JUDITH SHATIN

Fledermaus Fantasy

Violin, Viola, Cello, Contrabass, Piano

Wendigo Music

Program Note

Fledermaus Fantasy, scored for violin and piano, was inspired by the sparkling tunes of Johann Strauss's operetta*, Die Fledermaus (The Bat),* by the delightful tradition of such pieces as Sarasate's *Carmen Fantasy* and by the enthusiasm of violinist Karen Murray, who commissioned it. The story of *Die Fledermaus* is one of human foibles, with masquerades and mistaken identities.

To make a long story short, the central couple, Gabriel and Rosalinde von Eisenstein, betray each other, in a kind of mirror of the earlier nasty behavior of Gabriel towards his friend Dr. Falke. Gabriel, who is supposed to be enroute to prison, attends a masked ball instead and attempts to seduce a delightful woman, who turns out to be his wife! Meanwhile, Gabriel recognizes their chambermaid, Adele, at the ball, but she sings an aria telling him he is ridiculous for thinking such a thing!

The operetta plays with the themes of masking/unmaksing, of social class, and of the fine line between delight and despair. The music is edged with darkness, despite the surface froth. A series of misadventures leads to the unmasking of the central couple and to a reconciliation between them.

Fledermaus Fantasy builds on four numbers from the operetta; the Introduction, Adele's aria, the Czár*dás* that Rosalinde sings in her disguise as an exotic Hungarian and the tick-tock tune that accompanies Gabriel's attempt to seduce his own wife. *Fledermaus Fantasy* layers virtuosic extensions and inventions on the original melodies and also offers some ironic commentary.

Following the premiere, Karen Murray and the Wiener Soloisten Ensemble toured an expanded chamber version (solo violin, and viola, cello, contrabass and piano) throughout Japan. For more information, visit www.judithshatin.com. –JS

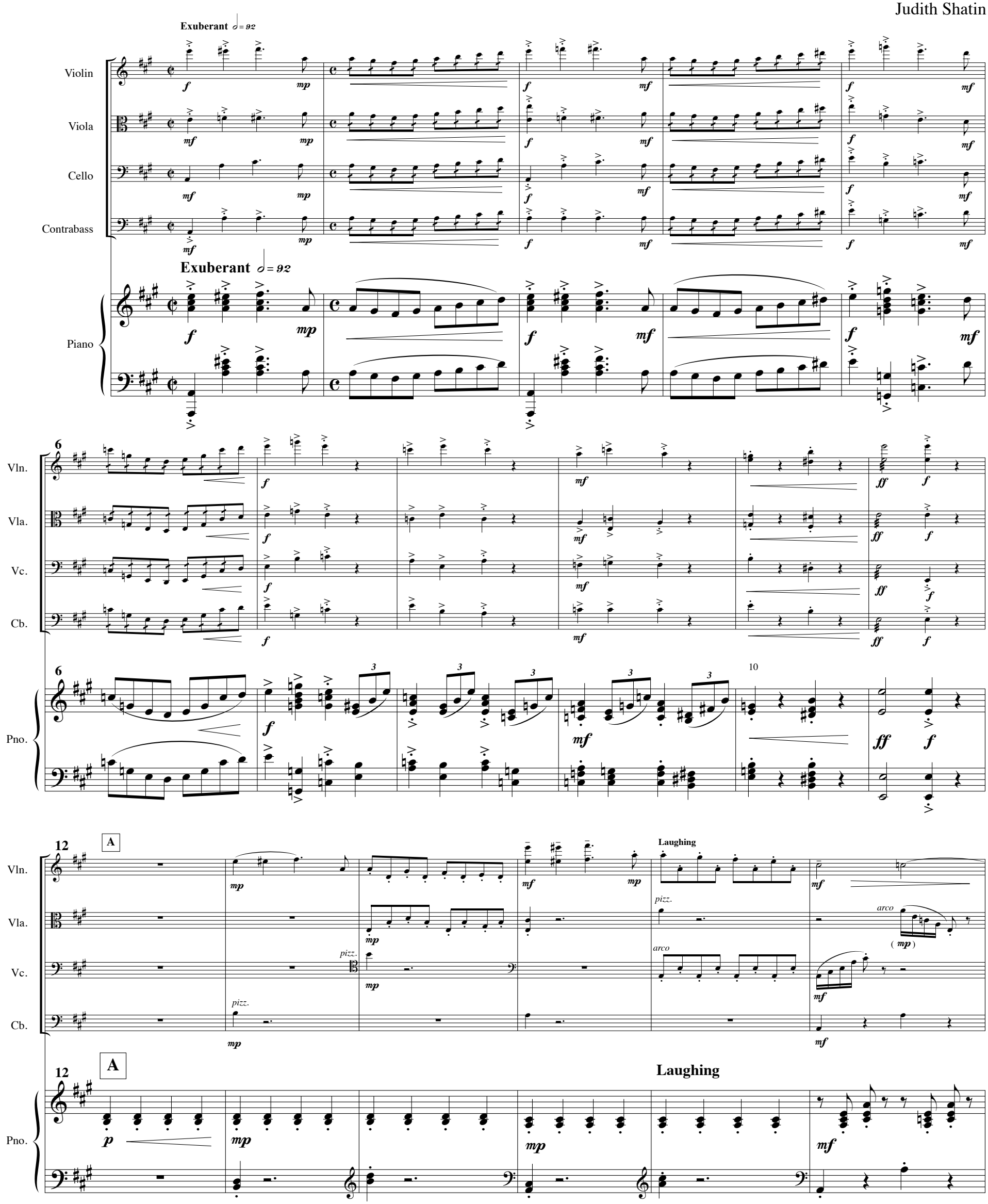
World Premiere, Expanded Version
Karen Murray &
the Wiener Soloisten Ensemble
Kioi Hall
Tokyo, Japan
10/13/2004

Duration: 18:00

Fledermaus Fantasy

I. Waltzing on the Edge

Judith Shatin



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18 20

Vln.

Vla.

Vc.

Cb.

arco

18 20

Pno.

23

Vln.

Vla.

Vc.

Cb.

arco

Brilliant

8va

23

Brilliant

Pno.

28 30

Vln.

Vla.

Vc.

Cb.

28 30

Pno.

33

Vln.

Vla.

Vc.

Cb.

cresc.

sfz

poco rit.

Ironically

mp

p

33

Pno.

cresc.

sfz

poco rit.

Ironically

p

38

Vln.

mf

40

f

mf

rit.

B

A tempo

Lilting

mp

pizz.

Vla.

Vc.

Cb.

38

Pno.

mp

mf

40

rit.

B

A tempo

Lilting

p

44

Vln.

mf

mp

50

Playful

Vla.

Vc.

Cb.

44

Pno.

50

53 60

Vln.

Vla.

Vc.

Cb.

Pno.

arco

61

tr

crese.

69 70 B

3

76 80

Vln.
Vla.
Vc.
Cb.
Pno.

mf

76 80

mf

83

Vln.
Vla.
Vc.
Cb.
Pno.

mf *pizz.* *arco* *ff* *mp* *pizz.* *pizz.* *pizz.* *p* *cresc.*

mp *mp* *mp* *p*

83 *Accel into Waltz Time*
Start slow, gradual accel.

mp *p* *cresc.*

90 C ♩. = 50 **Waltz Time**

Vln.
Vla.
Vc.
Cb.
Pno.

arco *f* *Ricochet* *f* *mf* *f* *f* *arco* *f* *mf*

90 C ♩. = 50 **Waltz Time**

f *mf*

96 100

Vln. Vla. Vc. Cb.

Pno.

102

tr

Vln. Vla. Vc. Cb.

Pno.

