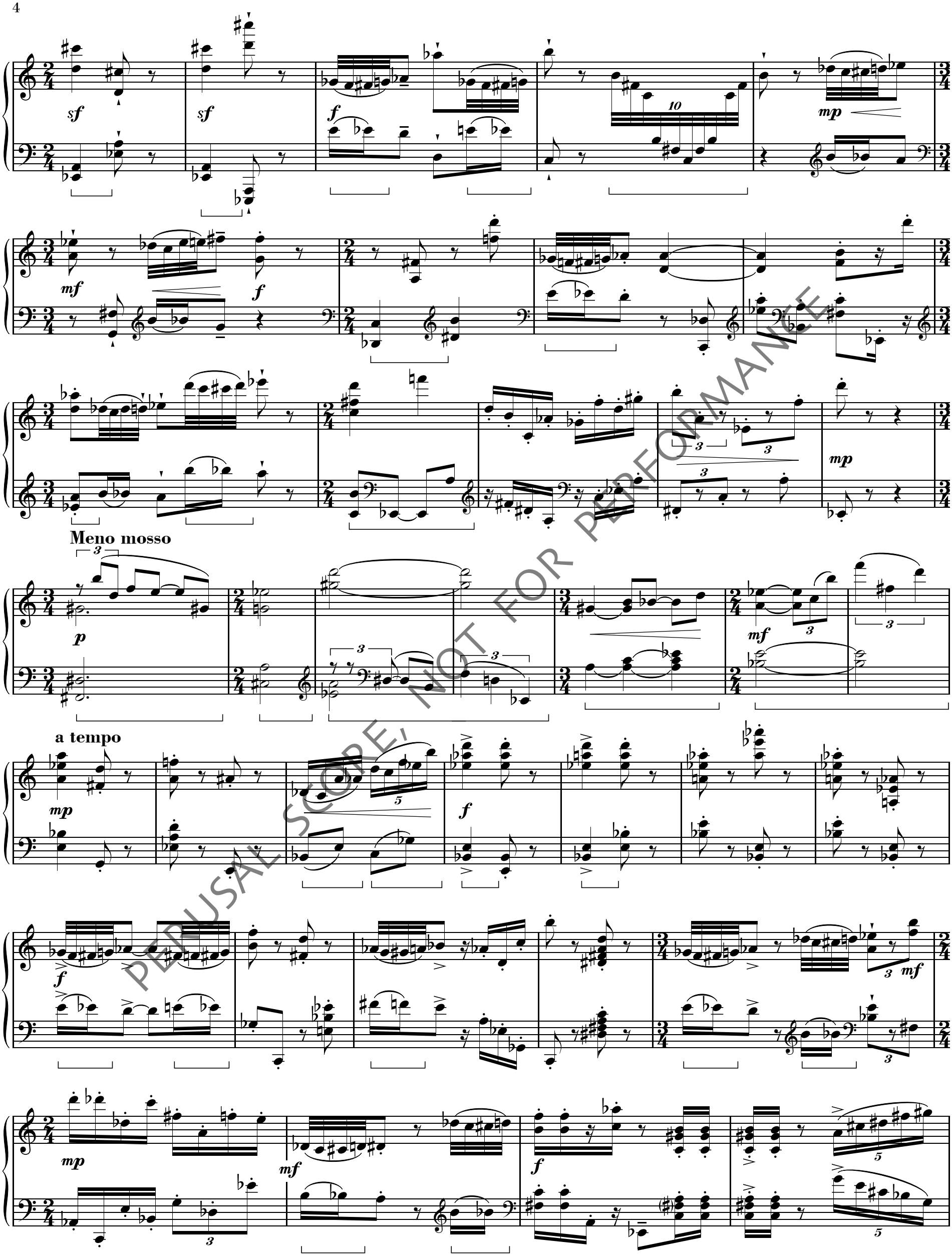
cresc.

mf

cresc.

