JUDITH SHATIN

Tower of the Eight Winds

Violin & Piano

Wendigo Music

Program Note

The *Tower of the Eight Winds* is named for the octagonal structure called the *Tower of the Winds*, still standing below the Acropolis in the ancient Roman *agora* in Athens. Built more than two thousand years ago, it had an advanced water clock inside, and its octagonal walls showed sundials and mechanical hour pointers so that one could tell the time from any location. In addition, there were eight friezes, one topping each wall, depicting the eight Greek deities of the wind. I chose this topic as my source of inspiration for several reasons. The focus on the multiple timing devices of the early structure fits both my own fascination with the movement of sound through time, and the nature of the commission from the McKim Fund of the Library of Congress, for a concert honoring the 100th birthday of Elliott Carter, on December 11, 2008. Carter's music focuses profoundly on temporal perception, and my choice honors that element, albeit realized in a different manner. In addition, it fits with my penchant for "ear twisters," created by temporally displaced patterns of pitch groups which play against the underlying, constant pulse.

The four movements of *The Tower of Eight Winds* are each named after winds. The names and definitions attributed to *The American Practical Naviagtor* by Bowditch, were a rich source. The first is *Taku*, a strong, gusty wind that occurs around Juneau, Alaska between October and March, and can attain hurricane force at the mouth of the Taku River, for which it is named. The second, *Barber*, is a wind that carries damp snow or sleet and spray that freezes instantly upon contact, for instance covering one's hair with icicles. The third, *Caver*, is named for a gentle breeze in the Hebrides, while the fourth, *Williwaw*, is named after a sudden blast of wind that races down a mountainous coast to the sea in high latitude places such as the Aleutian Islands and the Straights of Magellan. –JS

Performance Notes

Accidentals apply in register throughout the measure.

Violin

F pizz – stop string with fingernail on E string and pluck

Sul Tasto Pan Flute – play *sul tasto* around 1" up the finger board on the G string. The sound will be like that of a pan pipe.

Piano

+ mute the string with the right hand at a point towards the front of the string, so you get the fundamental.

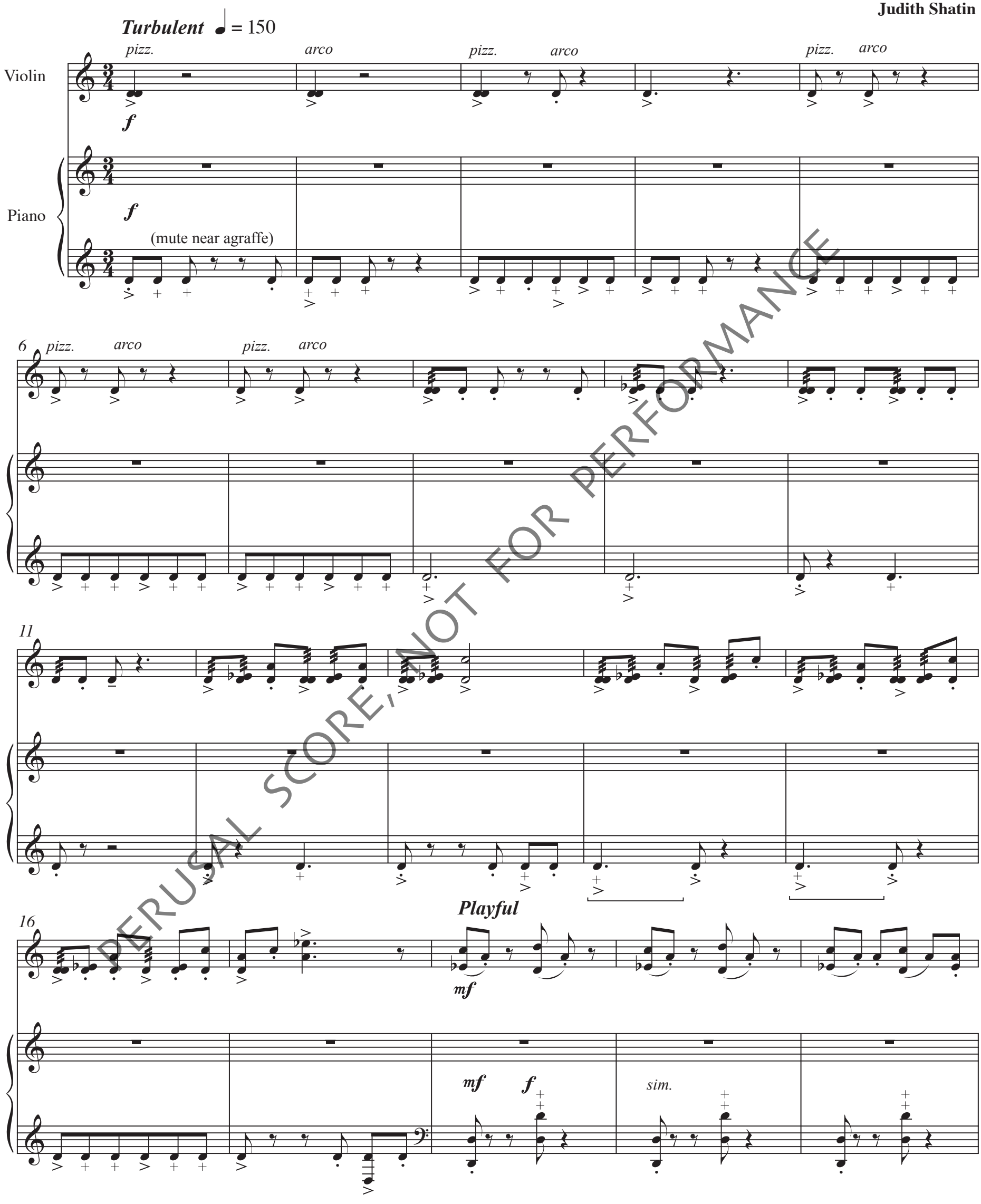
C Pedal mark: Catch note immediately after release. You should hear a lot of harmonics.

