JUDITH SHATIN

View from Mt. Nebo

Piano Trio

Program Note

The title *View from Mt. Nebo* refers to the mountaintop from which Moses looked to the Promised Land he would never reach; it is the same mountaintop Martin Luther King Jr. referred to in his *I Have a Dream* speech. The story inspired me for multiple reasons: I was moved by the story itself, the yearning for a goal which can never be met; I spent a year in Israel as a student and felt the power of this monumental landscape, with its compelling starkness and luminescent atmosphere; and the process of composing feels like a reaching towards a sacred and unattainable goal. The music reflects the combination of yearning for an impossible goal, as well as the joy at having reached another, perhaps more critical one. Moses did lead his people to the promised land; that was more crucial than his reaching it himself. *View from Mt. Nebo* is cast in three movements. The first can be heard as reflecting the struggle of the journey; the second as a meditation on faith; the third as a radiant acceptance of fate. Tucked into the third movement is a reference to the Chorale tune Es Ist Genug, and to Berg's poignant use of it in his Violin Concerto. *View from Mt. Nebo* was commissioned and premiered by the Garth Newel Chamber Players. –JS.

Performance Notes

All accidentals pertain to the notes within register within the measure.

Feathered beams denote speed of acceleration or ritard, not the specific number of notes. Additional instructions are included in the score.

World Premiere
Garth Newel Chamber Players
Garth NewelCenter
Hot Springs, VA
08/24/86