ff

PERUSAL SCORE, NOT FOR PERFORMANCE



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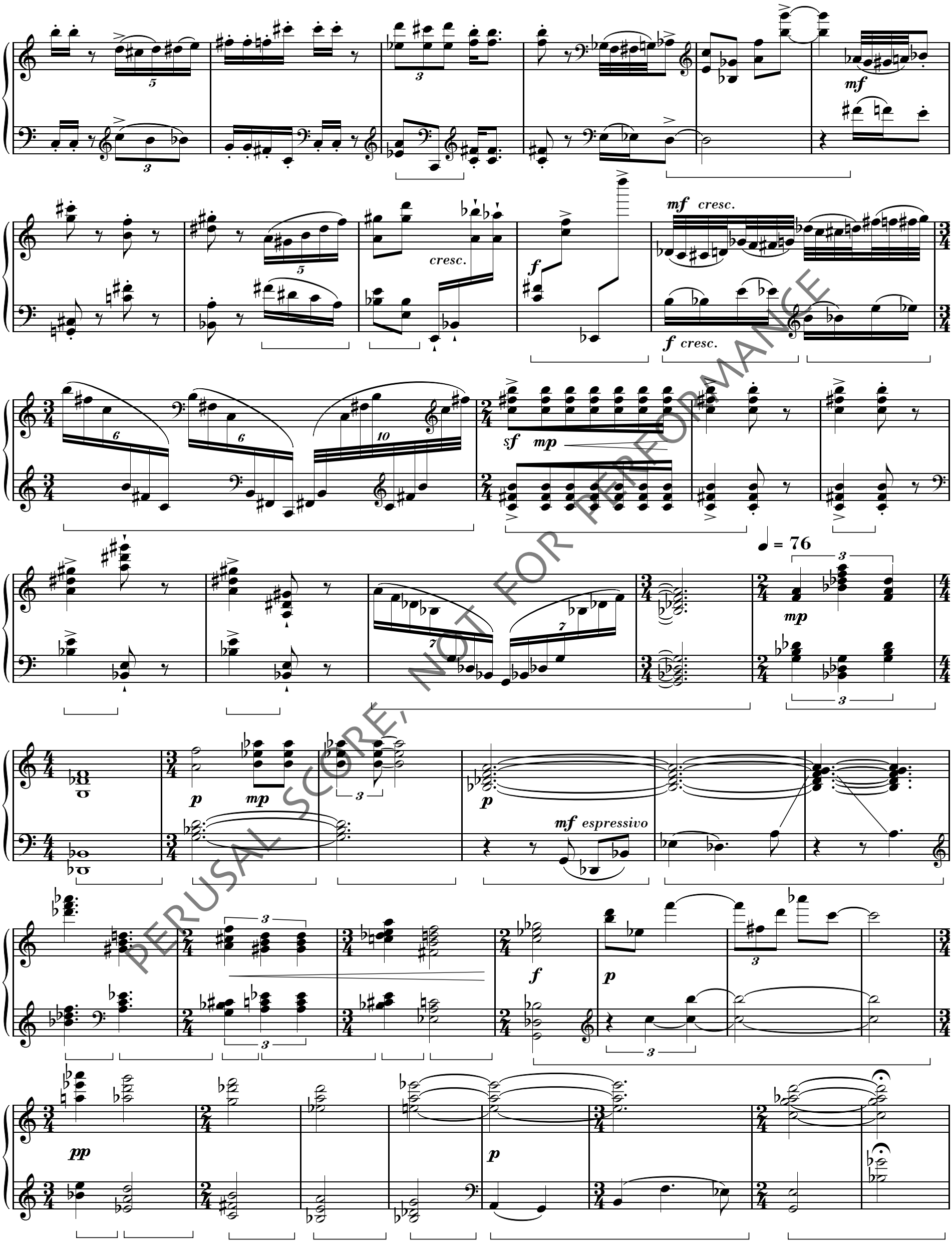

