

JUDITH SHATIN

Singing Still

Solo Flute



Program Note

Singing Still is a revised and retitled version of my earlier *Limericks*. The new title, which seemed more apt, is from a phrase of Sara Teasdale's poem *Redbirds*. A vivid nature poem, it sings of her memory of a spring day, lightened with the song of birds. It also embodies something of my own feelings about composing this music. *Singing Still* is cast in three contrasting movements, with each successive one carrying a trace of the previous. —JS

World Premiere
Nadine Asin
The Juilliard School
NY, NY
2/15/1974

Duration: 8:30

Singing Still

1.

Judith Shatin

Con Fuoco $\text{♩} = \text{ca.} 96$

Flute

f

mf $\triangleleft f$ *mf*

f *mf* $\triangleright mp$ 3 *f* 3 *mf*

p *mf* *sf* *mf*

f $\triangleright mp$ *cresc.* - - -

f *p* $\triangleleft mf$ *f*

Sheet music for a solo instrument, page 2. The score consists of eight staves of musical notation with various dynamics and performance instructions.

Staff 1: Dynamics: *mp*, *(mp)*, *>p*. Measure 1: Treble clef, 2/4 time. Measure 2: 3/4 time. Measure 3: 2/4 time.

Staff 2: Dynamics: *mp*. Measure 1: Treble clef, 2/4 time. Measure 2: 3/4 time. Measure 3: 2/4 time.

Staff 3: Dynamics: *cresc. poco a poco*, *f*. Measure 1: Treble clef, 2/4 time. Measure 2: 3/4 time. Measure 3: 2/4 time.

Staff 4: Dynamics: *ff*, *f*. Measure 1: Treble clef, 2/4 time. Measure 2: 3/4 time. Measure 3: 2/4 time.

Staff 5: Dynamics: *mp*, *sf*, *mf*, *f*. Measure 1: Treble clef, 2/4 time. Measure 2: 3/4 time. Measure 3: 2/4 time.

Staff 6: Dynamics: *p*, *mp*, *sub f*, *sub mp*. Measure 1: Treble clef, 2/4 time. Measure 2: 3/4 time. Measure 3: 2/4 time.

Staff 7: Dynamics: *cresc. al fine*. Measure 1: Treble clef, 2/4 time. Measure 2: 3/4 time. Measure 3: 2/4 time.

Staff 8: Dynamics: *ff*. Measure 1: Treble clef, 2/4 time. Measure 2: 3/4 time. Measure 3: 2/4 time.

II.

Espressivo $\text{♩} = \text{ca.} 50$

REHEARSAL CORE, NOTE FOR PERFORMANCE

The musical score is divided into six staves:

- Staff 1:** Dynamics include mf and p . Measure 1 starts with a series of eighth-note pairs in a descending pattern. Measure 2 begins with a single eighth note followed by pairs. Measure 3 shows a transition with a single eighth note followed by pairs.
- Staff 2:** Dynamics include mp , mf , and p . Measures 1-2 show eighth-note pairs. Measure 3 features a dynamic change from p to mf .
- Staff 3:** Dynamics include mp and mf . Measures 1-2 show eighth-note pairs. Measure 3 includes a dynamic marking of mp^3 followed by mf .
- Staff 4:** Dynamics include mp , p , and f . Measures 1-2 show eighth-note pairs. Measure 3 starts with p and leads to a crescendo with measures 4-5 labeled $cresc.$. Measure 6 ends with a dynamic of 7 . Measure 7 ends with a dynamic of f .
- Staff 5:** Dynamics include 6 and mp . Measure 1 starts with a dynamic of 6 . Measure 2 ends with a dynamic of mp .
- Staff 6:** Dynamics include p and a niente. Measure 1 starts with a dynamic of p . The measure ends with a dynamic instruction of a niente.

A large, diagonal watermark reading "PERUSA'S SCORE FOR PERFORMANCE" is visible across the middle of the page.

3.

Con Brio $\text{♩} = \text{ca. } 88$

PERUSAL SCORE, NOT FOR PERFORMANCE

6

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as piano. The music is in common time and includes the following dynamic markings and performance instructions:

- Staff 1: *f*, *mf*, *p*, *f*
- Staff 2: *sub p*, *mf*, *mp*
- Staff 3: *cresc.*, *f*, *mf*, *mp*, *f*
- Staff 4: *mf*, *f*, *3 mf cresc.*
- Staff 5: *3 sf-f*, *f*
- Staff 6: *mf*, *cresc. al fine*
- Staff 7: (continuation of Staff 6)
- Staff 8: (continuation of Staff 6)
- Staff 9: (continuation of Staff 6)
- Staff 10: *ff as possible*

A large, semi-transparent watermark reading "PERIODICAL SCORIUM" is diagonally overlaid across the page.