JUDITH SHATIN

MARVELOUS PURSUITS

Vocal Quartet and Piano 4-hands

Mendigo Music

Program Notes: *Marvelous Pursuits*

Marvelous Pursuits is a lighthearted setting of eight selections from the humorous cycle of the same name by the distinguished poet Barbara Goldberg. Inspired by a fifth-century Japanese pillow book, *Marvelous Pursuits* is the wryly comical story of a man with two mistresses who desires nothing but peace and tranquility, which of course he will not find. His mistresses, Rosa and Blanca, sing as a pair, representing opposite natures. Meanwhile, the protagonist's wife Martha is having an affair with the piano tuner. It is only after learning of this affair that the protagonist returns to his wife who "…in betrayal's light is suddenly, irresistably dear."

The New York Festival Players commissioned *Marvelous Pursuits* and premiered it at the Huntington Museum in Huntington, New York. I am grateful to poet Barbara Goldberg for her delightful collboration and to the residency at Yaddo that supported its composition. For more information, visit www.judithshatin.com –JS

MOVEMENTS

1. *THEME*
2. *PARALLEL MOTION*
3. *WANTON MODULATIONS*
4. *CAVATINA*
5. *REFRAIN*
6. *INVERTED TURN*
7. *CAPRICE*
8. *CAPITULATION*

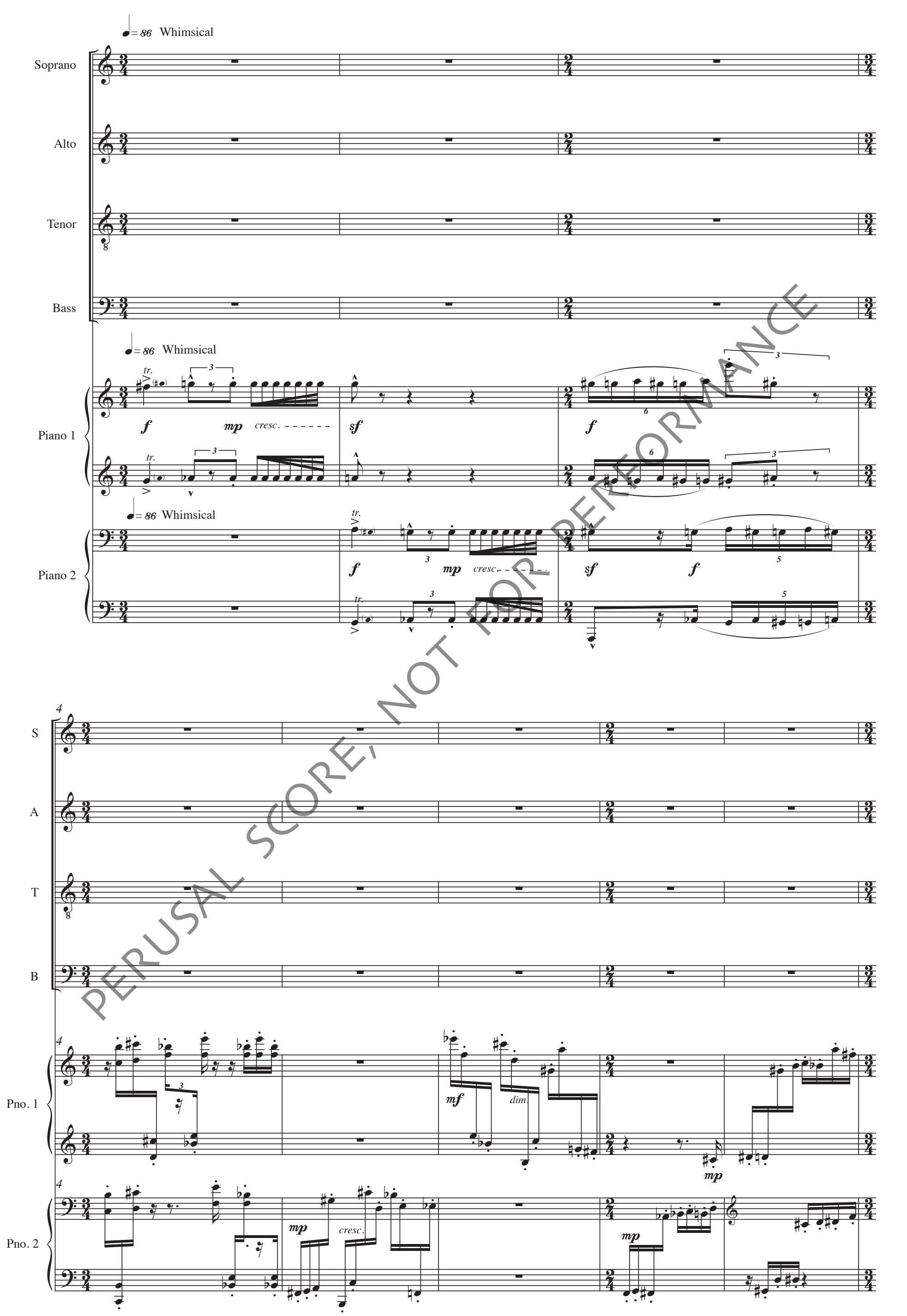
CHARACTERS:

Rosa:	Soprano
Blanca:	Mezzo
Marta:	Soprano
	(1 Soprano takes both roles)
Piano Tuner:	Tenor
Husband:	Bass
Narrator:	Quartet

World Prmiere
New York Festival Cham er Players
Huntington Art Museum
Huntington, NY

Duration: 19:00

I. Theme



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9

S

A

T

B

Pno. 1

Pno. 2

tr.

sf mf

sf mp cresc.

f

sf mf

sf mp cresc.

f

13

f

A man with two mis-tress-es

mf mp

De-sir-es no-thing

A man with two mis-tress-es

De-sir-es no-thing

mf mp

dolce mp

A man with two mis-tress-es

De-sir-es no - thing But

A man with two mis-tress-es

De-si-res no - thing But

PERUSAL SCORE, NOT FOR PERFORMANCE

18

S: *dolce* *mp* — But peace and tran - quil - i - ty.

A: *dolce* *mp* — But peace and tran - quil - i - ty

T: peace and tran - quil - i - ty.

B: peace and tran - quil - i - ty.

Pno. 1: *mp* — *p* — Vigorous — *mp* — *cresc.*

Pno. 2: *p* — Vigorous — *mf*

22

S: *mf* — He suf - fers — *mp* — Pre - fer - ring their

A: *mf* — He suf - fers — *dim.* — *mp* — *mf* — Pre -

T: *mf* — He suf - fers — *mp* — Pre - fer - ring their

B: *mf* — I suf - fer if they should quar - rel — *mp* — *mf* — Pre -

Pno. 1: *f* — *mp*

Pno. 2: *f* — *mf* — *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

26

S: brows, their brows un - wrin - kled.

A: fer - ring their brows un - wrin - kled.

T: brows, their brows un - wrin - kled. One day he re - ceives a let - ter

B: fer - ring their brows un - wrin - kled.

Pno. 1

Pno. 2

cresc.

31

S: the worlds leap out

A: leap out

T: the words leap

B: the words

Pno. 1

Pno. 2

tr.

cresc.

PERUSAL SCORE, NOT FOR PERFORMANCE

35

S: in bold type - face

A: in bold type - face

T: out in bold type - face

B: leap out in bold type - face

Pno. 1

Pno. 2

38

S: cuck - old! cuck - old! cuck - old! More to fol - low

A: cuck - old! cuck - old! cuck - old! A neigh - bor

T: cuck - old! cuck - old! cuck - old!

B: cuck - old! cuck - old! cuck - old!

Pno. 1

Pno. 2

PERUSAL SCORE NOT FOR PERFORMANCE

43

S

He is ob-sessed with cur - i - o-si - ty

A

T

He is ob - sessed with cur - i - o-si - ty

B

I can't i - ma - gine who sent it

Pno. 1

Pno. 2

48

S

which mis - tress?

A

Which neigh - bor?

T

which mis - tress?

B

which neigh - bor?

Pno. 1

cresc.

Pno. 2

cresc.

PERUSAL SCORE, NOT FOR PERFORMANCE

52

S: neigh-bor neigh-bor which? which? which?

A: mis-tress mis - tress which? which? which?

T: mis-tress mis-tress which? which? which?

B: neigh - bor mis-tress which? which? which?