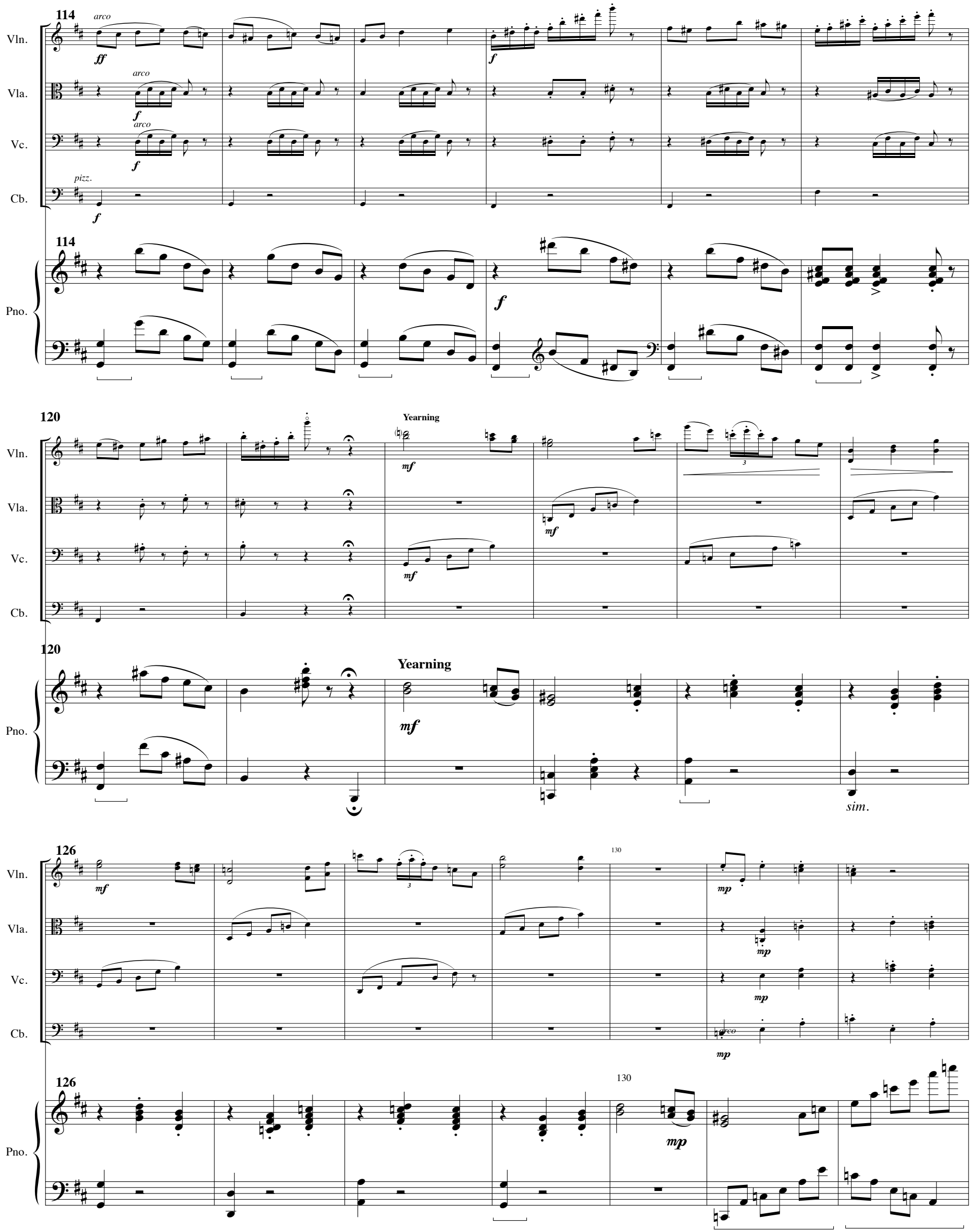
108 110

tr rit. A tempo

pizz.

Vln. Vla. Vc. Cb.

Pno.


114
Vln.
Vla.
Vc.
Cb.
Pno.
arco
pizz.
ff
f
120
Yearning
mf
sim.
126
130
mp

133

D Frenzied

Vln.

Vla.

Vc.

Cb.

ff

Pno.

140

mf

mp

dim.

148

150

E

p

pp

155 160

Vln. Vla. Vc. Cb.

Pno.

161 rit.

Vln. Vla. Vc. Cb.

Pno.

168 A tempo 170

Vln. Vla. Vc. Cb.

pizz.

Pno.

174

Vln.

Vla.

Vc.

Cb.

arco

F

On Tiptoe
Start slow, gradual accel.

180

Pno.

181

Frenzied

cresc

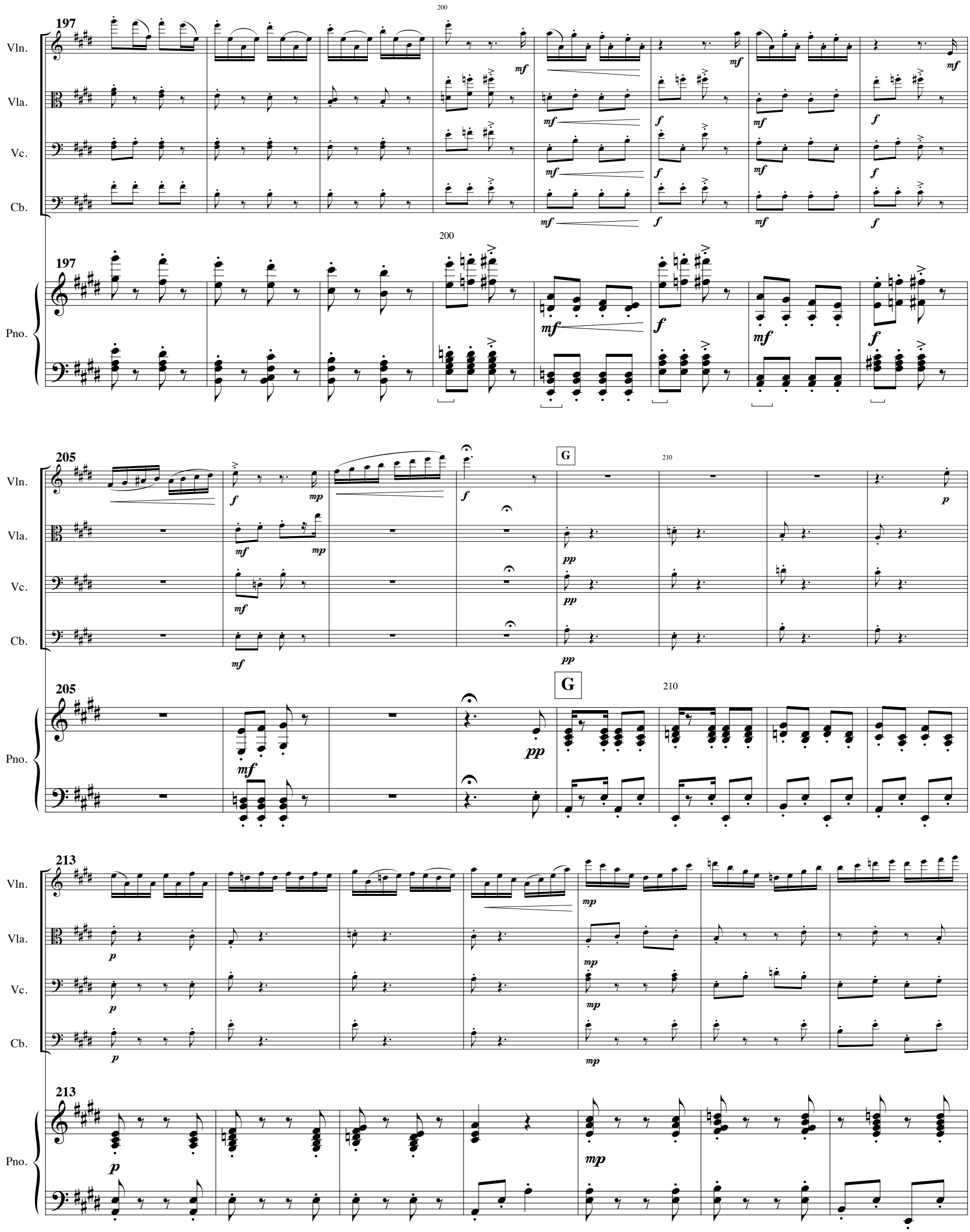
A tempo

Stealthily

light pedal

189

190


197
200
Vln.
Vla.
Vc.
Cb.
Pno.
205
G
210
213

220

Vln.

Vla.

Vc.

Cb.

220

Pno.

226

Vln.

Vla.

Vc.

Cb.

226

Pno.

232

Vln.

