JUDITH SHATIN

Hearing the Call

2 Bb Trumpets & 2 Snare Drums

Mendigo Music

Program Note

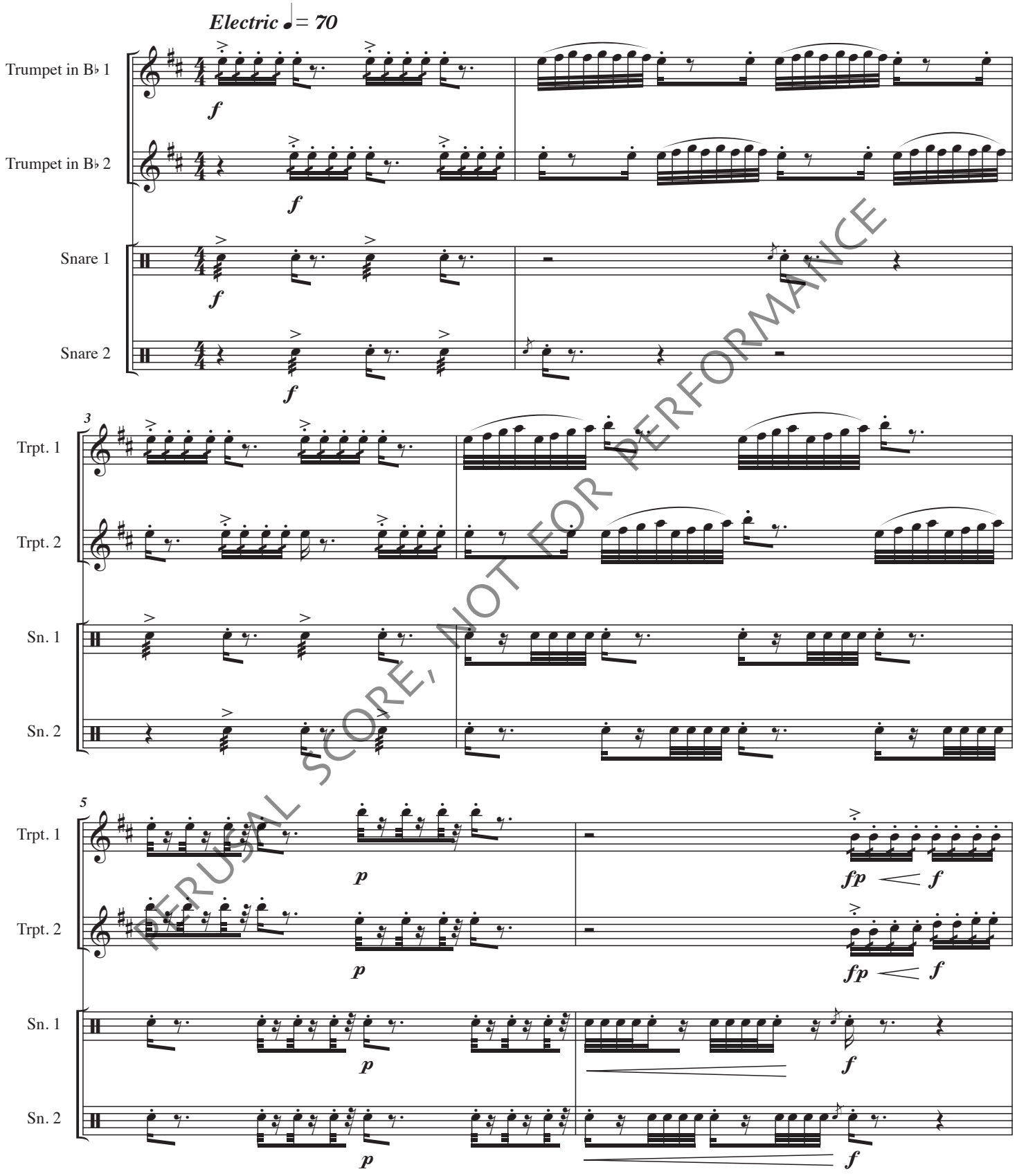
Hearing the Call, commissioned by the National Symphony Orchestra as part of the Hechinger Fanfare commission project, was inspired by the music of call and response heard in settings, ranging from religious to jazz. The music is tossed back and forth, with partners forming, shifting, and rejoining through the stereo pairings of trumpet and snare drum positioned on each side of the stage. The instrumentation of brass and percussion and the brightly colored harmony are typical of fanfares, though the rhythmic and timbral interplay are more suggestive of call and response. *Hearing the Call* was premiered at the Kennedy Center in Washington, DC on 11/30/95. It has since been recorded by St. Mary's Brass on Sonoma Records, on a CD of new brass music named after this piece. Fanfare said: "…Judith Shatin's two-minute *Hearing the Call* – smartly, crisply scored for two trumpets and two snare drums – is the eponymous work for this collection and is the perfect ceremonial attention-getter…." For more information visit www.judithshatin.com. –JS