S Depress key(s) silently

Duration: 15:20

I. Taku

Judith Shatin



PERUSAL SCORE, NOT FOR PERFORMANCE

© 2008, Wendigo Music
All Rights Reserved

21

f *mf*

f *mf*

26

f

f

31

poco rit.

36

A

a tempo

p

mp

(no pedal)

41

Violent

f

f

PERUSAL SCORE, NOT FOR PERFORMANCE

44

48

sul pont.

ord.

mf

mf

mf

f

51

f

55

sul pont.

ord.

mf

mf

PERUSAL SCORE, NOT FOR PERFORMANCE

59

f

sul pont.

ff

62

ord.

f

f

sim.

65

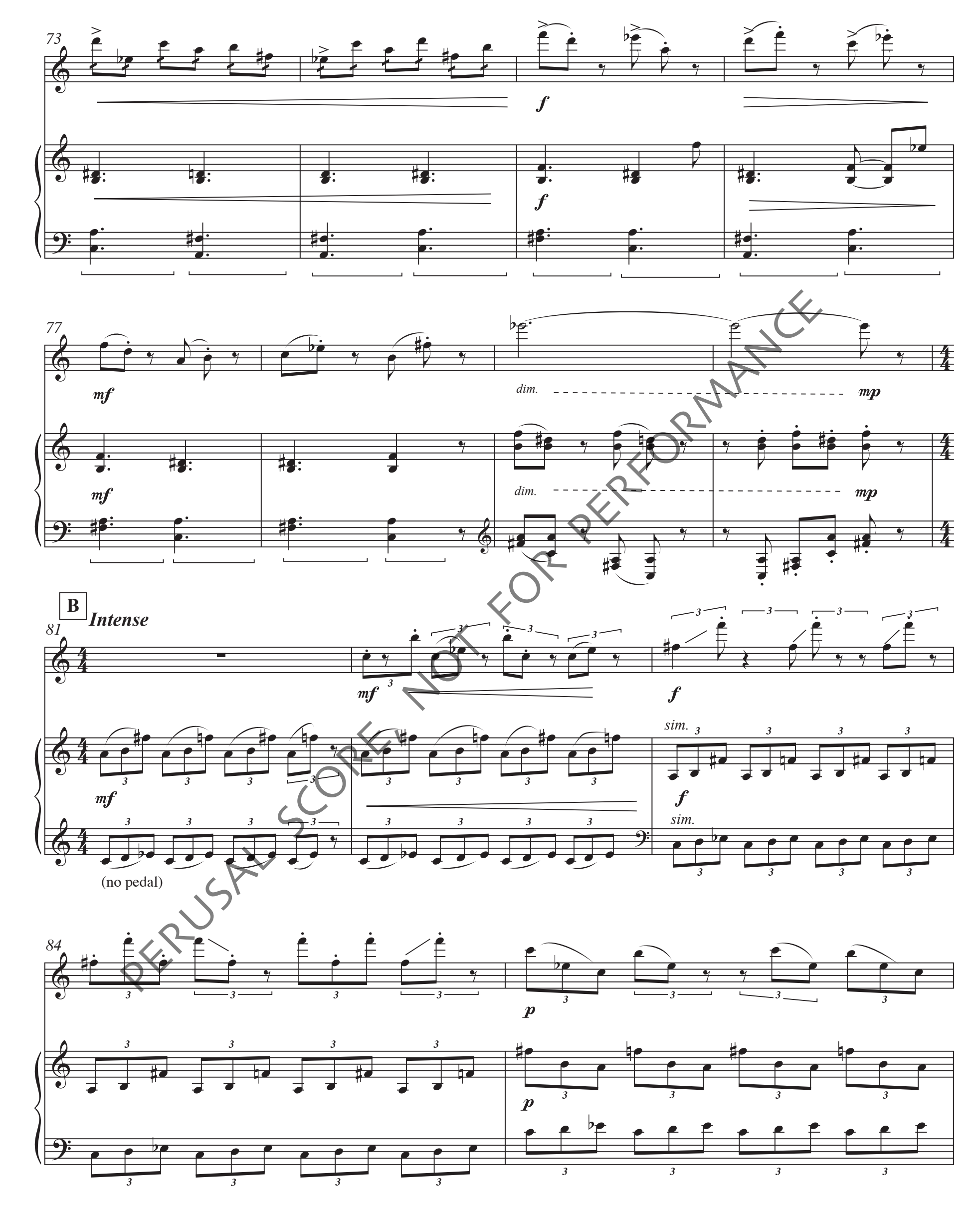
69

Lighter

mf

mf

PERUSAL SCORE / NOT FOR PERFORMANCE



PERUSAL SCORE NOT FOR PERFORMANCE

86

cresc.

f

cresc.

f

89

sub.
p

f

sub p

f

92

sub.
mp

f

sub.
mp

f

95

ff

ff

PERUSAL SCORE, NOT FOR PERFORMANCE

98

C

mf

mp

dim.

mp

101

mf

cresc.

mf

cresc.

