JUDITH SHATIN

Secret Ground

Flute, Clarinet, Violin, Cello

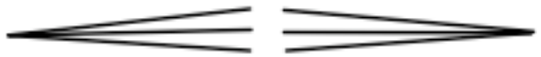
Program Notes: SECRET GROUND

Secret Ground was inspired by Martin Buber's *I and Thou*, and is a quote from that source. It suggested both the exploration of changing reciprocal relationships among the members of the quartet, and their intense presence in the music, the vitality of communication in the moment. The title also refers to the traditional musical notion of the "ground," a repeating bass line that weaves the structure together. Here, the "ground" is more hidden, and refers to the underlying pitch structure around which the four instrumental parts are built. The shifting surface relationships project dramatic change despite the constancy of this background. The changes are articulated by shifting timbres and by colors that are in effect emergent properties resulting from the combinations of instrumental groupings. They are also heard in the shifts from shadowy contrapuntal movements to dynamic rhythmic sections. *Secret Ground* focuses on the changing instrumental relationships, with two duets soaring out of the quartet texture, and two extended solos responding before the entire group comes to rest in a resonant quiet. *Secret Ground,* scored for flute, clarinet, violin and cello, was commissioned and premiered by the Roxbury Chamber Players. For more information, visiti www.judithshatin.com –JS

World Premiere
Roxbury Chamber Players
The Women's Club
Richmond, VA
01/29/1992

Duration: 14:45

SECRET GROUND GLOSSARY



These indicate accelerando and ritardano respectively, with no specific number of notes specified.

For violin and cello, this symbol means move the bow position continuously, creating an up-down glissando, going from normal playing position to about 1” up the fingerboard and back.

These arrows indicate mictrotonal inflections, 1/4 tone above or below the given pitch

Tk 1
Tk 2

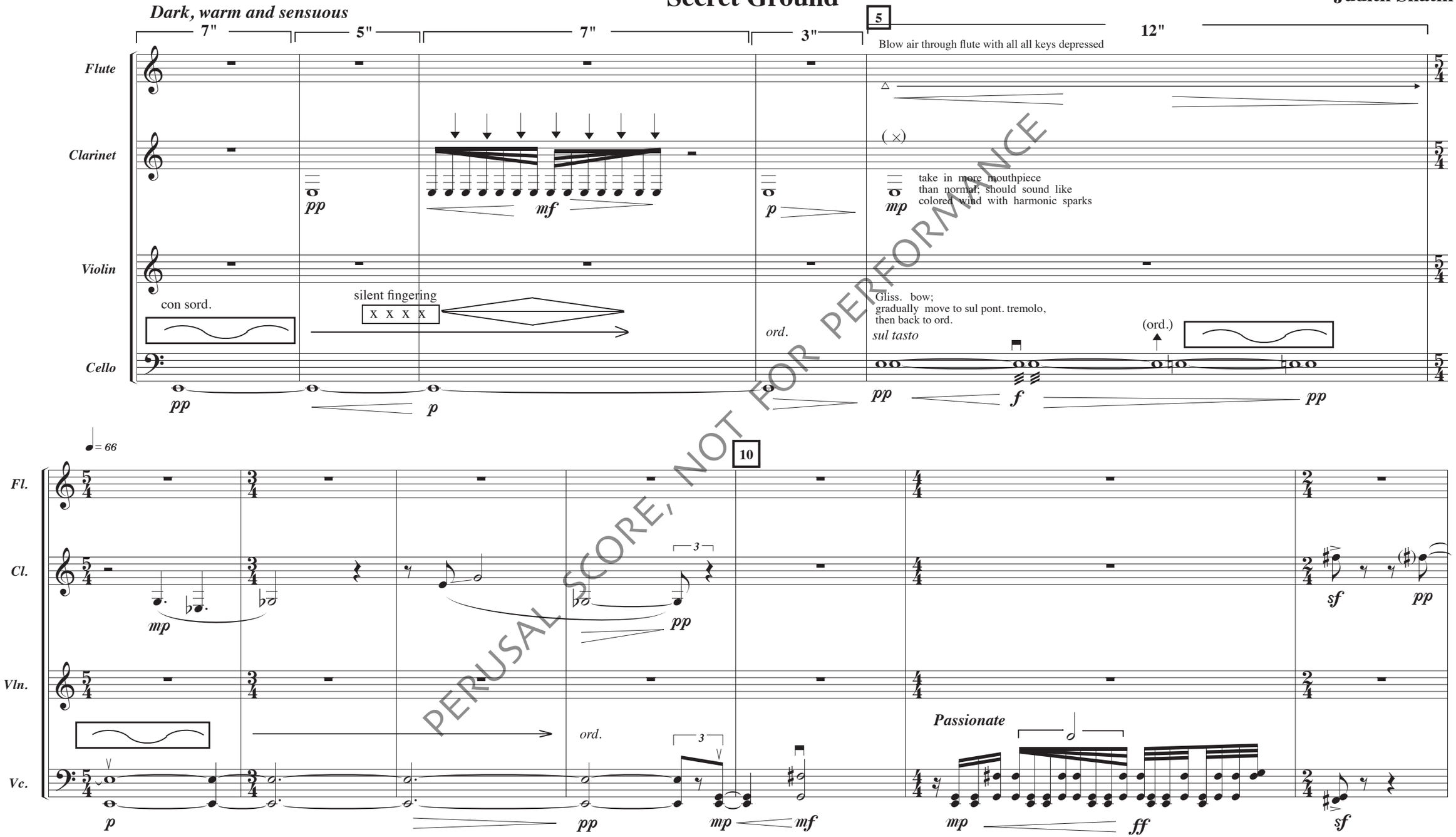
Flute
Trill key 1 (right hand)
Trill key 2 (right hand)

Silent Fingering

Cello
Randomly finger the fingerboard on the strings other than the one you are playing. This will create a quiet, rustling effect.

Secret Ground

Judith Shatin



PERUSAL SCORE, NOT FOR PERFORMANCE

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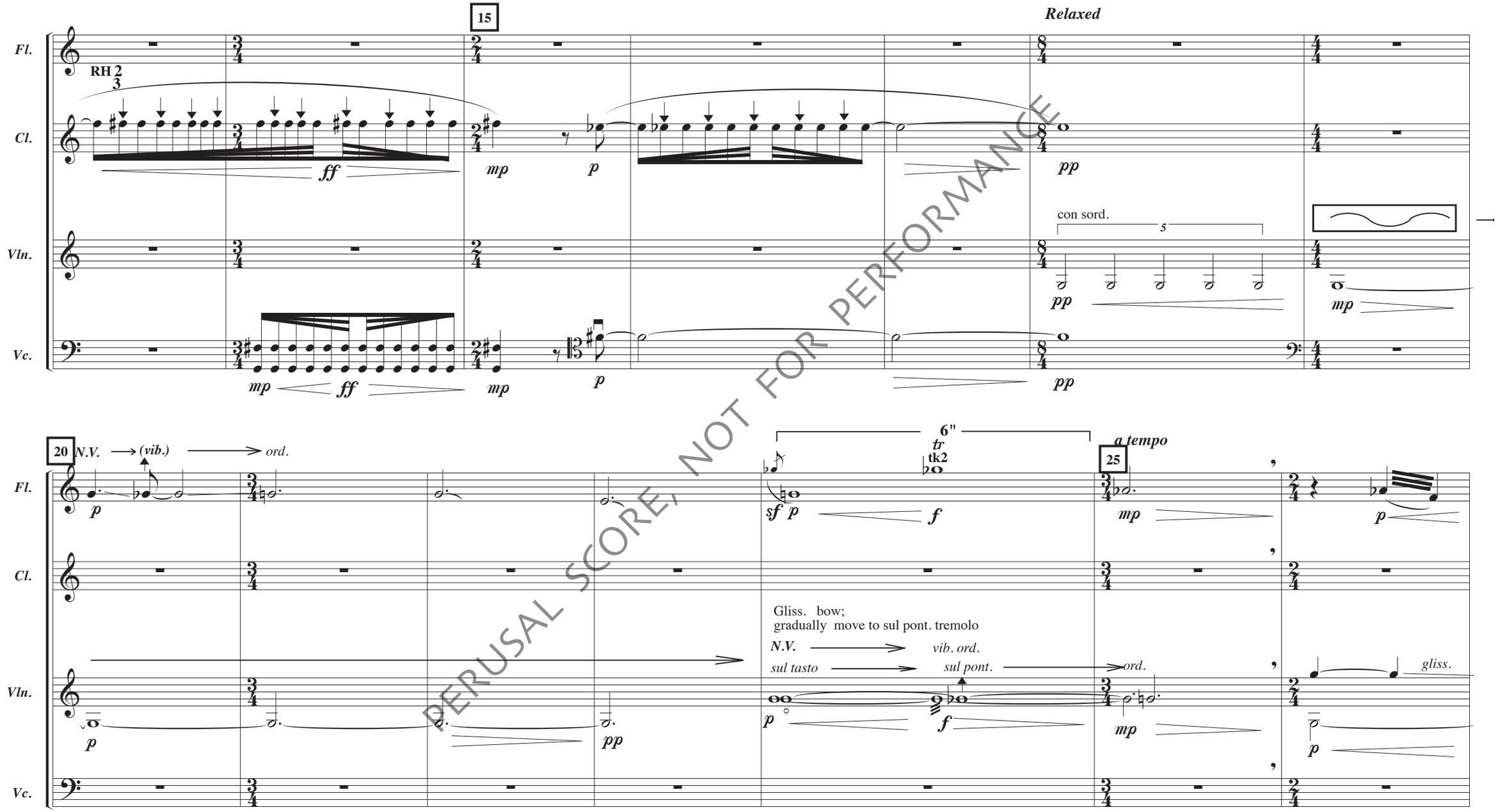