World Premiere
National Symphony
Kennedy Center
Washington, DC
11/30/1995

Duration: 2:00

Hearing the Call

Judith Shatin



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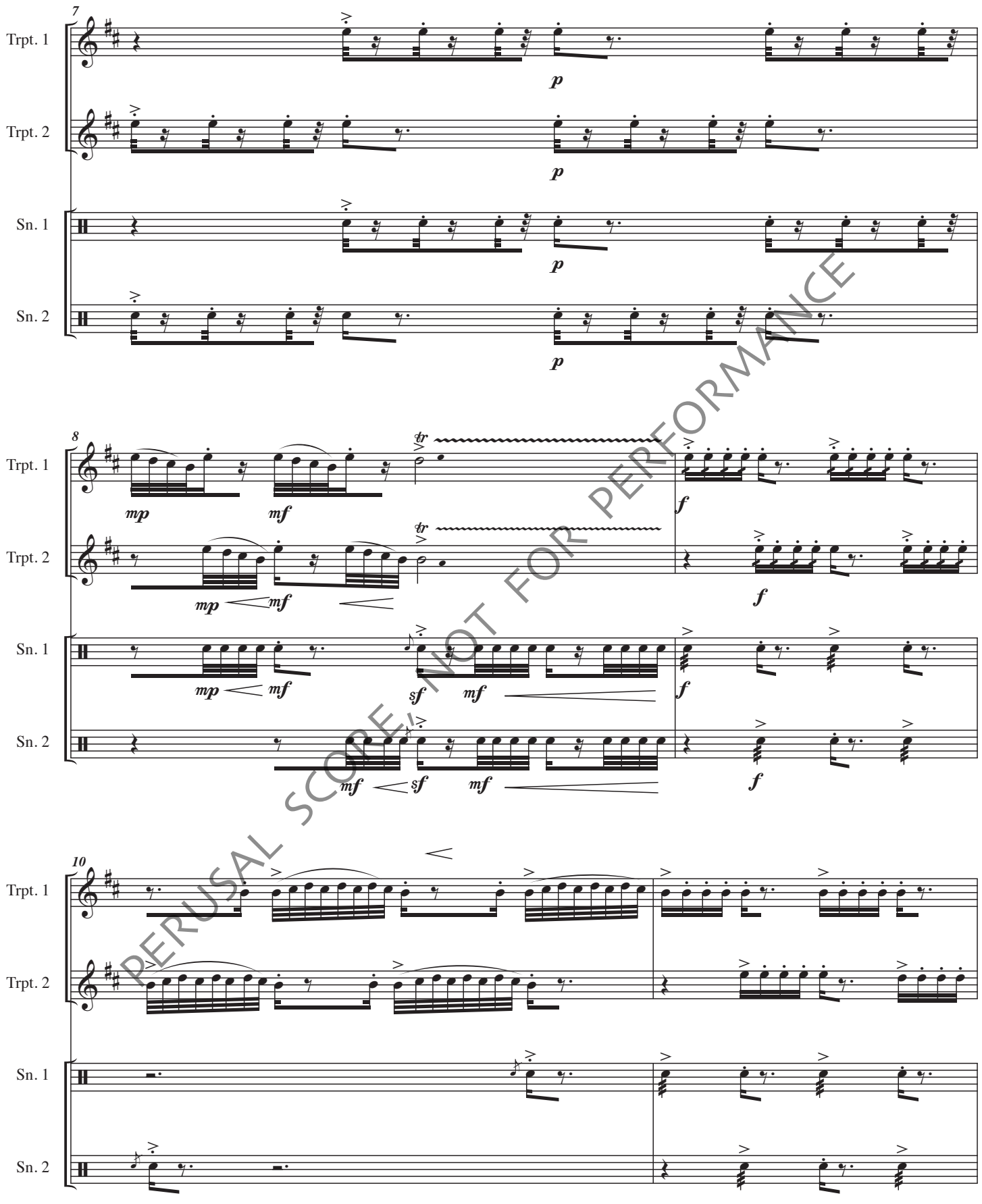

