JUDITH SHATIN

For the Fallen

Amplified Trumpet and Electronics

Wendigo Music

Program Note

For the Fallen, for amplified trumpet and electronics, was commissioned by Italian trumpeter Ivano Ascari, who premiered it at the Mondi Sonori, XV Edizione in Trento, Italy and subsequently recorded it on his CD, *A Hundred Years* (1914-2014), on the occasion of the Centennial of WWI. *For the Fallen* was inspired by, and the electronics created by processing of recordings of the *Campana dei Caduti* bell in Rovereto, Italy. Originally cast from cannons melted after World War I, this bell is one of the largest ringing bells in the world. Built between 1918 and 1925 to commemorate the fallen in all wars, it is rung 100 times every day at sunset. While political situations change in their particulars, the topic remains all too timely. The original field recordings were kindly provided by sound engineer Marco Olivotto. Since composing the trumpet version, I have created additional versions for a variety of additional instruments: cello, clarinet, flute and soprano sax. In addition to the recording by Ivano Ascari, *For the Fallen* has been recorded by flutist Lindsey Goodman and saxophonist Drew Whiting. For more information visit www.judithshatin.com –JS

Performance Notes

For the electronic soundtrack, please contact asst@judithshatin.com.

The sound of the amplified trumpet should blend with the electronics, with the amount of amplification dependent on room size. Even in a small recital hall, the trumpet should be at least lightly amplified to inhabit the same sound space as the electronics.

Time is measured in seconds, generally in 5-10-second increments. The instrument line is notated using proportional notation, and will vary slightly from performance to performance, embodying the flux that underlies all, and giving utterance to performer individuality. Feathered beaming and repeated grace-note figures are suggestive, rather than giving the exact number of repetitions. The note durations are proportional: vertical whole notes are longest, slanted whole notes somewhat shorter, filled note-heads still shorter. Very fast notes are indicated with beams. The electronic part is notated using a cue line that is meant to guide the performer, rather than provide exact pitch notation. Square noteheads indicate approximate pitch.

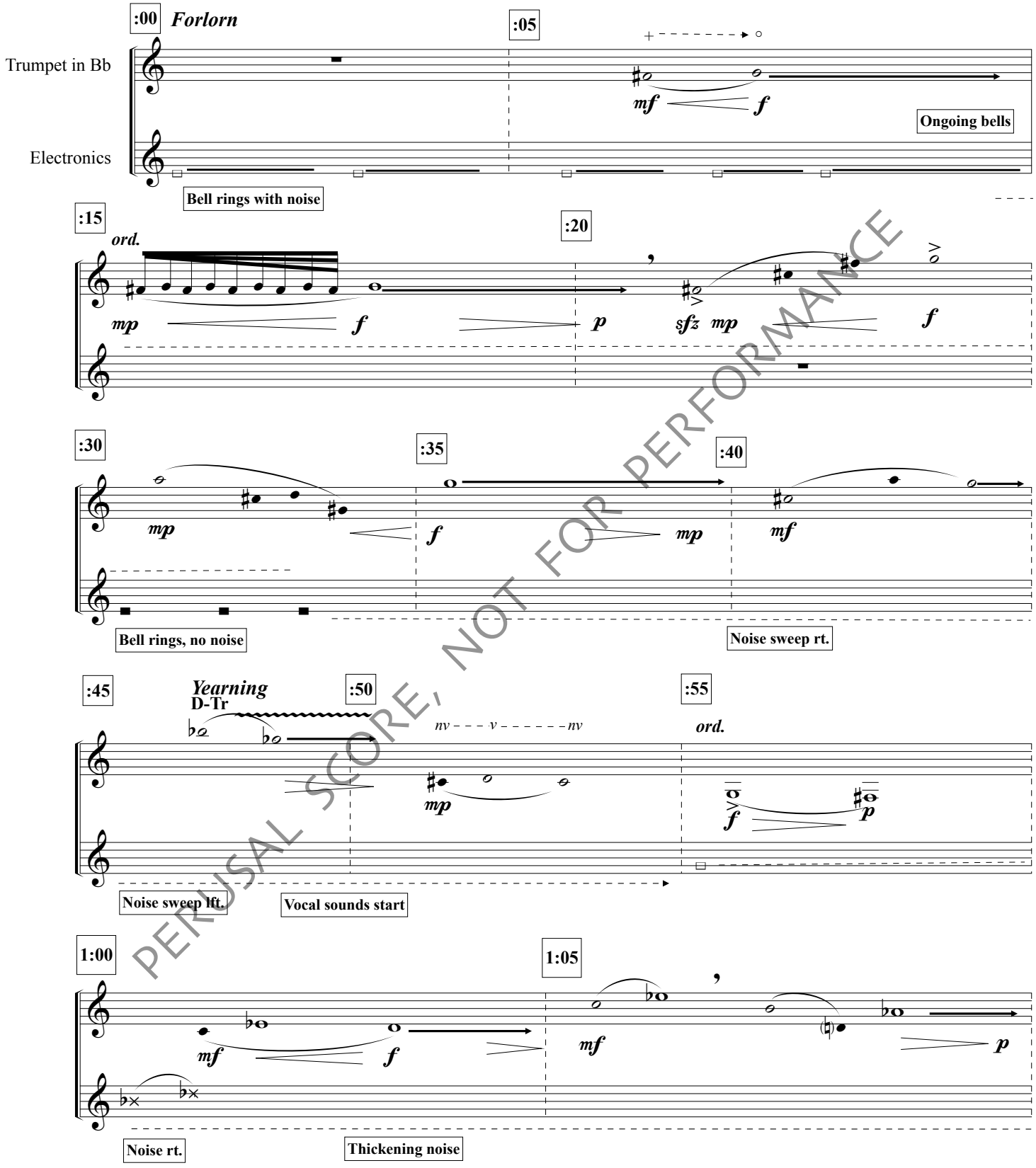
Trumpet: + indicates hand mute, o = open

