

JUDITH SHATIN

Fledermaus Fantasy

Violin and Piano



Program Note

Fledermaus Fantasy, scored for violin and piano, was inspired by the sparkling tunes of Johann Strauss's operetta, *Die Fledermaus* (*The Bat*), by the delightful tradition of such pieces as Sarasate's *Carmen Fantasy* and by the enthusiasm of violinist Karen Murray, who commissioned it. The story of *Die Fledermaus* is one of human foibles, with masquerades and mistaken identities.

To make a long story short, the central couple, Gabriel and Rosalinde von Eisenstein, betray each other, in a kind of mirror of the earlier nasty behavior of Gabriel towards his friend Dr. Falke. Gabriel, who is supposed to be enroute to prison, attends a masked ball instead and attempts to seduce a delightful woman, who turns out to be his wife! Meanwhile, Gabriel recognizes their chambermaid, Adele, at the ball, but she sings an aria telling him he is ridiculous for thinking such a thing!

The operetta plays with the themes of masking/unmasking, of social class, and of the fine line between delight and despair. The music is edged with darkness, despite the surface froth. A series of misadventures leads to the unmasking of the central couple and to a reconciliation between them.

Fledermaus Fantasy builds on four numbers from the operetta; the Introduction, Adele's aria, the *Czárdás* that Rosalinde sings in her disguise as an exotic Hungarian and the tick-tock tune that accompanies Gabriel's attempt to seduce his own wife. *Fledermaus Fantasy* layers virtuosic extensions and inventions on the original melodies and also offers some ironic commentary.

Following the premiere, Karen Murray and the Wiener Soloisten Ensemble toured an expanded chamber version (solo violin, and viola, cello, contrabass and piano) throughout Japan. For more information, visit www.judithshatin.com. –JS

World Premiere Karen Murray & Mary Kathleen Ernst Old Cabell Auditorium, UVA Charlottesville, VA 10/06/2000

Duration: 18:00

I. Waltzing on the Edge

Judith Shatin

Exuberant $\text{♩} = 92$

Violin

Piano

Vln.

Pno.

11

Laughing

18

Grazioso

Brilliant

Vln. 23 *f* *mf* *f* *mf* *mp*

Pno. *f* *mf* *sim.*

Vln. 28 *mp* *f* *mf*

Pno. *mf* *mp* *f*

[A]

Vln. 33 *cresc.* *sfz* *poco rit.* *Ironically* *mf*

Pno. *cresc.* *sfz* *mp*

Vln. 39 *rit.* *A tempo* *Lilting* *mp*

Pno. *Staccato*

Vln. 45 *mf*

Pno.

50

Playful

Vln. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Pno.

56

Vln. *f* *mf*

Pno.

62

Vln. *cresc.*

Pno.

67

Vln. *f* *mf* *f* **B**

Pno. *cresc.* *f*

72

Vln. *3* *3*

Pno.

Vln. 76

Pno.