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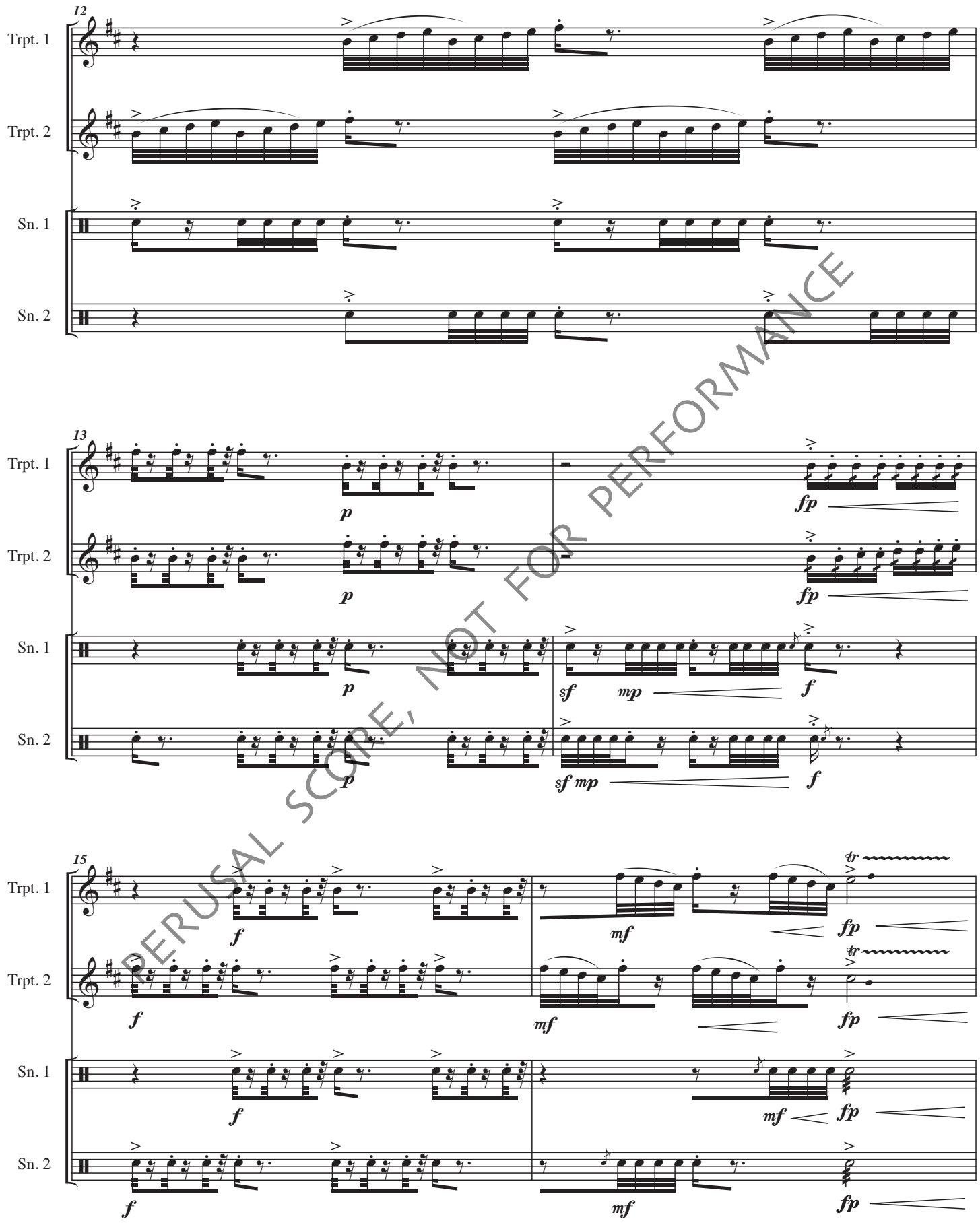