Pno. 1

Pno. 2

57

S: cuck - old, cuck - old, cuck - old!

A: cuck - old, cuck - old, cuck - old!

T: cuck - old, cuck - old, cuck - old!

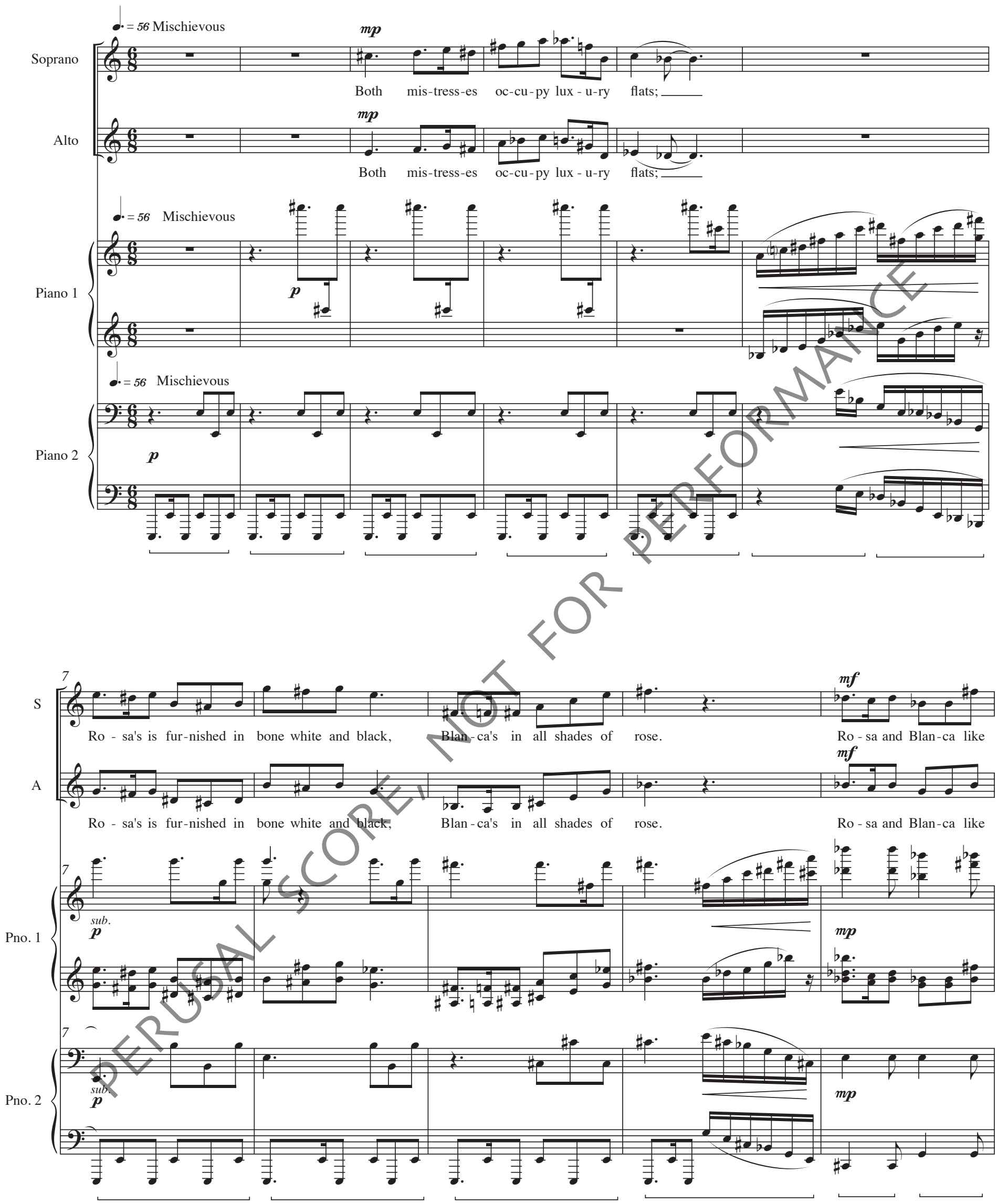
B: cuck - old, cuck - old, cuck - old!

Pno. 1

Pno. 2

PERUSAL SCORE NOT FOR PERFORMANCE

II. Parallel Motion



PERUSAL SCORE, NOT FOR PERFORMANCE

12

S: two sis-ters: I, Ro-sa am naugh-ty and hot,

A: two sis-ters:

Pno. 1

Pno. 2

17

S: quick to__ an-ger

A: and I, Blan-ca, am plump and lux-u-ri-ant.

Pno. 1

Pno. 2

22

S: One day in my lux-u-ry flat I sat__ on my

A: One day in my lux-u-ry flat__ I sat__

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

26

S: plush set - tee, Puffed slow - ly on a ci-ga-ril - lo, my fin - gers ca - res - sing the

A: on my plush set - tee, Puffed slow - - - ly on a ci-ga-ril - lo, my fin - gers ca - ress - ing the

Pno. 1

Pno. 2

31

S: keys of the old Roy - al type - writ - er. Soon I will put on my

A: keys of the old Roy - al type - wri - ter. Soon I will put on my

mp

8va

p

Pno. 1

Pno. 2

35

S: pon cho, take an af - ter - noon stroll to the mail drop.

A: pon - cho, take an af - ter - noon stroll to the mail drop.

(8va)

Pno. 1

Pno. 2

SCORE NOT FOR PERFORMANCE
PERUSAL

III. Wanton Modulations

♩= 76 Boisterously

Soprano: *mf* The hy - dran - gea ha - ving ne - ver been so pur - ple as

Alto

Tenor: *mf* The hy - dran - gea hav - ing ne - ver been so pur - ple as

Bass

Piano 1: ♩= 76 Boisterously *f*

Piano 2: ♩= 76 Boisterously *f*

3

S: this par - ti cu - lar year the hy - dran - gea *mp* *cresc.* cast pur - ple shad - ows on the

A: The hy - dran - gea, the hy - dran - gea *mp* *cresc.* cast pur - ple shad - ows on the

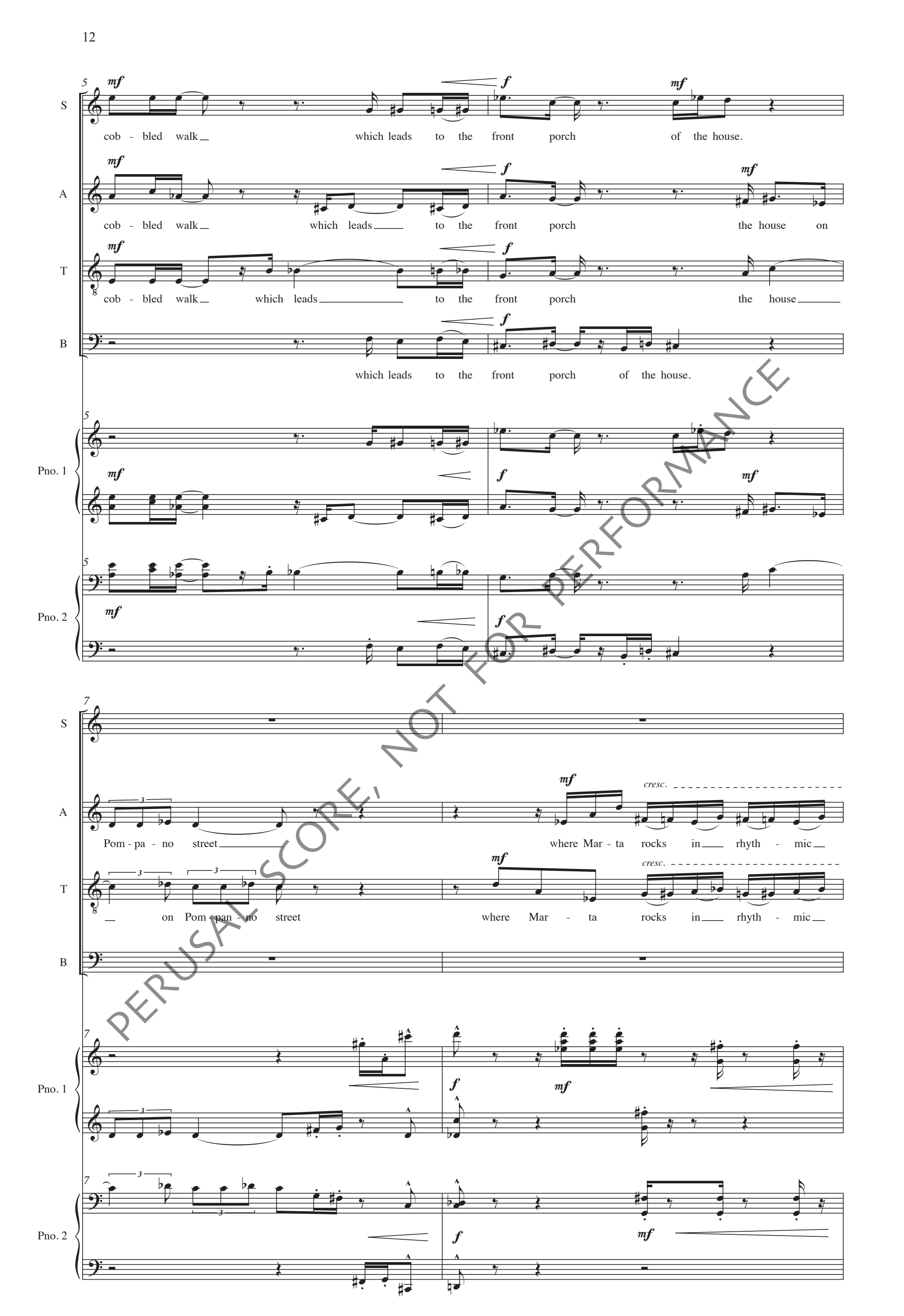
T: this par - ti cu - lar year the hy - dran - gea *mp* *cresc.* cast pur - ple shad - ows on the