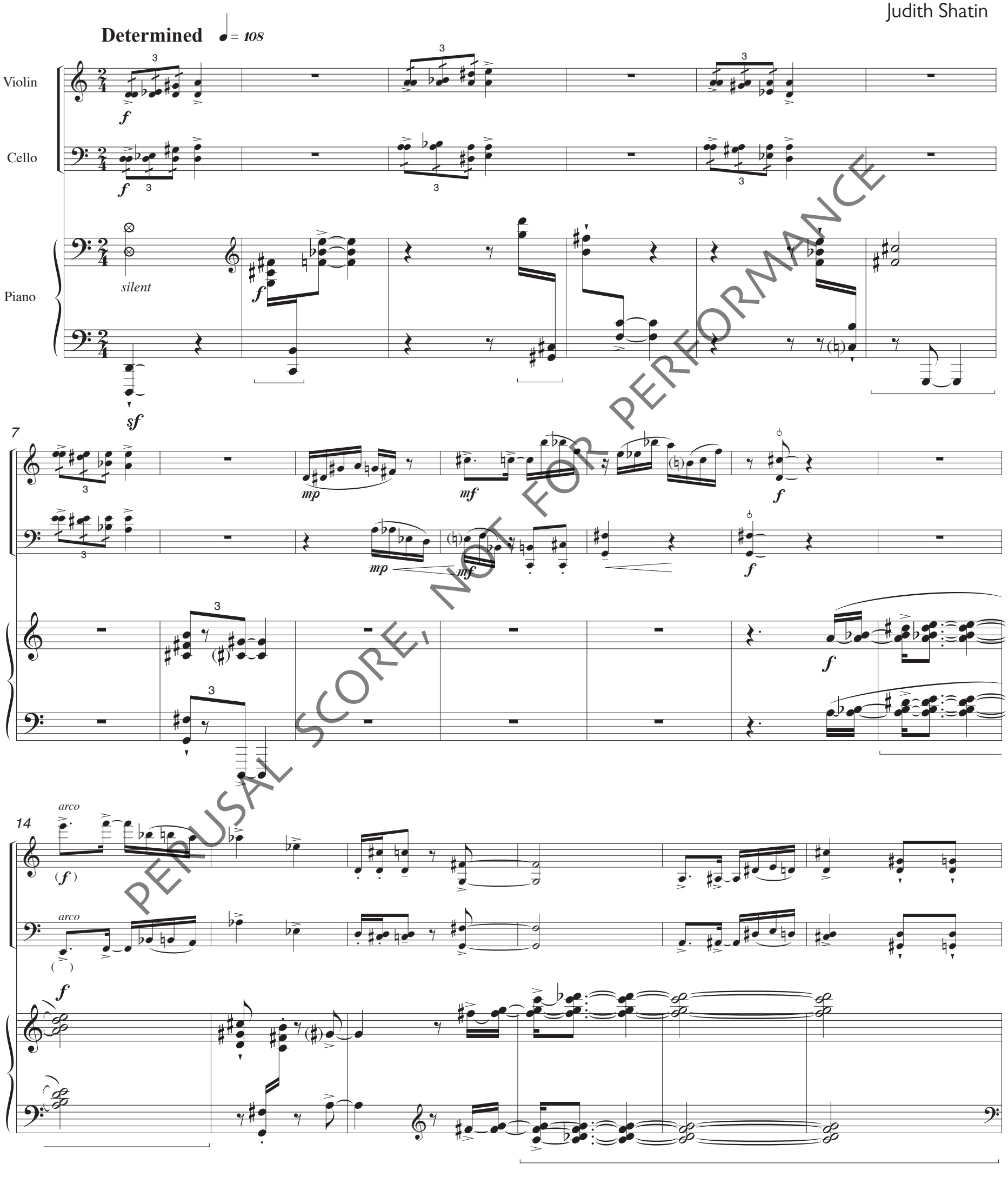
Duration: 16:45

Commissinoed by Garth Newel Chamber Players

View From Mt. Nebo

I.

Judith Shatin



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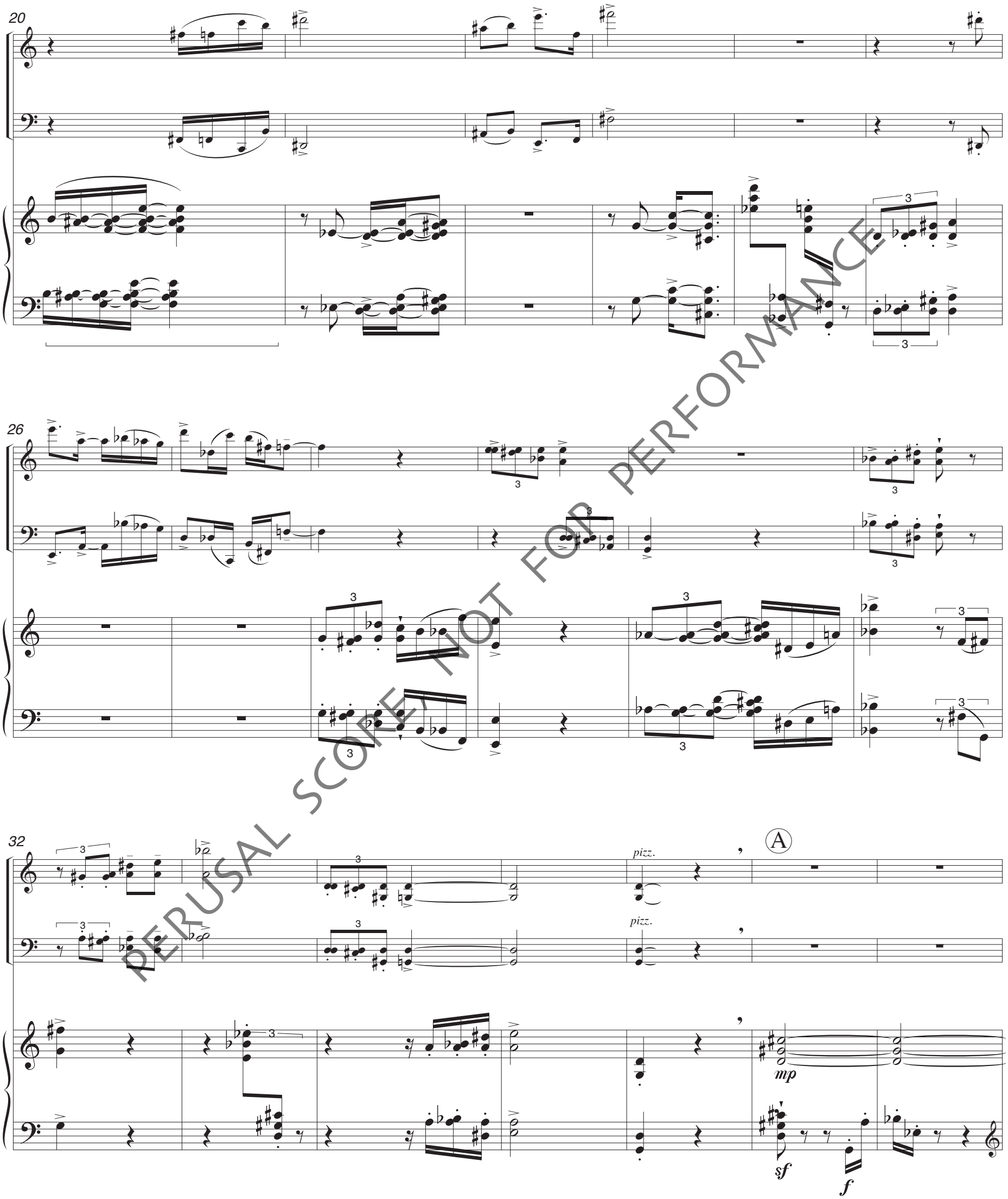