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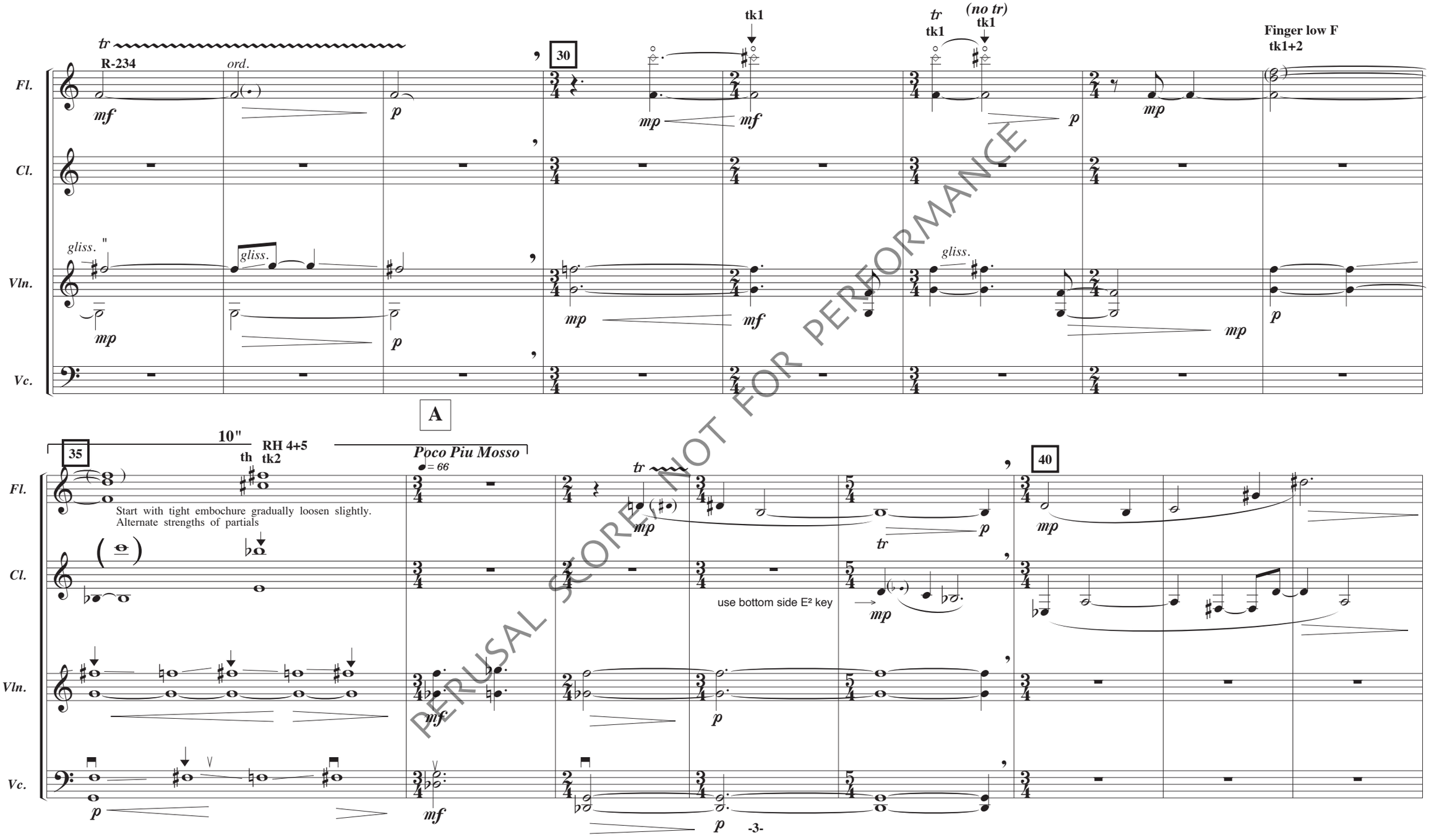

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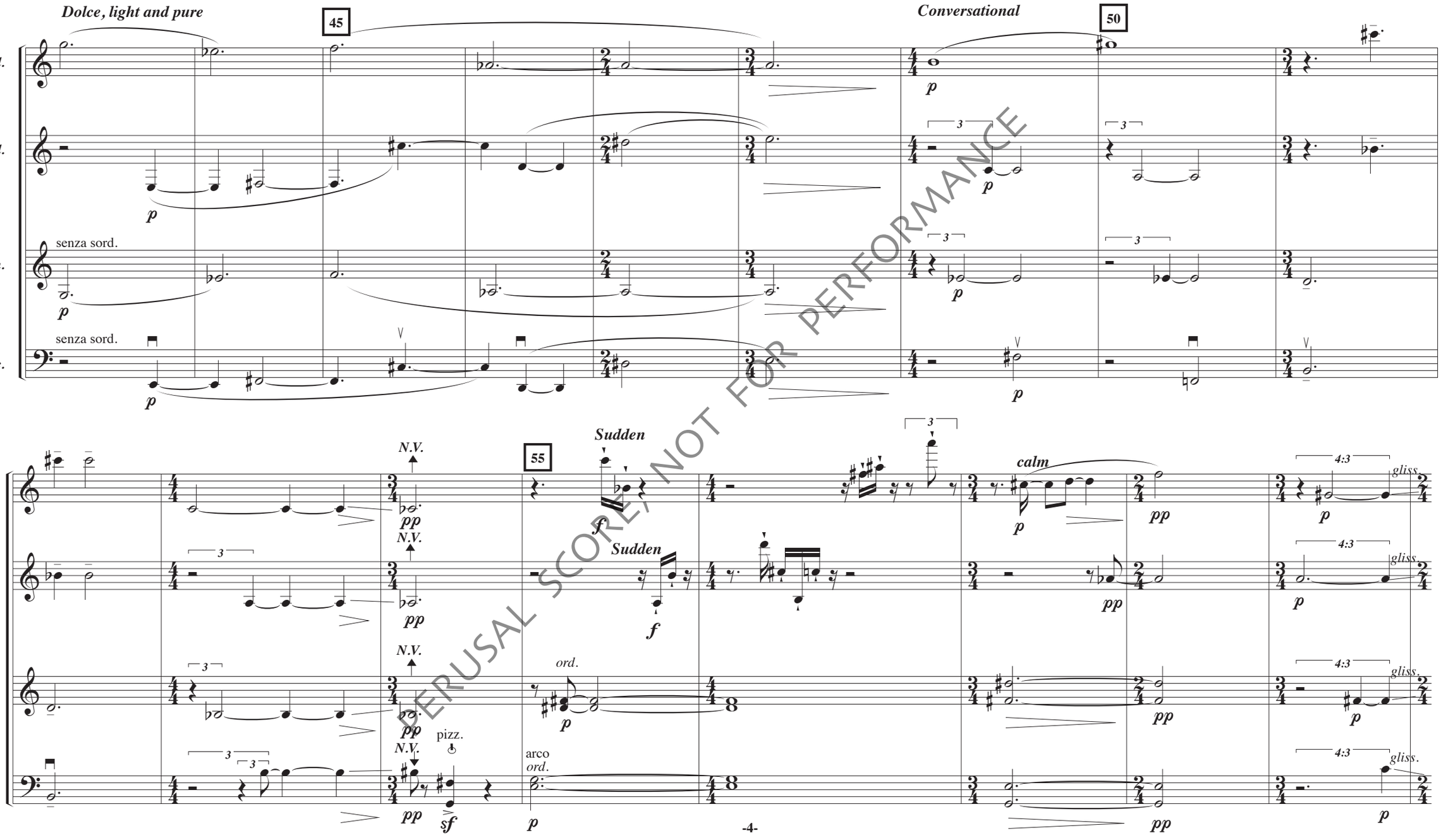

