

Judith Shatin

SPIN

Instrumental Sextet



Instrumentation

Flute
Clarinet
Bassoon,
Violin
Viola
Cello

Program Note

Spin is a one-movement piece whose action manifests the meaning of its title at a variety of levels. The accented chords that form the harmonic pillars unfold and collapse back into themselves in a slow-motion spin. The quick, dancing motifs are spun around the pairs and trios of instrument groupings in the sextet. The spinning motifs form the axis around which the large-scale motion revolves. The piece plays with this underlying notion at all levels, and was inspired by the multi-level use of the triangle in I.M. Pei's design of the East Wing of the National Gallery of Art in Washington D.C. In *Spin*, the music moves between harmonic pillars that create a crescendo of consonance. There are two large sections, the second of which is a twirled version of the first. Each large section contains the harmonic pillars and dancing motif, a habanera-like dance, and a closing section that whirls like a top. *Spin* was commissioned by the Chamber Music Conference and Composers' Forum of the East and was composed at the Virginia Center for Creative Arts. It was premiered on 8/9/97 by participants of the Chamber Music Conference and Composers' Forum of the East in Bennington, VT. For additional information, visit www.judithshatin.com –JS

World Premiere Chamber Music Conference and Composers Forum Bennington, VT 8/9/97

Duration: ca. 6:00

SPIN

Score in C

Judith Shatin

Sparkling ♩ = 104

Flute *f* *mf*

Clarinet *f* *mf*

Bassoon *f* *mf*

Violin *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

7 *dim.* *p* *mf* *mf* *mp*

dim. *p* *mf* *mp* *mf*

dim. *p* *mp* *mf* *mf*

dim. *p* *mf* *mp* *mf*

dim. *p* *mf* *mp* *mf*

14 *p* *mp* *mf* *f* *f* *p sf*

mf *mp* *mp* *f* *f* *p*

mp *mp* *mp* *f* *f* *sf*

mp *p* *mf* *f* *f* *p sf*

mf *p* *mf* *f* *f* *sf*

Ⓐ

Meno mosso, playful ♩ = ca. 92

The musical score is written for piano and violin. It begins at measure 20 with a 2/4 time signature. The piano part features a rhythmic accompaniment of eighth notes, while the violin part has a melodic line with slurs and accents. Dynamics include *p*, *sf*, *mf*, *f*, *mp*, and *p*. A 'Solo' section for the violin starts at measure 26. The score continues through measure 33, ending with a *dim.* (diminuendo) instruction. A large diagonal watermark 'PERUSAL SCORE, NOT FOR PERFORMANCE' is overlaid on the page.

39

p *mp* *dim.* *pp* *mp* *mf* *pizz.* *f* *p*

mp *dim.* *pp* *pizz.* *mf* *mf*

mp *dim.* *p* *mp* *mf*

ⓑ ♩ = 92

48 n.v.

pp *p* *p* *p* *Solo ord.* *p* *mf* *3* *p*

pp *p* *pp* *pp*

pp *p* *pp* *pp*

pp *Solo arco* *3* *pp* *pp*

pp *mp* *mf* *p* *pp* *pp*

pp *p* *pp* *pp*

Ⓒ Dancing, ♩ = 104

60

p *mp* *mf* *f* *acc.* *f*

p *mp* *mf* *f* *f*

p *mp* *mf* *f* *f*

p *mp* *mf* *f* *f*

p *mp* *mf* *f* *f*

p *mp* *mf* *f* *f*

68

Musical score for measures 68-72. The system consists of five staves. The first staff is a treble clef with a key signature of two flats and a 2/4 time signature. The second staff is a treble clef with a key signature of two flats and a 2/4 time signature. The third staff is a bass clef with a key signature of two flats and a 2/4 time signature. The fourth staff is a treble clef with a key signature of two flats and a 2/4 time signature. The fifth staff is a bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *f*, *p*, and *mp*. The time signature changes to 3/4 at the end of measure 72.

Musical score for measures 68-72 (continued). The system consists of five staves. The first staff is a treble clef with a key signature of two flats and a 2/4 time signature. The second staff is a treble clef with a key signature of two flats and a 2/4 time signature. The third staff is a bass clef with a key signature of two flats and a 2/4 time signature. The fourth staff is a treble clef with a key signature of two flats and a 2/4 time signature. The fifth staff is a bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *p*, *f*, *mp*, and *mf*. The time signature changes to 3/4 at the end of measure 72.

73

Musical score for measures 73-78. The system consists of five staves. The first staff is a treble clef with a key signature of two flats and a 3/4 time signature. The second staff is a treble clef with a key signature of two flats and a 3/4 time signature. The third staff is a bass clef with a key signature of two flats and a 3/4 time signature. The fourth staff is a treble clef with a key signature of two flats and a 3/4 time signature. The fifth staff is a bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include *f*, *sf-f*, and *p*. The time signature changes to 2/4 at the end of measure 78.

79

Musical score for measures 79-84. The system consists of five staves. The first staff is a treble clef with a key signature of two flats and a 3/4 time signature. The second staff is a treble clef with a key signature of two flats and a 3/4 time signature. The third staff is a bass clef with a key signature of two flats and a 3/4 time signature. The fourth staff is a treble clef with a key signature of two flats and a 3/4 time signature. The fifth staff is a bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include *mp*, *p*, *cresc.*, and *f*. The time signature changes to 2/4 at the end of measure 84.

Musical score for measures 85-88. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *f*, *mf*, *mp*, and *p*. The key signature has one flat (B-flat).

(D)
Exuberant

Musical score for measures 89-93. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *mp*, *cresc.*, and *sf-f*. The key signature has one flat (B-flat).

Musical score for measures 94-97. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked as *p*, *mp*, *f*, and *mf*. The key signature has one flat (B-flat).

6
101

Musical score for measures 101-106. The score is in 3/4 time and consists of two systems of staves. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics include *f*, *mp*, *p*, *mf*, and *f*. There are accents and hairpins throughout.

107

Meno mosso ♩ = ca. 92

Musical score for measures 107-113. The score is in 2/4 time and consists of two systems of staves. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics include *mp sub.*, *sf*, *p*, and *f*. There are accents and hairpins throughout. The word "pizz." is written above the Cello/Double Bass staff in measure 113.

114

ⓔ Wily

Solo

Musical score for measures 114-119. The score is in 2/4 time and consists of two systems of staves. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics include *f*, *p*, *cresc.*, and *mf*. There are accents and hairpins throughout. The word "Solo" is written above the Violin I staff in measure 117. The word "arco" is written above the Cello/Double Bass staff in measure 114, and "pizz." is written above the Cello/Double Bass staff in measure 115.

121

Musical score for measures 121-126. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The first two staves (treble clefs) contain melodic lines with various dynamics including *mf*. The third and fourth staves (bass clefs) contain accompaniment. A large watermark 'PERUSAL SCORE NOT FOR PERFORMANCE' is visible across the page.

127

Musical score for measures 127-132. The score continues with the same instrumentation. Dynamics include *f*, *dim.*, *p*, and *mp*. The melodic lines in the first two staves show a dynamic range from *f* to *p*. The accompaniment in the lower staves is consistent. A large watermark 'PERUSAL SCORE NOT FOR PERFORMANCE' is visible across the page.

133

Musical score for measures 133-138. The score continues with the same instrumentation. Dynamics include *mf*, *pp*, *mp*, *mf*, and *p*. A circled 'F' (Forte) marking is present above the first staff in measure 137. The melodic lines in the first two staves show a dynamic range from *pp* to *mf*. The accompaniment in the lower staves is consistent. A large watermark 'PERUSAL SCORE NOT FOR PERFORMANCE' is visible across the page.

142

p *pp* *Solo* *mp* *p*

Solo, arco *mp* *mf* *p* *pp*

Ⓞ

154

accel. ♩ = 104

pp *pp* *ord.* *ord.* *ord.* *mp* *mf* *f*

p *pp* *ord.* *ord.* *ord.* *mp* *mf* *f*

IV *III* *II*

162

ord. *f* *f* *p* *mp* *f* *p* *mf*

p *f* *f* *p* *mp* *mf*

p *f* *p* *mp* *mf*

182

f *p* *cresc.*

①

Ebullient

186

f *mp*

191

cresc. *ff*

195

p sub.

p sub.

p sub.

p sub.

p sub.

200

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

f

f

f

205

dim.

dim.

dim.

dim.

dim.

Più mosso, driving ♩ = ca. 112

210

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

215

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

221

tr *sfp* *sf*

tr *sfp* *sf*

tr *sfp* *sf*

tr *sfp* *sf*

tr *sfp* *sf*