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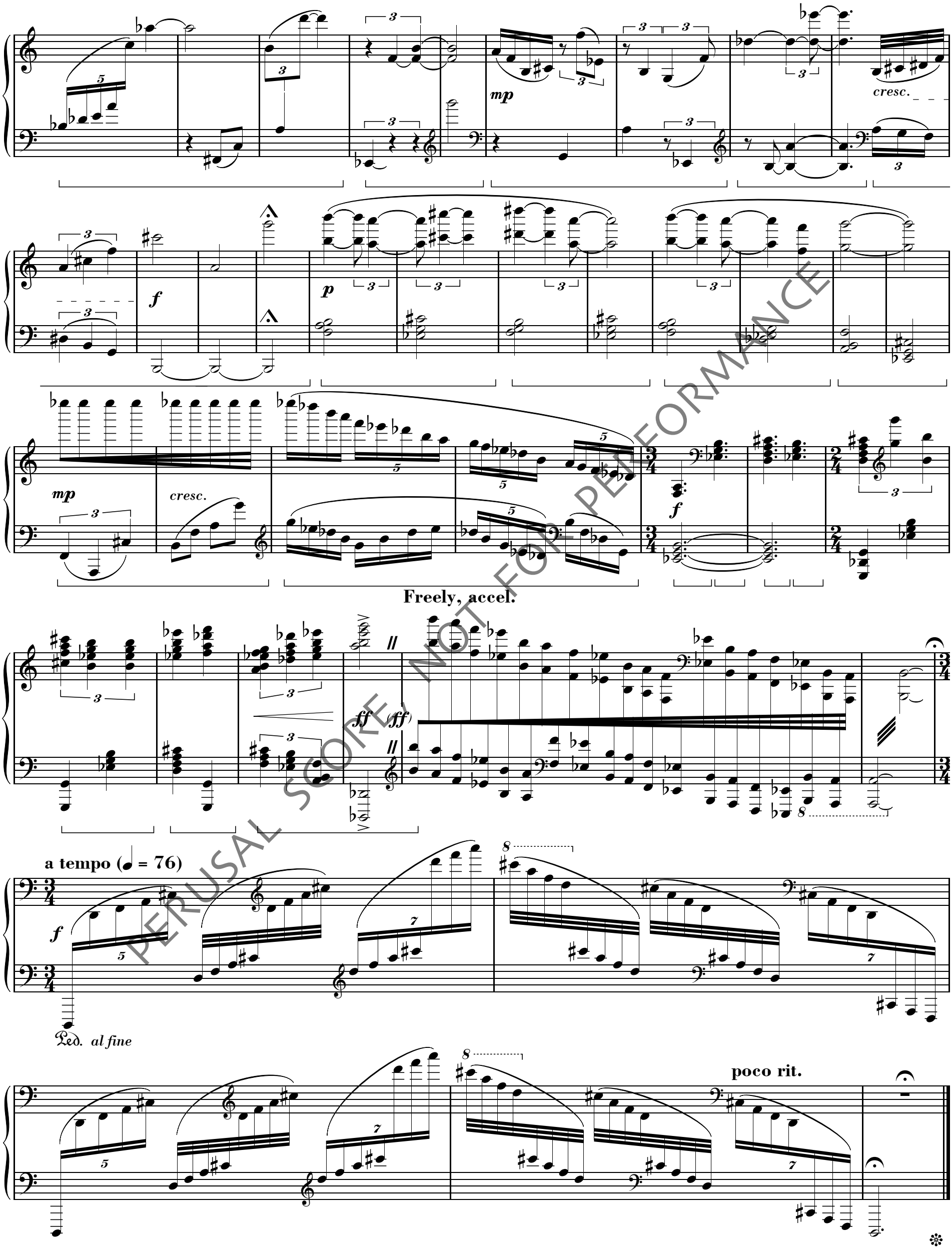
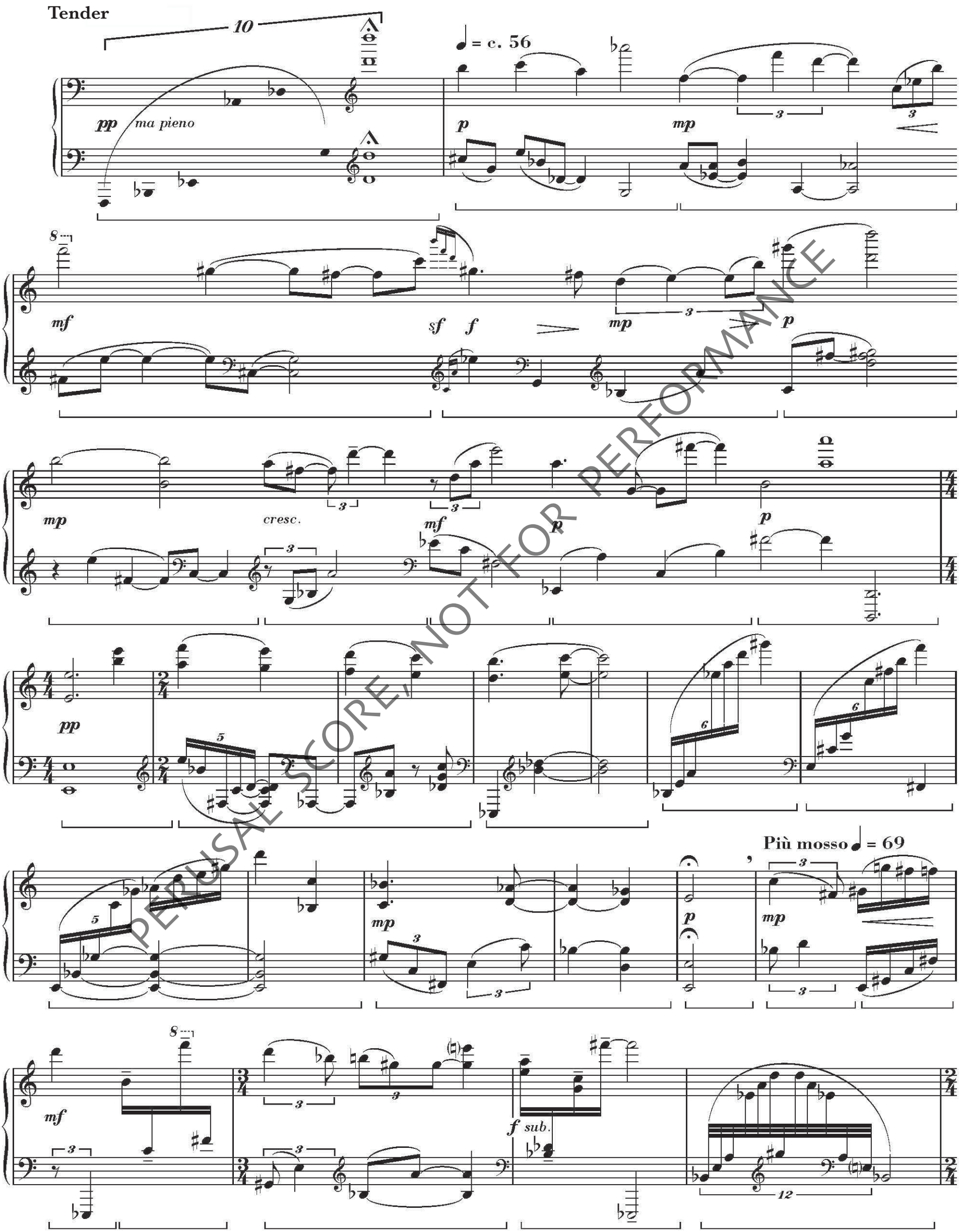