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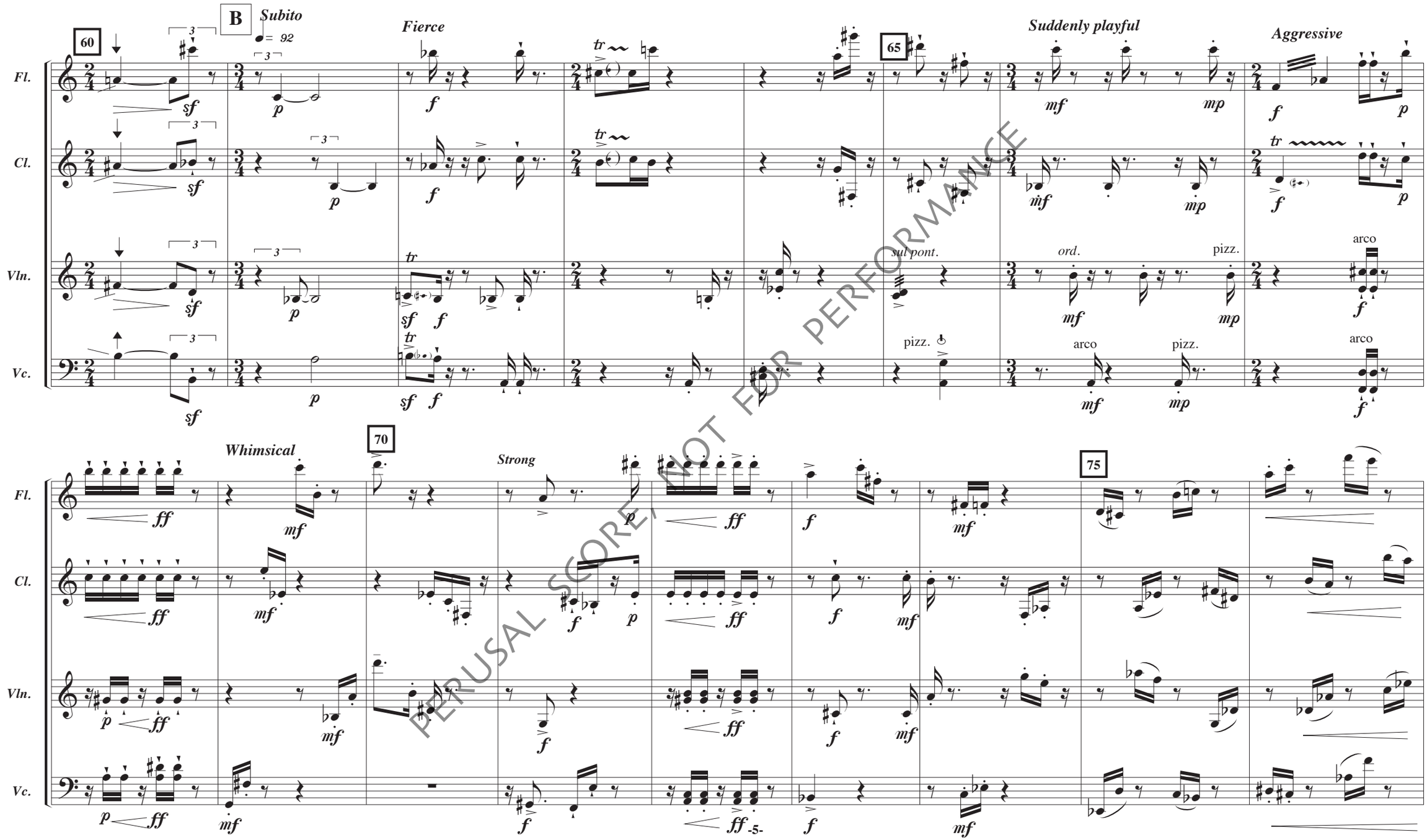
B
Subito
= 92
Fierce
Suddenly playful
Aggressive
Whimsical
Strong
60
65
70
75
Fl.
Cl.
Vln.
Vc.
sul pont.
ord.
pizz.
arco
PERUSAL SCORE, NOT FOR PERFORMANCE
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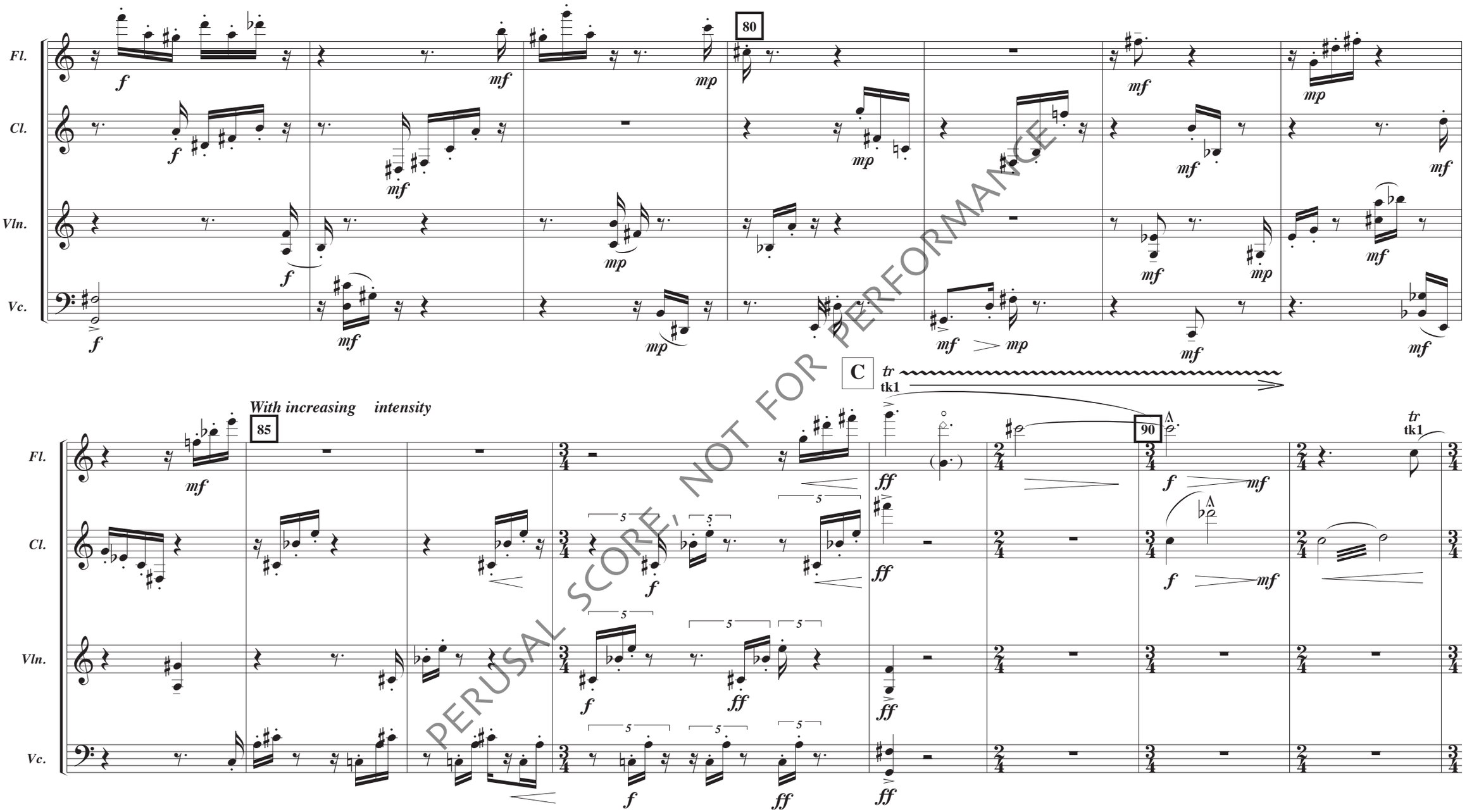