Vla.

Vc.

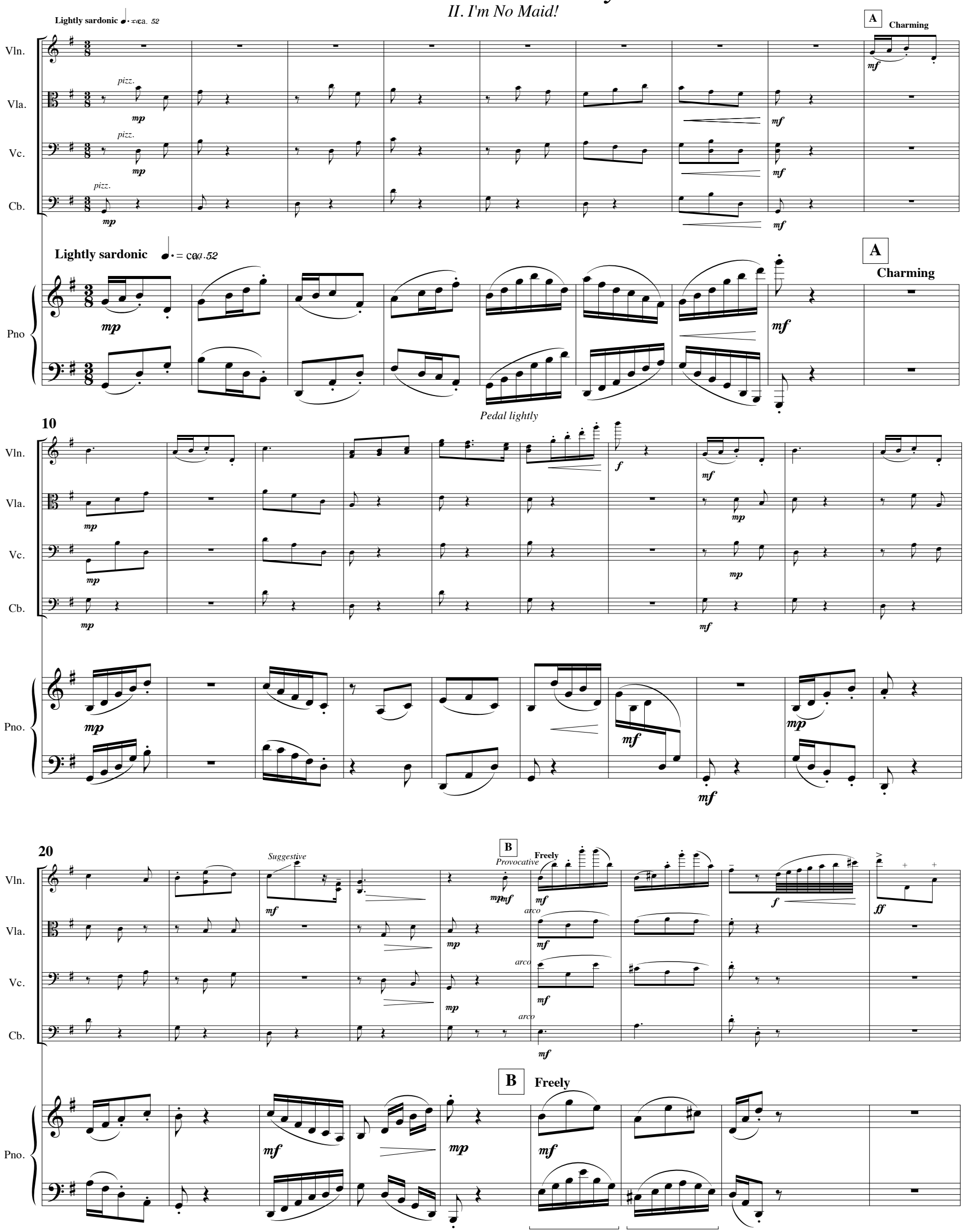
Cb.

232

Pno.

Fledermaus Fantasy

II. I'm No Maid!



29

Vln.

Vla.

Vc.

Cb.

Pno.

Dolce

rit.

37

Grazioso
A tempo

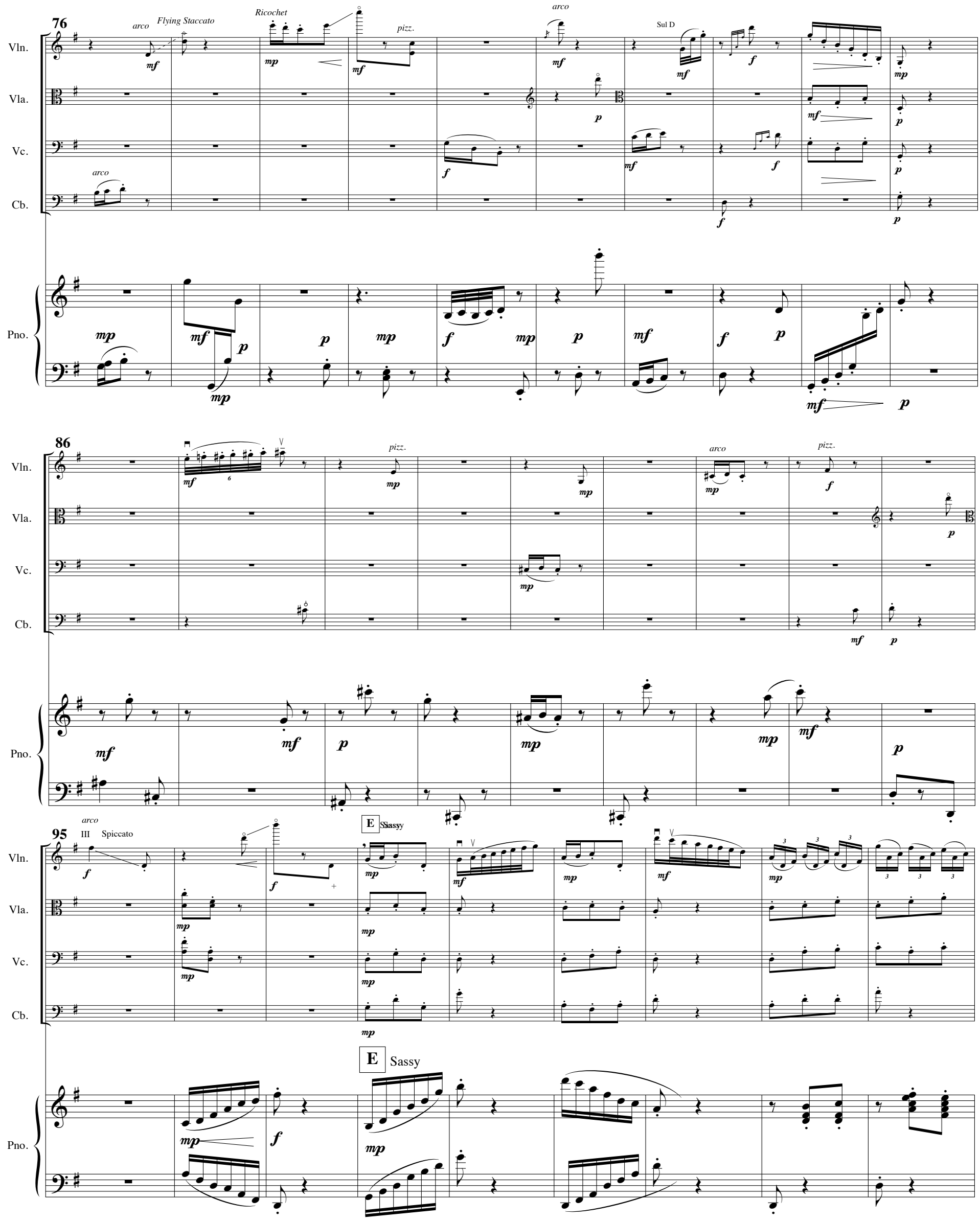
45

C

53 Freely
Chromatic Smear
Flying Spiccato
Spritely
A tempo
Vln.
Vla.
Vc.
Cb.
Pno.
Freely
Spritely
A tempo
(mp)

58
D
pizz.
arco
sfz
mf
mp
p
f
D

66
arco
pizz.
Pitiful little me!
rit.
A tempo
sfz
Pitiful little me!
rit.
A tempo


76
Vln.
Vla.
Vc.
Cb.
Pno.
arco
Flying Staccato
Ricochet
pizz.
arco
Sul D
86
pizz.
arco
pizz.
95
arco
III
Spiccato
E
Sassy

104

Vln.

