

JUDITH SHATIN

# Love Song

Alto Flute & Cello



## Program Note: Love Song

*Love Song* is a recasting of my *Come Live With Me*, a pastoral setting of verses from Christopher Marlowe's *A Passionate Shepherd to His Love*. Inspired by the song, oboist Sarah Davol commissioned this instrumental version for oboe and English Horn, called *Love Song*. The double-reed ensemble Double Entendre recorded this version on their album *Double Take* on the Albany label. The instrumental blend sparked requests for multiple new pairings, each creating an unique timbral blend, singing the song in their own way. For more information visit [www.judithshatin.com](http://www.judithshatin.com).

World Premiere  
Elizabeth Brightbill (flute)  
Andrew Gabbert (cello)  
Crozet Library Soiree Series  
01/14/2015

Duration: 3:40

# Love Song

Judith Shatin

Flowing (♩ = c. 80)

The musical score is written for Alto Flute (A. Fl.) and Cello/Viola (Vc.). It begins in 4/4 time with a tempo of approximately 80 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measures 6, 12, 18, and 22 marked at the beginning of their respective systems. The Alto Flute part is mostly silent in the first system, then enters in the second system. The Cello/Viola part provides a melodic and harmonic foundation throughout. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) again. A large diagonal watermark reading 'PERUSAL SCORE, NOT FOR PERFORMANCE' is overlaid on the score.

27

A. Fl.

Vc.

*mp* *mf*

*mf* *mp*

33

A. Fl.

Vc.

*mf*

38

A. Fl.

Vc.

*mp*

*mp*

43

A. Fl.

Vc.

*mf* *mp*

*mf*

48

A. Fl.

Vc.

*mp*

54

A. Fl.

Vc.

*mf*

*mf* *p* *mf*

Love Song

60  
A. Fl. *mp*

Vc. *mp*

65  
A. Fl. *p*

Vc. *p mp*

70  
A. Fl.

Vc. *mf*

76  
A. Fl. *mp*

Vc. *mp*

83  
A. Fl. *mf mp*

Vc. *mf mp*

88  
A. Fl. *mf p*

Vc. *mf p*

*poco rall. a fine*