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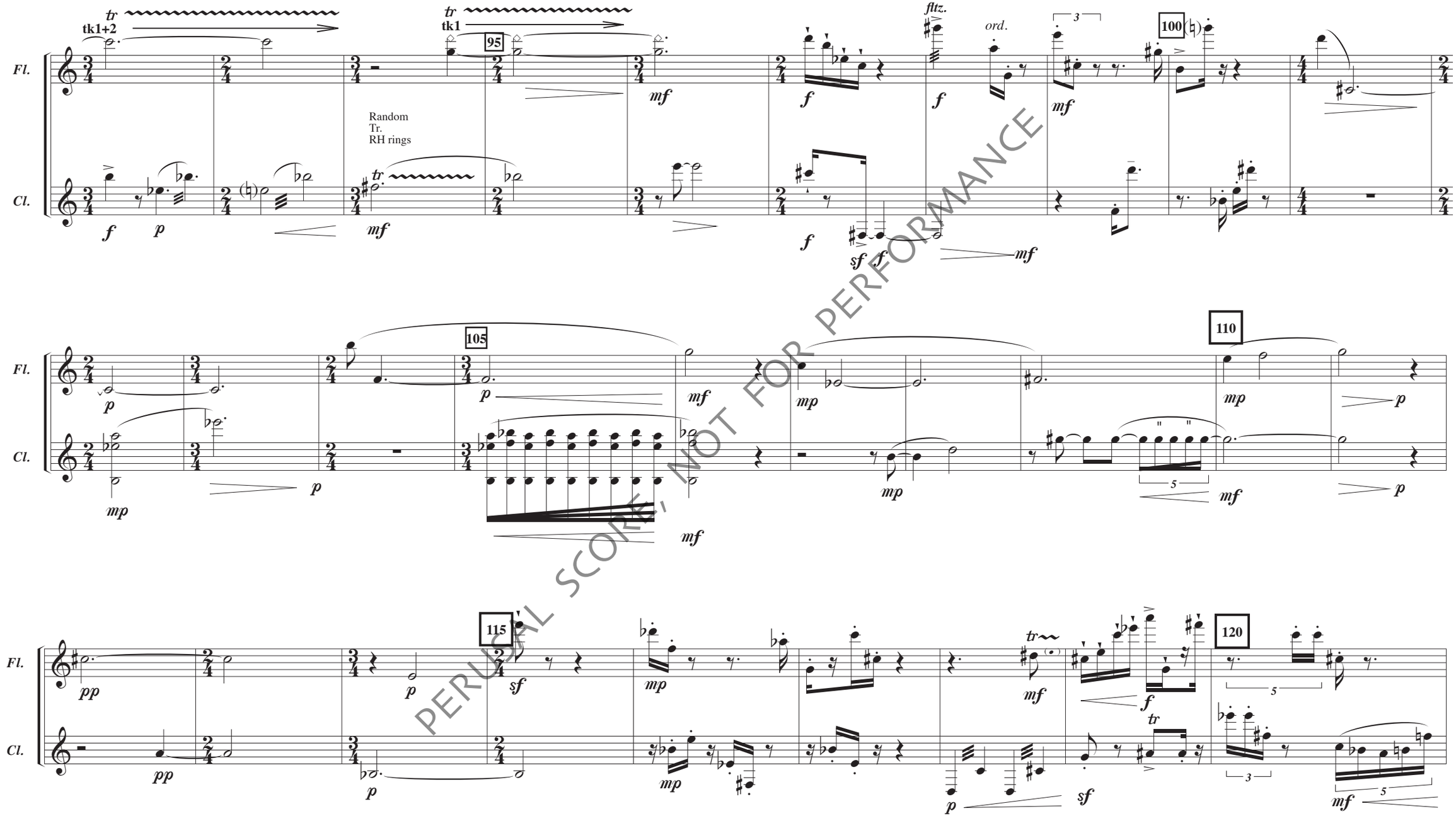
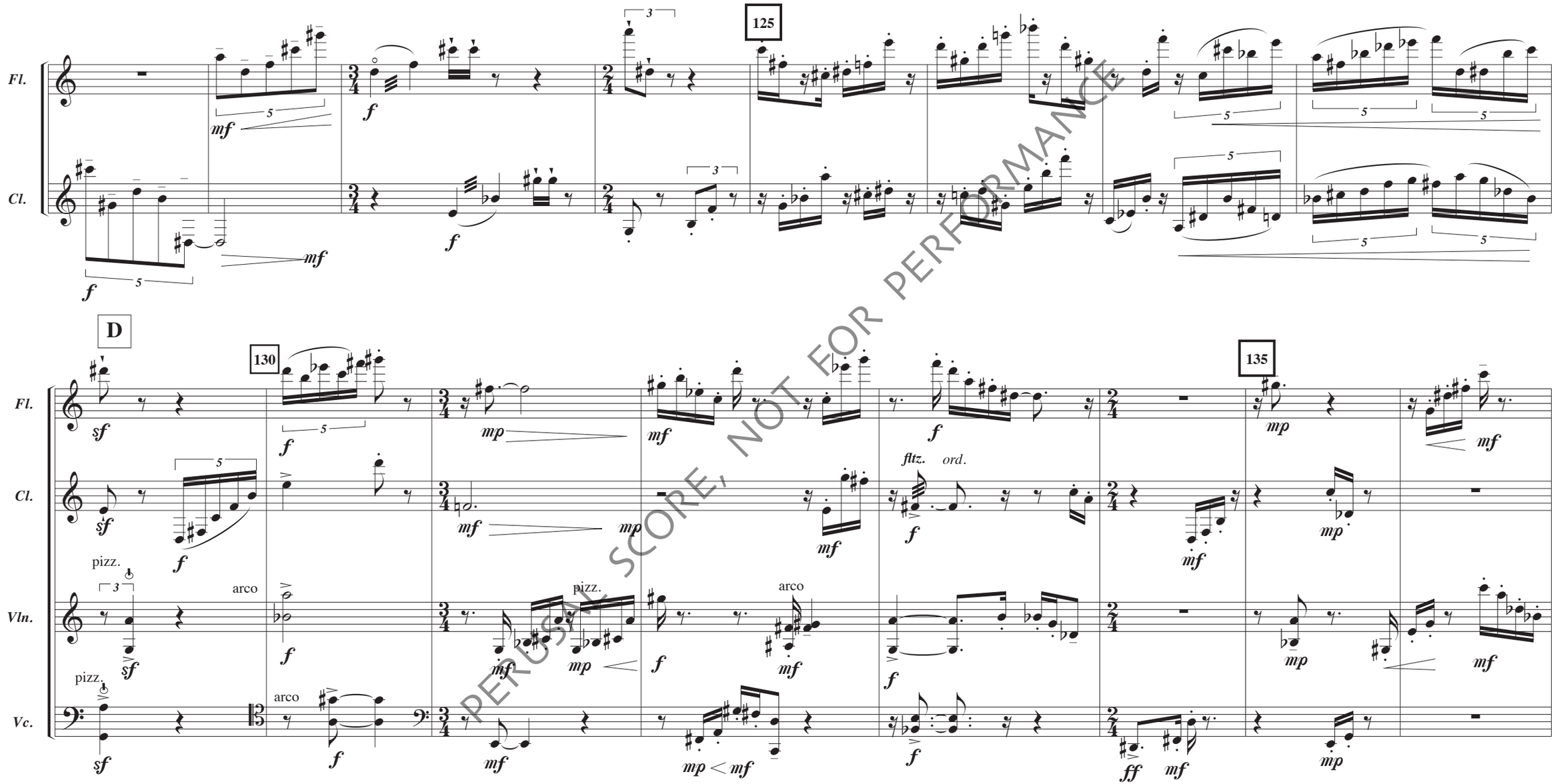

Fl.
Cl.
tr
tk1+2
tk1
95
Random
Tr.
RH rings
fltz.
ord.
100
105
110
115
120
PERUSAL SCORE, NOT FOR PERFORMANCE



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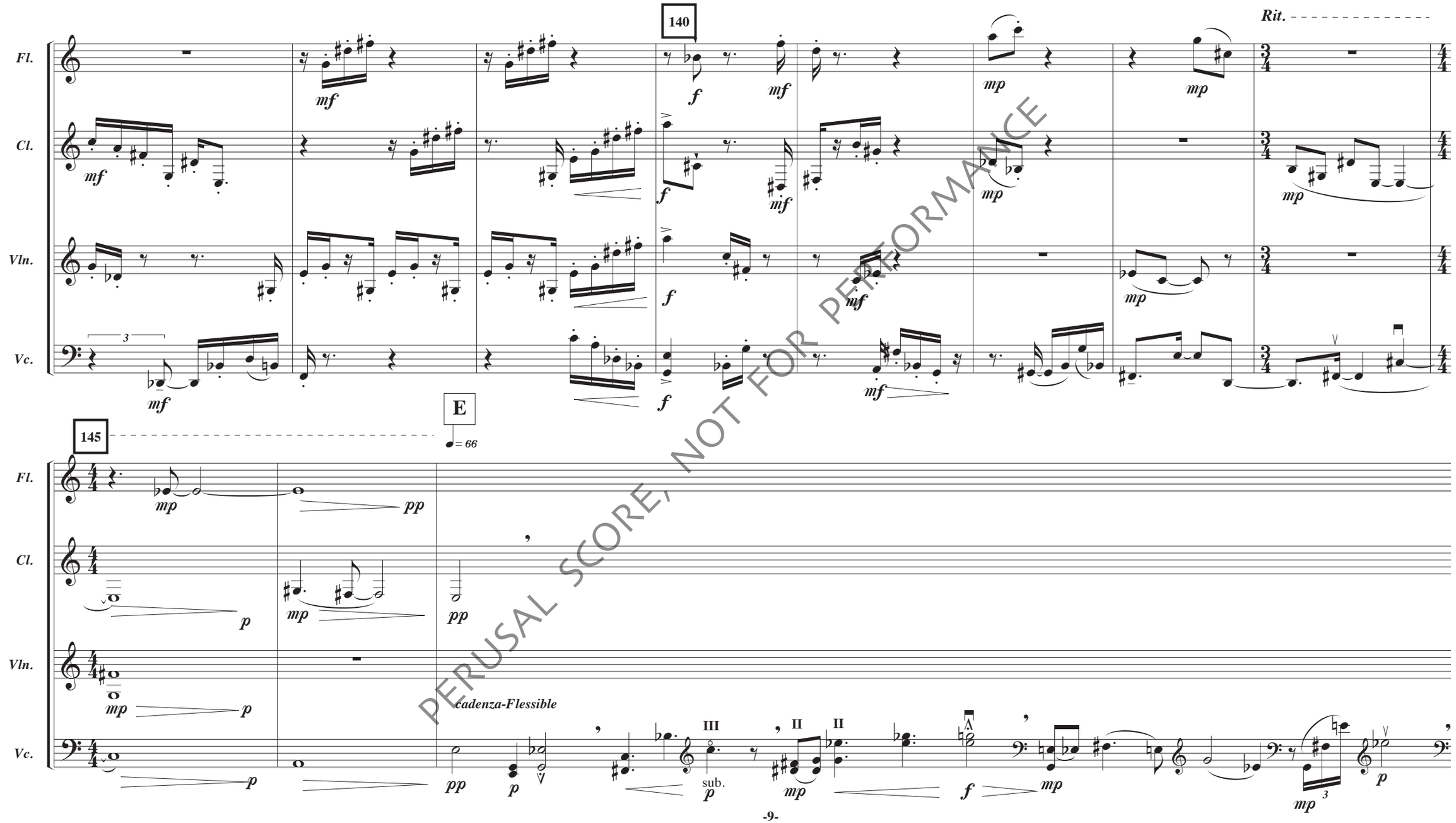