Vla.

Vc.

Cb.

Pno.

pizz.

111

F

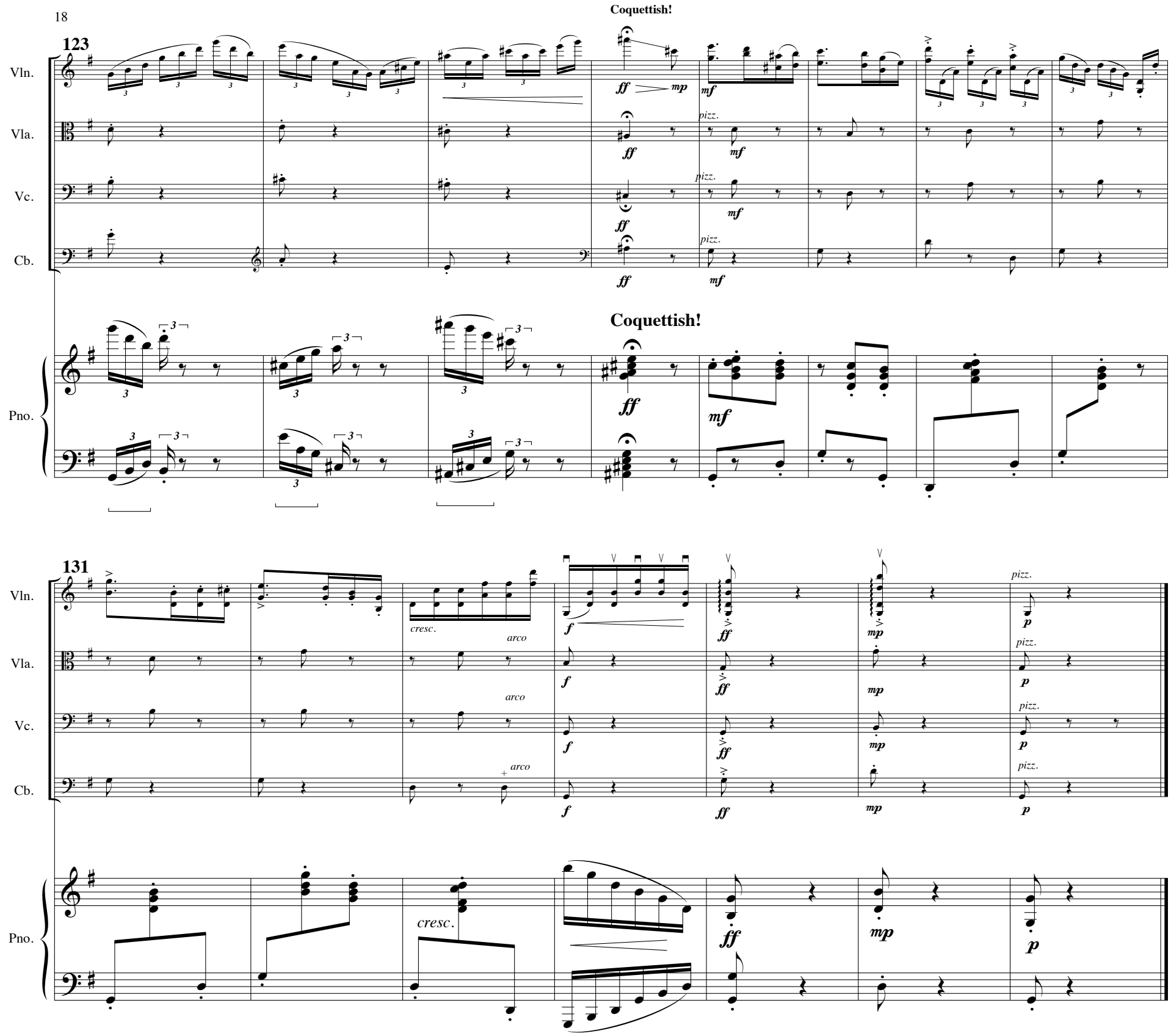
arco

cresc.

118

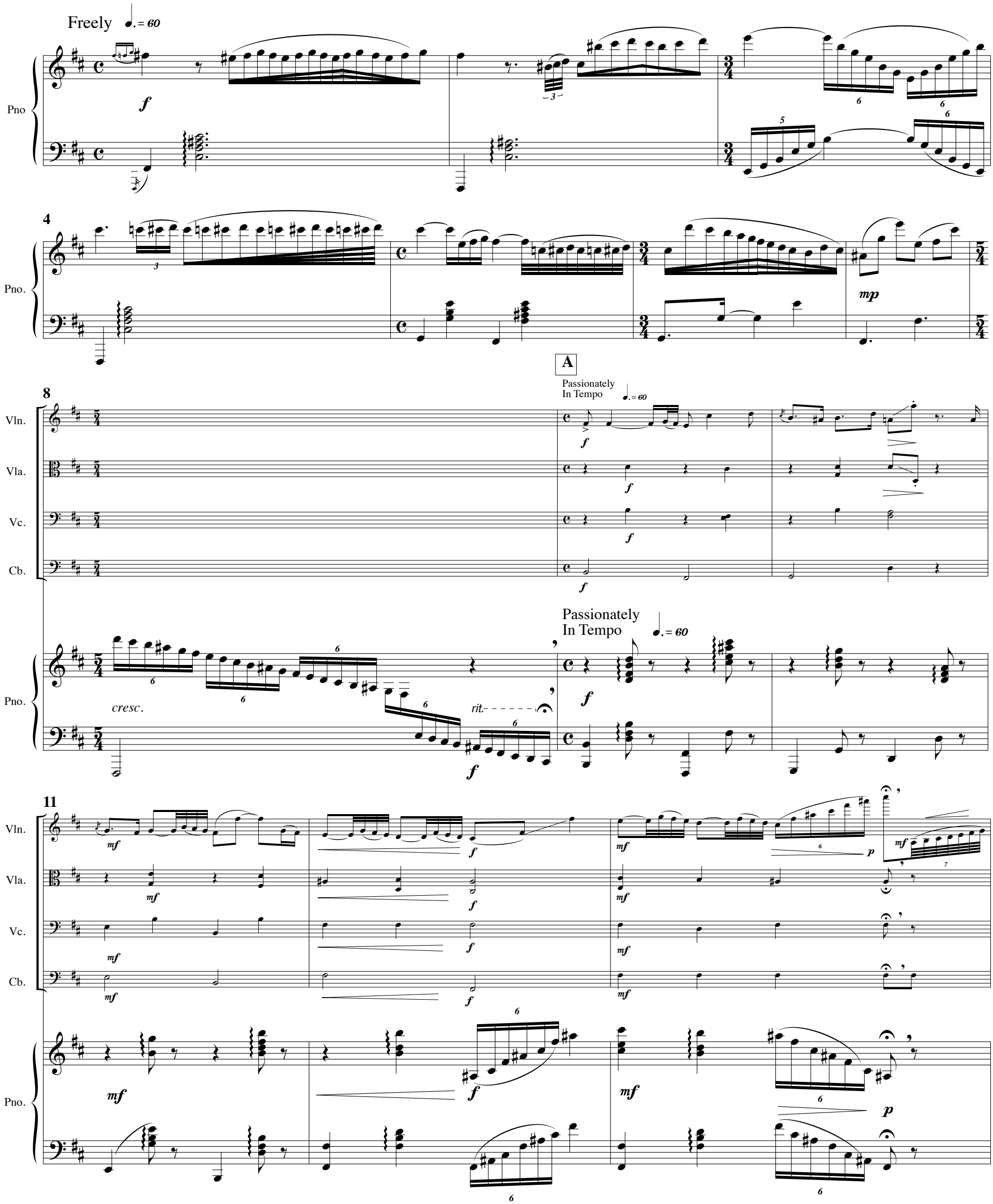
Sneering

cresc.


