

JUDITH SHATIN

Nah, Nah

Solo Piano



## Program Note

*Nah, Nah* is a revised and retitled version of *Giocare*, originally composed for my senior recital in 1971 at Douglass College, where I gave the first composition recital in the school's history. I first titled it *Giocare*, the Italian verb to play, but when I came back to the piece and revised it in 2020, I wanted the title to reflect the nature of the type of play, the child's mocking chant found in so many different cultures. I was fascinated by the cultural stretch of this chant as well as its links with tunes such as *Ring Around the Rosie*. The chant pops up in various guises throughout this short piece. For more information visit [www.judithshatin.com](http://www.judithshatin.com). –JS

## Piece Note

Accidentals apply within register throughout the measure unless otherwise noted.

World Premiere Judith Shatin Douglass College New Brunswick, New Jersey 5/9/1971
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Duration: 2:00

# Nah-Nah

Judith Shatin

*With a Taunting Smile* ♩ = ca. 144

Piano

mf

6

12

mf

f

17

mp

23

mf

p

This musical score is for the piece "Nah-Nah" and covers measures 30 through 53. It is written for piano in a key signature of one flat (B-flat major or D minor). The score is divided into six systems, each with a treble and bass clef staff. Measure numbers 30, 36, 40, 44, 48, and 53 are indicated at the beginning of their respective systems. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The time signature changes throughout the piece: 3/4, 4/4, 2/4, and 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid on the score.

57

*f*

60

*ff* *dim.*

64

*mp*

70

*mf*

76

*f* *mf*

80

*mp* *dim.* *p*