JUDITH SHATIN

For the Fallen

Amplified Cello and Electronics

Y Vendigo

Program Note

For the Fallen, for amplified cello and electronics, was composed for cellist Madeleine Shapiro and is a recasting of the original commissioned by Italian trumpeter Ivano Ascari, who premiered it and recorded it on his CD, A Hundred Years (1914-2014), on the occasion of the Centennial of WWI. For the Fallen was inspired by, and the electronics created from, the Campana dei Caduti bell in Rovereto, Italy. Originally cast from cannons melted after World War I, this bell is one of the largest ringing bells in the world. Built between 1918 and 1925 to commemorate the fallen in all wars, it is rung 100 times every day at sunset. While political situations change in their particulars, the topic remains all too timely and this piece is dedicated to those fallen in all wars. The original recordings were kindly provided by engineer Marco Olivotto. For more information visit sound www.judithshatin.com –JS

Performance Notes

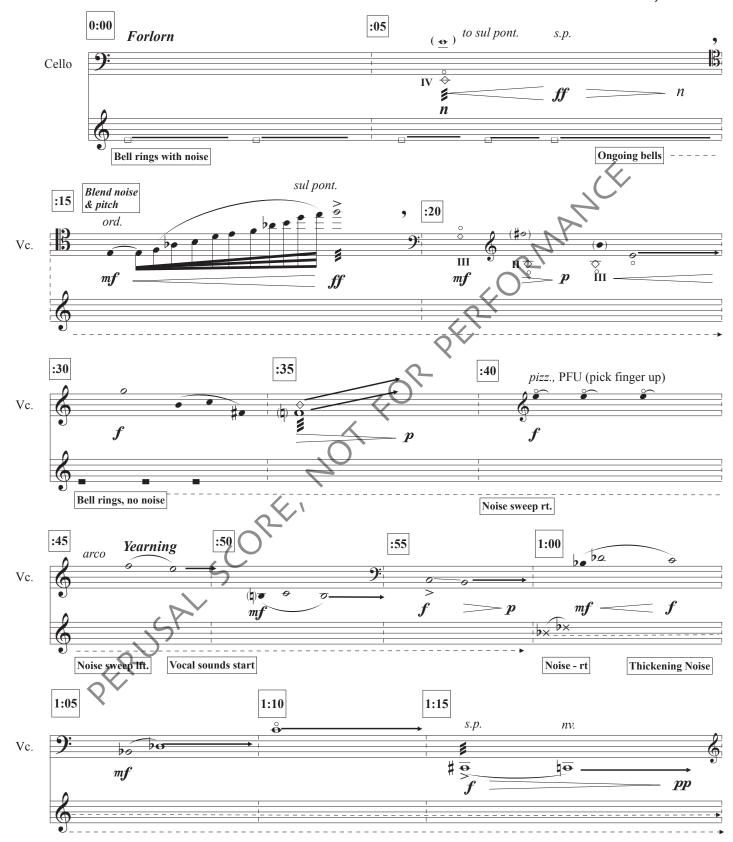
For the electronic soundtrack, please contact asst@judithshatin.com.

The sound of the amplified cello should blend with the electronics, with the amount of amplification dependent on room size. Even in a small recital hall, the cello should be at least lightly amplified to inhabit the same sound space as the electronics.

Time is measured in seconds, generally in 5-10-second increments. The instrument line is notated using proportional notation, and will vary slightly from performance to performance, embodying the flux that underlies all, and giving utterance to performer individuality. Feathered beaming and repeated grace-note figures are suggestive, rather than giving the exact number of repetitions. The note durations are proportional: vertical whole notes are longest, slanted whole notes somewhat shorter, filled note-heads still shorter. Very fast notes are indicated with beams. The electronic part is notated using a cue line that is meant to guide the performer, rather than provide exact pitch notation. Square noteheads indicate approximate pitch.

World Premiere Madeleine Shapiro Cellotronics Elebash Hall NY, NY 04/04/2013 For the Fallen

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