PERUSAL SCORE NOT FOR PERFORMANCE

II. Her Prayer



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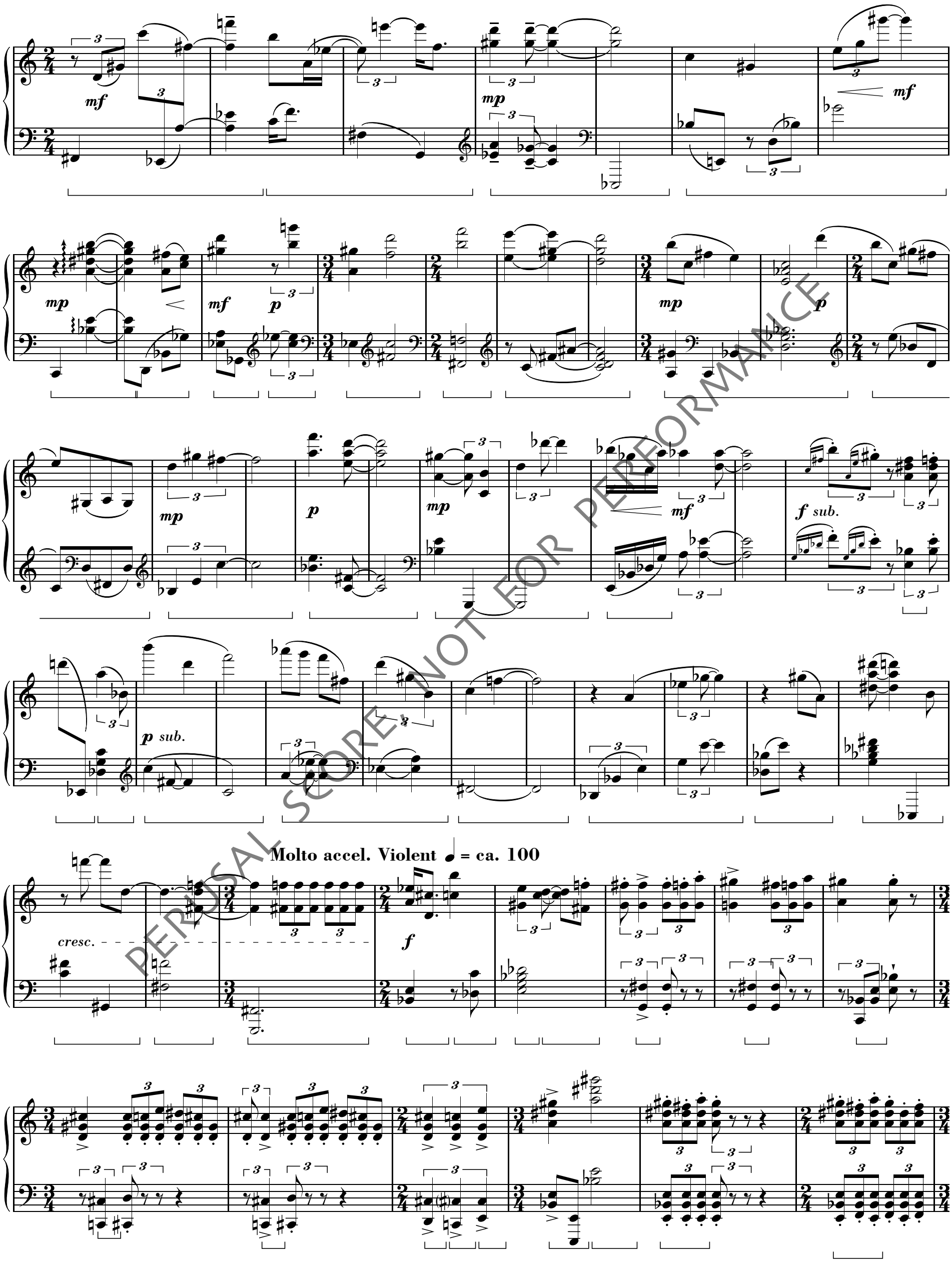


PERUSAL SCORE, NOT FOR PERFORMANCE

Poco meno mosso—Furioso

ff

f

mf cresc.

ff

f

Freely
Più calmo

Ped.

Ped.

In tempo

mf

PERUSAL SCORE, NOT FOR PERFORMANCE

Tranquillo, meno mosso ♩ = 60

mp *p* *mp* *mf* *mp* *p*

repeat ad lib., sempre accel.

cresc.