B: The hy - dran - gea, the hy - dran - gea *mp* *cresc.* cast pur - ple shad - ows on the

Pno. 1: *mp* *cresc.*

Pno. 2: *mp* *cresc.*

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

9

S: Mar - ta rocks in rhyth-mic fren - zy, rocks in rhyth-mic fren - zy, rocks in rhyth-mic fren - zy, rocks in fren - zy, fren - zy,

A: fren - zy, rocks in rhyth-mic fren - zy, rocks in rhyth-mic fren - zy fren - zy, fren - zy, fren - zy, fren - zy,

T: fren - zy, rocks in rhyth-mic fren - zy, rocks in rhyth-mic fren - zy, fren - zy, fren - zy, fren - zy, fren - zy,

B: Mar - ta rocks in rhyth-mic fren - zy, rocks in rhyth-mic fren - zy, rocks in rhyth-mic fren - zy, rocks in fren - zy, fren - zy,

Pno. 1

Pno. 2

11 *Poco Meno Mosso*

S: fren - zy on slats that slope and creak from dry rot.

A: fren - zy on slats that slope and creak from dry rot.

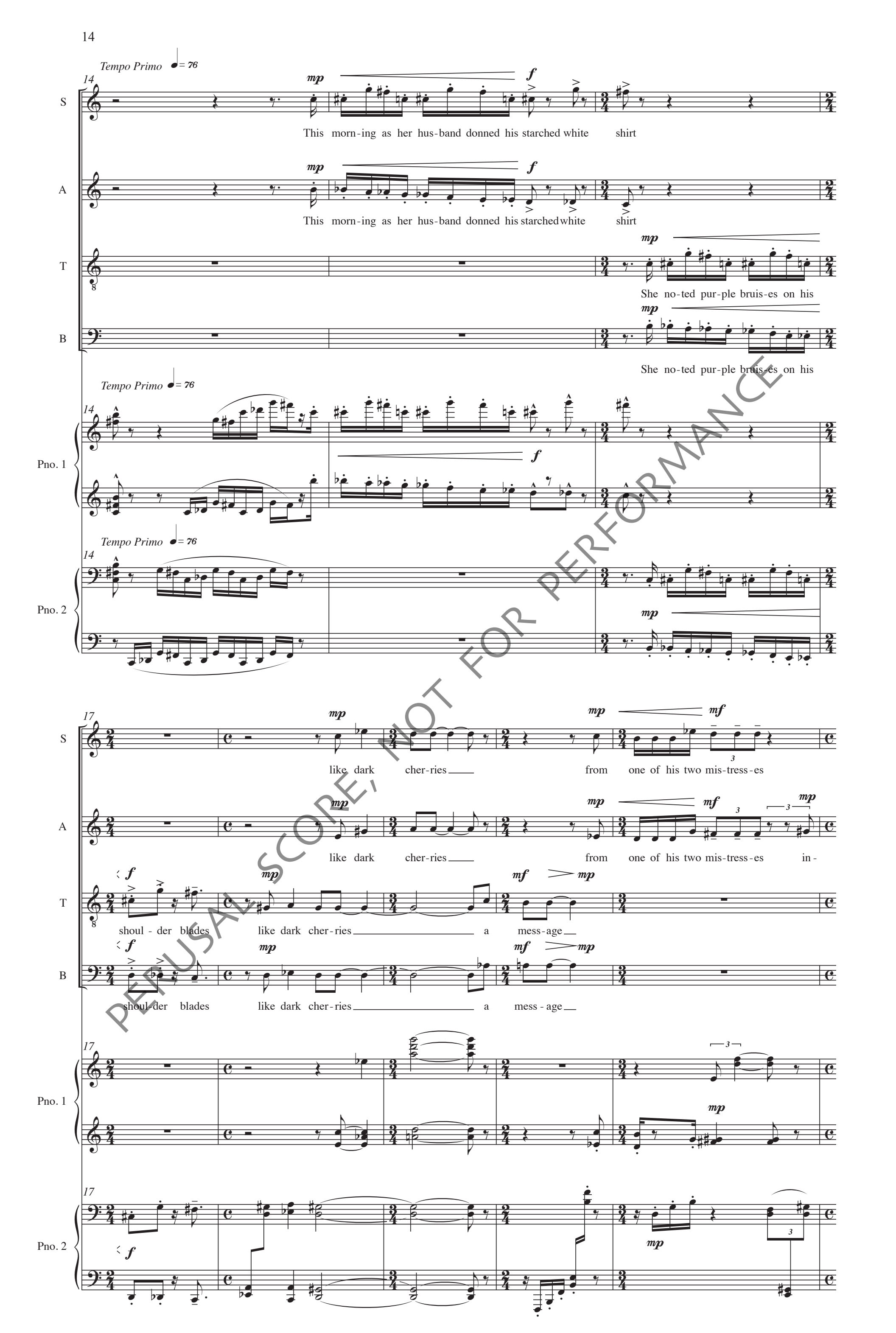
T: fren - zy on slats that slope and creak from dry rot.

B: fren - zy on slats that slope and creak from dry rot.

Pno. 1 *Poco Meno Mosso*

Pno. 2 *Poco Meno Mosso*

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

22

S: in - tend - ed for her eyes a - lone. No!

A: tend - ed for her eyes a - lone. No!

T: Jeal-ous? No!

B: Jeal - ous? No!