World Premiere
Ivano Ascari
Mondi Sonori, XV Edizione Trento
Conservatorio Bonporti Trento
Trento, Italy
10/05/2012

Duration: 7:02

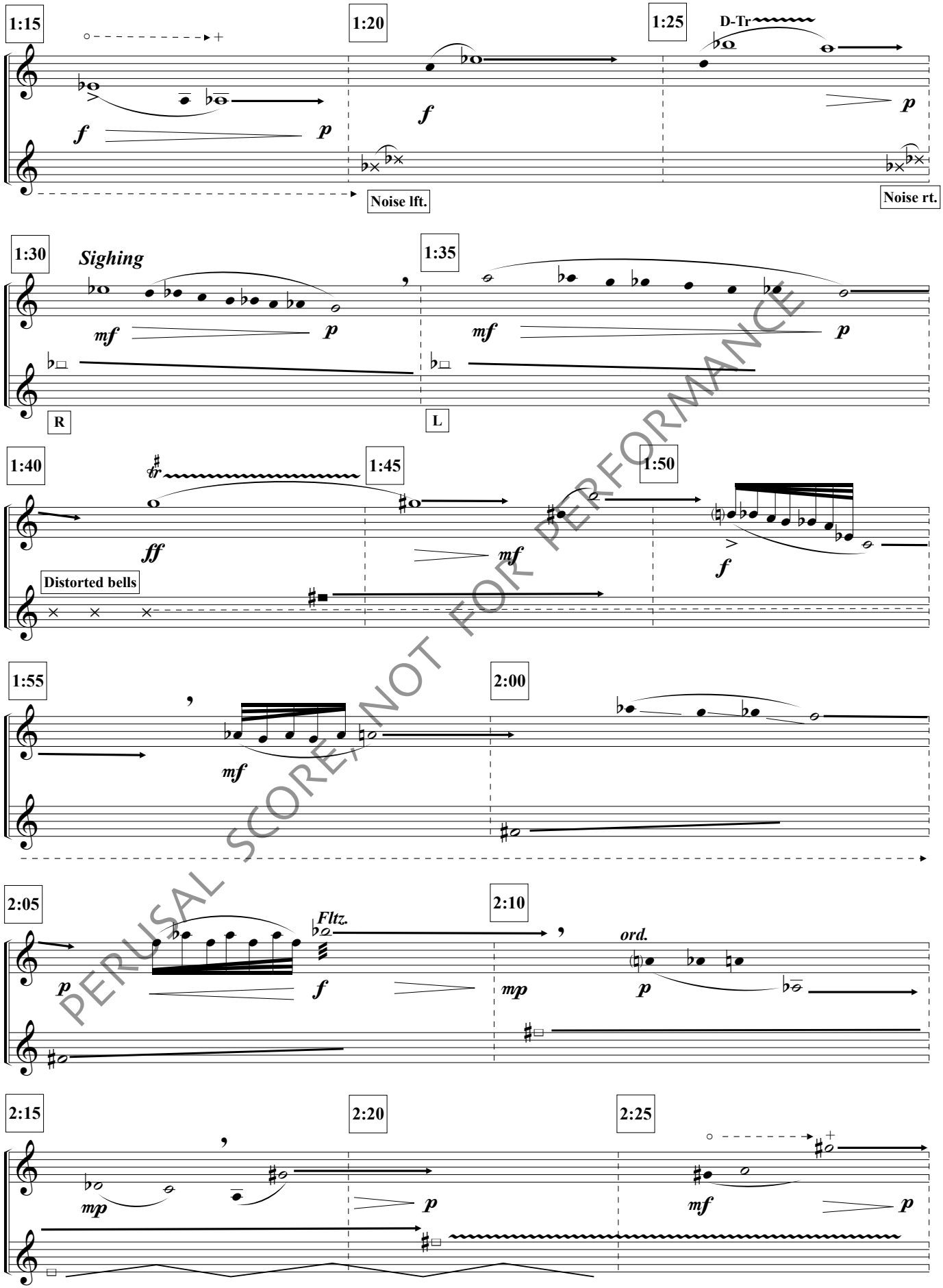
For the Fallen

Judith Shatin

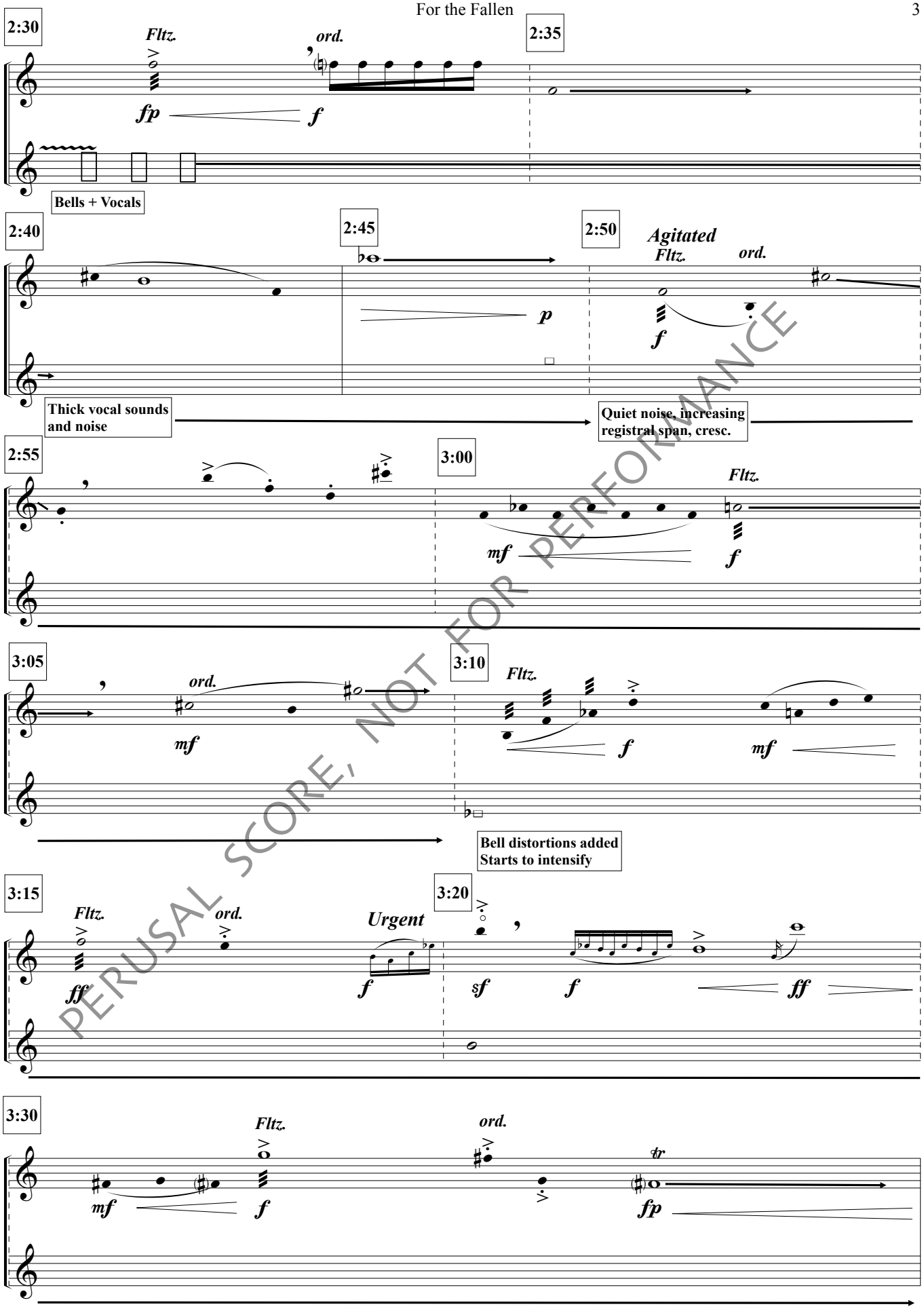