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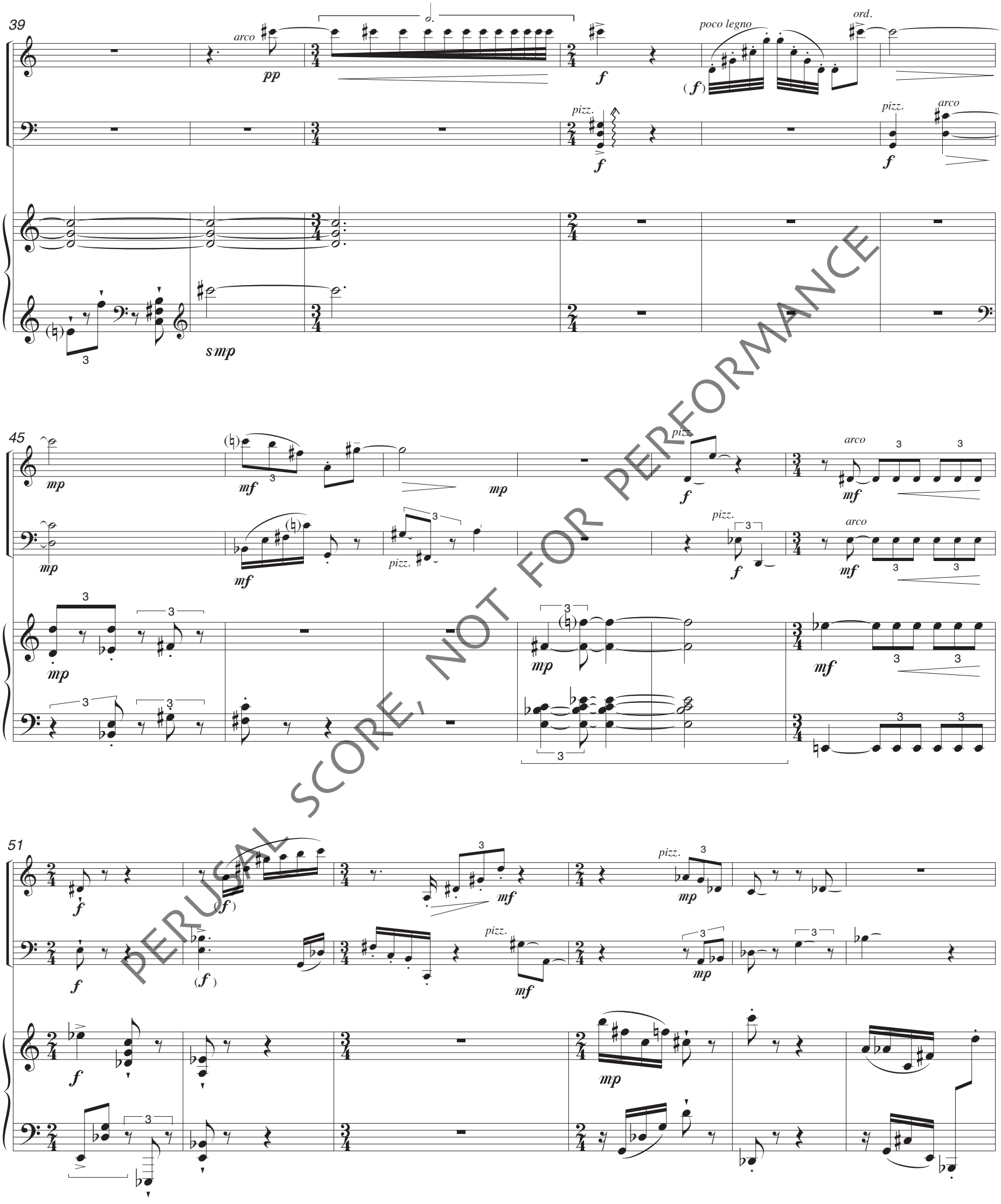