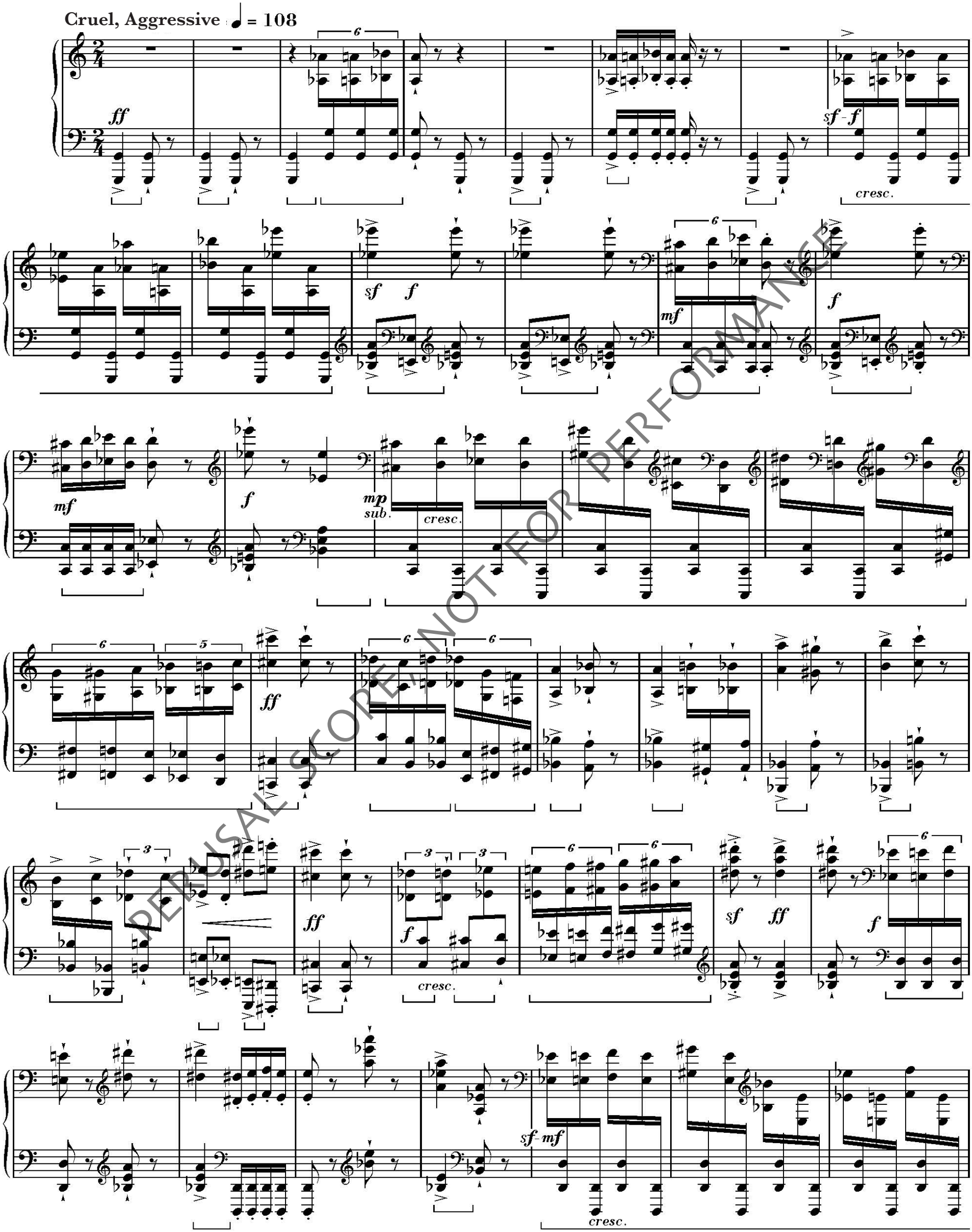
Ped.

a tempo

f *mp* *(mp)* *dim.* *p*

PERUSAL SCORE, NOT FOR PERFORMANCE

III. Her Martyrdom



PERUSAL SCORE, NOT FOR PERFORMANCE

ff

f

cresc.

ff

f

cresc.

