

JUDITH SHATIN

Rising on the
Wings of Dawn

Solo Violin



Program Note

Rising on the Wings of Dawn is an image drawn from *Psalm 139*. I have been partial to this psalm for a long time, and previously created another piece inspired by it for soprano and organ called *And Night Will Shines as Day*. It seemed especially apt while the covid pandemic was raging and we were in a time of great sorrow to return to these comforting images of the intimacy and ubiquity of God.

The structure of *Rising on the Wings of Dawn* rises from the low to high across the strings and from low pitches to harmonics. The overtone series itself creates a magical vibration while individual harmonics create a glowing shimmer. I collaborated with violinist Wendy Case in exploring timbral shadings as I composed the piece, with additional explorations with Wanchi during her preparations for the premiere performance on March 24, 2022 in the Recital Hall of the Forbes Performing Arts Center in Harrisonburg, VA.

Piece Note

Accidentals apply within register through the measure.

nv. non vib
sp. sul ponticello

Duration: 7:00

Rising on the Wings of Dawn

Judith Shatin

Floating Tempo Flessibile

Violin

poco vib. nv.
pp mf mp mf p

5 **Gentle**
vib.

mp

9 , IV
(.) bariolage

4 bariolage 0 III. sp. ord. 3 III. 3

16 II. Joyful
, 3
p mf

3 2 3 2 3 2 3

19 Ricochet
3

3 2 3 2 3 2 3

22

3 2 3 2 3 2 3

smooth, molto accel. and cresc.

Freely

a tempo

25 f

3 2 3 2 3 2 3

27

31 , **Velvety** **Warm**

35

39 **Ricochet**

44

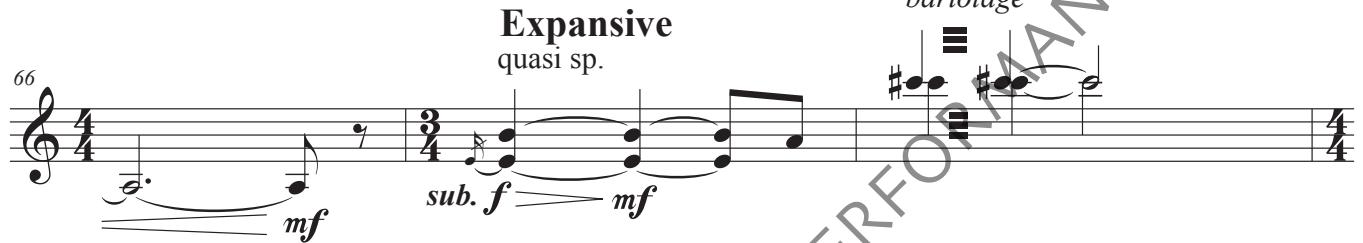
48 III. IV. III. nv. vib.

52

55 **Contemplative**

Freely
smooth, molto accel. and cresc.

60 

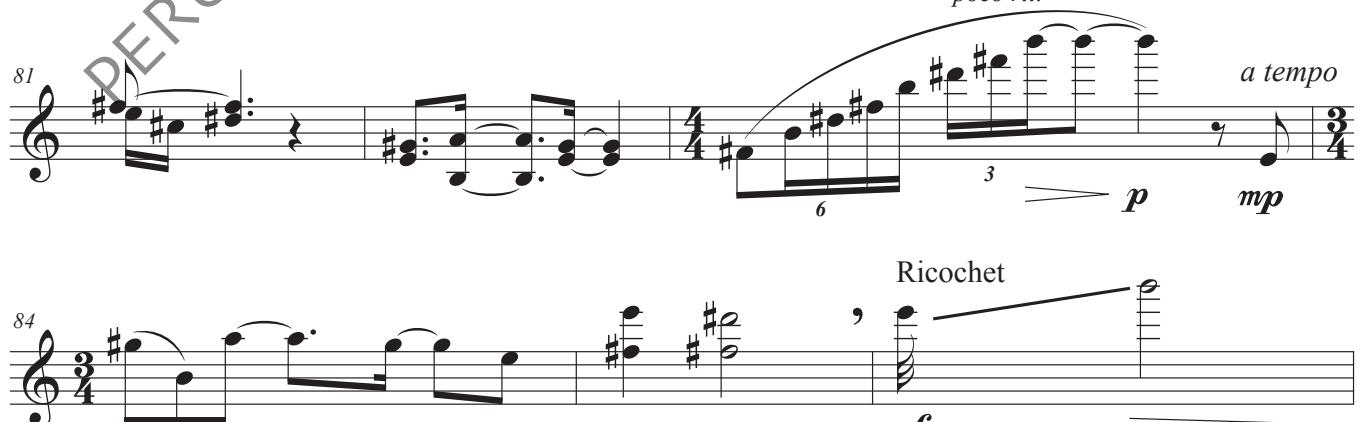
63 *a tempo* 

66 

69 

74 

77 

81 

Rising on the Wings of Dawn

87