106

sfz

f

mf

pizz.

f

sfz *mf*

f

mf

110

arco

f

f *mf*

f

PERUSAL SCORE, NOT FOR PERFORMANCE

114

pizz.

f

sub.*p*

118

arco pizz. arco pizz. arco

mp *f* *mp* *f* *mf*

f

cresc.

f

122

126

PERUSAL SCORE, NOT FOR PERFORMANCE

129

133

136

D

sim.

ff

ff

138

PERUSAL SCORE: NOT FOR PERFORMANCE

141

f

f

144

ff

ff

147

150

sul pont.

ord.

f

fff

fff

PERUSAL SCORE, NOT FOR PERFORMANCE

II. Barber

♩ = 68 *Crystalline*

6

F-pizz.

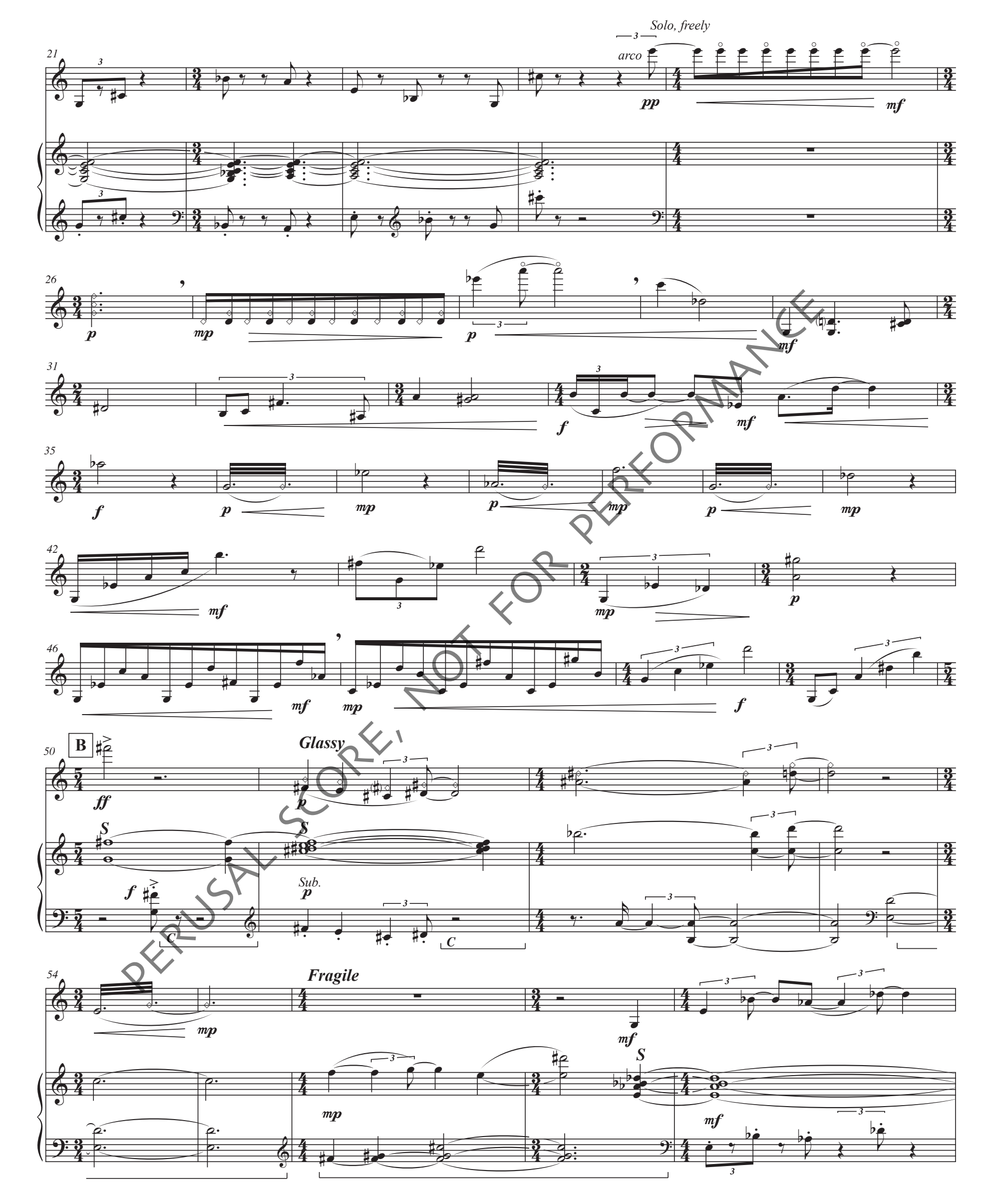
arco *pizz.* *F-pizz.* *pizz.* *arco*

4

A

pizz.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

59

p mp mf

S S

mp

C C

64

C

mf

pizz.