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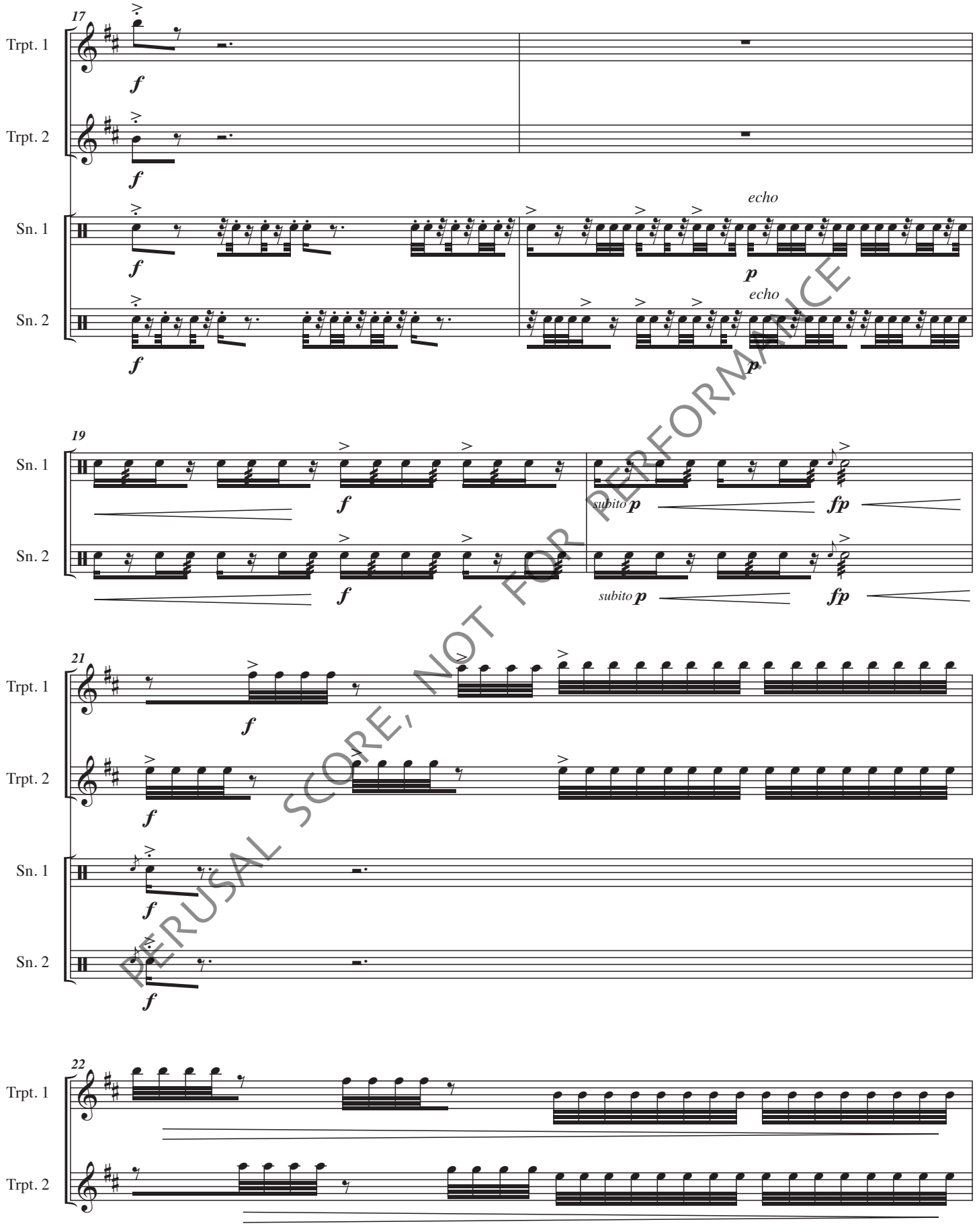

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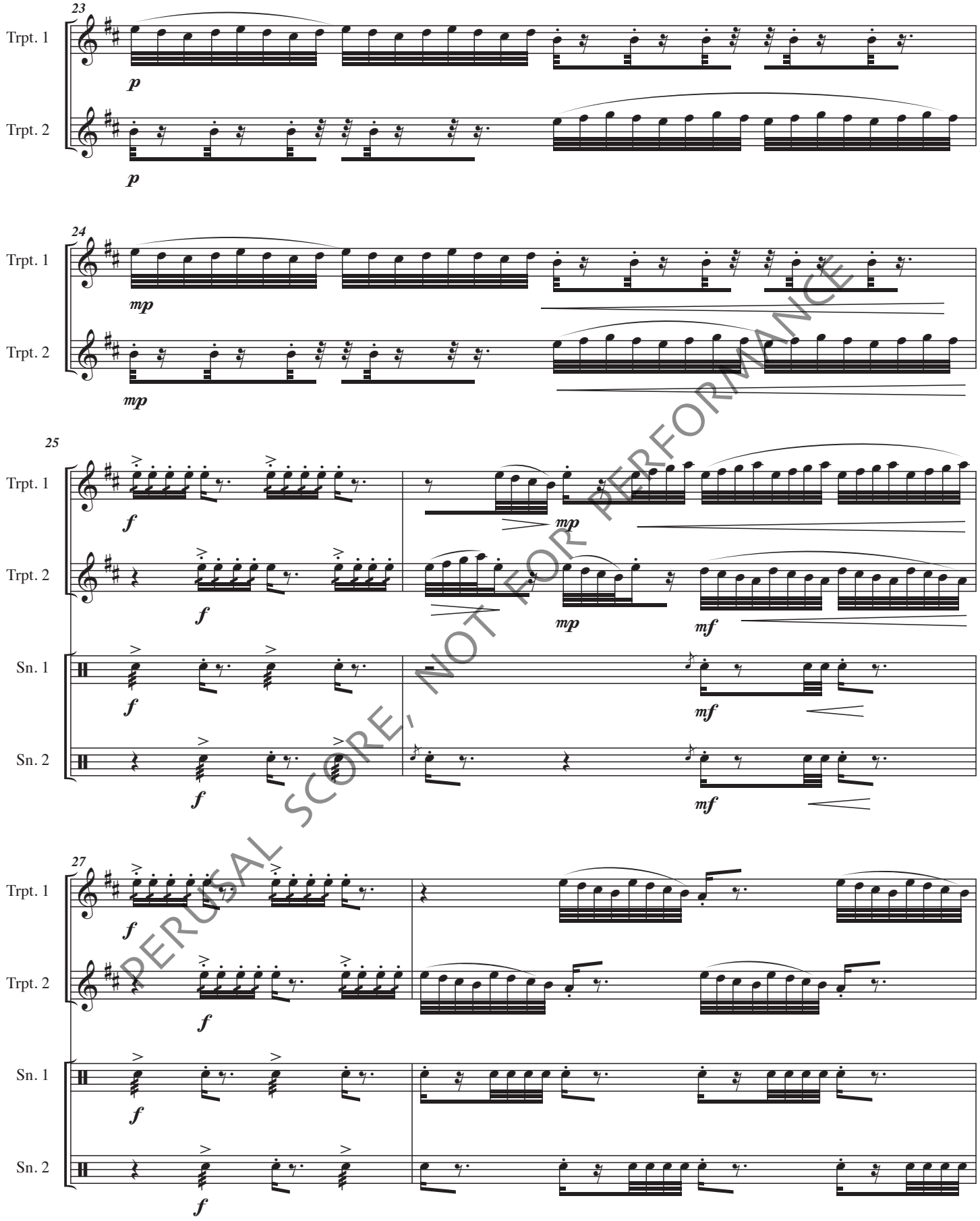

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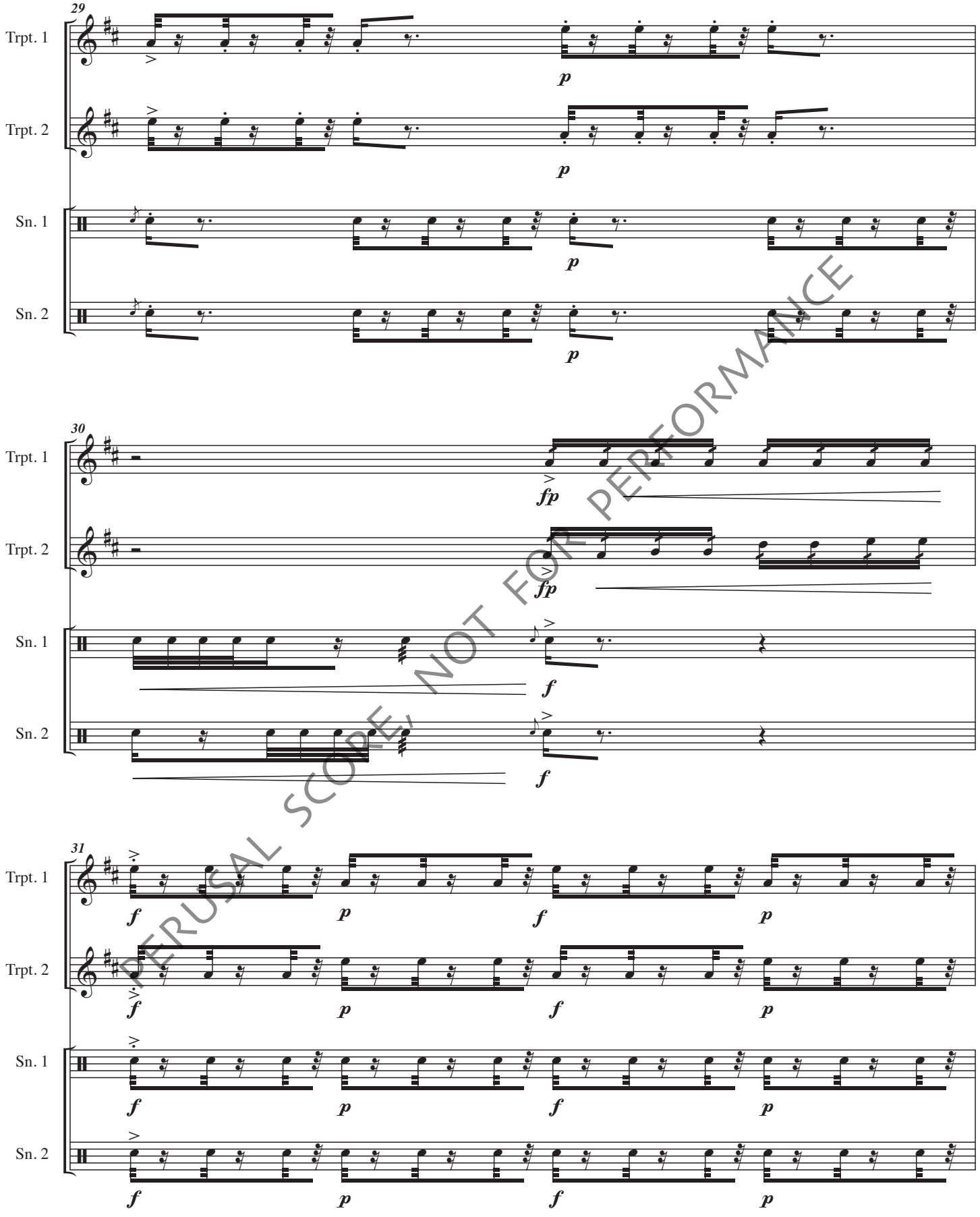