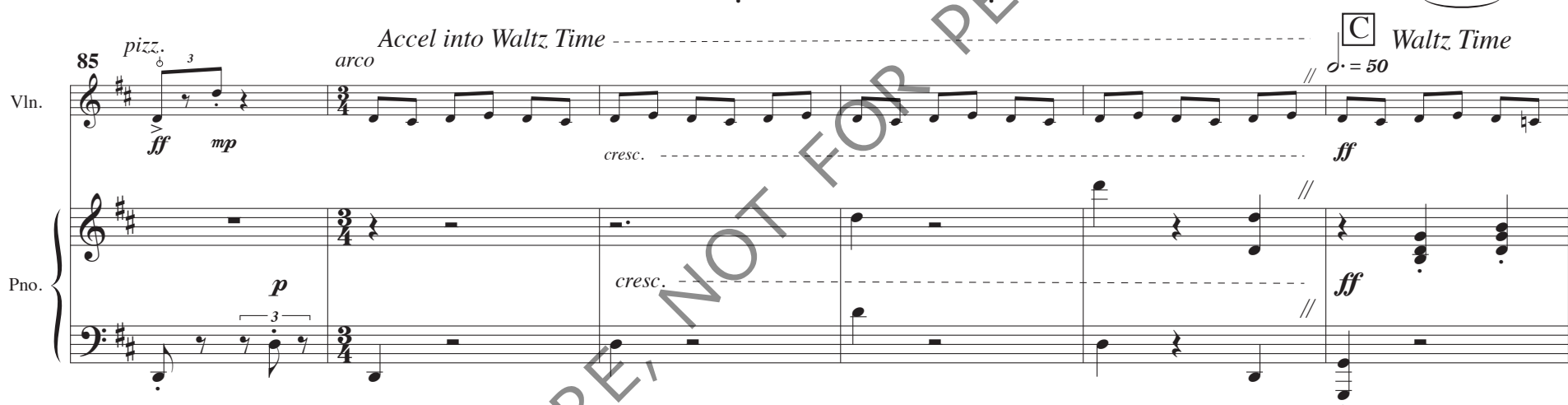
Vln. 80

Pno.



Vln. 85 *pizz.* *3* *ff* *mp* *arco* *Accel into Waltz Time* *cresc.* *ff* *Waltz Time* $\text{♩} = 50$

Pno. *p* *cresc.* *ff*



Vln. 91 *Ricochet* *f* *mf*

Pno. *mf* *mp*



Vln. 97 *f* *mp* *f*

Pno. *f*



104

Vln.

Pno.

mp

mf

p

mf

109

Vln.

Pno.

f

mp

sfz

ff

rit.

A tempo

arco

p

f

(f)

115

Vln.

Pno.

sim.

f

120

Vln.

Pno.

mf

mf

3

125

Vln.

Pno.

mf

3

130

Vln. *f*

Pno. *mp*

D *Frenzied*

136

Vln. *ff* *f*

Pno. *ff*

141

Vln.

Pno. *dim.*

146

Vln. *mp* *p* *Singing* *p*

Pno. *mp* *p* *pp*

153

Vln. *mf* *mp*

Pno. *mf* *mp*

158

Vln.

Pno.

p *mf*

p *mf*

162

Vln.

Pno.

167 *rit.* *A tempo*

Vln.

Pno.

p *mf*

p *mf*

172

Vln.

Pno.

f *p*

mp

177 **[E]** *On Tiptoe Start slowly, gradual accel.*

Vln.

sim. *mp*

A tempo
Stealthily

183

Vln.

Pno.

f

f

p

sim.

sim.

188

Vln.

Pno.

ff

f

194

Vln.

Pno.

199

Vln.

Pno.

mf

sfz

mf

sfz

mf

204

Vln.

Pno.

mf

f

mf

f

pp

accel a tempo

209

F

A tempo

Vln.

Pno.

214

Vln.

Pno.

218

Vln.

Pno.

222

Vln.

Pno.

226

Vln.

Pno.

209

F

A tempo

Vln.

Pno.

214

Vln.

Pno.

218

Vln.

Pno.

222

Vln.

Pno.

226

Vln.

Pno.

PERUSAL SCORE! NOT FOR PERFORMANCE

229

Vln.

cresc.

3

Pno.

sim. cresc.

232

Vln.

ff *f* *cresc.*

3

Pno.

f *mf* *cresc.*

235

Vln.

fff

3

Pno.

fff

II. I'm No Maid

Lightly sardonic ♩ = 54

PERUSAL SCORE! NOT FOR PERFORMANCE

The musical score is written for Violin (Vln.) and Piano (Pno.) in 3/8 time. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning of the violin staff.