f

S S

68

arco

mp mf

S S S S

f

C

73

Sul Tasto
Pan Flute

p p

S

f mf p

78

ord. Freely

pp pp pp

8va

S

pp

sf C

PERUSAL SCORE, NOT FOR PERFORMANCE

III. Caver

Gentle, with a hint of whimsy ♩ = ca. 60

Violin

Piano

mp *mf* *mp* *pp* *sim.*

6

p *mp* *pp* *pp*

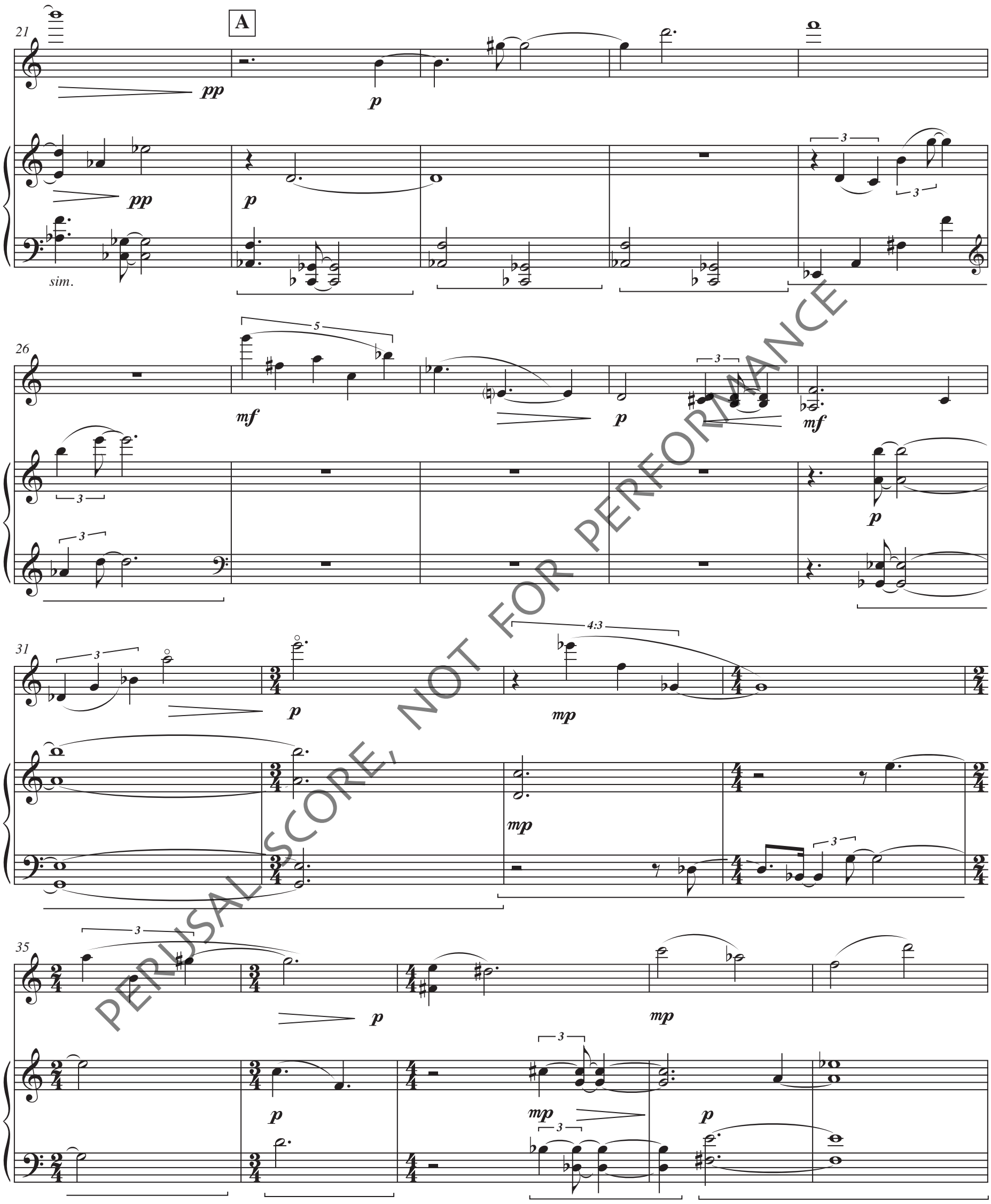
11

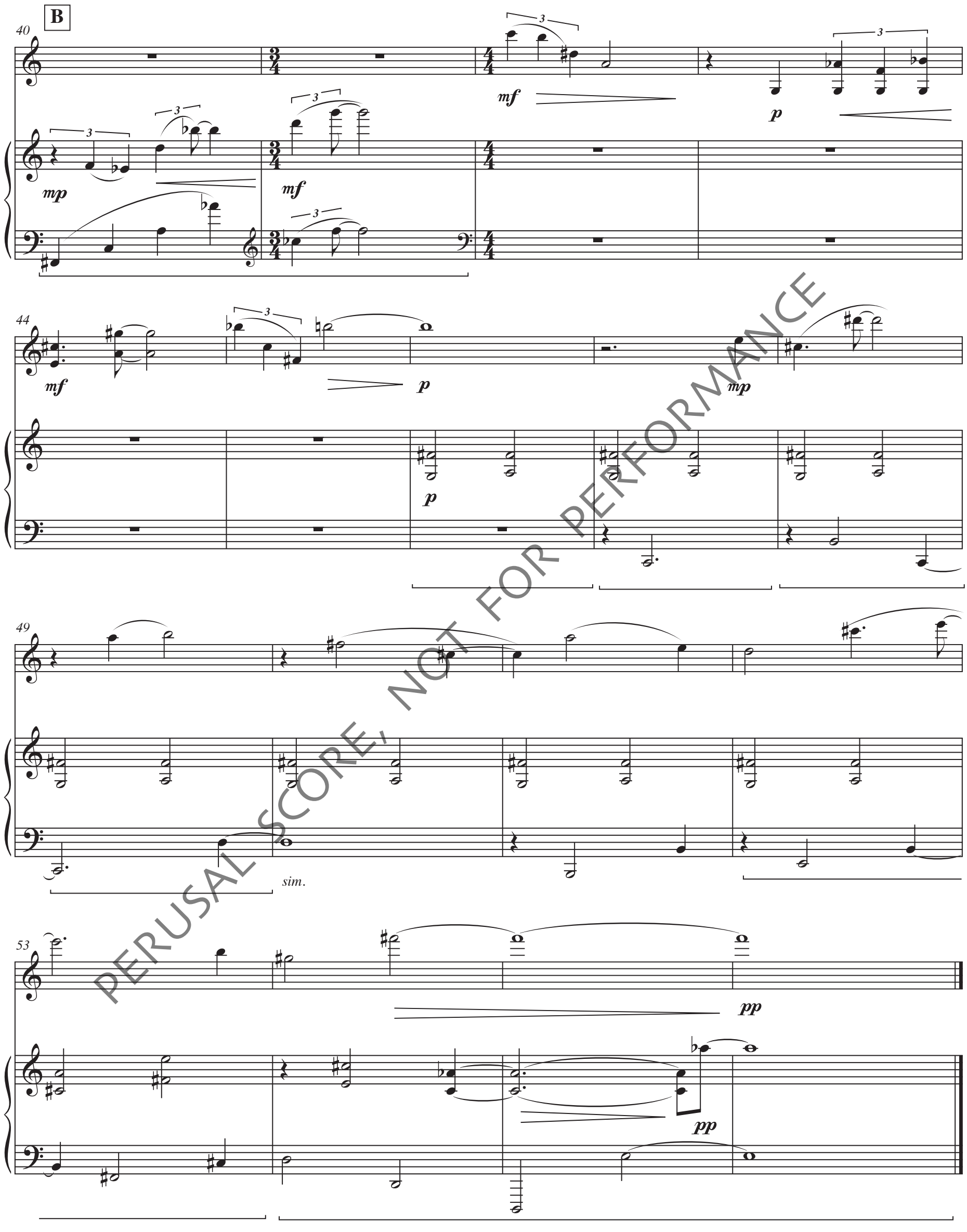
mp *p* *mp* *sim.*

16

p *p*