Coquettish!
123
Vln.
Vla.
Vc.
Cb.
Pno.
ff
mp
mf
pizz.
Coquettish!
131
cresc.
arco
f
ff
mp
p

Fledermaus Fantasy

III. Csardas



14

Vln.

Vla.

Vc.

Cb.

Pno.

19

B

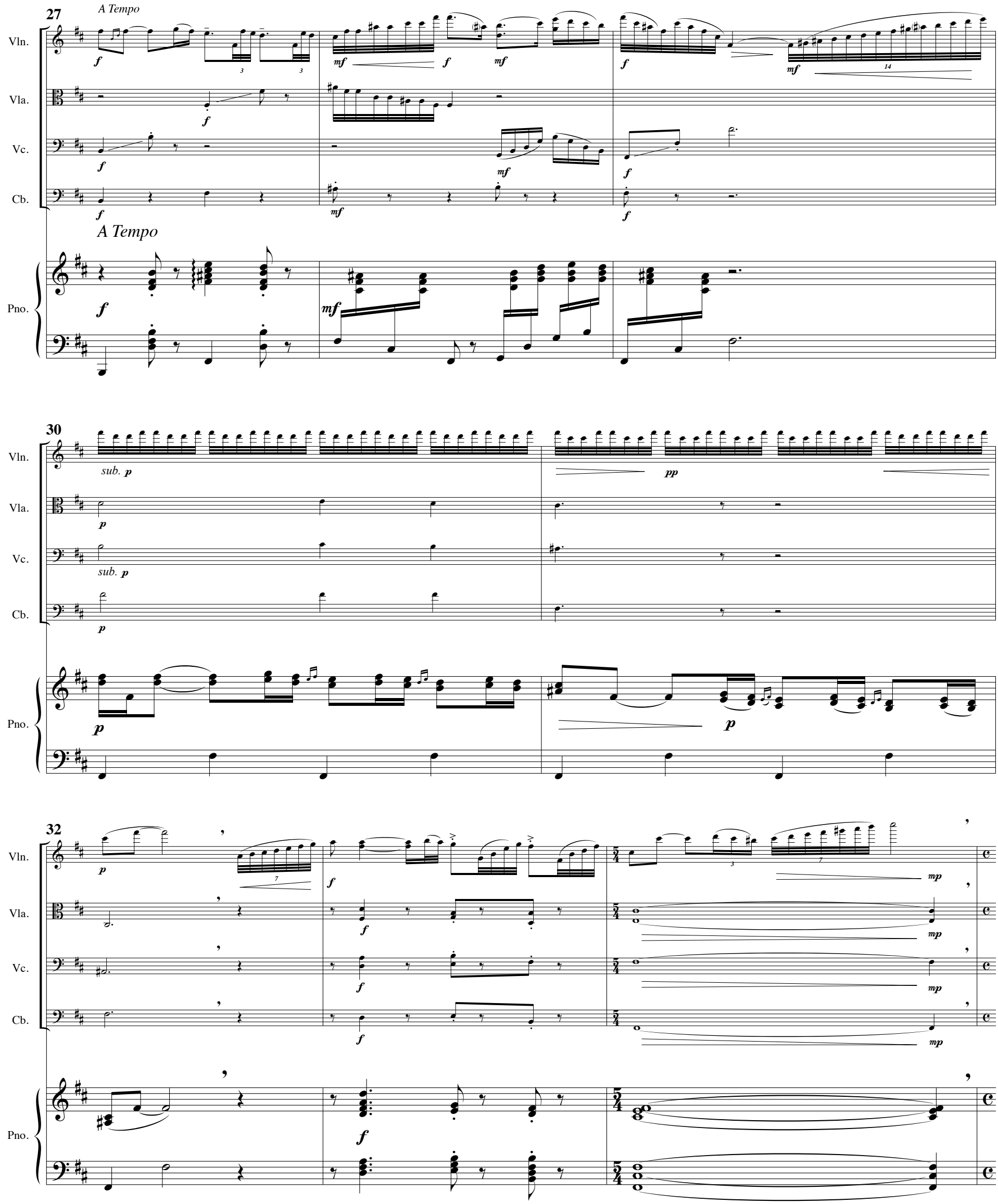
Moving

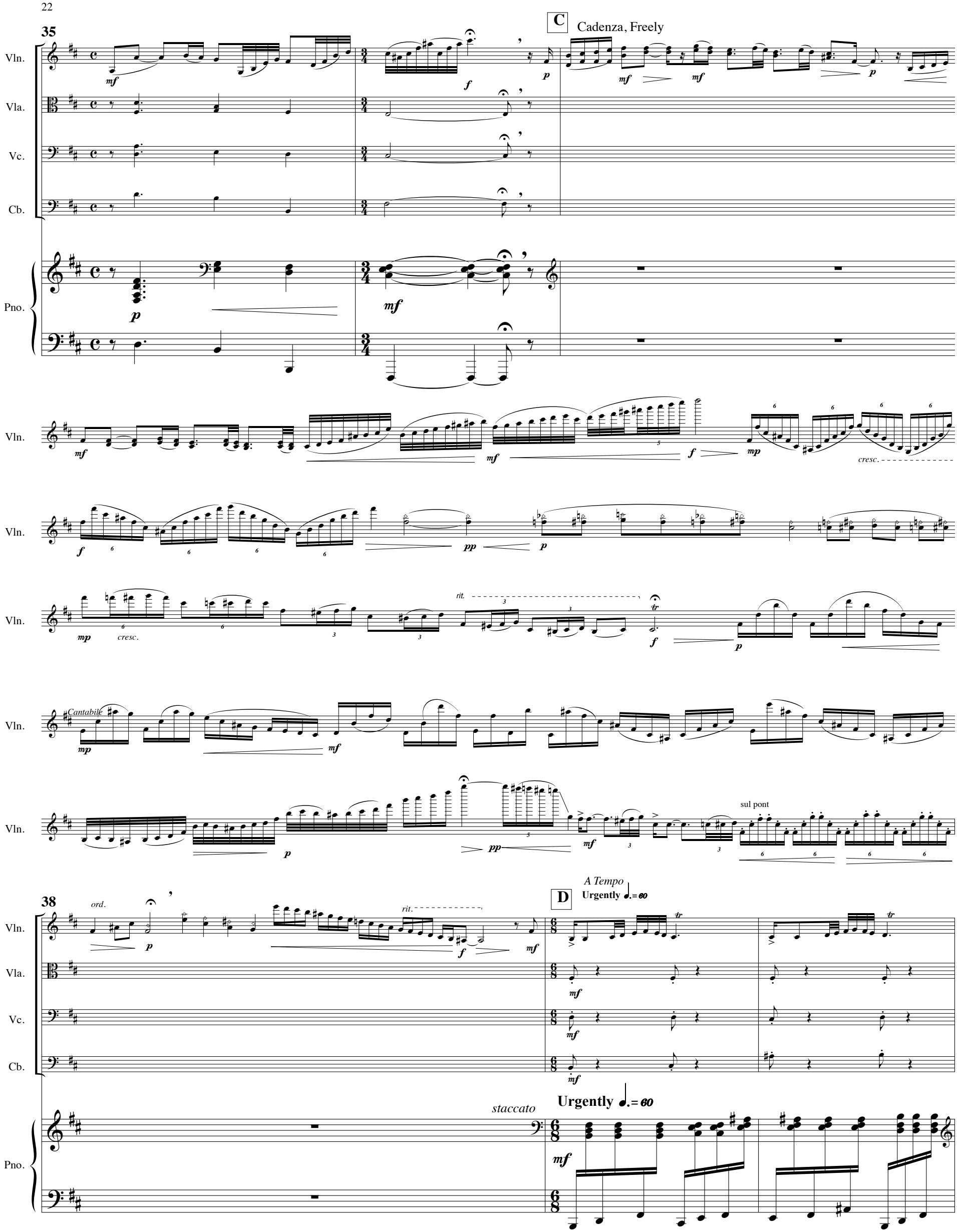
Moving

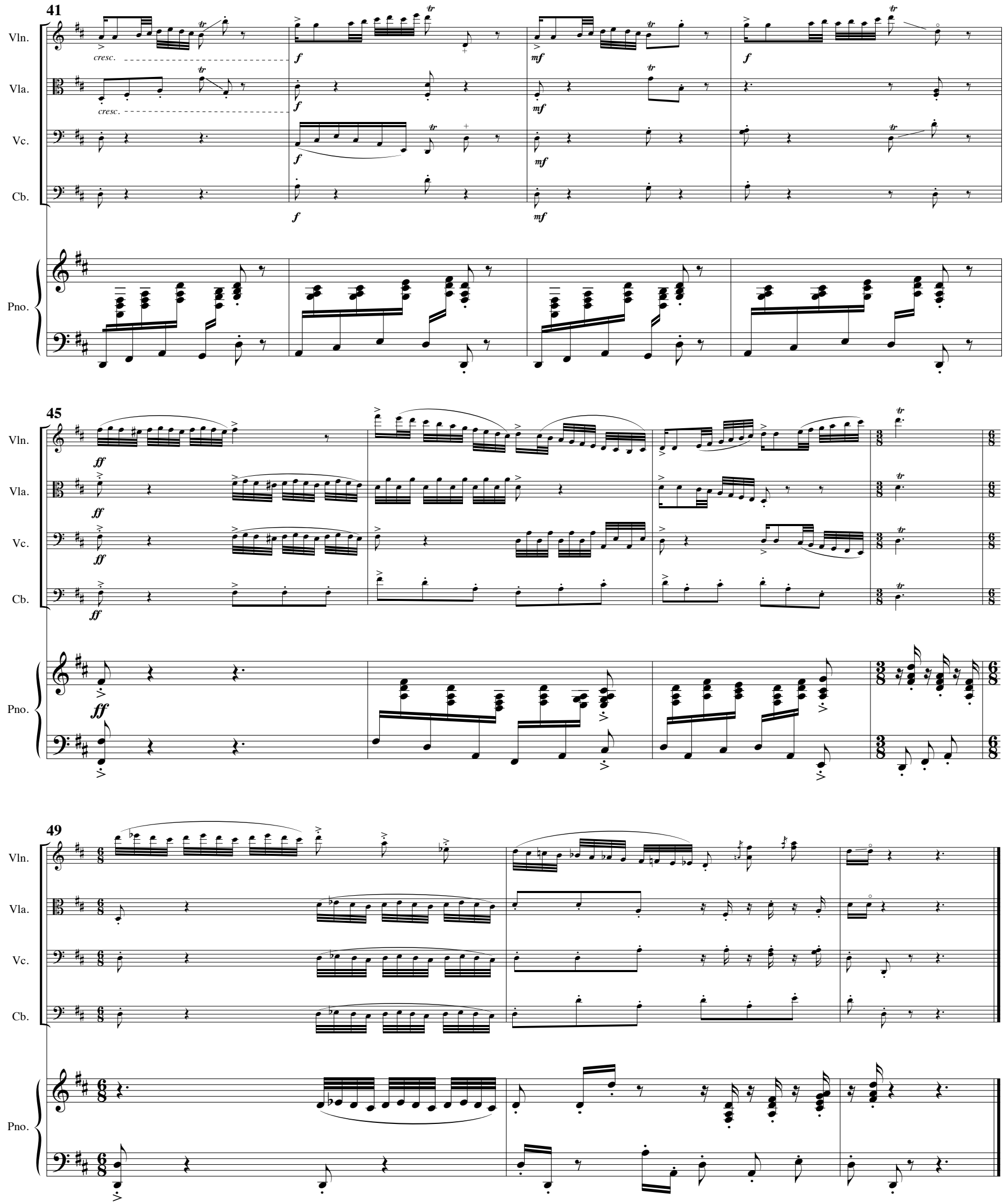
23

Relaxing

Relaxing

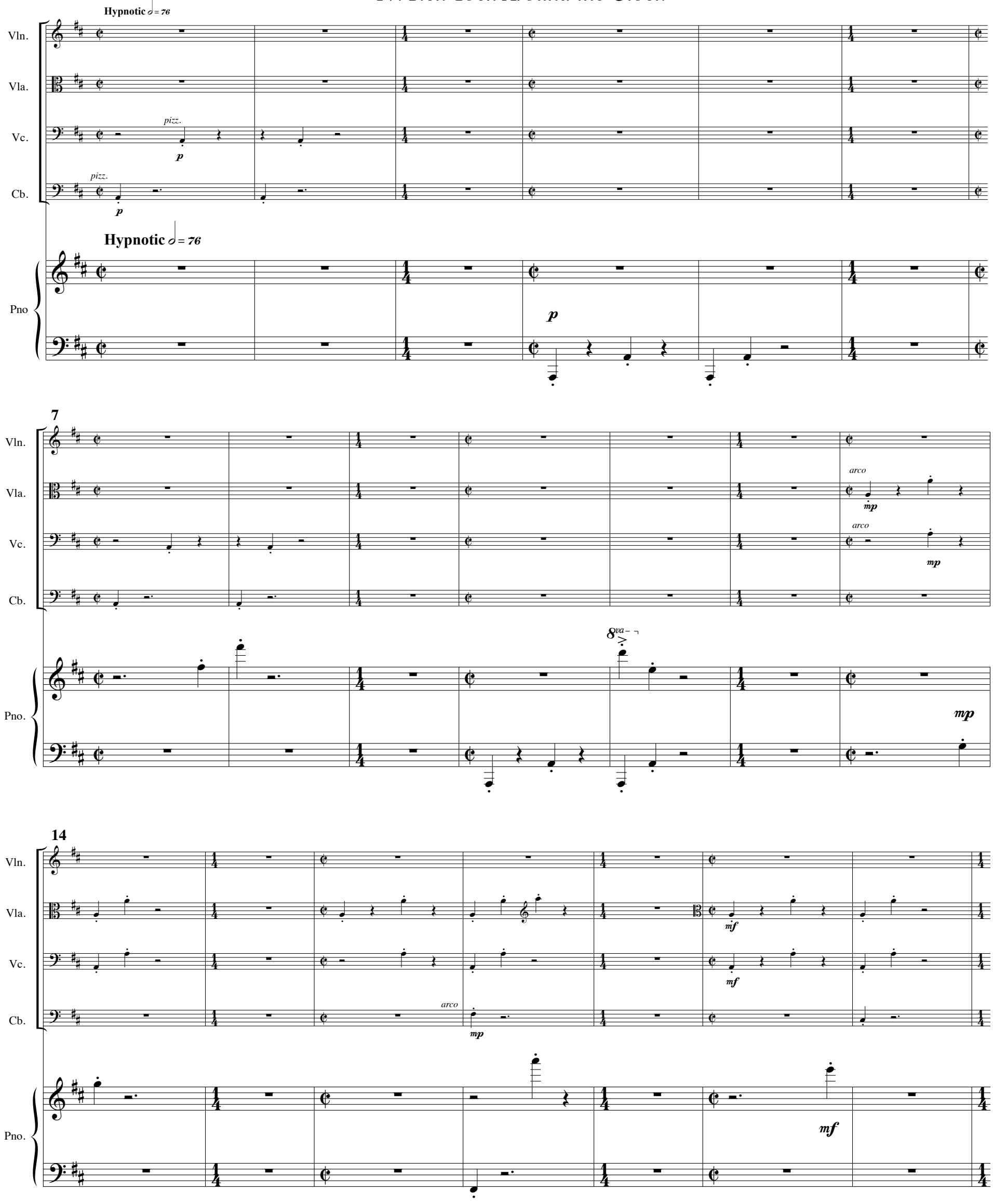

27
A Tempo
Vln.
Vla.
Vc.
Cb.
A Tempo
Pno.
30
sub. p
pp
p
sub. p
p
p
32
mp
mp
mp
mp
f
f
f
f
f


35
C
Cadenza, Freely
Vln.
Vla.
Vc.
Cb.
Pno.
Cantabile
cresc.
rit.
sul pont
38
ord.
A Tempo
Urgently ♩.= 60
D
staccato


41
Vln.
Vla.
Vc.
Cb.
Pno.
cresc.
cresc.
f
mf
45
ff
49

Fledermaus Fantasy

IV. Tick-Tock Around the Clock



21

Vln.
Vla.
Vc.
Cb.
Pno.

pizz.
mp
sfz
mf

28

mf
f
p

35

arco
Accel. poco a poco
cresc.