Pno. 1

Pno. 2

25

S: She knows to him she is the one who darns his Black silk socks,

A: She knows to him she is the one who darns his Black silk socks,

T: who takes too lax a hand with kitch - en maids who

B: who takes too lax a hand with kitch - en maids who

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

28

Poco Meno Mosso

S: Let him, let him dwell on

A: Let him, let him dwell

T: fail to dust the kitch - en to per - fec - tion Let him, let him dwell

B: fail to dust the kitch - en to per - fec - tion Let him, let him dwell

Pno. 1

Pno. 2

30

S: youth - ful breasts on sweet a - bun - dant flesh

A: on youth - ful breasts on sweet a - bun - dant flesh of

T: on sweet a - bun - dant flesh

B: on sweet a - bun - dant flesh of

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

32

S: Dai-ly, she bids her spuse a grey fare-well,

A: those who hold him gai - ly. Dai-ly, she bids her spouse a grey fare-well,

T: Dai - ly, she bids her spouse a grey fare-well,

B: those who hold him gai - ly. Dai - ly, she bids her spouse a grey fare-well,

Pno. 1

Pno. 2

35

S: Her fad - ed house dress a

A: her fad - ed house dress a

T: re - tires to the rock - er

B: Re-tires to the rock - er

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

38

S: once wild flo - ral print. In

A: once wild flor - al print In

T

B

Pno. 1

Pno. 2

40

S: un - der - gar - ments clean and fril - ly she a - waits the pi - a - no

A: un - der - gar - ments clean and fril - ly she a - waits the pi - a - no

T: in un - der - gar - ments fril - ly she a - waits the pi - a - no

B: she a - waits the pi - a - no

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

42

S: *p* *non vib.* — tun - er

A: *p* *non vib.* — tun - er

T: *p* *non vib.* — tun - er

B: *p* *non vib.* — tun - er

Tempo Primo — *ord.* *mp* — who comes

Tempo Primo — who comes

ord. *mp* — who comes faith - ful - ly at

ord. *mp* — who comes faith - ful - ly at

Pno. 1: *p* — *Tempo Primo* — *mp*

Pno. 2: *p* — *Tempo Primo* — *mp*

44

S: *mf* — faith-fu - ly at noon

A: *mf* — faith-ful - ly at noon

T: *mf* — noon, comes at noon

B: *mf* — noon, comes at noon

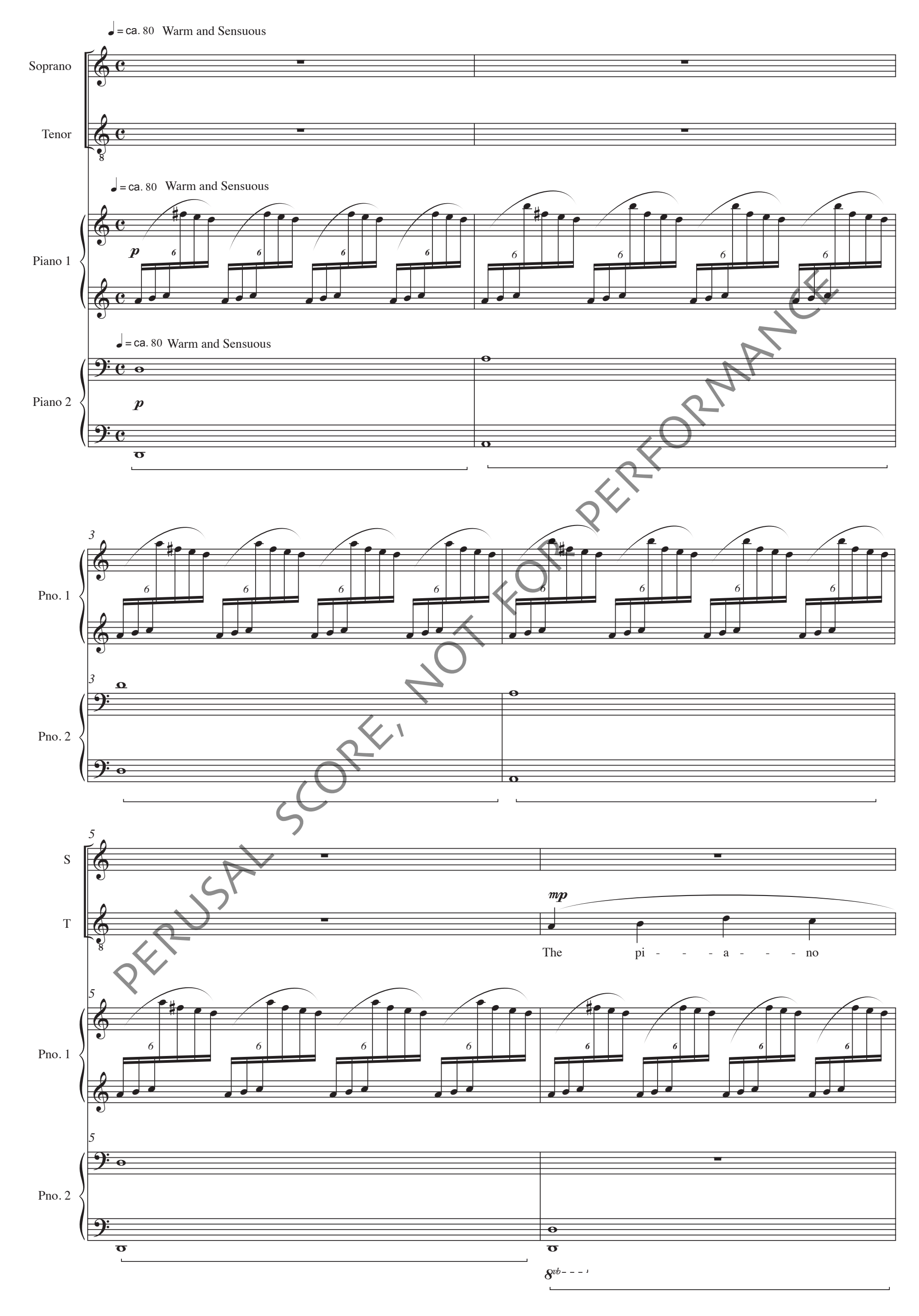
mf — *cresc.* — *f* — when cob - bles on the walk - way are their own col-lor.

Pno. 1: *mf* — *f* — *mf* — *f*

Pno. 2: *mf* — *f* — *mf* — *f*

PERUSAL SCORE, NOT FOR PERFORMANCE

IV. Cavatina



PERUSAL SCORE, NOT FOR PERFORMANCE

7

S

mp

ne - ver comes emp - ty

T

tun - - - - - - er

Pno. 1

Pno. 2

9

S

hand - - - - - ed.

T

I ne - ver come emp - ty

Pno. 1

Pno. 2

11

S

mf

To - - - day he

T

mf

hand - - - - - ed. To - - - day I

Pno. 1

Pno. 2

sim.

SCORE, NOT FOR PERFORMANCE
PERUSAL

13

S: brings a ti - - - - ny tart of

T: bring a ti - - - - ny tart of

Pno. 1

Pno. 2

15

S: Mar - zi - pan and rasp - ber - ries,

T: Mar - zi - pan and rasp - ber - ries,

mp

Pno. 1

Pno. 2

17

S: perched se - date - ly

T: Perched se - date - ly on white wick - er I ob-

mf

Pno. 1: *p cresc.* *mf*

Pno. 2: *p cresc.* *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

20

S: he ob-serves for - mal - i - ties. And

T: serves for - mal - i - ties, in - quires of the kitch - en maids, their foolish su-per-sti - tions.

Pno. 1

Pno. 2

23

S: I tell in trem - u - lous trill of the wound - ed bird in the lard - er. How I my - self re -

T

Pno. 1

Pno. 2

26

S: leased it. He asks,

T: The pi - a - no

Pno. 1

Pno. 2

SCORE, NOT FOR PERFORMANCE
PERUSAL

29

S

mp

He plays a slow ar -

T

How has it been be - hav - ing

I play a slow ar -

Pno. 1

Pno. 2

p

33

S

peg - gi - o

mf

cocks cocks an ear

f

for off - key tones

T

peg - gi - o

mf

cocks cocks an ear for off - key tones

f

Pno. 1

f

Pno. 2

mf

38

S

T

Pno. 1

Pno. 2

f

mp

SCORE, NOT FOR PERFORMANCE
PERUSAL

41

S

mf

He has his way

T

mf

I have my way

Pno. 1

Pno. 2

mp

43

S

with strings,

f

tunes them taut,

T

with strings

tune them taut,

Pno. 1

f

Pno. 2

f

47

S

mp

or slack

mp

un - til

mf

un - til un -

T

mp

or slack

mp

un - til un - til un -

mf

Pno. 1

p

mp

mf

Pno. 2

p

mp

mf

SCORE, NOT FOR PERFORMANCE
PERUSAL

52

S: *f* — til each note rings out rings (*mf*, *cresc.*)

T: *f* — til each note rings out rings (*mf*, *cresc.*)

Pno. 1: *cresc.*

Pno. 2: *tr* *tr* *tr* *cresc.*

54

S: *f* — out ac - cord - ing to its (*mf*, *cresc.*)

T: *f* — out ac - cord - ing to its (*mf*, *cresc.*)

Pno. 1: *f* *mf* *cresc.*

Pno. 2: *f* *mf* *cresc.*

56

S: *f* — true pitch.

T: *f* — true pitch.