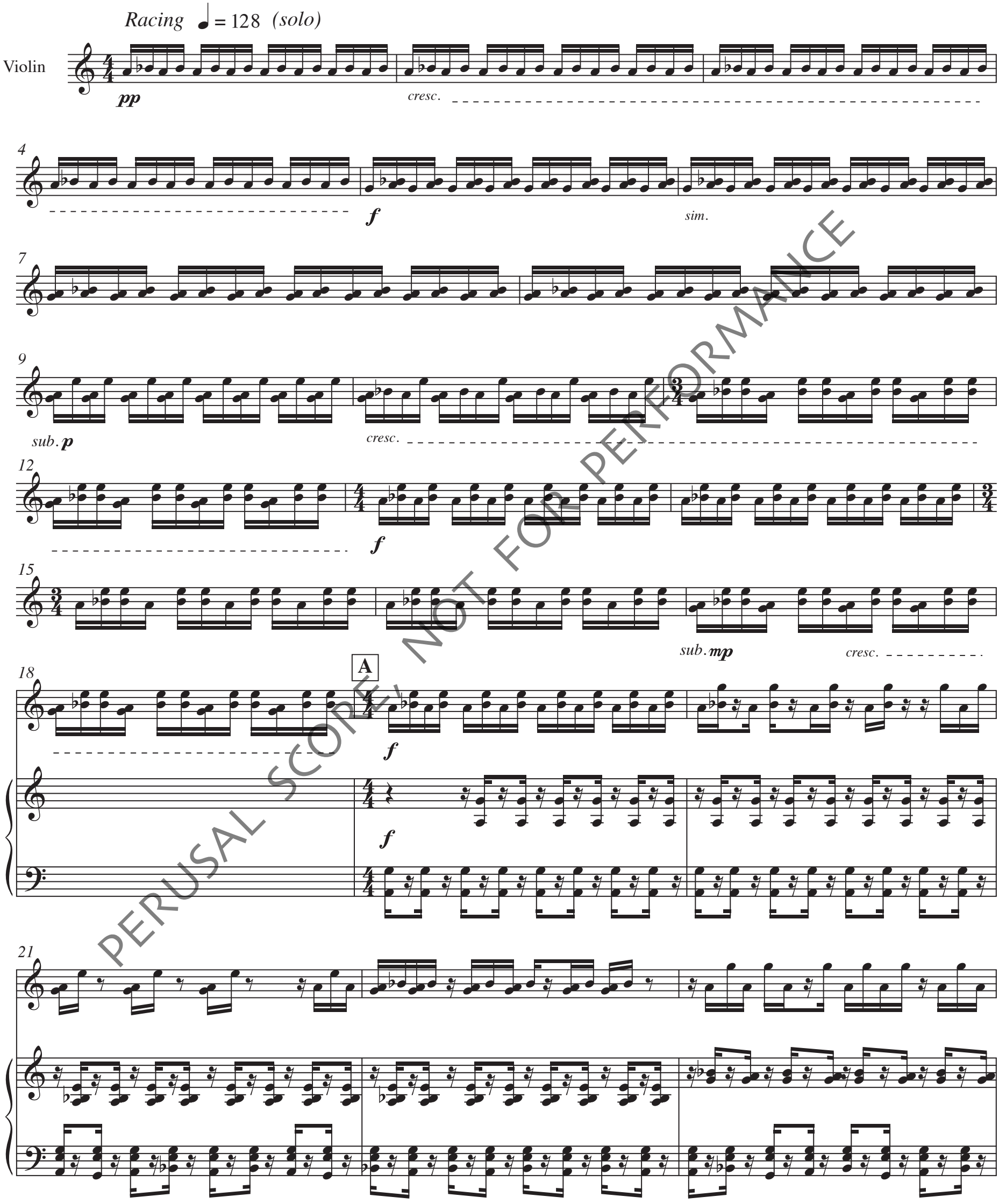
PERUSAL SCORE, NOT FOR PERFORMANCE


21
A
pp
p
pp
p
sim.
26
mf
p
mf
p
31
p
mp
mp
35
p
mp
p
PERUSAL SCORE, NOT FOR PERFORMANCE

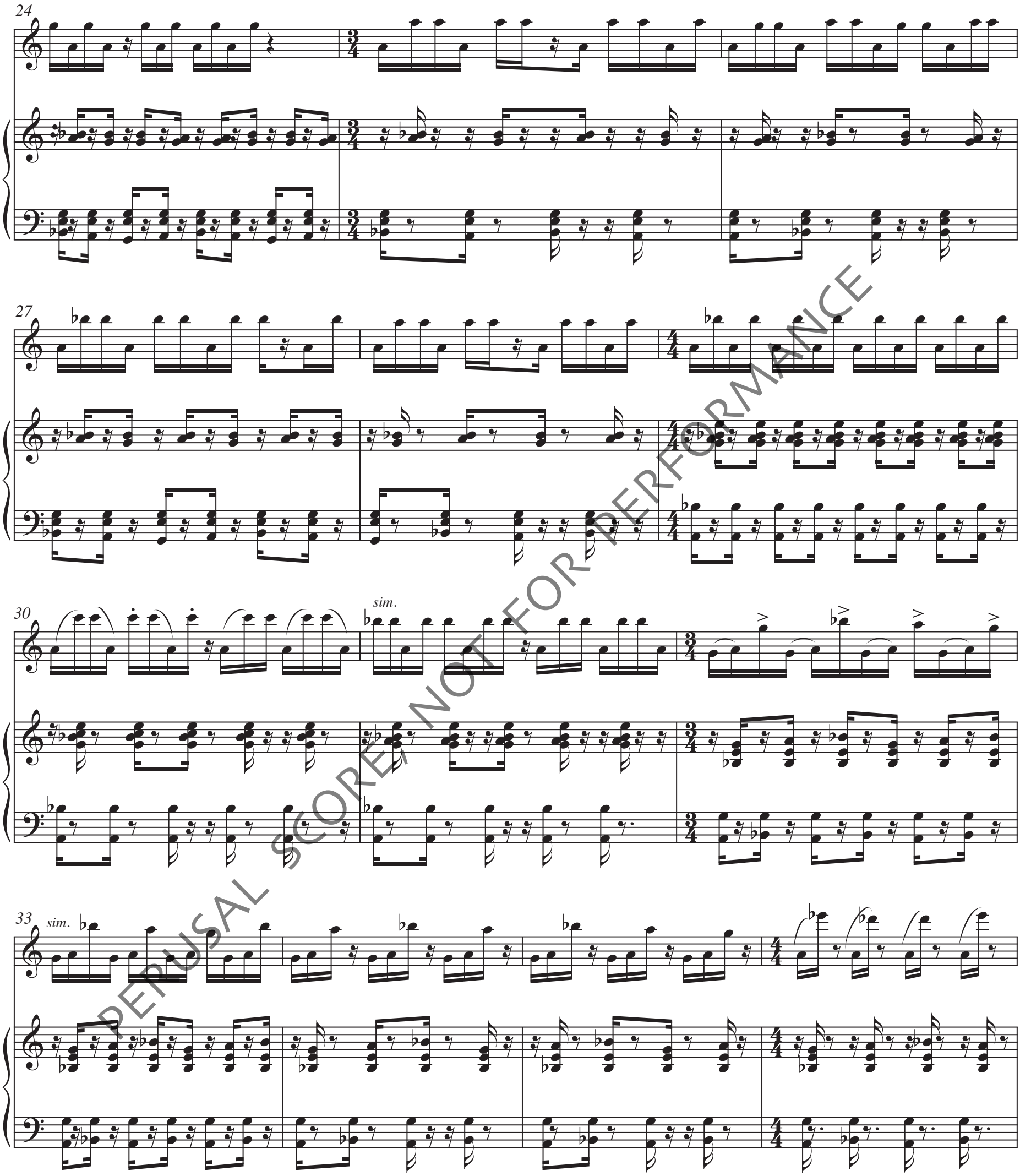