41

Vln.

Vla.

Vc.

Cb.

Pno.

sf *mp* *mf* *cresc.*

46

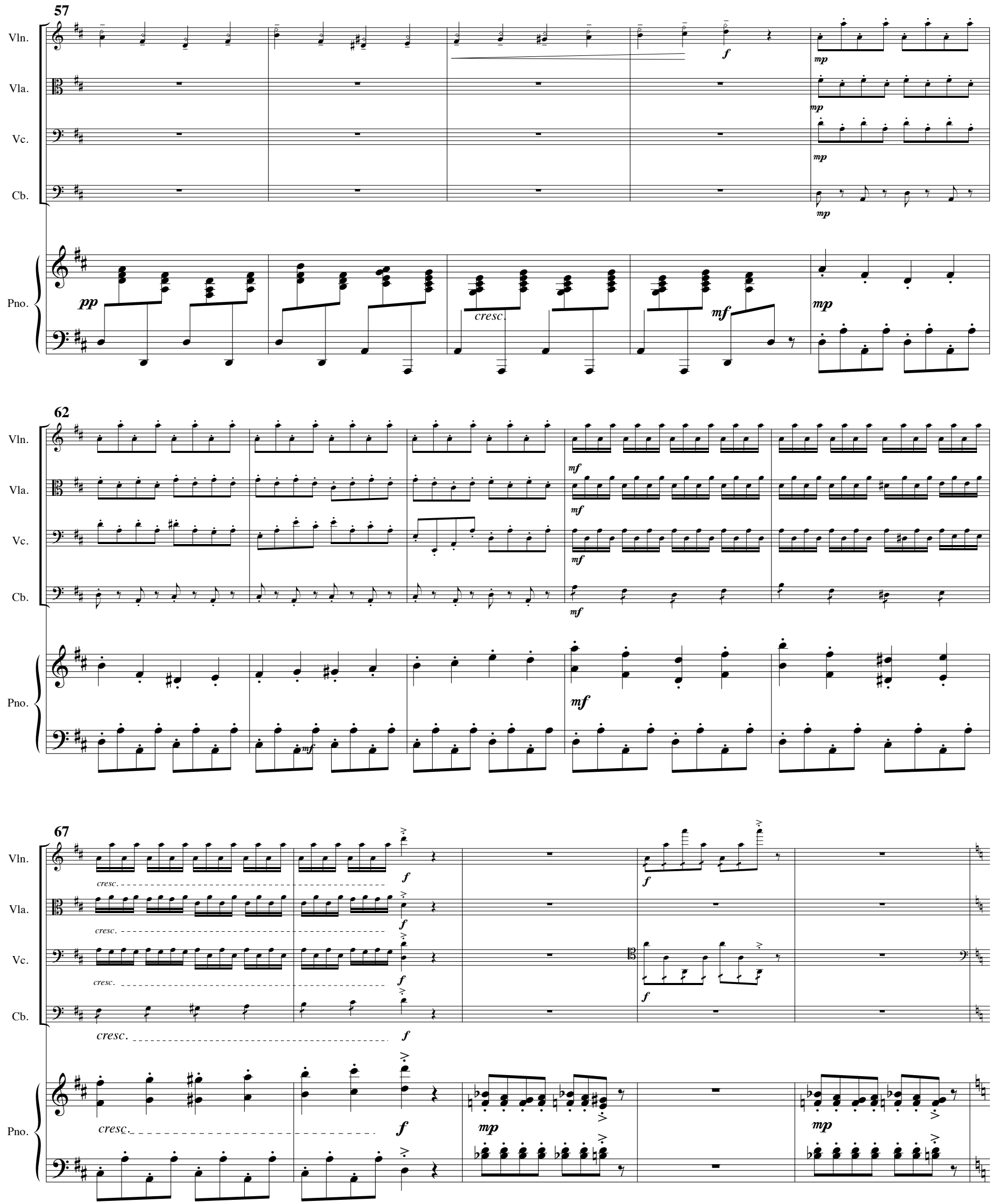
f *mf* *p*

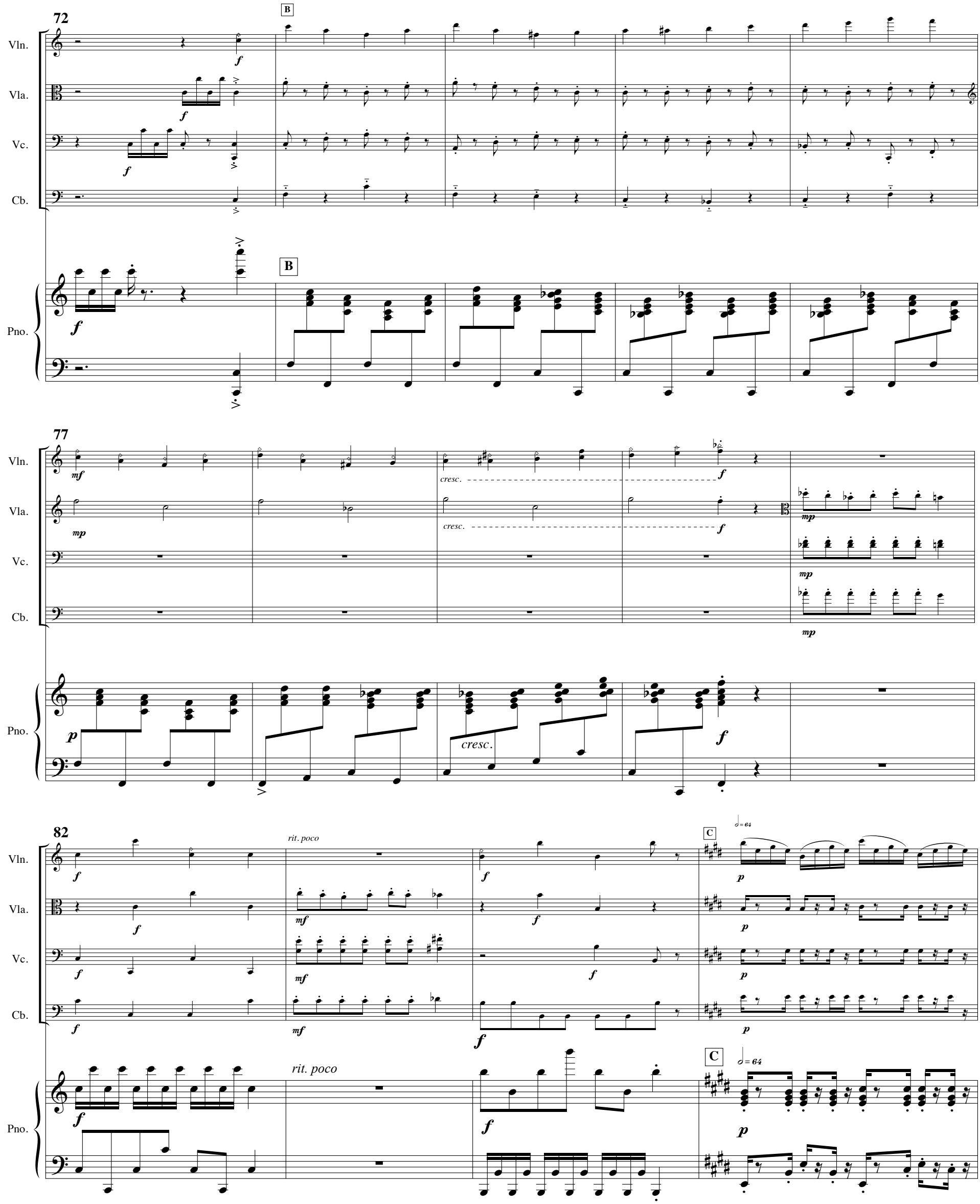
52

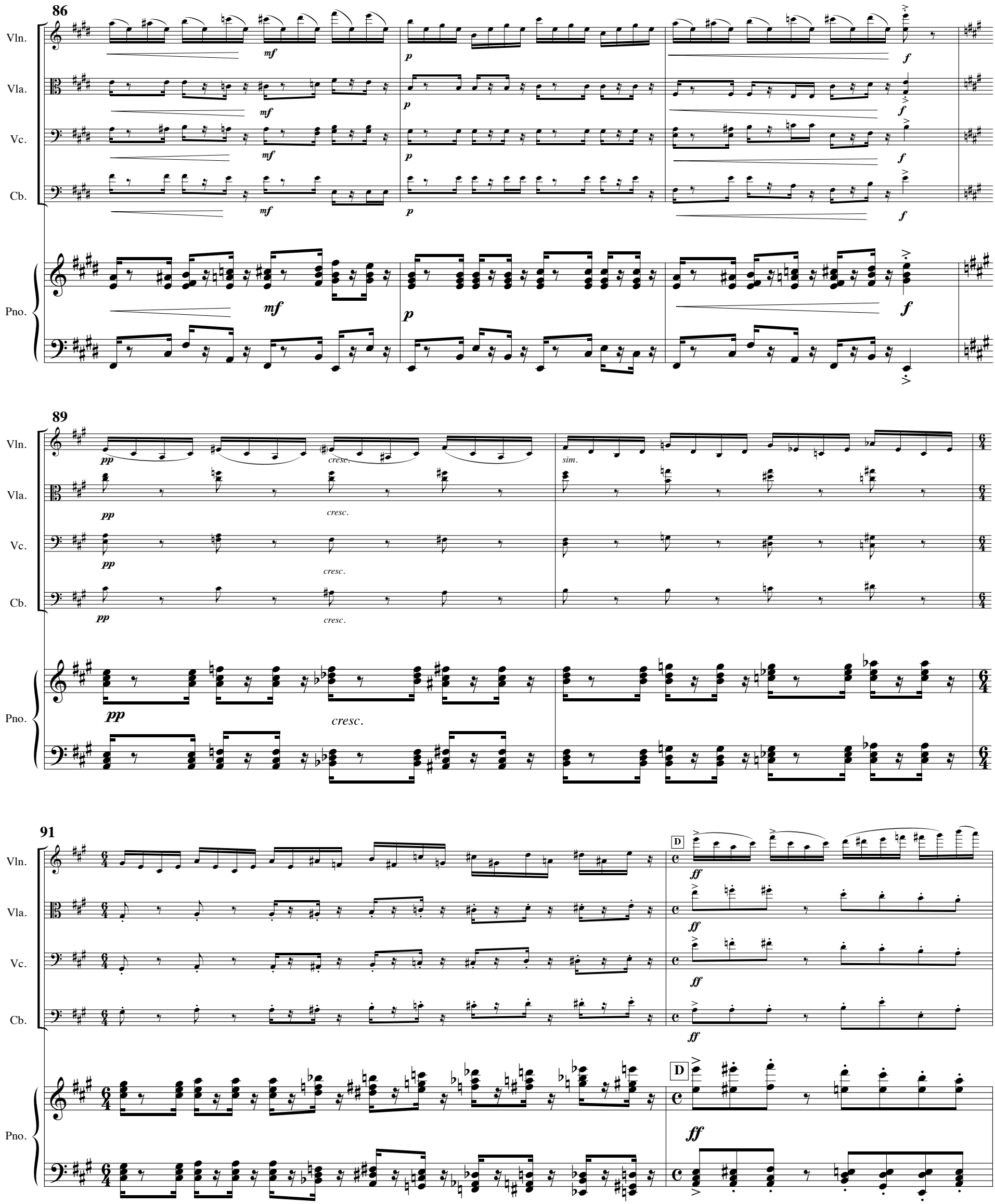
A Sparkling ♩ = 84

Sim.

sempre staccato


57
Vln.
Vla.
Vc.
Cb.
Pno.
f
mp
pp
cresc.
mf
62
67


72
B
Vln.
Vla.