- System 1 (Measures 1-5):** The tempo is marked "Lightly sardonic" with a quarter note equal to 54. The piano part begins with a *mp* (mezzo-piano) dynamic.
- System 2 (Measures 6-10):** The violin part has a *mf* (mezzo-forte) dynamic. The piano part has a *mf* dynamic. A performance instruction "Charming" is written above the violin staff.
- System 3 (Measures 11-15):** The piano part continues with various dynamics.
- System 4 (Measures 16-21):** The violin part has a *mf* dynamic. The piano part has a *mf* dynamic.
- System 5 (Measures 22-26):** The violin part has a *mf* dynamic. The piano part has a *mf* dynamic. Performance instructions "Suggestive" and "Provocative" are written above the violin staff.

27

Vln.

Pno.

f *ff* *mf*

7

32

Vln.

Pno.

f *mf* *f* *rit.*

Dolce

37

Vln.

Pno.

f *p* *mp* *A* *Grazioso* *A tempo*

8va

41

Vln.

Pno.

mf *mf* *Pizz.*

46

Vln.

Pno.

mp *f* *mf* *arco* *mf* *p* *mf* *mp*

Freely Chromatic Smear

Flying Spiccato

A tempo *Sprightly*

B

52

Vln.

Pno.

f

ff

mp

55

Vln.

Pno.

60

Vln.

Pno.

sfz

p

Pitiful little me!

mf

65

Vln.

Pno.

pizz.

arco

f

rit.

A tempo

pizz.

f

71

Vln.

Pno.

arco

pizz.

arco

mf

f

p

mf

p

mp

f

mp

76 Flying Staccato

Vln. *mf* *arco* *mp* *mf* *pizz.*

Pno. *mp* *mf* *p* *p* *mp* *f* *mp*

81 *arco* *mf* Sul D *mf* *f* *mp*

Pno. *p* *mf* *f* *p* *mf* *p*

86 Ricochet *mf* *pizz.* *mp*

Pno. *mf* *mf* *p*

89 *arco* *mp* *mp* *pizz.* *f*

Pno. *mp* *mp* *mf* *p*

Spiccato

95 *arco* III. Spiccato *f* *f* *mp* *Sassy* *mf*

Pno. *mp* *f* *mp*

100

Vln. *mp* *mf* *mp*

Pno.

104

Vln. *f* *p* *mp* *mf*

Pno. *p*

Freely

[C] A tempo

108

Vln. *f*

Pno. *f*

112

Vln. *mp*

Pno. *f* *mp*

116

Vln. *f* *mp* *p* *mp*

Pno. *f* *mp*

120 *Sneering*

Vln. *f* *mf* *mp* *f*

Pno. *f* *f*

123 *Coquettish*

Vln. *ff* *mp*

Pno. *ff*

127

Vln. *mf*

Pno. *mf* *sim.*

133 *pizz.*

Vln. *ff* *mp* *p*

Pno. *f* *mp* *p*

III. Csardas

Freely ♩ = 80

Pno. *f*

Pno. 3 5 6 6 6 3

Pno. 5 *mp*

Vln. 8, *Passionately A tempo* ♩ = 80 *f* *mf*

Pno. *cresc.* 6 6 *rit.* 6 *f* *f*

Vln. 11 *f* *mf* *p* 6 7

Pno. *f* *mf* *p* 6 6

14

Vln. *f* *mf*

Pno. *f* *mf*

17

Vln. *mp*

Pno. *p*

20

Vln. *mf* *mp* *f*

Pno.

Moving

23

Vln. *mp* *Relaxing*

Pno. *f* *mf* *mp*

27

Vln. *f* *A tempo* *mf*

Pno. *f*

30 *sub. p* *sim.* *pp*

32 *p* *f*

35 *mf* *f* *p* *mf* *mf* **A** *Cadenza, freely*

38 *p* *mf*

40 *mf* *f*

42 *mp* *mf* *f*

44 *pp* *p*

47 *mp* *cresc.* *rit.* *tr.* *f*

20

Cantabile

49

Vln.