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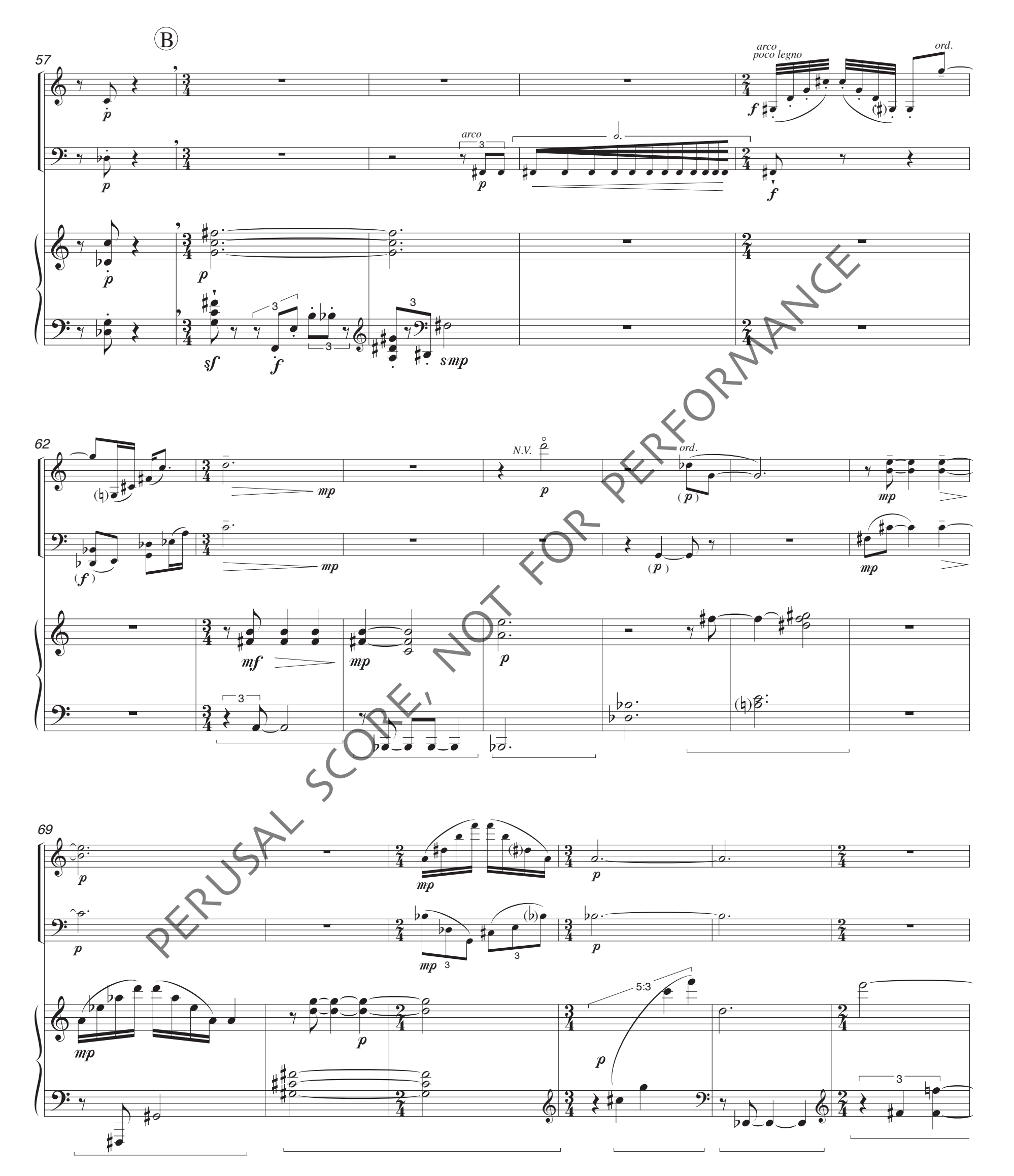

