

JUDITH SHATIN

# Love Song

Oboe & English Horn



## Program Note: Love Song

*Love Song* is a recasting of my *Come Live With Me*, a pastoral setting of verses from Christopher Marlowe's *A Passionate Shepherd to His Love*. Inspired by the song, oboist Sarah Davol commissioned this instrumental version for oboe and English Horn, called *Love Song*. The double-reed ensemble Double Entendre recorded this version on their album *Double Take* on the Albany label. The instrumental blend sparked requests for multiple new pairings, each creating a unique timbral blend. For more information visit [www.judithshatin.com](http://www.judithshatin.com).

World Premiere  
Aaron Hill (oboe),  
Laura Smith (English horn)  
Old Cabell Auditorium  
University of Virginia  
Charlottesville, VA  
11/09/2015

Duration: 3:40

# Love Song

Judith Shatin

Flowing ♩ = 80

The musical score is written for Oboe and English Horn in G major (one sharp) and 4/4 time. The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-6) features the English Horn with a melody starting on G4, moving up stepwise to D5, and then down. The Oboe part is mostly rests. The second system (measures 7-11) shows both instruments with a melodic line. The English Horn starts on G4 and moves up to D5, while the Oboe starts on G4 and moves up to D5. The third system (measures 12-17) continues the melodic development. The English Horn starts on G4 and moves up to D5, while the Oboe starts on G4 and moves up to D5. The fourth system (measures 18-21) shows the English Horn starting on G4 and moving up to D5, while the Oboe starts on G4 and moves up to D5. The fifth system (measures 22) shows the English Horn starting on G4 and moving up to D5, while the Oboe starts on G4 and moves up to D5. Dynamics include *mp*, *mf*, and *p*. A large diagonal watermark 'PERUSAL SCORE, NOT FOR PERFORMANCE' is overlaid on the score.

Love Song

27

Ob.

E. Hn.

*p* *mp*

33

Ob.

E. Hn.

38

Ob.

E. Hn.

*mf* *mp*

*mf* *mp*

43

Ob.

E. Hn.

*mf*

*mf*

47

Ob.

E. Hn.

*mp*

*mp*

54

Ob.

E. Hn.

*mf* *p* *mf*

Love Song

60

Ob.

E. Hn.

65

Ob.

E. Hn.

70

Ob.

E. Hn.

76

Ob.

E. Hn.

83

Ob.

E. Hn.

88

Ob.

E. Hn.

poco rall. a fine