

JUDITH SHATIN

STORM

Amp. Tenor Sax & Electronics



Program Note

Storm, scored for amplified tenor sax and electronics, is a piece inspired by the political storms raging throughout the world: extremism of all sorts, and the anguish they provoke. I think of Goya. It is not a time of light. The electronics wail for the most part, as does the saxophone. Still, music gives us the chance to reflect and to connect. And, just as meteorological storms eventually end, I wanted to imagine the possibility of peace. The music moves from chaos and keening to at least a whisper of that hope. *Storm* was composed in celebration of composer Amnon Wolman's 60th birthday. For additional information, visit www.judithshatin.com. –JS

Performance Notes

I would like to thank saxophonist Jacob Swanson for his expert help with multiphonics - they are not always what they seem! The sax should be lightly amplified (exact amount depends on room size), so it inhabits the same acoustic space as the electronics.

World Premiere Susan Fancher TechnoSonics Old Cabell Auditorium University of Virginia Charlottesville, VA 10/20/2016

Duration: 7:00

Storm Multiphonics

From *Hello! Mr. Sax* by Jean-Marie Londeix
Additional fingering by Susan Fancher

Musical staff with four measures. Measure 1: Treble clef, notes G#4 and E5 with a fermata. Measure 2: Treble clef, notes Bb4 and G#4 with a fermata. Measure 3: Treble clef, notes Bb4 and E5 with a fermata. Measure 4: Treble clef, notes Bb4 and E5 with a fermata.

Fingering diagram for the first measure. A horizontal line is drawn above the first three fingers (index, middle, ring), with a solid dot on the index finger and an open circle on the middle and ring fingers. The label 'B' is to the right. Below the line, there are three solid dots (thumb, index, middle) and one open circle (ring) with the label 'C' below them.

Fingering diagram for the second measure. A horizontal line is drawn above the first three fingers (index, middle, ring), with a solid dot on the index finger and an open circle on the middle and ring fingers. The label 'C' is below the diagram.

Fingering diagram for the third measure. A horizontal line is drawn above the first three fingers (index, middle, ring), with an open circle on the index finger and solid dots on the middle and ring fingers. The label 'C' is below the diagram.

Fingering diagram for the fourth measure. A horizontal line is drawn above the first three fingers (index, middle, ring), with a solid dot on the index finger and an open circle on the middle and ring fingers. The label 'B' is to the right. Below the line, there are three solid dots (thumb, index, middle) and one open circle (ring) with the label 'C' below them.

Musical staff with five measures. Measure 1: Treble clef, notes Bb4 and G#4 with a fermata. Measure 2: Treble clef, notes Bb4 and G#4 with a fermata. Measure 3: Treble clef, notes Bb4 and G#4 with a fermata. Measure 4: Treble clef, notes Bb4 and G#4 with a fermata. Measure 5: Treble clef, notes Bb4 and G#4 with a fermata.

Fingering diagram for the first measure. A horizontal line is drawn above the first three fingers (index, middle, ring), with a solid dot on the index finger and an open circle on the middle and ring fingers. The label 'B' is to the right. Below the line, there are three solid dots (thumb, index, middle) and one open circle (ring) with the label 'C+' below them.

Fingering diagram for the second measure. A horizontal line is drawn above the first three fingers (index, middle, ring), with a solid dot on the index finger and an open circle on the middle and ring fingers. The label 'Bb' is to the right. Below the line, there are three solid dots (thumb, index, middle) and one open circle (ring) with the label 'Tf' below them.

Fingering diagram for the third measure. A horizontal line is drawn above the first three fingers (index, middle, ring), with a solid dot on the index finger and an open circle on the middle and ring fingers. The label 'D#' is below the diagram.

Fingering diagram for the fourth measure. A horizontal line is drawn above the first three fingers (index, middle, ring), with a solid dot on the index finger and an open circle on the middle and ring fingers. The label 'Eb' is to the right. Below the line, there are three solid dots (thumb, index, middle) and one open circle (ring).

Fingering diagram for the fifth measure. A horizontal line is drawn above the first three fingers (index, middle, ring), with a solid dot on the index finger and an open circle on the middle and ring fingers. The label 'Bb' is to the right. Below the line, there are three solid dots (thumb, index, middle) and one open circle (ring).

STORM

Wailing
0:00 0:05 0:10 *molto accel.* 0:15

Tenor Sax
Dark Roar
f *ff* *mf*

Electronics

0:20 *f* 0:25 *tr* 0:30 *mf* 0:35 *f* Hum lower note

T. Sax.
Elec. Air swoosh

0:40 *mf* *f* 0:45 *f* Fast, interrupted Stuttering 0:50 Repeat, jagged, irregular

T. Sax.
Elec.

0:55 1:00 1:05 Irregular repeat, Fast, Gasping

T. Sax.
Elec.

1:10 1:15 1:20 1:25 Thickening noise

T. Sax.
Elec.

1:30 *tr* 1:35 1:40


T. Sax.
Elec.

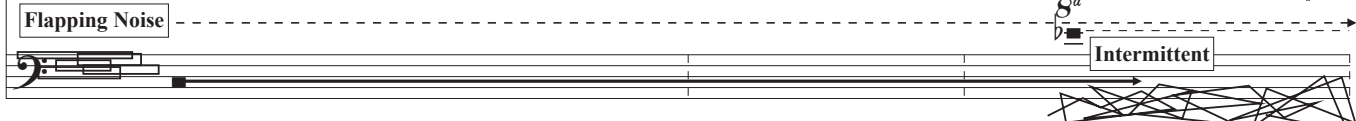
1:45 Aggressive, speed up 1:50 1:55

T. Sax.
Elec.


STORM

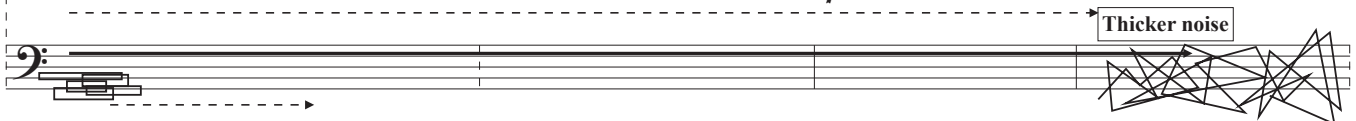
2:00 *Screaming* 2:05 *tr* 1/2 step 2:10

T. Sx. 


Elec. 

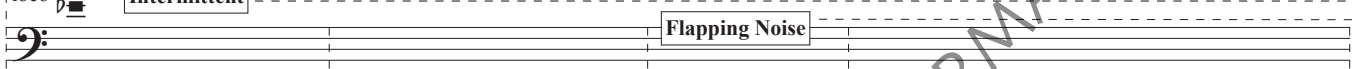
2:15 *accel.* 2:20 *tr* +/- 6 2:25 *tr* 2:30

T. Sx. 

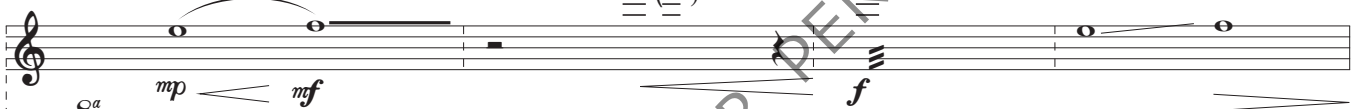
Elec. 


Struggling 2:35 2:40 *accel* 2:45 2:50

T. Sx. 

Elec. 

2:55 3:00 *tr* 3:05 *Fltz.* 3:10

T. Sx. 


Elec. 

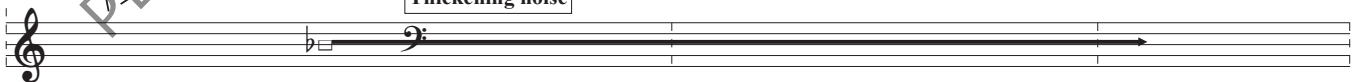
3:15 3:20 3:25 3:30

T. Sx. 

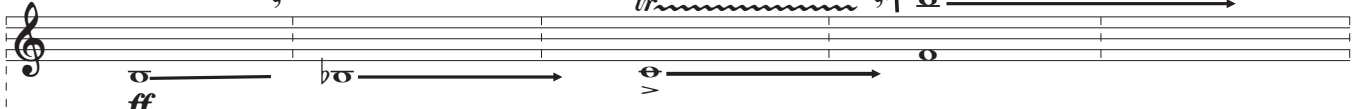
Elec. 

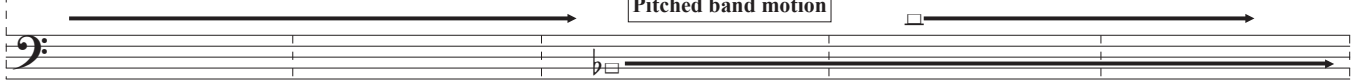
3:35 3:40 3:45 *Fltz.*

T. Sx. 


Elec. 


3:50 3:55 4:00 *Trill to la frene* 4:05 *la frene* 4:10

T. Sx. 

Elec. 

4:15 *Intense* *molto accel.* 4:20 *Fltz.* 4:25

T. Sx. 

Elec. 

STORM

4:30 *ord.* 4:35 4:40 4:45 \pm TF
T. Sx. *T-Tr.* *mf* *f*
Elec. *Intermittent*

4:50 4:55 5:00 5:05
T. Sx. *Growl* *mp* *mf* *f*
Elec. *Flapping Noise Moving into distance*

5:10 *+ low B* 5:15 5:20 5:25 *Yearning* 5:30
T. Sx. *mf*
Elec.

5:35 5:40 5:45
T. Sx. *mp* *f* *mf*
Elec.

5:50 5:55 6:02 *Bis*
T. Sx. *p* *mf* *p* *mf* *mp*
Elec. *Rubato, here to end, timings approximate*
More Gently

6:07 6:15 6:22
T. Sx. *mp* *p* *mp* *p*
Elec. *(b)*

6:30 6:42 6:50 *Fade with electronics. 7:00*
T. Sx. *mf* *p* *n*
Elec. *(Fading thunder continues to end)*