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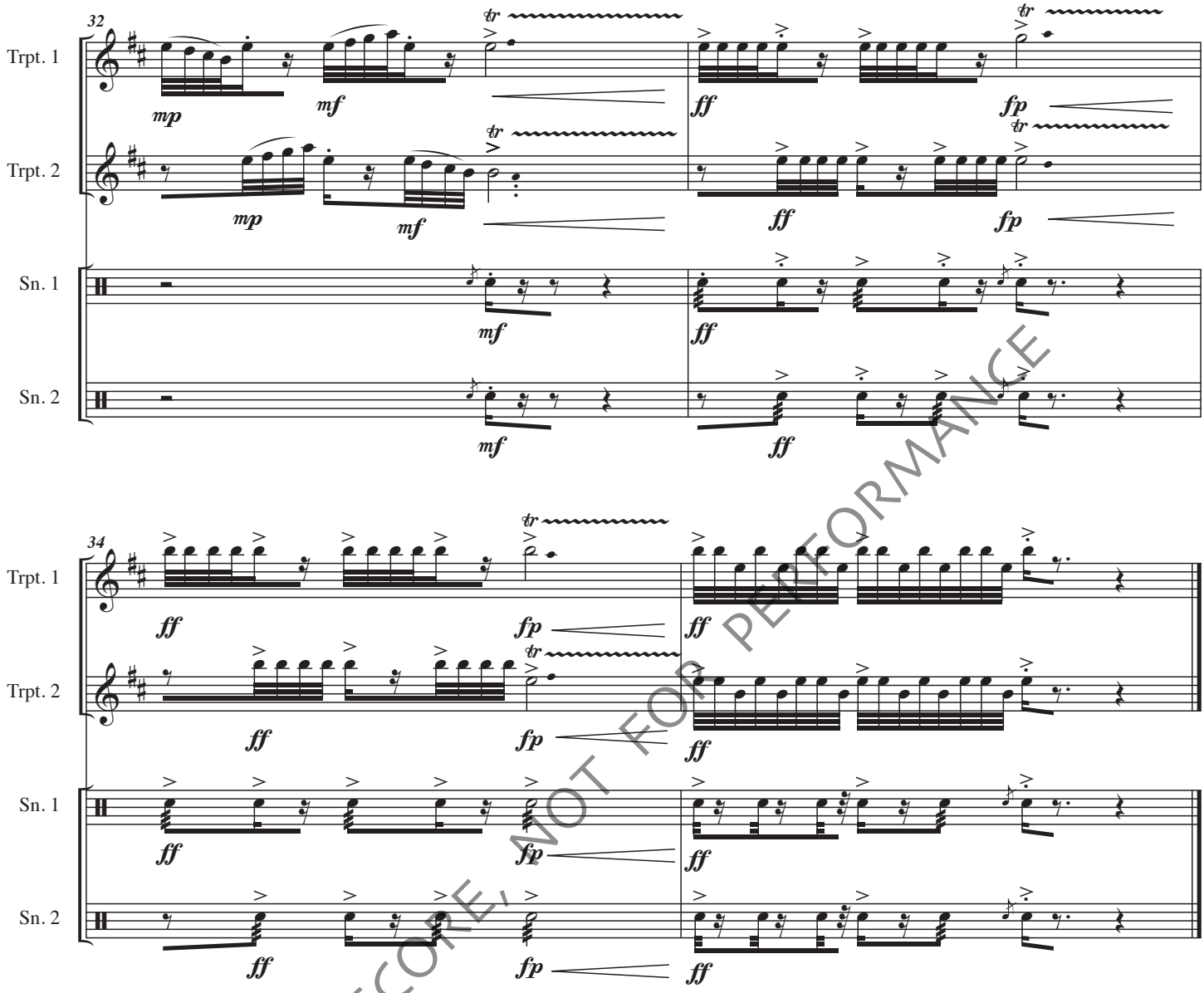

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