

JUDITH SHATIN

LOVE SONG

Oboe & Clarinet



Program Note: Love Song

Love Song is a recasting of *Come Live with Me*, a pastoral setting of verses from Christopher Marlowe's *A Passionate Shepherd to His Love*. Inspired by the song, oboist Sarah Davol commissioned an instrumental version for oboe and English Horn for the double-reed ensemble Double Entendre's album *Double Take* on the Albany label. The instrumental blend sparked requests for multiple new pairings, each creating a unique timbral blend, singing the song in a different way. Here, it was reimagined for oboe & clarinet. Scorings are also available for oboe & viola, alto flute & cello, soprano & alto sax, violin & viola and for violin & cello. For more information, visit www.judithshatin.com.

Duration: 3:45

Love Song

Judith Shatin

Flowing ♩ = 80

The musical score is written for Oboe and Clarinet in Bb. It begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. The score is divided into five systems, each containing two staves: Oboe (top) and Clarinet in Bb (bottom).
- **Measures 1-6:** The Oboe part is mostly rests. The Clarinet in Bb part starts with a melodic line marked *mp*.
- **Measures 7-11:** The Oboe part begins with a melodic line marked *mp*. The Clarinet in Bb part continues its line.
- **Measures 12-17:** The Oboe part has a melodic line with dynamics *mf* and *mp*. The Clarinet in Bb part has a melodic line with dynamics *mf* and *mp*.
- **Measures 18-21:** The Oboe part has a melodic line with dynamics *mf* and *p*. The Clarinet in Bb part has a melodic line with dynamics *mf* and *mp*.
- **Measure 22:** The Oboe part has a melodic line with dynamics *mf* and *p*. The Clarinet in Bb part has a melodic line with dynamics *mf* and *mp*.

27

Ob.

B \flat Cl.

mp

33

Ob.

B \flat Cl.

38

Ob.

B \flat Cl.

mf *mp*

mf *mp*

43

Ob.

B \flat Cl.

mf *mp*

48

Ob.

B \flat Cl.

mp

54

Ob.

B \flat Cl.

mf *p* *mf*

Love Song

60

Ob.

B \flat Cl.

65

Ob.

B \flat Cl.

mp

70

Ob.

B \flat Cl.

mf

76

Ob.

B \flat Cl.

mp

83

Ob.

B \flat Cl.

mf

mp

88

Ob.

B \flat Cl.

mf

poco rall. a fine

p