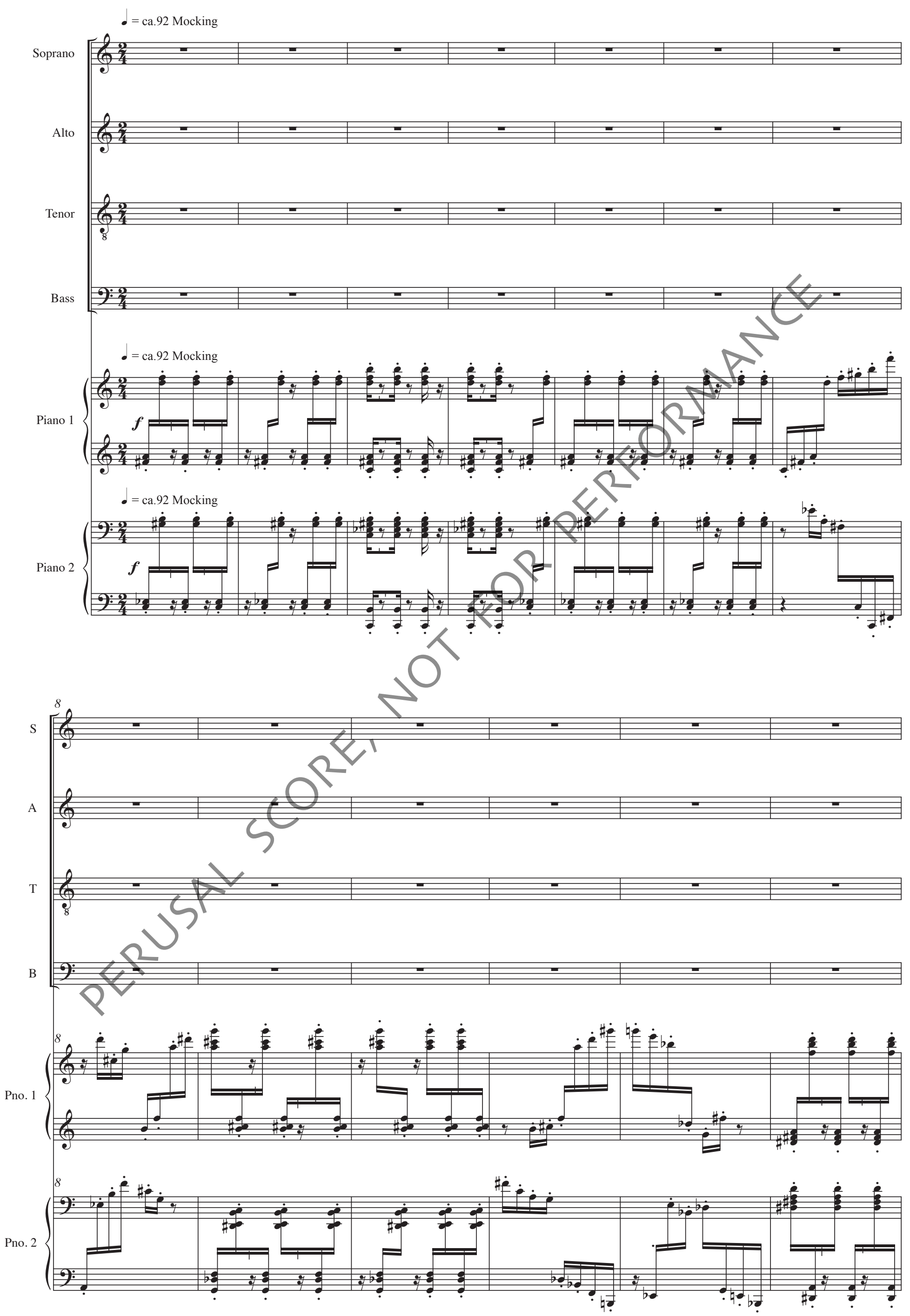
Pno. 1: *f*

Pno. 2: *f*

8va

SCORE, NOT FOR PERFORMANCE
PERUSAL

V. Refrain



PERUSAL SCORE, NOT FOR PERFORMANCE

14

S: The pi - an - o tun - er's mo - ther fore - tells the

A: The pi - an - no o - er's mo - ther fore - tells the

T: The pi - an - o tun - er's mo - ther fore - tells the

B: The pi - an - o tun - er's mo - ther dore - tells the

Pno. 1

Pno. 2

20

S: wea - ther. like a bull - frog her arth - ri - tic

A: wea - ther. like a bull - frog

T: wea - ther. Like a bull - frog, bull - frog

B: wea - ther. Like a bull - frog bull - frog

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

24

S: hip pre-dicts rain

A: Her hip pre - dicts rain

T: Her hip pre - dicts rain

B: Her hip pre - dicts rain

Pno. 1

Pno. 2

29

S: No - thing, No-thing to be no-thing to be done

A: No - thing, No-thing to be no-thing to be done take a

T: No - thing, No-thing to be no-thing to be done to the doc - tor

B: No-thing, No-thing to be no-thing to be done But take a trip

Pno. 1

Pno. 2

PERUSAL SCORE NOT FOR PERFORMANCE

34

S: to the doc - tor who packs her in me - di - ci - nal mud from Is - chi - a

A: trip who packs her in me - di - ci - nal mud im - port - ed from Is - chi - a

T: who packs her in me - di - ci - nal mud im - port - ed from Is - chi - a

B: who packs her in me - di - ci - nal mud from Is - chi - a

Pno. 1

Pno. 2

41 Regretful

S: A las, A las

A: A las, A las Ath - le - tic

T: It has come to this Ath - le - tic

B: It has come to this

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

51

S: Ath-le-tic limbs that dan ced, that danced til day-break Now pad-dle-a-about in sup-

A: limbs that dan ced, that danced til day-break Now pad-dle a-bout in sup-

T: limbs that dan ced, that danced til day-break Now pad-dle a-bout in sup-

B: Ath-le-tic limbs that dan ced, that danced til day-break Now pad-dle a-bout in sup-

Pno. 1

Pno. 2

57

S: port hose. of late, she tak-en to her ro-se-ry

A: port hose.

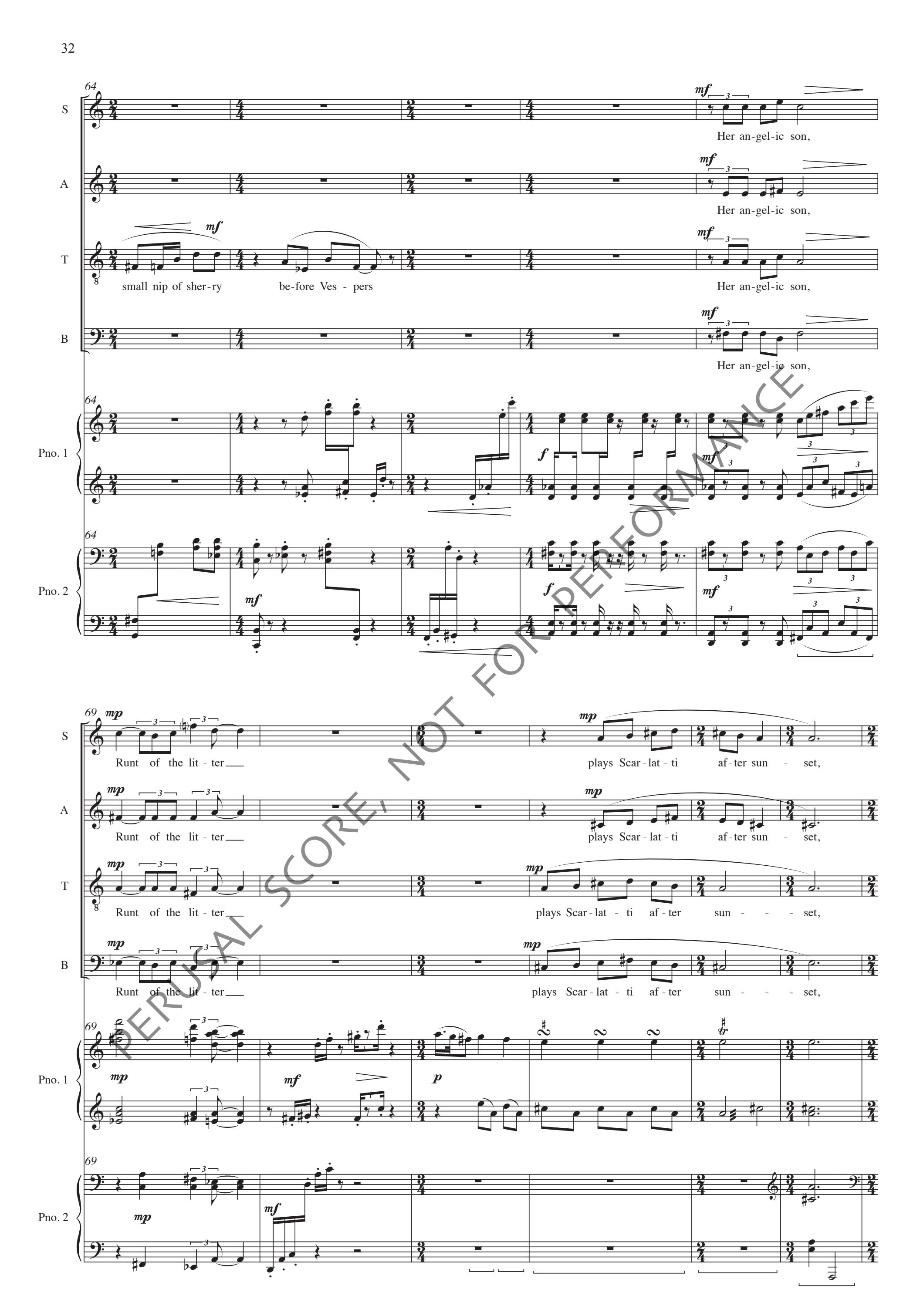
T: port hose. and a

B: port hose.