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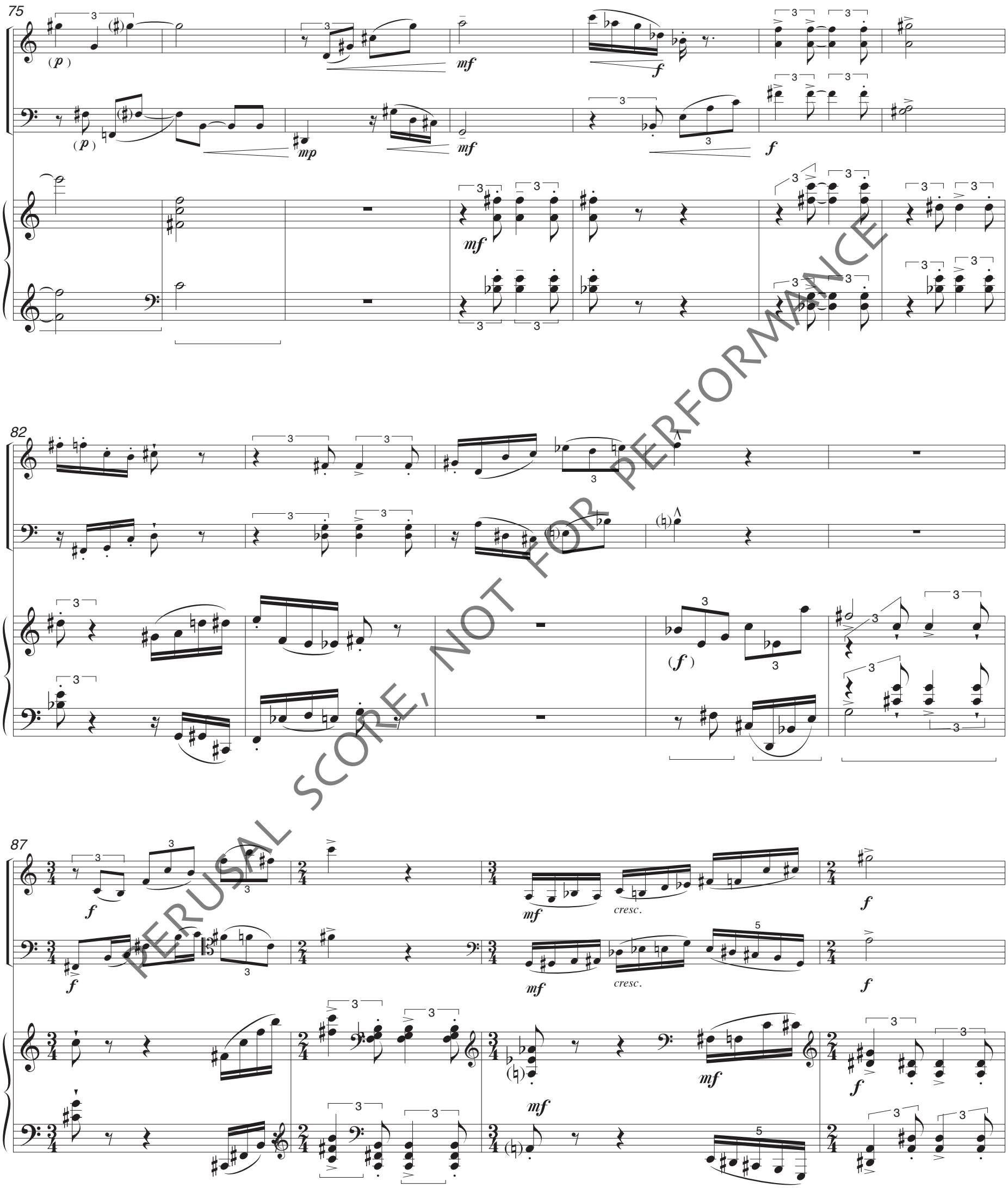


PERUSAL SCORE, NOT FOR PERFORMANCE

91

ff

sp

cresc.