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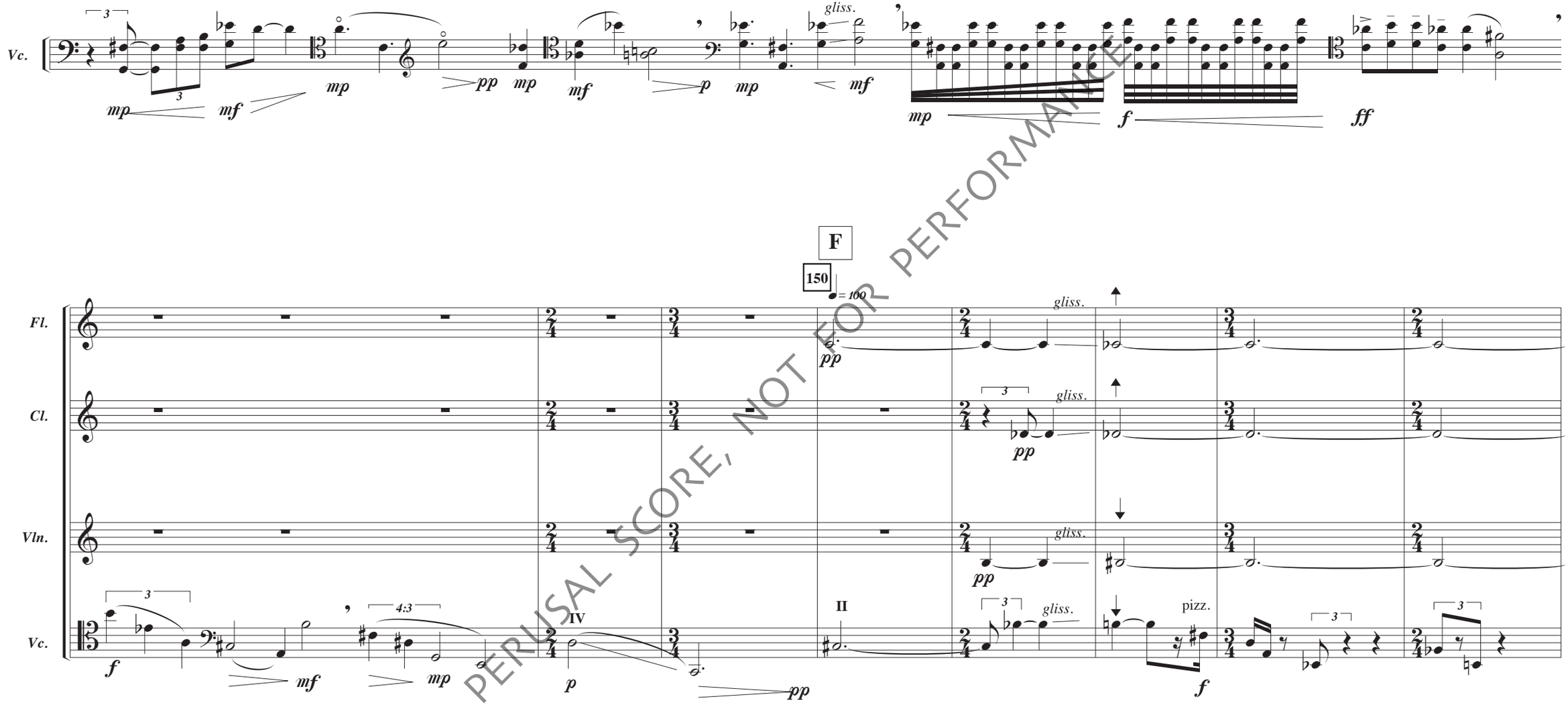
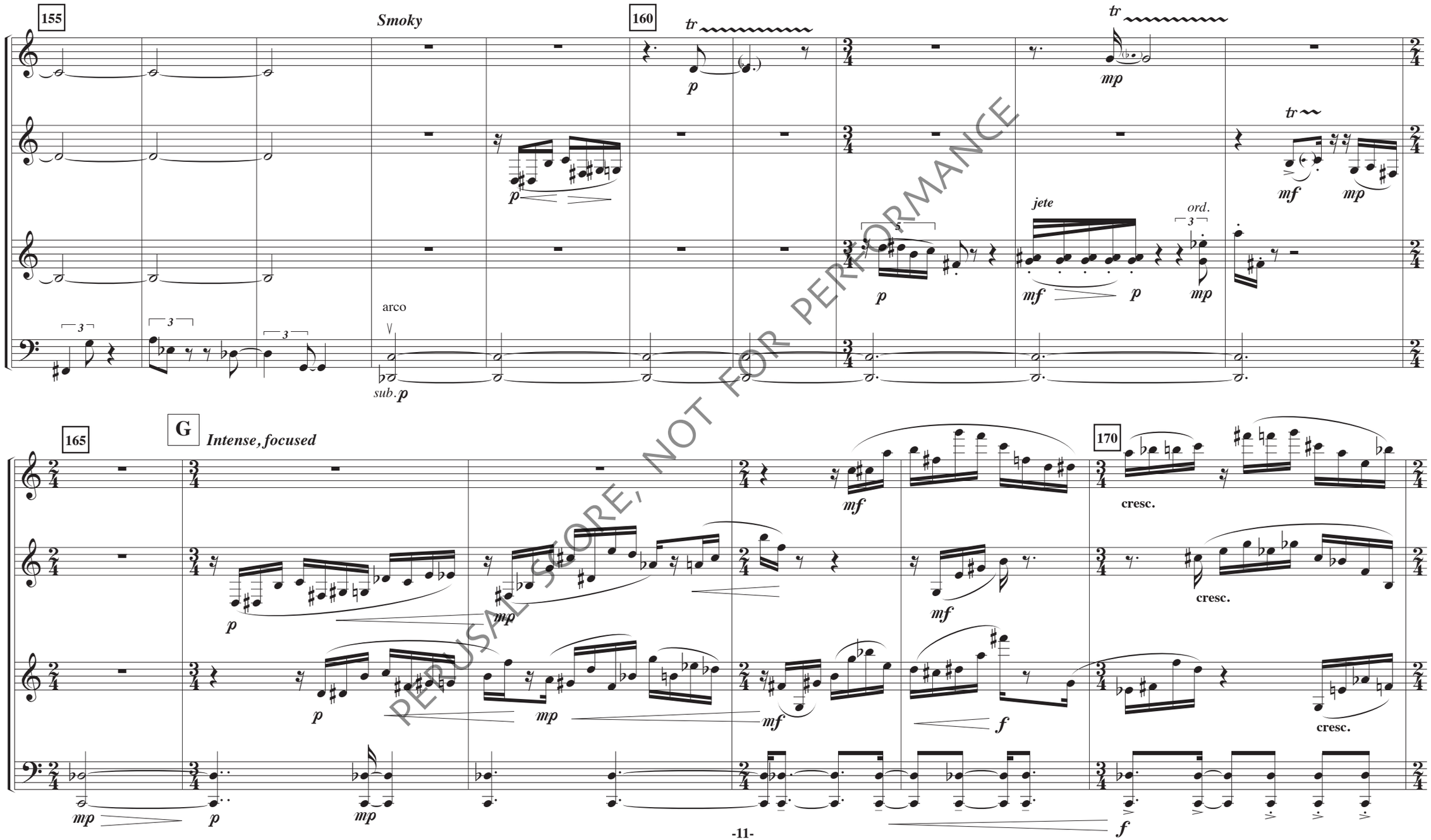

Vc.
mp
mf
mp
pp
mp
mf
p
mp
gliss.
mf
mp
f
ff
F
150
♩= 100
Fl.
Cl.
Vln.
Vc.
pp
gliss.
pp
gliss.
pp
gliss.
f
mf
mp
IV
p
pp
II
gliss.
pizz.
f
PERUSAL SCORE, NOT FOR PERFORMANCE