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

75

S: bald - ing pate glow - - - - ing, like an

A: bald - ing pate glow - - - - ing, like an

T: bald - ing pate glow - - - - ing, like an

B: bald - ing pate glow - - - - ing, like an

Pno. 1

Pno. 2

82

S: un - - - - - - hatched egg.

A: un - - - - - - hatched egg.

T: un - - - - - - hatched egg.

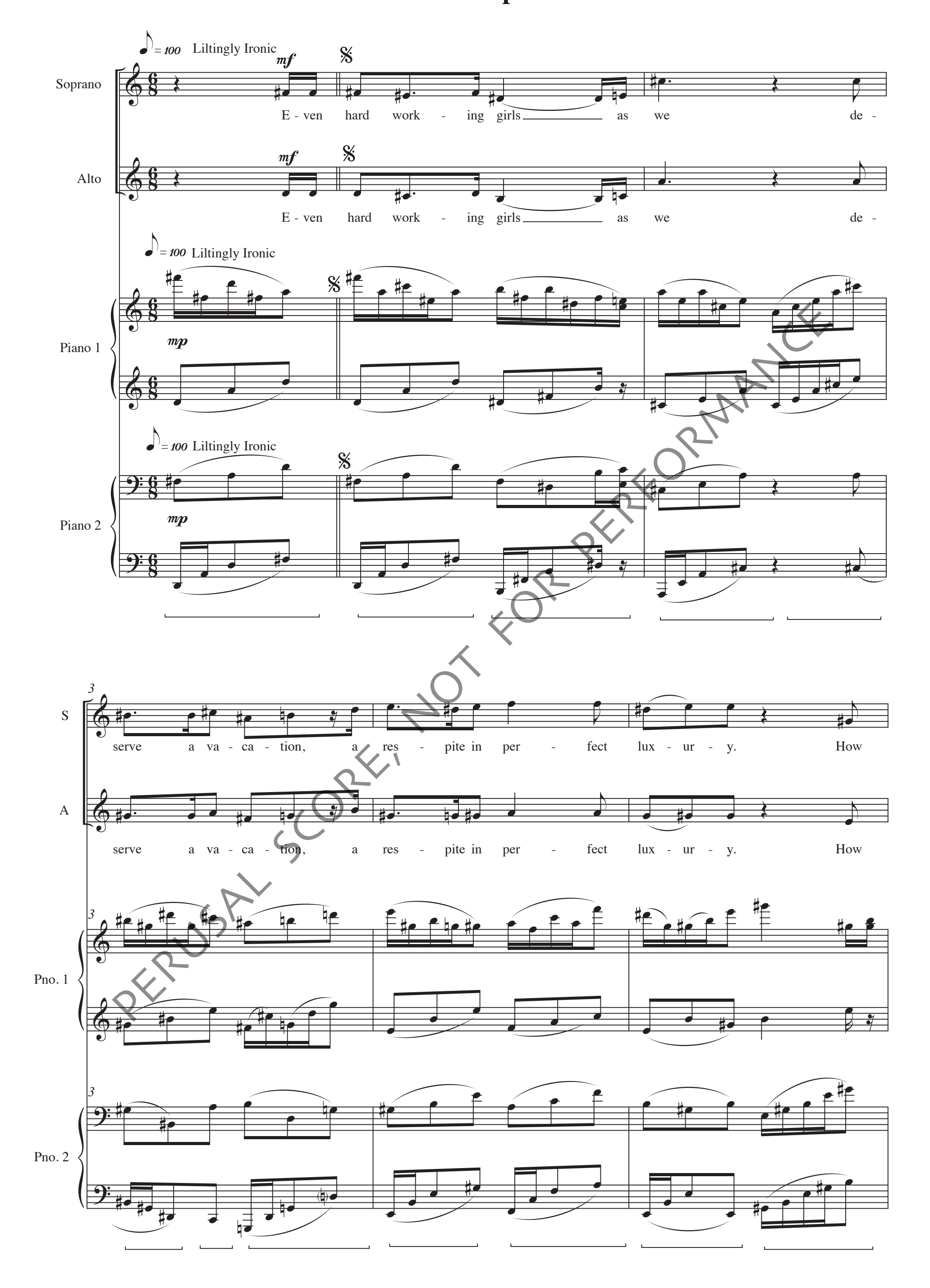
B: un - - - - - - hatched egg.

