

JUDITH SHATIN

Long Story Short  
Piano Trio



## Program Notes: *Long Story Short*

*Long Story Short* is a brief piano trio commissioned by and dedicated to the Kandinsky Trio on the occasion of their 25<sup>th</sup> Anniversary. Music, whether specifically programmatic or not, as in this case, suggests narrative through gesture, dynamics, instrumental techniques, pace, tempo, and all of the myriad elements that contribute to the composition, its performance and experience. The title was inspired by the use of the term by a friend of mine who wants to get at the kernel of a story through a pithy rendition. The Kandinsky Trio asked for a piece that was inspired by or would comment on Faure's *Piano Quartet in C minor*. There are references to this source in both the motivic design and formal arc, though the result twists them into markedly different shapes. For more information, visit [www.judithshatin.com](http://www.judithshatin.com). –JS

## Performance Notes

Accidentals obtain within within register within the measure.

World Premiere Kandinsky Trio Olin Theatre, Roanoke College Roanoke, VA 01/26/2013
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Duration: 5:00

Dedicated to the Kandinsky Trio  
on the occasion of their 25th anniversary

# Long Story Short

Judith Shatin

**Intense** (♩ = c. 90)

The score is written for Violin, Cello, and Piano in 4/4 time. It begins with a tempo marking of 'Intense' and a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat). The first system (measures 1-3) features a strong *f* dynamic in both the Violin and Cello parts, with the Piano providing harmonic support. The second system (measures 4-6) continues the intense texture, with the Piano part showing more complex chordal structures. The third system (measures 7-9) shows a shift in dynamics, with the Piano part marked *mf* and the Violin and Cello parts becoming more active. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Vln.

Vc.

Pno.

*f*

13

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

19

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

24

Vln.

Vc.

Pno.

A

26

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

30

Vln. *ff*

Vc. *ff*

Pno. *f*

33

Vln. *mf* *mp*

Vc. *mf*

Pno. *ff* *mp*

37

Vln.

Vc.

Pno.

*mp* *p* *pp*

41 **B** Gentle

Vln.

Vc.

Pno.

*p* *pp* *mp* *p*

*mf* *mute* *ord.* *mp*

45

Vln.

Vc.

Pno.

*mp* *p* *mp*

*mf* *mute* *ord.* *mp*

50

Vln. *p*

Vc. *p* *mp*

Pno.

Measures 50-53: Violin and Viola parts feature melodic lines with triplets and slurs. The Piano accompaniment includes chords and triplet patterns. Dynamics range from *p* to *mp*.

54

Vln. *mp*

Vc. *p* *mp*

Pno.

Measures 54-57: Violin and Viola parts continue with melodic development. The Piano accompaniment features more complex rhythmic patterns, including triplets. Dynamics include *p*, *mp*, and *mp*.

58

**C** With growing excitement

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

Measures 58-61: This section is marked 'C' and 'With growing excitement'. It features a driving piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. Violin and Viola parts have melodic fragments. Dynamics increase from *mf* to *f*.



62

Vln.

Vc.

Pno.

*mf*

*f*

This system contains measures 62, 63, and 64. The Violin part (Vln.) is in treble clef, and the Viola part (Vc.) is in bass clef. The Piano part (Pno.) is in grand staff. Measure 62 starts with a rest in the Vln. part. The Pno. part features a complex rhythmic pattern with slurs and accents. Dynamics include *mf* in measure 63 and *f* in measure 64.

65

Vln.

Vc.

Pno.

This system contains measures 65, 66, and 67. The Violin part (Vln.) is in treble clef, and the Viola part (Vc.) is in bass clef. The Piano part (Pno.) is in grand staff. Measure 65 starts with a rest in the Vln. part. The Pno. part continues with complex rhythmic patterns and slurs. Measure 67 features a prominent slur over a series of notes in the Vln. part.

68

Vln.

Vc.

Pno.

3

This system contains measures 68, 69, and 70. The Violin part (Vln.) is in treble clef, and the Viola part (Vc.) is in bass clef. The Piano part (Pno.) is in grand staff. Measure 68 starts with a rest in the Vln. part. Measure 70 features a triplet of eighth notes in the Vln. part, marked with a '3' above the notes.

71

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *mf*

73

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *f*

75

Vln. *mp* *mf* *f* **D**

Vc. *mp* *mf* *f*

Pno. *mf* *f*

78

Vln.

Vc.

Pno.

81

Vln.

Vc.

Pno.

83

Vln.

Vc.

Pno.

With abandon

pizz.

arco

ff

85

Vln. *pizz.* *arco* *f* *ff*

Vc. *pizz.* *arco* *f* *ff*

Pno. *f* *f*

87

Vln. *mp* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

Pno. *ff* *f* *mf*

89

Vln.

Vc.

Pno. *ff*