155
Smoky
160
Fl.
Cl.
Vln.
Vc.
arco
jete
ord.
sub. p
G
Intense, focused
165
170
cresc.
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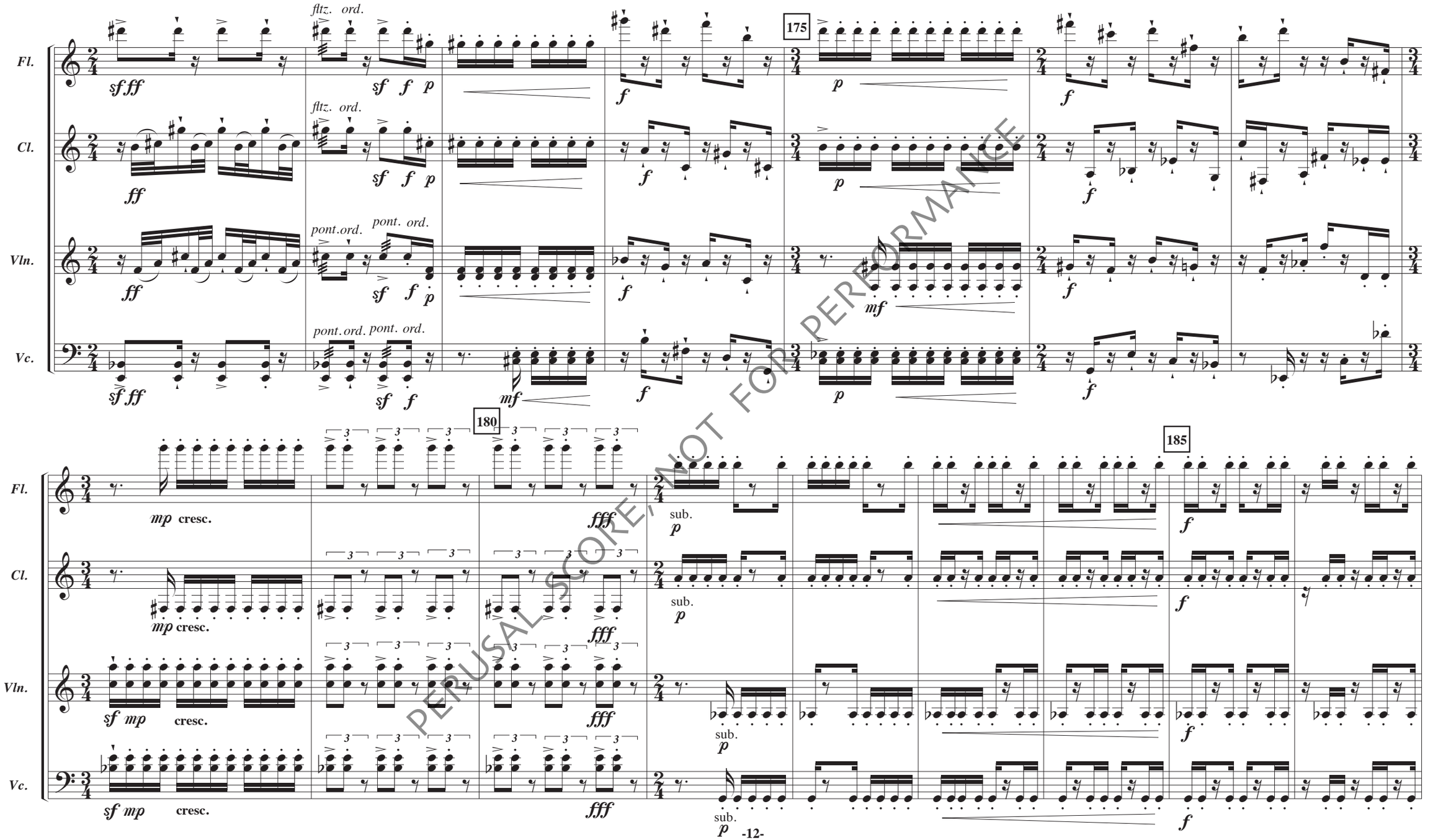

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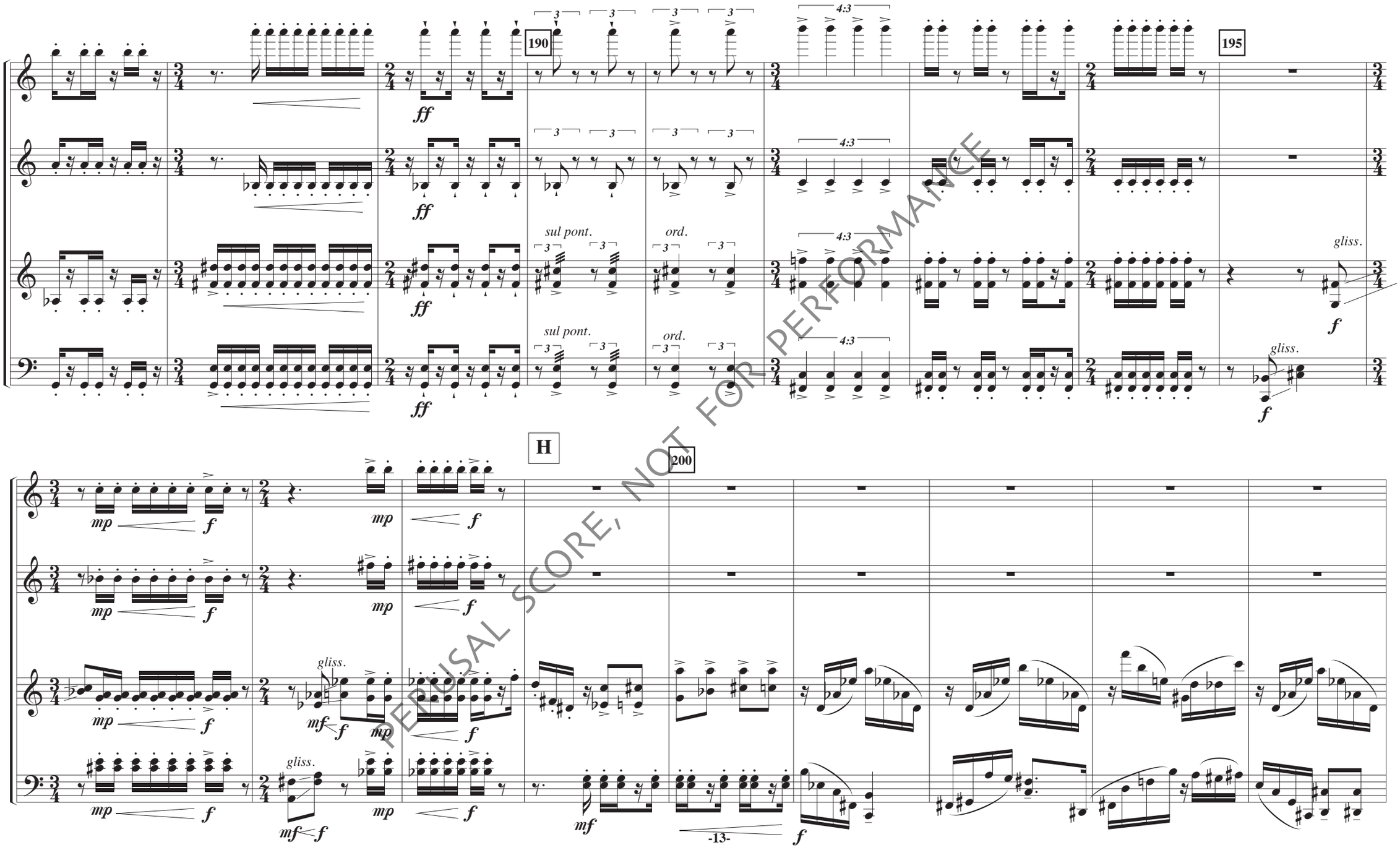

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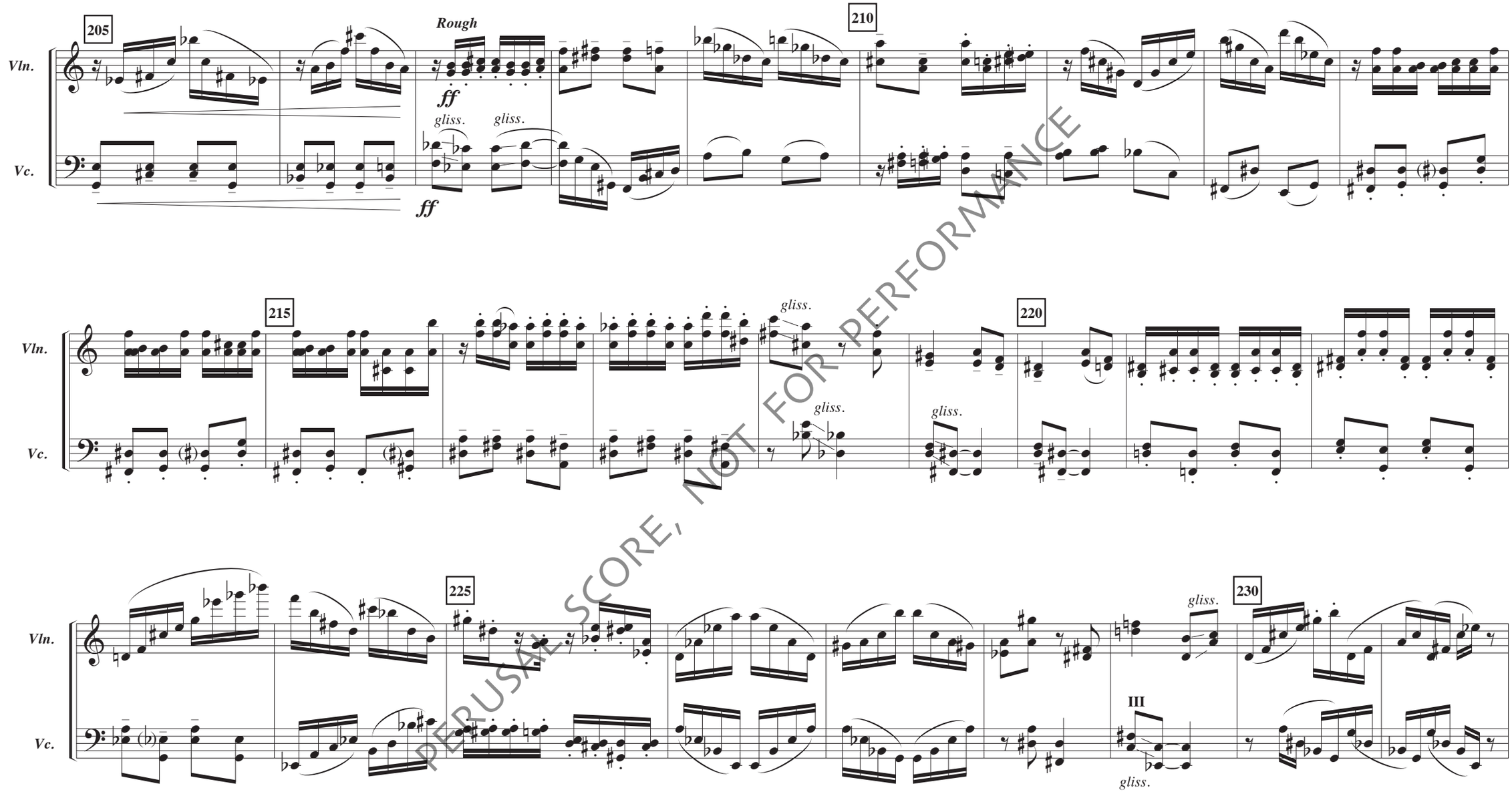