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

VII. Caprice



PERUSAL SCORE, NOT FOR PERFORMANCE

6

S

plea - - - sant it is to re - lax su - pine, our

A

plea - - - sant it is to re - lax su - pine, our

6

Pno. 1

6

Pno. 2

8

S

bod - - - ies stretched out be - neath the sun, our

A

bod - - - ies stretched out be - neath the sun, our

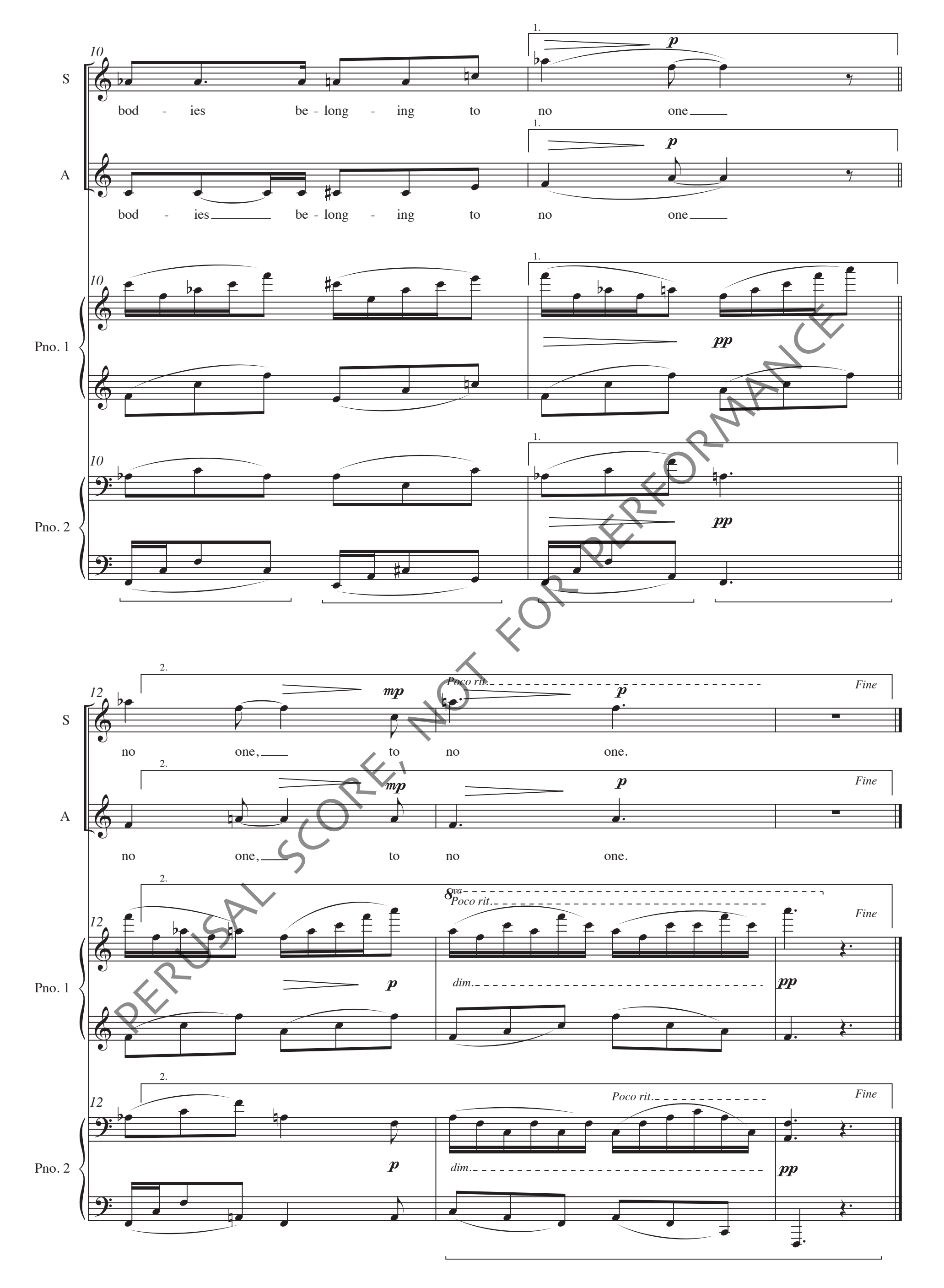
8

Pno. 1

8

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

15

S

mp

A cir - cu - lar brick wall per - mits this fe - line world

A

mp

A cir - cu - lar brick wall per - mits this fe - line world of

Pno. 1

15

mp

Pno. 2

15

mp

18

S

mf

of curve and claw where or-chids bloom mul - ti - tu - di - nous as weeds, con -

A

mf

curve and claw where or-chids bloom mul - ti - tu - di - nous as weeds

Pno. 1

18

mf

Pno. 2

18

mf

PERUSAL SCORE, NOT FOR PERFORMANCE

21

S

cealed from ma-raud - ers, their scorched eyes. E-ven

A

con - cealed from ma-raud - ers, their scorched eyes. E-ven

Pno. 1

Pno. 2

f *rit.* *a tempo* *mf* *D.C. al 1*

mp

PERUSAL SCORE, NOT FOR PERFORMANCE

VI. Inverted Turn

♩ = 80 Prickly

Soprano

Alto

Tenor

Bass

♩ = 80 Prickly

Piano 1

p

cresc.

♩ = 80 Prickly

Piano 2

p

cresc.

4

S

A

T

f

He breaks off con - tact

B

f

In cold blood-ed haste, I break off con-tact with my two mis - tress-es

4

Pno. 1

f

sf

4

Pno. 2

f

sf

PERUSAL SCORE, NOT FOR PERFORMANCE

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S

A

T

takes a cham-ois cloth po-lish-es his wing tips, re-veal-ing the ti-ny pin-pricks

B

takes a cham-ois cloth and pol-ish my ox-blood wing - tips, re-veal-ing the ti-ny pin-princks

Pno. 1

Pno. 2

S

A

T

like pores on the nose of the shoe.

B

like pores on the nose of the shoe. Vis-i-ble as the blue ta-too of a

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

18

S

A

T

vi - si - ble as a song bird, a thrush on my chest Mar-ta for - e - ver in-

B

song bird a thrush on my chest Mar-ta for - e - ver in-

Pno. 1

Pno. 2

23

S

A

T

del - i - ble, in - scribed just yes - ter - day on his wil-ling, wil-ling

B

del - i - ble, in - scribed just yes-ter-day just yes - ter - day on my wil-ling

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

29

S

A

T

[Mar-ta for-ev - er, for - ev-er, for-ev-er, for ev - er

B

flesh Mar-ta for-ev - er, for - ev-er, for-ev-er, for ev - er

Pno. 1

Pno. 2

34

S

ov-er-come by fe - ver. He must take to

A

ov - er - come he must take to

T

B

Pno. 1

Pno. 2

PERUSAL SCORE: NOT FOR PERFORMANCE

38

S: bed ad - vised by doc - tors to ab - stain from phys-i-cal ex-er - tion, to fight the

A: bed ad - vised to ab - stain from phys-i-cal ex-er - tion, to fight the

T

B

Pno. 1

Pno. 2

43

S: strain of in - fec - tion Mar - ta brings

A: strain of in - fec - tion Mar - ta shuf - fles in slip - pers

T

B

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

48

S: fruit juice, wraps his wound. If ____ she

A: wraps a cool com - press on his wound. If _____ she

T

B

Pno. 1

Pno. 2

55

S: feels des - o - late she does - n't show it, for her af - fair

A: feels des - o - late she does - n't show it, for her af - fair

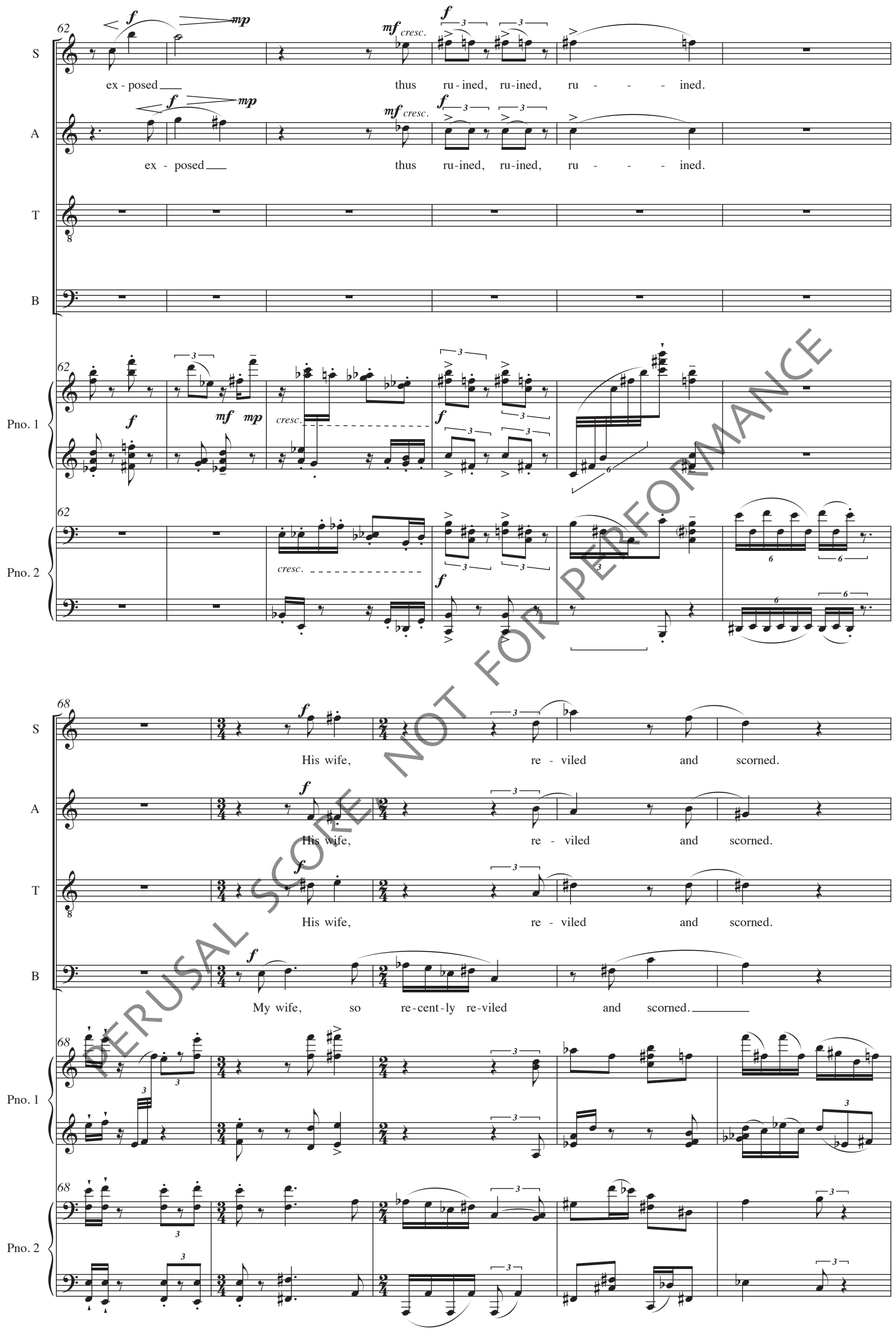
T

B

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE NOT FOR PERFORMANCE

73

S

By

A

By

T

trans-formed

B

by in - fi - del - i - ty trans-formed

Pno. 1

Pno. 2

77

S

in - fi - del - i - ty trans - formed be-comes the ob - ject of his sin-gle - mind - ed