Vc.
Cb.
Pno.
77
mf
mp
cresc.
f
p
82
rit. poco
C
♩= 64


86
Vln.
Vla.
Vc.
Cb.
Pno.
mf
p
f
89
pp
cresc.
sim.
91
D
ff

93

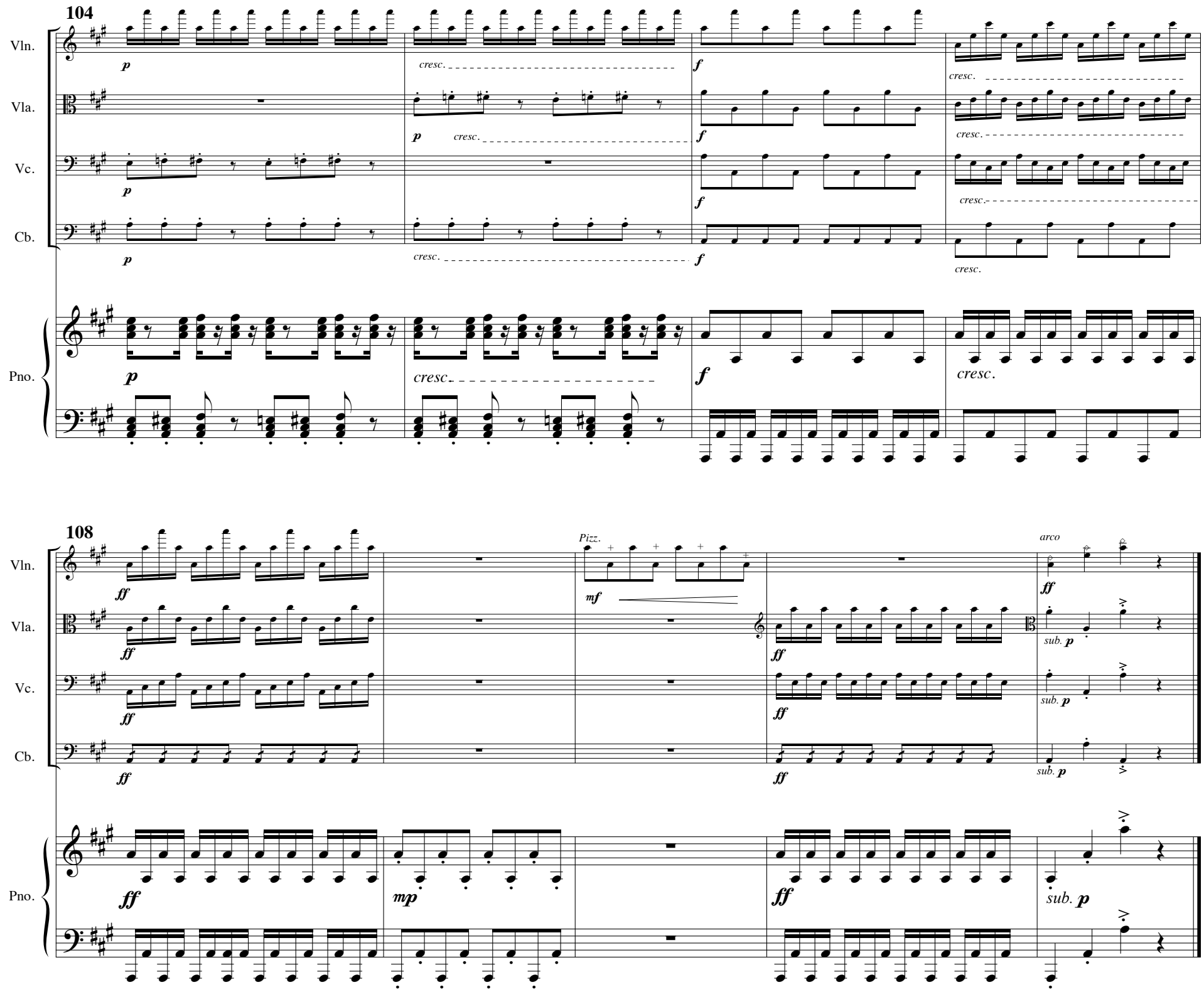
Vln.
Vla.
Vc.
Cb.
Pno.

96

Vln.
Vla.
Vc.
Cb.
Pno.

100

Vln.
Vla.
Vc.
Cb.
Pno.


104
Vln.
Vla.
Vc.
Cb.
Pno.
p
cresc.
f
108
ff
Pizz.
mf
arco
sub. p
mp