Violin I staff (treble clef, key of D major). Measures 49-50. Dynamics: *p* (measures 49-50), *mp* (measures 51-52).

51

Vln.

Violin I staff (treble clef, key of D major). Measures 51-52. Dynamics: *mf* (measures 51-52).

53

Vln.

Violin I staff (treble clef, key of D major). Measures 53-54. Dynamics: *p* (measures 53-54), *pp* (measures 55-56). *8va* marking above measures 55-56.

56

Vln.

Violin I staff (treble clef, key of D major). Measures 56-60. Dynamics: *mf* (measures 56-57), *p* (measures 58-59), *f* (measures 60-61). *sul pont* marking above measures 58-60. *5*, *3*, *3*, *6*, *6*, *6*, *6* markings below measures 56-61.

60

Vln.

Violin I staff (treble clef, key of D major). Measures 60-61. Dynamics: *p* (measures 60-61), *f* (measures 62-63), *mf* (measures 64-65). *ord.* marking above measure 60. *rit.* marking above measures 62-63.

64

Vln.

Violin I staff (treble clef, key of D major). Measures 64-65. Dynamics: *f* (measures 64-65). *tr* marking above measures 64-65.

staccato *sim.*

Pno.

Piano staff (bass clef, key of D major). Measures 64-65. Dynamics: *mf* (measures 64-65). *With Abando* marking above measures 64-65.

67

Vln.

Violin I staff (treble clef, key of D major). Measures 67-68. Dynamics: *f* (measures 67-68). *tr* marking above measures 67-68.

Pno.

Piano staff (bass clef, key of D major). Measures 67-68. Dynamics: *f* (measures 67-68).

69

Vln.

Violin I staff (treble clef, key of D major). Measures 69-70. Dynamics: *f* (measures 69-70).

Pno.

Piano staff (bass clef, key of D major). Measures 69-70. Dynamics: *f* (measures 69-70).

71

Vln.

Pno.

PERUSAL SCORE, NOT FOR PERFORMANCE

73

Vln.

Pno.

PERUSAL SCORE, NOT FOR PERFORMANCE

IV. Tick-Tock Around the Clock

Hypnotic $\text{♩} = 76$

Vln.

Pno. *p*

8

Vln.

Pno. *pizz.* *mp* *mp*

15

Vln.

Pno. *mf* *mf*

21

Vln. *arco* *sfz* *mf* *mp*

Pno. *mp*

26

Vln.

Pno.

mf

mf

31

Vln.

Pno.

p *cresc.*

p *cresc.*

38

Vln.

Pno.

mf *Gradual accel.* *f* *mf*

mf *f* *mp* *mf*

43

Vln.

Pno.

cresc. *f*

cresc. *f*

48

Vln.

Pno.

mp *p*

24

A Sparkling $\text{♩} = 84$

53 *sim.*

Vln. *f*

Pno. *Staccato f*

57 *mp* *f* *mp*

Pno. *pp* *cresc.* *mf* *mp*

62 *mf* *mf*

66 *cresc.* *f* *cresc.* *f*

69 *f* *f*

Pno. *mp* *mp* *f*

73 **B**

Vln.

Pno.

78

Vln.

Pno.

82

Vln.

Pno.

85 **C** $\text{♩} = 64$

Vln.

Pno.

87

Vln.

Pno.

Vln. *pp* *cresc.*

Pno. *pp* *cresc.*

Vln. *ff*

Pno. *ff*

Vln. *mf* *f*

Pno. *mf* *f*

Vln. *f*

Pno. *f*

Vln. *f*

Pno. *f*

99

Vln. *f*

Pno. *f*

101

Vln. *ff*

Pno. *ff*

104

Vln.

Pno.

106

Vln.

Pno.

109

Vln. *mf* *Arco* *ff*

Pno. *mp* *ff* *sub. p*