A

in - fi - del - i - ty trans - formed be-comes the ob - ject of his sin-gle - mind - ed

T

be-comes the ob - ject of his sin-gle - mind - ed

B

be-comes the ob - ject of his sin-gle - mind - ed

Pno. 1

Pno. 2

PERUSAL SCORE NOT FOR PERFORMANCE

81

S: lust. She

A: lust. She

T: lust. She

B: lust. *f* She once filled me

Pno. 1

Pno. 2

86

S: filled him with dis - gust. *mp* But viewed

A: filled him with dis - gust. *mp* But viewed

T: filled him with dis - gust. *mp* But viewed

B: with dis-gust. *mp* but viewed in be -

Pno. 1: *mf* *mp*

Pno. 2: *mf* *mp*

PERUSAL SCORE, NOT FOR PERFORMANCE

92

S: in be - tray - al's light, is

A: in be - tray - al's light, is

T: in be - tray - al's light, is

B: tray - al, be - tray - al's light is

Pno. 1

Pno. 2

96

S: sud - den - ly, ir - re - sis - ti - bly dear.

A: sud - den - ly, ir - re - sis - ti - bly dear.

T: sud - den - ly, ir - re - sis - ti - bly, dear.

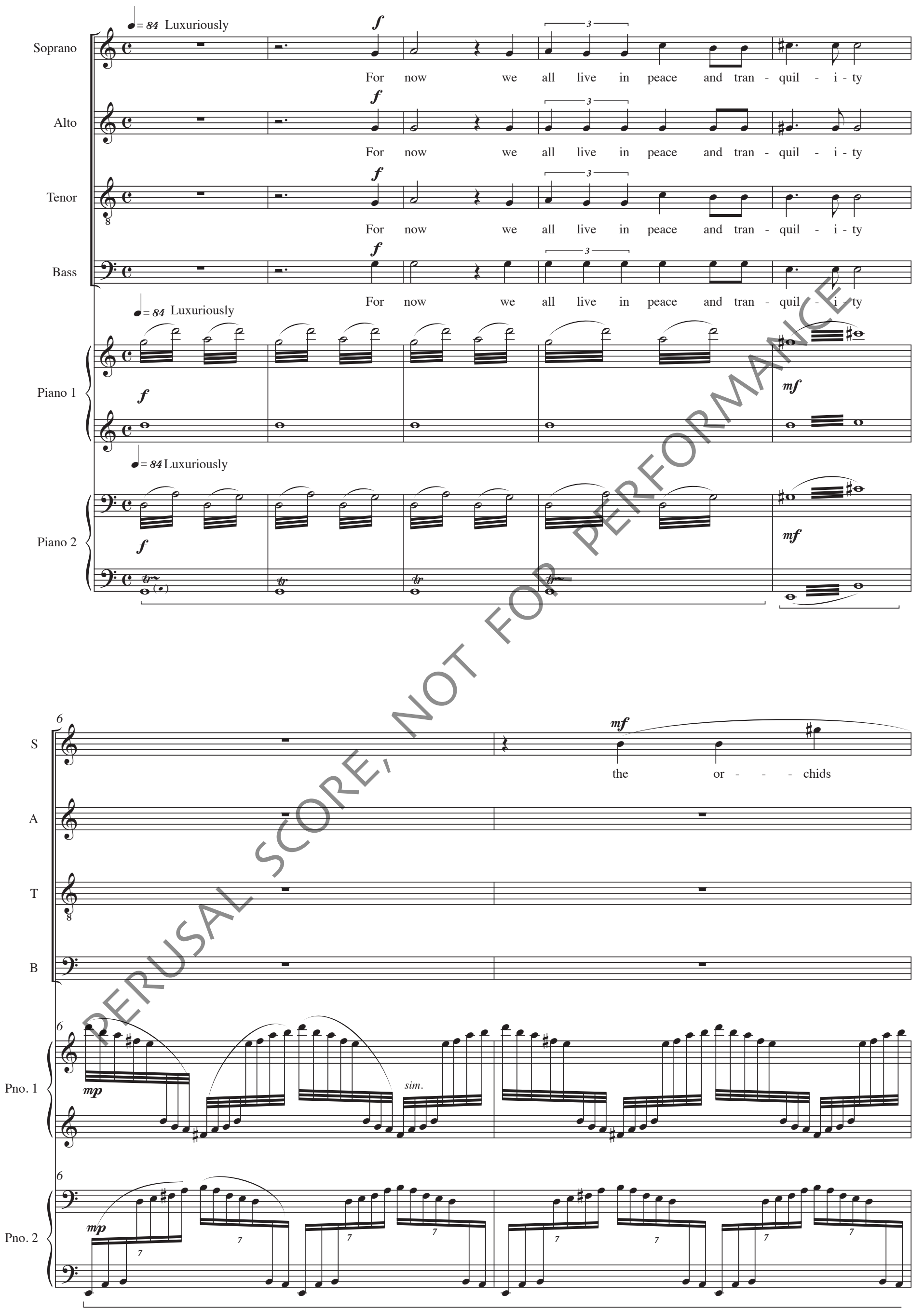
B: sud - den - ly, ir - re - sis - ti - bly dear.

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

VIII. Capitulation



PERUSAL SCORE, NOT FOR PERFORMANCE

S
bloom

A
mf
or - - - chids bloom

mf
the or - - - - chids

T

B
mf
the or - - - - chids

Pno. 1

Pno. 2

10

S
f
mul - ti - tu - di - nous as

A
bloom

f
mul - ti - tu - di - nous as

T
f
mul - ti - tu - di - nous as

B
bloom

f
mu - ti - tu - di - nous as

Pno. 1
cresc.
f

Pno. 2
cresc.
f

PERUSAL SCORE, NOT FOR PERFORMANCE

13

S: weeds

A: weeds

T: weeds

B: weeds

mp

The hy - dran - gea cast pur - ple

Pno. 1

mf *p* *tr* *tr* *tr*

Pno. 2

mf *p*

17

S: *mf* cast pu - ple *mp* sha - dows. For

A: *mf* cast pur - ple *mp* sha - dows. For

T: *mf* cast pur - ple *mp* sha - dows.

B: *mf* sha - - - dows *mp* sha - dows.

Pno. 1

mf *p*

Pno. 2

p

PERUSAL SCORE, NOT FOR PERFORMANCE

21

S: now our fore - heads are whol - ly un - - - wrin - kled

A: now our fore - heads are whol - ly un - - - win - kled

T: their

B: their

Pno. 1

Pno. 2

25

S

A

T: fore - heads are whol - ly un - - - wrin - kled,

B: fore - heads are whol - ly un - - - wron - kled,

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

29

S: *mp* For now we

A: *mp* For now we

T: *mp* For now we

B: *mp* For now we

Pno. 1: *p* *sim.* *mp*

Pno. 2: *p* *sim.* *mp*

31

S: *mf* all live in peace and tran - - -

A: *mf* all live in peace and tran - - -

T: *mf* all live in peace and tran - - -

B: *mf* all live in peace and tran - - -

Pno. 1: *f*

Pno. 2: *f*

PERUSAL SCORE, NOT FOR PERFORMANCE

33

S: quil - - - i - - - ty,

A: quil - - - i - - - ty,

T: quil - - - i - - - ty,

B: quil - - - i - - - ty,

Pno. 1

Pno. 2

35

S: For now, For now,

A: For now, For now,

T: For now, For now,

B: For now, For now,

Pno. 1

Pno. 2

PERUSAL SCORE, NOT FOR PERFORMANCE

39

S — *mf* — For

A — *mf* — For

T — *mf* — For

B — *mf* — For

Pno. 1 — *mp* *cresc.*

Pno. 2 — *mp* *cresc.*

40

S — *f* — now...

A — *f* — now...

T — *f* — now...

B — *f* — now...

Pno. 1 — *f*

Pno. 2 — *f* — *rit.* — 8va

PERUSAL SCORE, NOT FOR PERFORMANCE