PERUSAL SCORE, NOT FOR PERFORMANCE

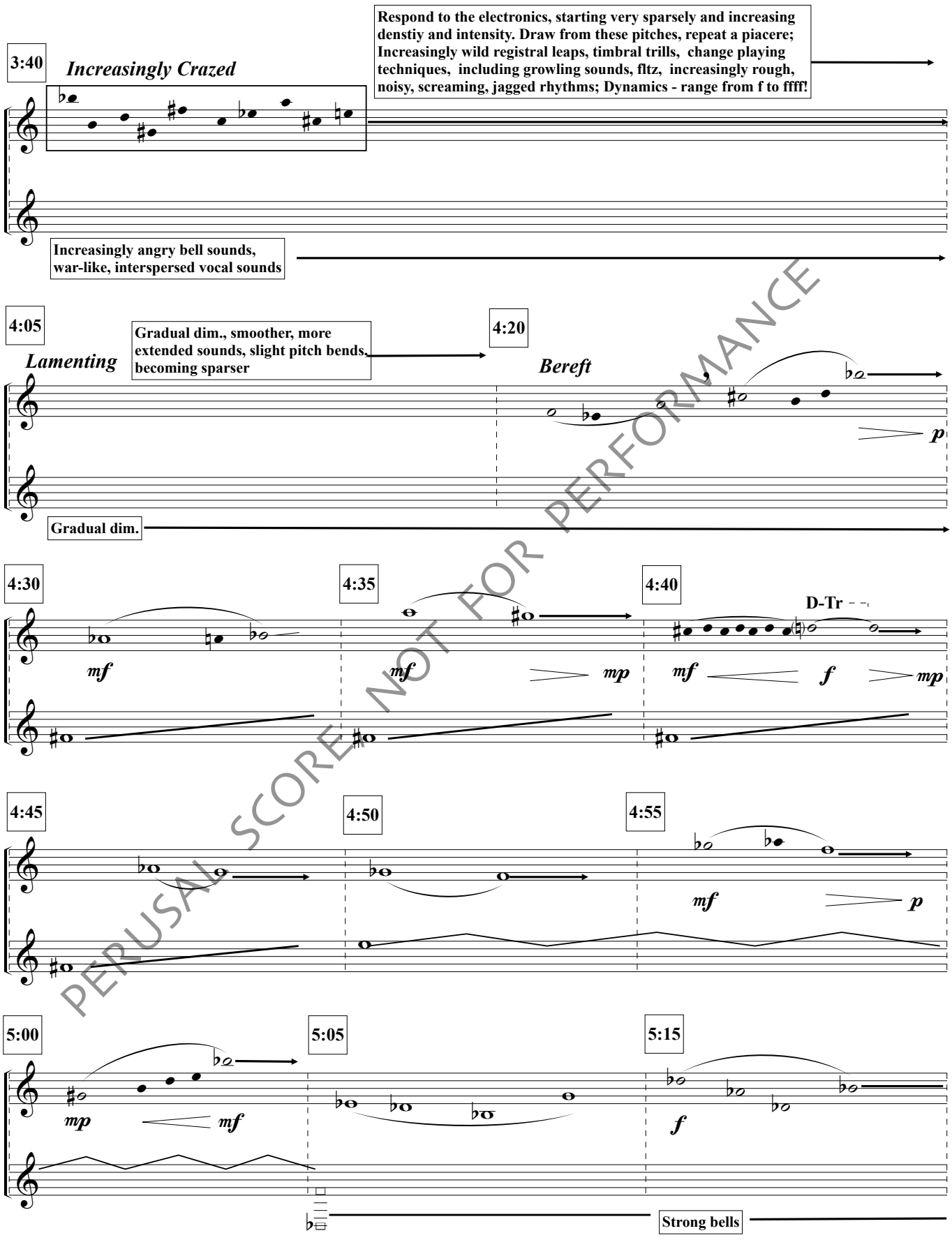
© 2012, rev. 