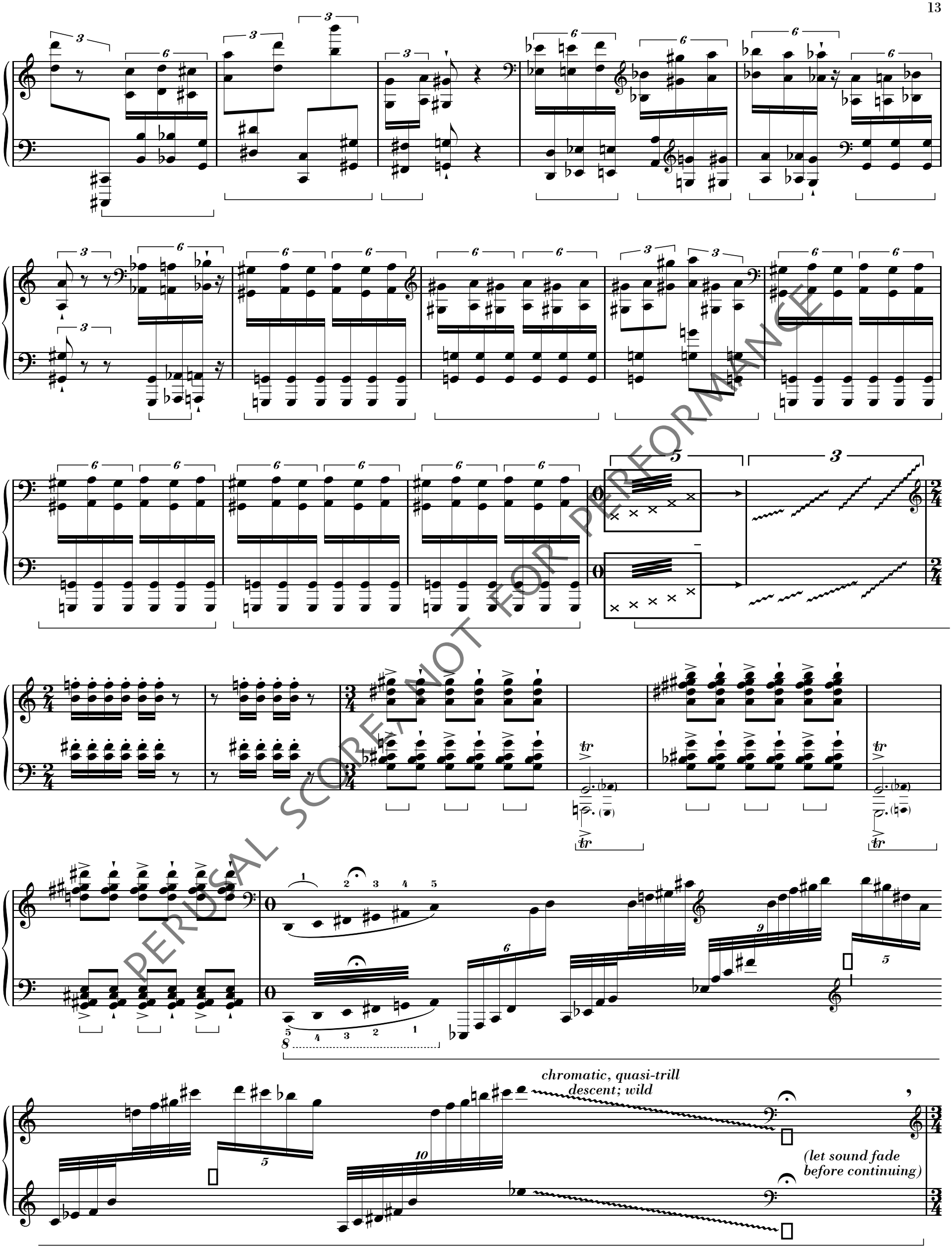
ff

f

Savage, veloce possibile

ff

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE NOT FOR PERFORMANCE

Gentle ♩ = 66

p sub.

10"

Più mosso ♩ = 76

(p)

mp

mf

mp

mf

mp

Più mosso ♩ = 88

f

f

p sub.

cresc.

mf

cresc.

f

PERUSAL SCORE, NOT FOR PERFORMANCE

cresc.

ff

accel.

Ped.

♩ = 108

sf f

cresc.

ff

mf

cresc.

♩ = 120

accel.

f

ff

5tr

5tr

sf, ff

5tr

5tr

fore-
arm

palm

Play with fleshy
part of fist.

PERUSAL SCORE, NOT FOR PERFORMANCE