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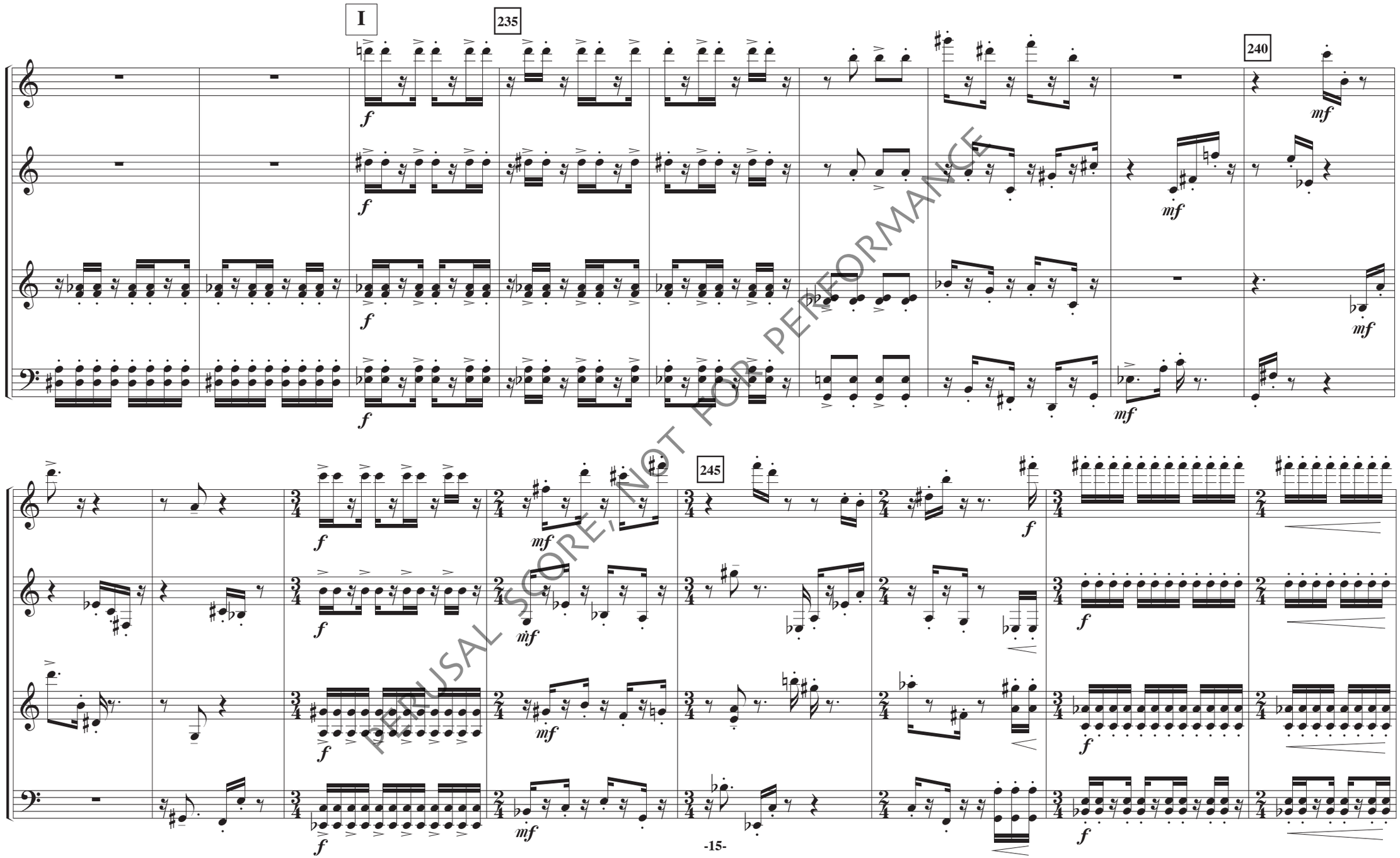

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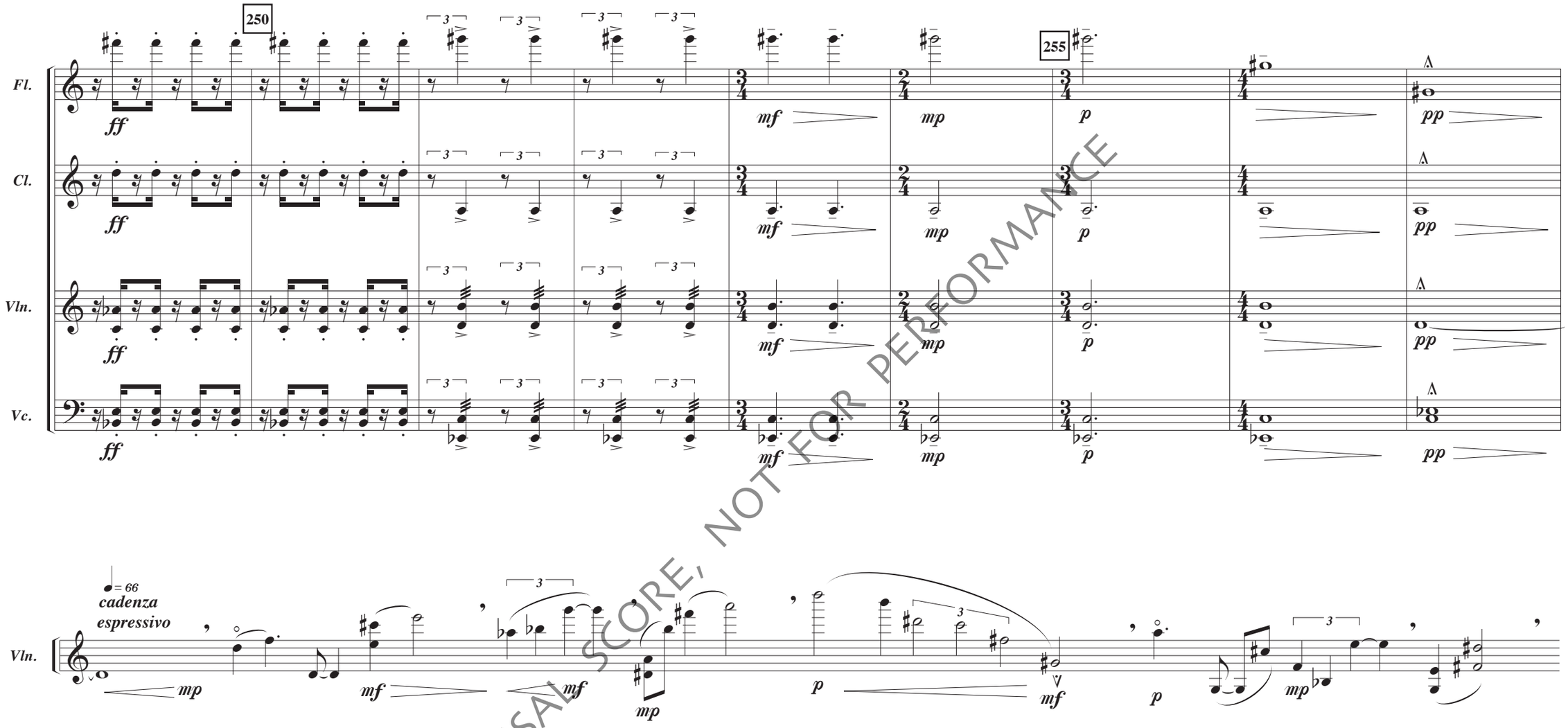