PERUSAL SCORE, NOT FOR PERFORMANCE

IV. *Williwaw*



PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

37

40

43

46

B *Skipping*

50

sub. ***p***

sub. ***p***

mp

mf

sub. ***p***

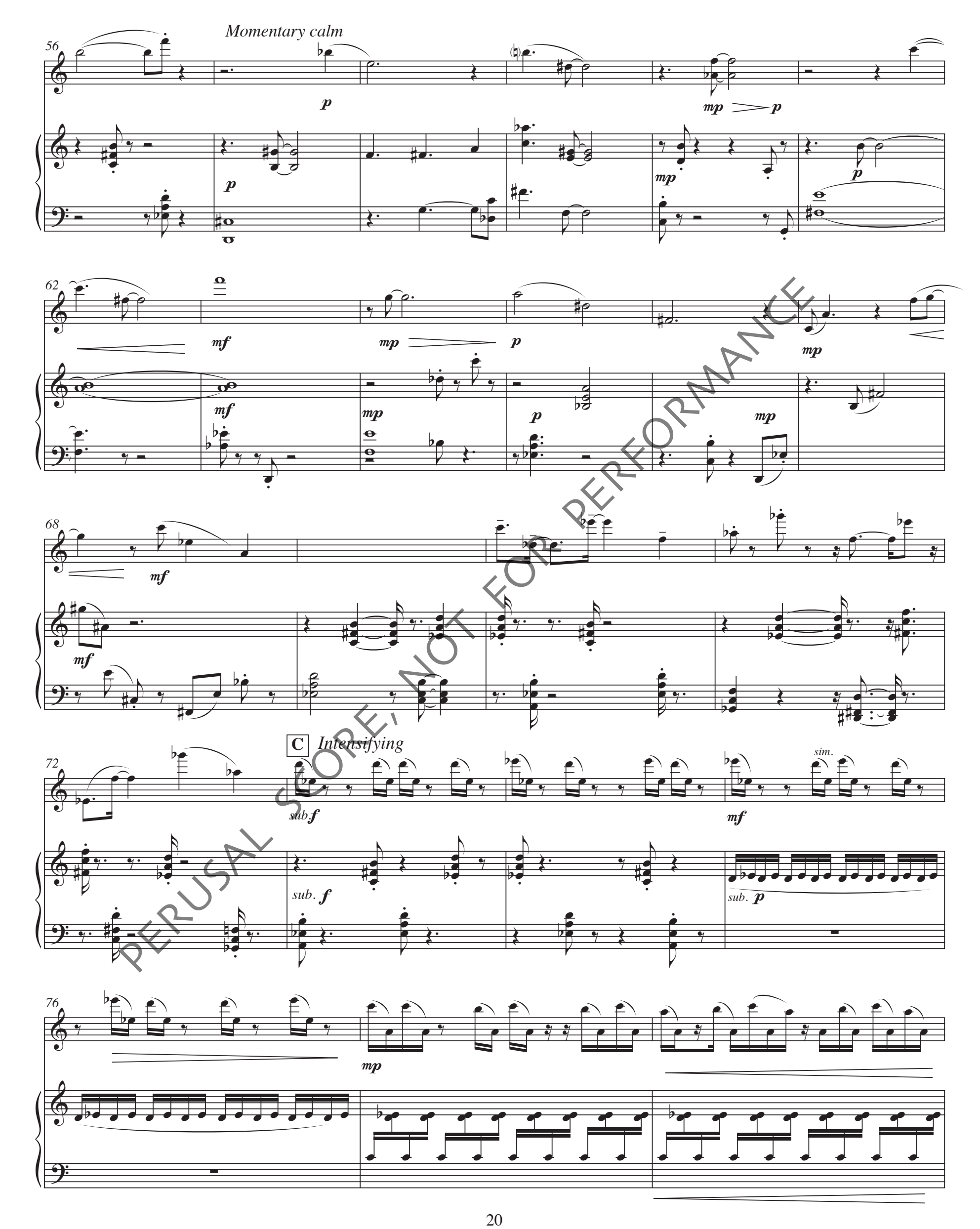
mp

mp

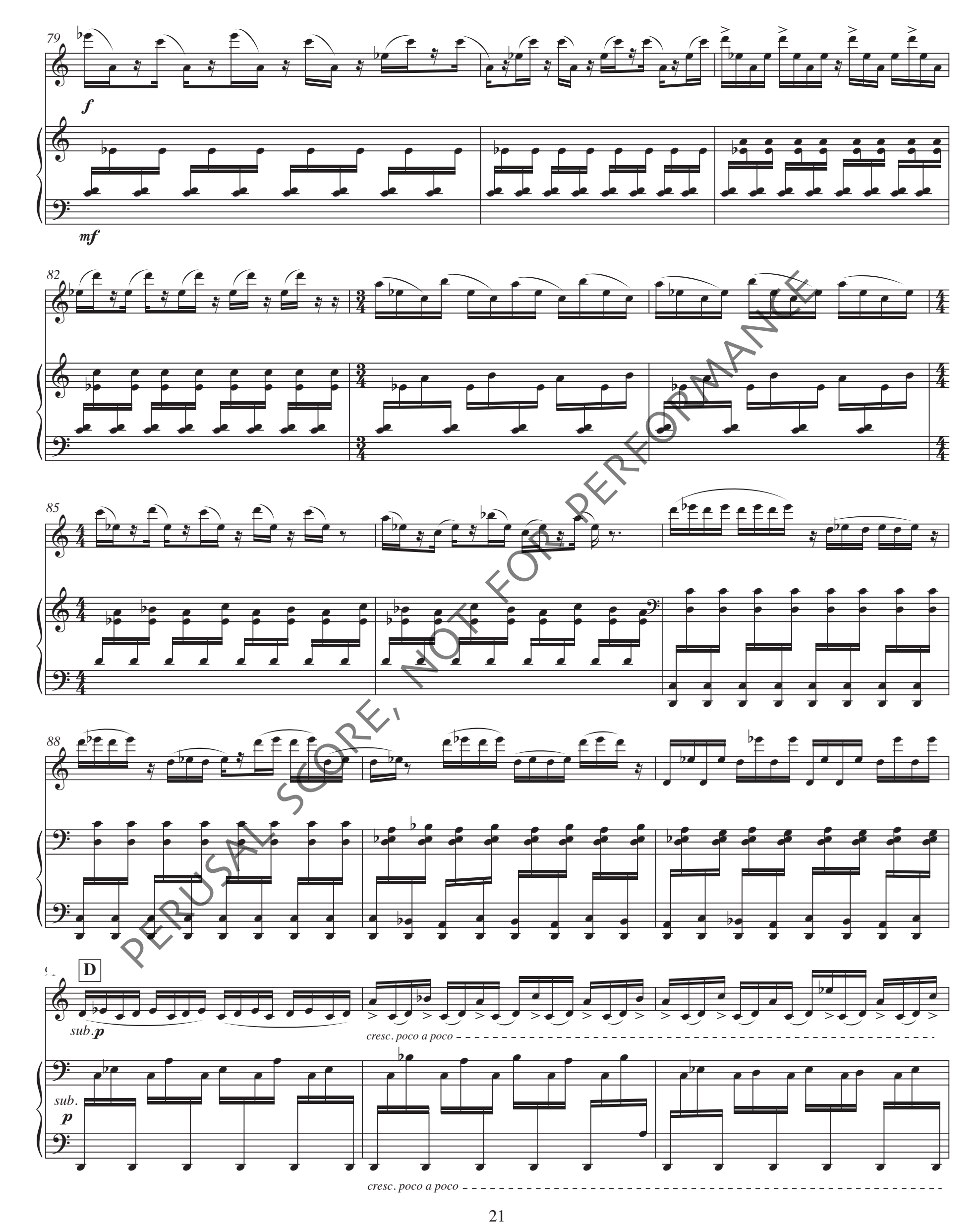
p

mp

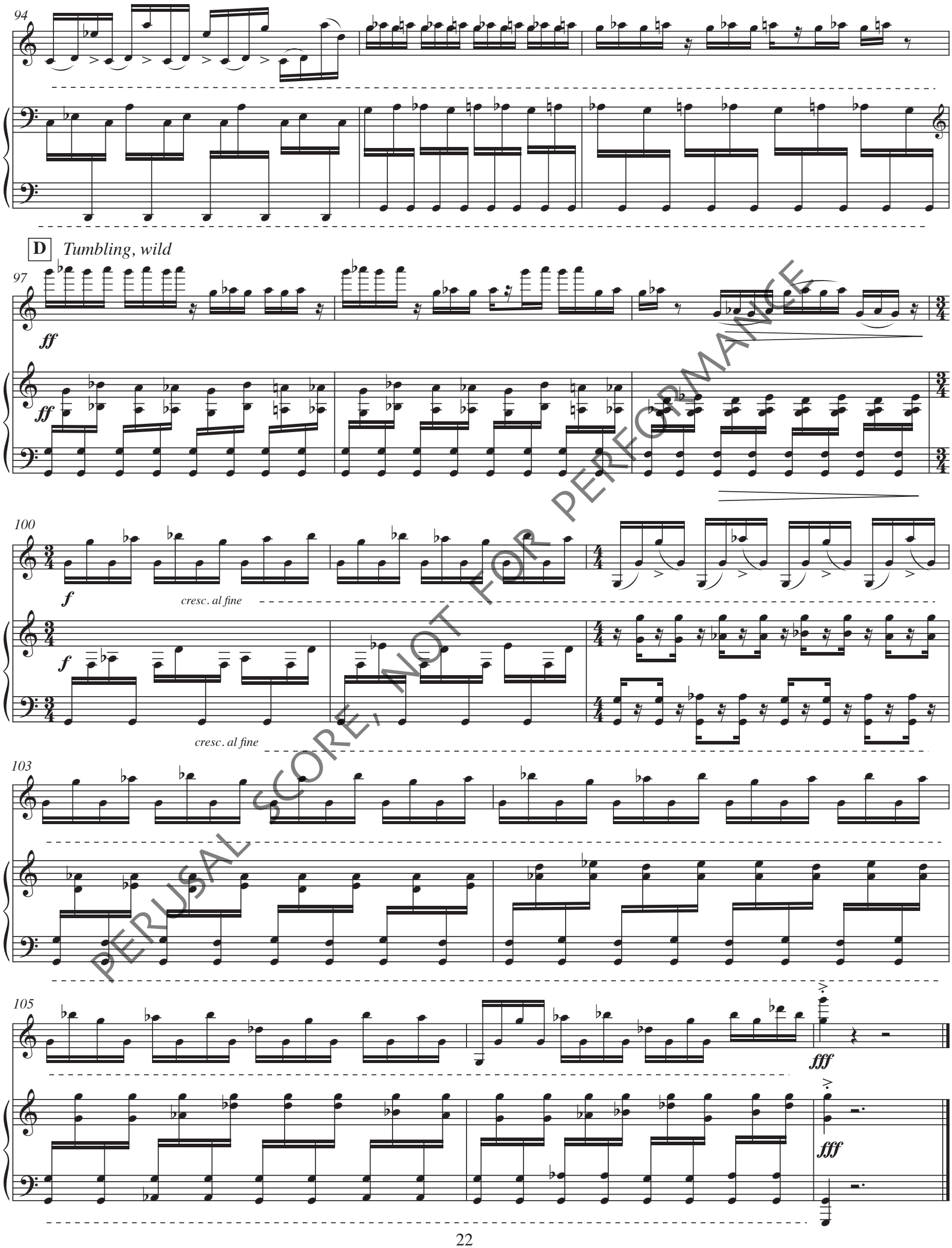
PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE