

JUDITH SHATIN

Gabriel's Wing

Flute & Piano



Program Note

Gabriel's Wing was inspired by the archangel Gabriel who appears in all three Abrahamic religions as God's messenger. The music features resonant harmonic series associated with the music of the spheres as well as soaring melodic lines that embody flight. The flute represents Gabriel, the piano the medium through which the angel moves and speaks. Commissioned by flutist Julia Bogorad and the Upper Midwest Flute Association, *Gabriel's Wing* was a winner of the National Flute Association's Newly Published Music competition and was presented at the Washington D.C. NFA convention in 1992. It was recorded by Patricia Spencer on her Neuma album *Narcissus and Kairos*, featuring flute music by Thea Musgrave and Judith Shatin. The Journal of the British Flute Society wrote "...the angelic flute takes flight through the piano's evocative medium. By clever use of pedaling, chords rich in overtones and other harmonic effects, the piano provides an exciting backdrop for the flute's soaring phrases which are enhanced by singing with the flute tone," while the American Record Guide said "...Gabriel's Wing...conveys a well-crafted sense of ecstatic climax." –JS

World Premiere Julia Bogorad & Robert Shannon The Ordway St. Paul, MN 04/01/1991
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Duration: 9:00

NOTES FOR *GABRIEL'S WING*

Flute

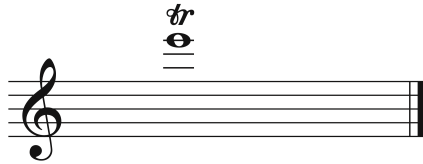
Vocal Part

1. The voice part is notated on the staff directly below the instrumental part
2. The given vowel sounds should be sung into the instrument while playing normally

Trills

1. Tk1 Trill first trill key
2. Tk2 Trill second trill key
3. Tk1-2 Trill between the two trill keys
4. Tk1&2 Trill both keys in unison
5. Trill + overblow Trill by quickly and randomly moving the fingers of the right Hand. Thumb and first 2 fingers of the LH are depressed as normal for 'E' fingering.

RH234 Random



Microtonal inflections

1. Finger low 'C' and overblow, now slide onto and depress both trill keys; continue low 'C' fingering.



2. Finger low C; overblow, while sliding onto Tk2 enough to depress it; continue low 'C' fingering.



Piano

Performance Techniques

Noteheads indicated by 'x' should be depressed silently

Rhythm Notation

Feathered beaming indicates increasing and decreasing density of notes over the given duration; it does not detail the exact the number of notes.

Intentionaly blank

Score

Commissioned by Julia Bogorad & the Upper Midwest Flute Association

GABRIEL'S WING

Judith Shatin

Mysterious

Play into piano

10"

♩ = 66

(trill G key)

Flute

Voice

Piano

Ped. _____

Gentle

Normal position

poco vib. → non vib.

ord.

4

Fl.

Pno.

Oo

depress silently

9

Fl.

Pno.

l.v.

fltr.

Fl.

12

mf sonorous

f

Pno.

mp

mf

f *mf*

3

7

3

8^a

17

Fl.

(C fingering)

mp

f

mf

p

Pno.

mp

finger low C, overblow;
slide 3rd finger onto tk2
enough to depress

slide onto and depress
both trill keys
while overblowing low C

Fl.

22

mp *mf* *tr~*

Pno.

mp *mf* *tr~*

R.H., 234, random

Gabriel's Wing

3

Subito $\text{♩} = 80$

26

Fl. *p sub.*

Pno. *p sub.*

sfp

f

mp

3

6

2/4

29

Fl. *f*

Pno. *f* *mf*

f

mf

tk 1 *tr~*

3

5

2/4

32

Fl. *mf*

Pno. *mf* *mp* *mf*

f

tk 1 *tr~*

3

5

6

2/4

Fl.

42

mf *f* 5 8^{a-1} 3 *mf*

Pno.

Fl. 46 *mp sub.* *mf* *p*

Pno. *p sub.*

The score for Flute 1 (Fl.) begins at measure 46. It features a melodic line with a triplet of eighth notes, a half note, and a quarter note. The dynamics are marked *mp sub.*, *mf*, and *p*. The Piano (Pno.) part consists of a sustained chord in the right hand and a moving line in the left hand, with a dynamic marking of *p sub.*. The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4 and back to 2/4.