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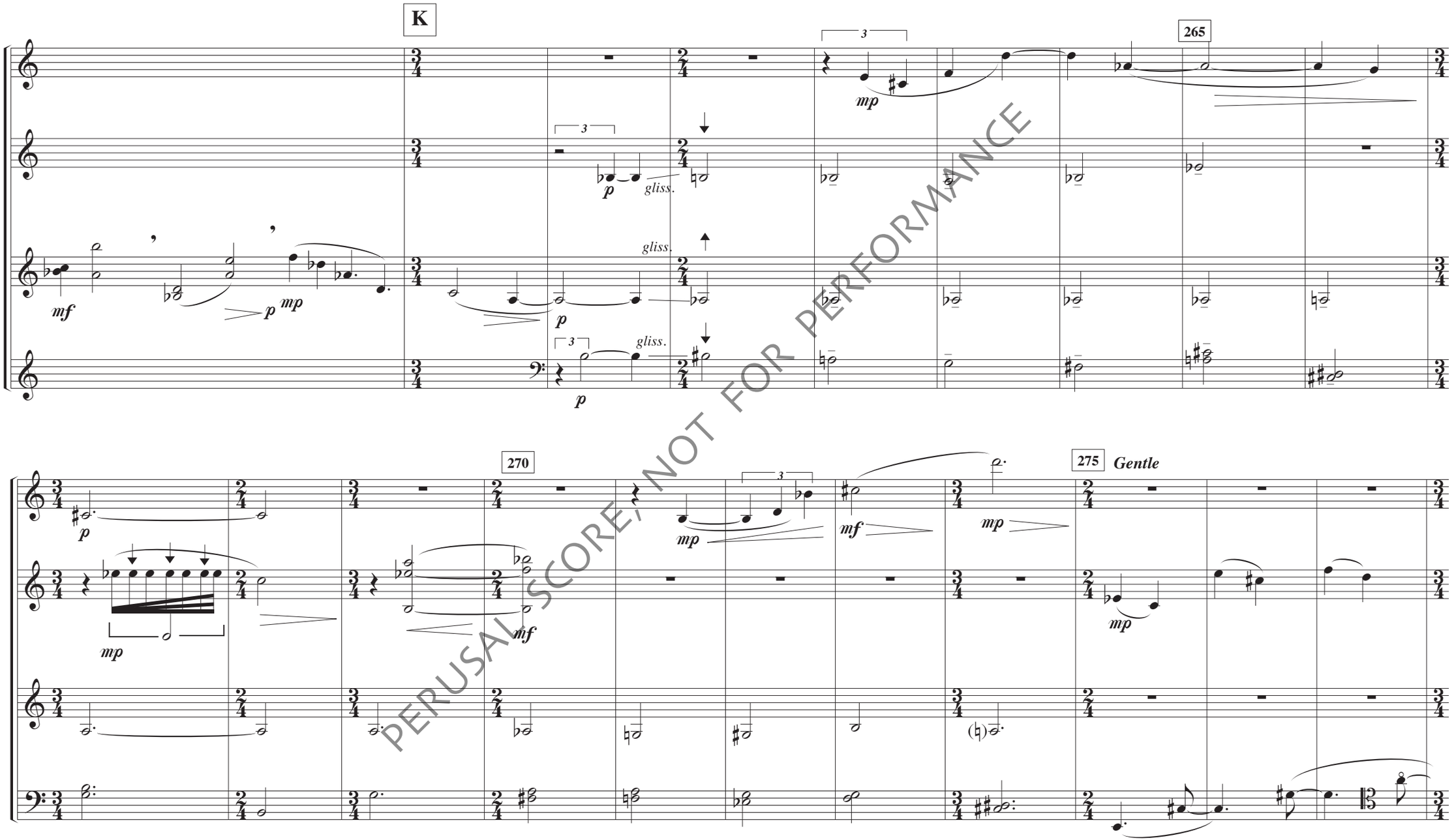

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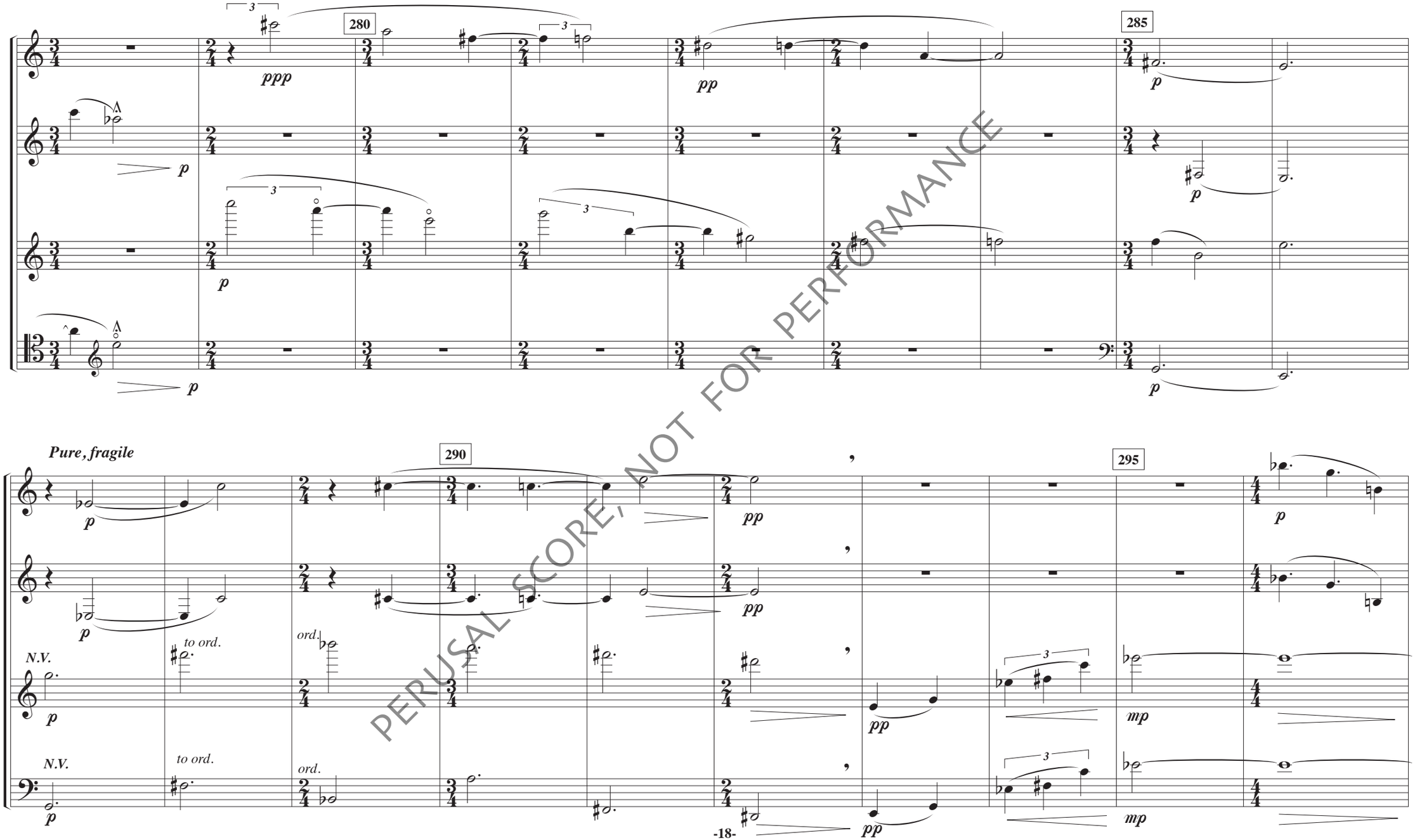

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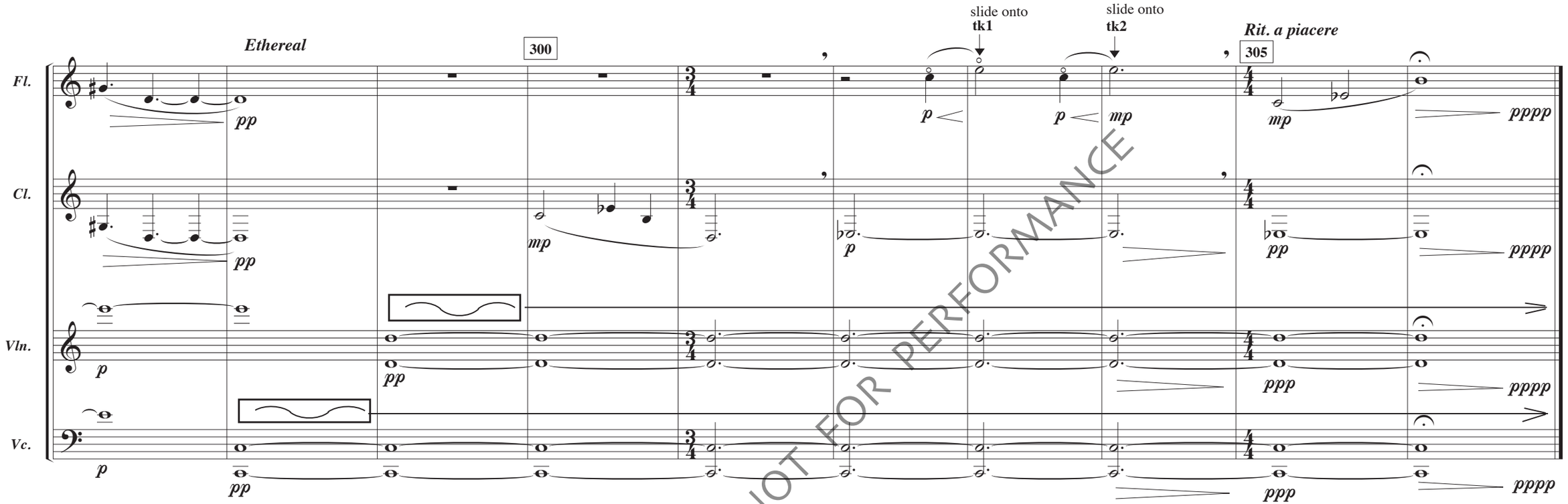

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