

JUDITH SHATIN

Rising on the  
Wings of Dawn

Solo Violin



## Program Note

*Rising on the Wings of Dawn* is an image drawn from *Psalm 139*. I have been partial to this psalm for a long time, and previously created another piece inspired by it for soprano and organ called *And Night Will Shine as Day*. It seemed especially apt while the covid pandemic was raging and we were in a time of great sorrow to return to these comforting images of the intimacy and ubiquity of God.

The structure of *Rising on the Wings of Dawn* rises from the low to high across the strings and from low pitches to harmonics. The overtone series itself creates a magical vibration while individual harmonics create a glowing shimmer. I collaborated with violinist Wendy Case in exploring timbral shadings as I composed the piece, with additional explorations with Wanchi during her preparations for the premiere performance on March 24, 2022 in the Recital Hall of the Forbes Performing Arts Center in Harrisonburg, VA.

## Piece Note

Accidentals apply within register through the measure.

nv.            non vib  
sp.            sul ponticello

Duration: 7:00

# Rising on the Wings of Dawn

Judith Shatin

**Floating** Tempo Flessibile

Violin

*pp* *mf* *mp* *mf* *p*

*poco vib.* *nv.* *vib.* *nv.*

5 **Gentle**  
*vib.*

*mp*

9 **IV**  
*(.) bariolage*

*p*

12 **4 bariolage** **III.**  
*0* *sp.* *ord.*

*mf*

16 **Joyful**  
**II.**

*p* *mf*

19 **Ricochet**

*p*

22

*p*

*smooth, molto accel. and cresc.*

**Freely**

25 **a tempo**

*f*

27

*p* *mf* *mp*

Musical staff 27-30. Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *p*, *mf*, *mp*. Includes a triplet of eighth notes.

31

Velvety Warm

*p* *f* *mf*

Musical staff 31-34. Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *p*, *f*, *mf*. Includes a triplet of eighth notes.

35

*f* *p*

III. II.  
1 0 0

Musical staff 35-38. Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 3/4, 2/4, 4/4. Dynamics: *f*, *p*. Includes a triplet of eighth notes and a section with fingerings 1, 0, 0.

39

Ricochet

*mf* *mp* *mf*

Musical staff 39-43. Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4, 4/4. Dynamics: *mf*, *mp*, *mf*. Includes a triplet of eighth notes and a section with a 5-fingered note.

44

*p* *mf*

Musical staff 44-47. Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 4/4, 2/4, 3/4. Dynamics: *p*, *mf*. Includes a triplet of eighth notes.

48

III. nv. vib.

*p*

Musical staff 48-51. Treble clef, key signature of one sharp (F#). Time signature: 3/4. Dynamics: *p*. Includes a triplet of eighth notes.

52

IV III.

*p*

Musical staff 52-54. Treble clef, key signature of one sharp (F#). Time signature: 4/4. Dynamics: *p*. Includes a triplet of eighth notes.

55

Contemplative

*mp* *p* *mp*

Musical staff 55-58. Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *mp*, *p*, *mp*. Includes a triplet of eighth notes.

**Freely**  
*smooth, molto accel. and cresc.*

60 *mf* *pp*

63 *f* *mp* *mf* *p*

Ricochet

Slight gliss of bow placement towards fingerboard & back

*a tempo*

66 *mf* *sub. f* *mf*

**Expansive**  
*quasi sp.*

*bariolage*

69 *mp* *mf* *p*

*nv.* *vib.*

74 *f* *pp*

77 *mp* *p* *mp* *mf*

81 *p* *mp*

*poco rit.*

*a tempo*

84 *mf*

Ricochet

87 *p* *mp*

91 Ricochet Smooth, continuous bow

*mf* *pp* *p* *mp* *f*

97 *mp* *f* *mp*

*bariolage*

100 Ricochet ord.

*mf* *mp*

103 *p* *mf* *mp*

107 *p* *mf*

**Soaring**

109 *mp* *ppp*

*rit. a piacere* *rit.*