Gabriel's Wing

5

Excited, subito ♩ = 100

Fl. 50

f *mf secco* *f* change

Pno. *f*

Sost. _____ Sost. _____

Fl. 54

f *mf* *f*

Pno. *mf* *f*

Fl. 58

tk 1 *tr* tk 1 *tr*

Pno. *mf* *f*

artic -----

Light, Playful

62

Fl.

Pno.

mf

mf

62 63 64 65 66

Increasingly fierce

67

Fl.

Pno.

f

f

tk 1 *tr*

3

3

3

67 68 69 70

71

Fl.

Pno.

ff

sf *mp*

3

sf *mp*

Ped.

71 72 73 74

Gabriel's Wing

7

Fl. 74

f 6 6 *tr~* *ff* *f* *ff*

Pno. *sf* *ff* *f*

fltz. ord. change

3 7

Cadenza

Fl. 78

f 6 5 3

Pno. 3 3

tk 1 *tr~*

Fl. 78

non vib. *p* momentarily peaceful *mf* *tr~* *tr~* *tr~* v.s. *pp* *p* haunting

slide R.H. 3 & 4 to depress both trill keys slide onto tk2 only

Pno.

Fl. 78

change tk 1 tk 2 tk 1 tk 1 tk 2 *tr~* (use regular F fingering, trill tk 1 with 3rd finger) *f* driving

3 3

Gabriel's Wing

Urgent

tk 1 tk 1 tk 1 tk 1 tk 1 tk 1 tk 1 tk 1 *tr* tk 1 *tr* tk 1 *tr*

78 Fl. *mf* *3* *f* *ord.* *flt.* *3* *f*

HARMONICS DOWNS AT WRITTEN POSITINO

R.H.; 2, 3, 4 random *tr* tk 1 *tr*

78 Fl. *mf* *<* *>* *f* *mp* *molto* *sf* *mf*

79 Fl. *ff* *ord.* *flt.* *f* *tk 1* *tr* *f*

Pno. *ff* *8^a* *7* *8^a* *f* *12* *6* *sf*

Ped. *mf* *3* *mp* *p*

rit. *Tender* ♩ = ca. 80

82 Fl. *mf* *p*

Pno. *mf* *3* *mp* *p*

9

tk 1 _____
tr _____

slide onto
both trill keys

tk 1
tr~

115

Fl.

Pno.

mp

6

6

6

6

3/4

3/4

2/4

2/4

Detailed description: This image shows a musical score for measures 115 through 118. The top staff is for the Flute (Fl.) and the bottom two staves are for the Piano (Pno.). Measure 115 (marked 115) is in 3/4 time. The Flute plays a half note B-flat, followed by a quarter rest. The Piano has a complex texture with sixteenth-note runs in both hands, some beamed together. Measure 116 is also in 3/4 time. The Flute plays a half note B-flat. The Piano continues with similar textures. Measure 117 is in 3/4 time. The Flute plays a half note B-flat. The Piano continues with similar textures. Measure 118 is in 2/4 time. The Flute plays a half note B-flat. The Piano continues with similar textures. The dynamic marking 'mp' (mezzo-piano) is present in measures 115 and 116. The number '6' appears below the piano staves in measures 115, 116, 117, and 118, likely indicating a sixteenth-note pattern.

Gabriel's Wing

11

117

Fl.

cresc. poco a poco

Pno.

cresc. poco a poco

L.H.

ped. sempre

change

rit.

$\text{♩} = \text{ca. } 69$

Fl. 123

f

mp

L.H. 8^{a}

6

L.H. 8^{a}

6

L.H. (R.H.) 8^{a}

6

5:3

p sub.

5:3

Gabriel's Wing

127

Fl.

Pno.

p *mp* *mf* *mp* *p* *mf*

tr *tr~*

mf

3

3

3

133

Fl.

Pno.

f *mf* *mp*

fltz. *tr~* *tk 1*

Play into piano

f

3

3

3

3

138

Fl.

Pno.

f *mf* *mp* *f*

tr~

3

3

3

3

144

Fl.

Pno.

normal position *cresc.*

f *mp*

p *f* *mp* *cresc.*

146

Fl.

Pno.

tr *f*

tr *f*

Joyous *accel.*

mf *f*

Flutter pedal

150

Fl.

Pno.

Sparkling ♩ = 92 - 100

mf *f* *mf*

166

Fl.

Pno.

169

Fl.

Pno.

172

Fl.

Pno.

R.H., 2, 3, 4 randomly - fast motion

tr

mf

f

mp sub. cresc. al fine

tr

cresc. al fine

rapidly alternate pitches in a tremolo manner

fff

fff