2013, Wendigo Music



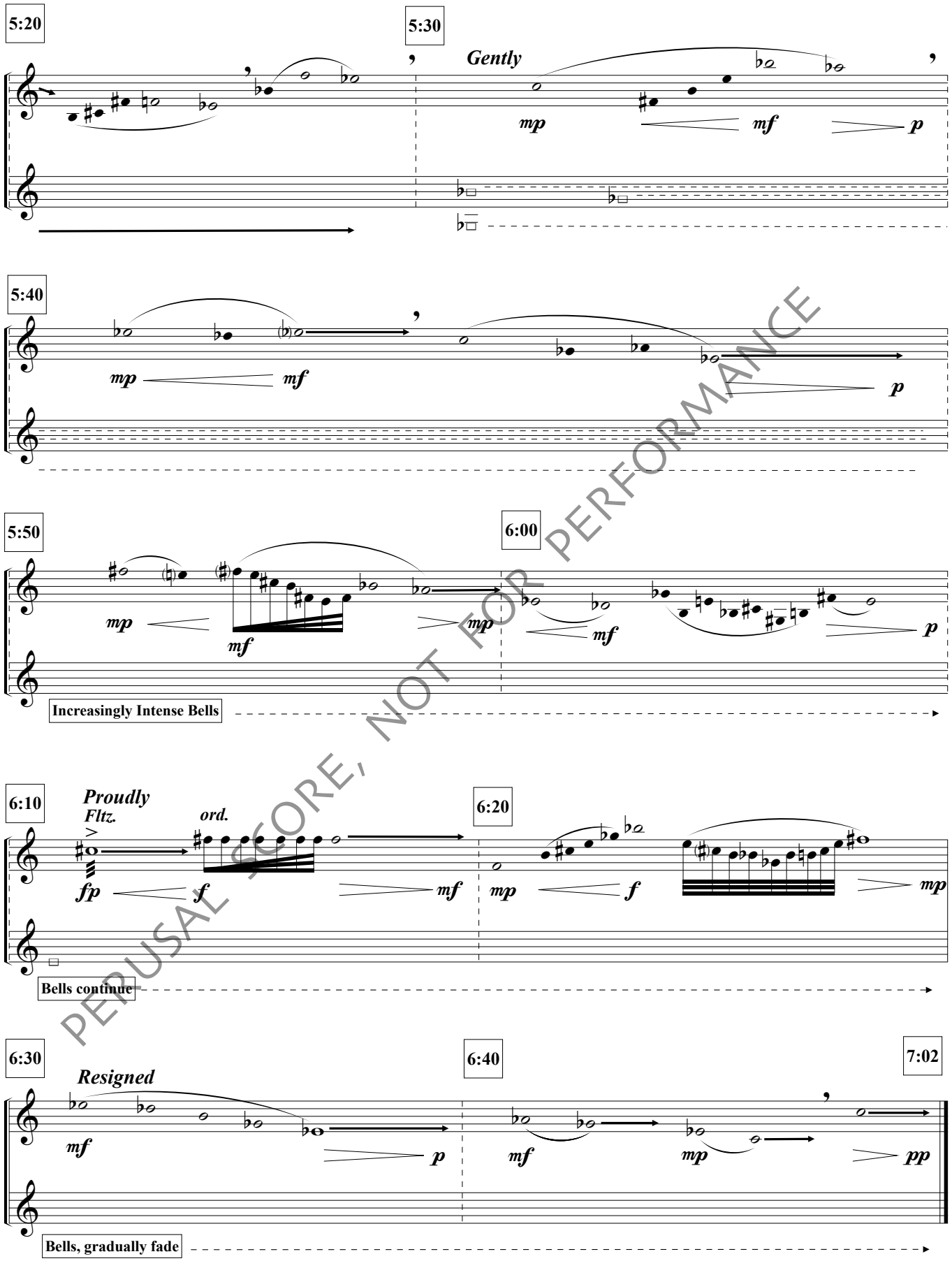
PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE