

JUDITH SHATIN

The God of Glory

SATB chorus with divisi



Program Note

The God of Glory, for SATB chorus, is a setting of excerpts from verses 3-11 of Psalm 29. I wish to thank Michael Kubovy for his assistance with the literal translation of the Hebrew. *Psalm 29* is about the power, majesty, and eternal nature of God. This setting for SATB chorus was inspired by the elements of strength and power, manifest in such images as the leaping of mountains, the blades of fire as well as the calm gift of peace. The chorus frequently divides into six to eight voices as I sought to sonically respond to these images. The Wisconsin Chamber Choir, conducted by Robert Gehrenbeck performed the world premiere on 6/3/12. The New Amsterdam Singers, directed by Clara Longstreth, gave the New York premiere on 12/07/12 on their program *Comfort and Joy*. -JS

World Premiere
Conductor Robert Gehrenbeck
The Wisconsin Chamber Singers
United Methodist Church
Madison, WI
6/3/12

Duration: 5:00

The God of Glory

Based on Psalm 29, Verse 3-11

Majestic ♩ = 84

Judith Shatin

SA *mf*
The Voice, _____ The Voice, _____ The

TB *mf*
The Voice, _____ The Voice, _____ The

5 *f* *mf* *f* *mf* *f* *mf*
Voice of God, The Voice of God is u -
Voice of God, The Voice of God

8 *mp* *mf*
pon the wa - ters. The Voice, *mp*
is u - pon the wa - ters. The

12 *mf* *f*
the Voice, _____ the Voice of God, of
Voice _____ The Voice, _____ the Voice of God of

17 *mp* *mf*
God, is u - pon the wa - ters. The
God is u - pon the wa - ters. The

21 *f*
 God of Glo - ry, The God of — Glo - ry —
 God of Glo - ry, Glo - ry, Glo - ry, —

25 *mf* *f*
 The God — of — Glo - ry, — Glo - ry, —
 Glo - ry, Glo - ry, — Glo - ry, —

28 *mf* *f* *cresc.*
 Glo - ry — thun - ders, thun - ders,
 Glo - ry — Thun - ders, thun ders, thun - ders, thun - ders,

31 *ff*
 thun - ders, thun - ders, thun - ders, — thun - ders, thun - ders,
 thun - ders, thun - ders, thun - ders, — thun - ders, thun - ders, —

34 *f* *dim.* *p* *mp* *mf* *mp*
 thun - ders, thun - ders. — The Voice, — the Voice, —
 thun - ders, thun - ders. — The Voice, the

39 *mf* *f*

the Voice of God is pow - er - ful, The

Voice, the Voice of God is pow - er - ful,

Detailed description: This system contains measures 39 through 42. The music is in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G4-B3, A3-C4, B2-D3, and C4-E4. Dynamics range from mezzo-forte (mf) to forte (f). A triplet of eighth notes (G4, A4, B4) is marked in measure 42.

43 *cresc.* *f*

Voice of God is filled with maj - e - sty, with

Voice of God is filled with maj - e - sty, with

Detailed description: This system contains measures 43 through 46. The music is in 2/4 time. The vocal line has quarter notes G4, A4, B4, and C5. The piano accompaniment has chords: G4-B3, A3-C4, B2-D3, and C4-E4. Dynamics include crescendo (cresc.) and forte (f). A triplet of eighth notes (G4, A4, B4) is marked in measure 46.

47 *ff* *mf* *f*

maj - e - sty. The Voice, the Voice of God

maj - e - sty The Voice, the Voice, the Voice, the Voice of God

Detailed description: This system contains measures 47 through 50. The music is in 2/4 time. The vocal line has quarter notes G4, A4, B4, and C5. The piano accompaniment has chords: G4-B3, A3-C4, B2-D3, and C4-E4. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). A triplet of eighth notes (G4, A4, B4) is marked in measure 47. A section marker 'B' is present in measure 48.

51

breaks, the ce - dars of Le - ba - non

breaks, ce - dars of Le - ba - non

Detailed description: This system contains measures 51 through 53. The music is in 3/4 time. The vocal line has quarter notes G4, A4, B4, and C5. The piano accompaniment has chords: G4-B3, A3-C4, B2-D3, and C4-E4. A triplet of eighth notes (G4, A4, B4) is marked in measure 53.

54 *mf*

He makes them leap, He makes them leap, the

He makes them leap, He makes them leap, the

Detailed description: This system contains measures 54 through 56. The music is in 4/4 time. The vocal line has quarter notes G4, A4, B4, and C5. The piano accompaniment has chords: G4-B3, A3-C4, B2-D3, and C4-E4. Dynamics are mezzo-forte (mf). A triplet of eighth notes (G4, A4, B4) is marked in measure 54.

56 *mp*
 moun - tains of Le - ba - non. The Voice of
 moun - tains of Le - ba - non. The Voice of God, *f*

59 *f* *ff*
 God hews with blades of fire fire,
 hews with blades of fire fire,

63 *f* *mf*
 fire, fire, fire, The Voice of God
 fire, fire, fire,

67 *f* *mf* *f*
 shakes, shakes the
 The Voice of God shakes, the

70 *mp* *mf*
 wil - der - ness.
 wil - der - - ness. The

73 *mf* [C]

The Voice, the Voice, the Voice of
Voice, the Voice _____ the Voice of

78 *f*

God, the Voice of God makes the oak trees fall.
God, The Voice of God makes the oak trees

82 *mf*

and strips the for-ests bare; and in His tem - ple, all shout
fall, _____ and strips the for-ests bare; and in His tem - ple, all say

86 *f* *mf* *f*

'Glo - ry.' The Lord sat en - throned at the flood, flood,
'Glo - ry.' The Lord sat en - throned at the Flood, _____

89 *mp* *mf* *mp* *mf*

flood, flood; _____ Yea, the Lord reigns as
Flood, _____ Yea, the Lord reigns as

92 *ff* D *p* *mf*

King for - e - ver. the Lord, the Lord,

King for - e - ver. The Lord, Lord, the

98 *mf*

The Lord will give strength, the Lord will give

Lord, the Lord will give strength, the Lord will give

102 *f* *mp*

strength un - to his peo - ple. The

strength un - to his peo - ple. The Lord,

106 *mf* *cresc.*

Lord, the Lord will bless, the Lord will bless his

Lord, the Lord will bless, the Lord will bless his

110 *f*

peo - ple with peace, with peace.

peo - ple with peace, with peace.