C

95

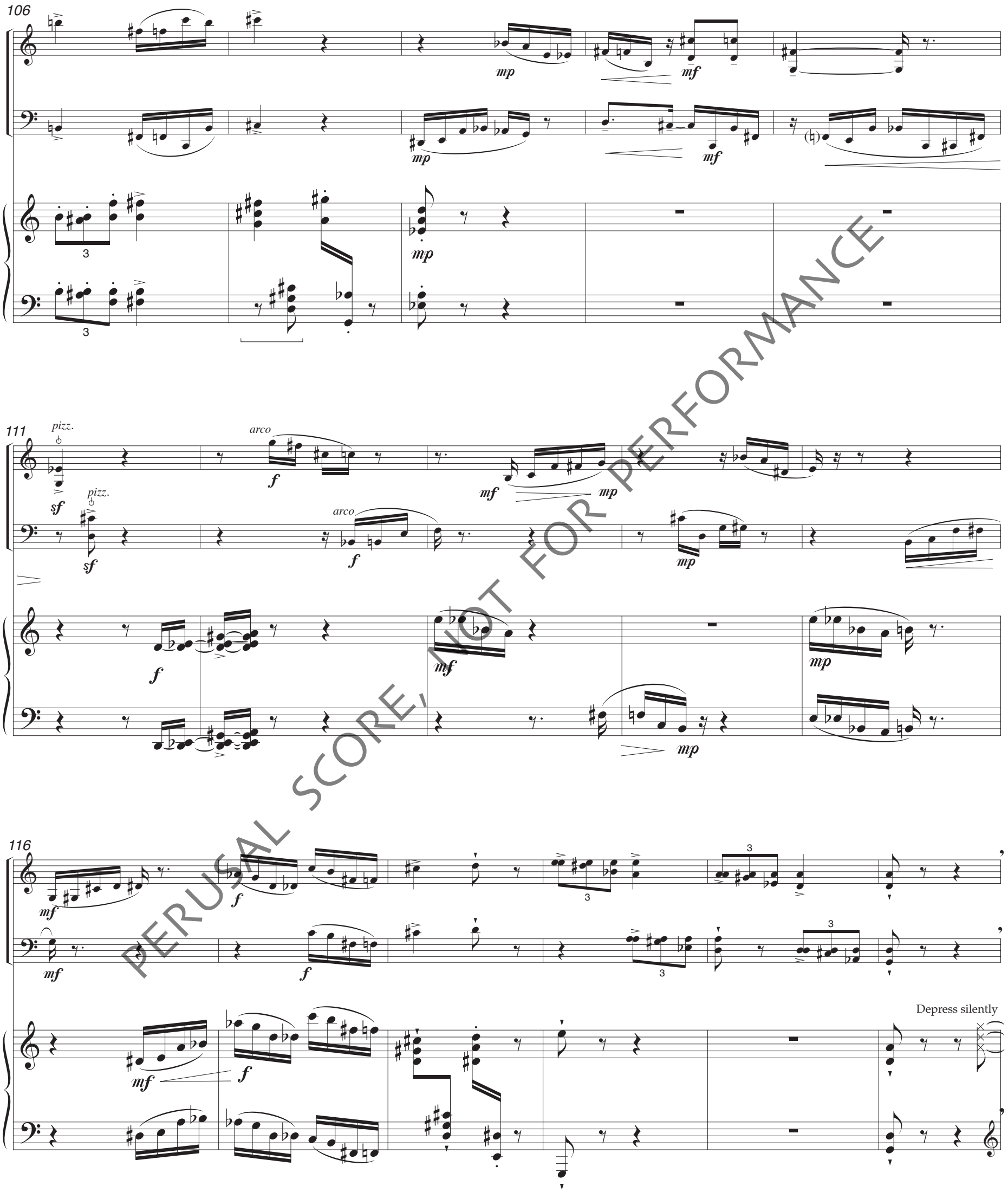
sf

f

(f)

100

PERUSAL SCORE, NOT FOR PERFORMANCE



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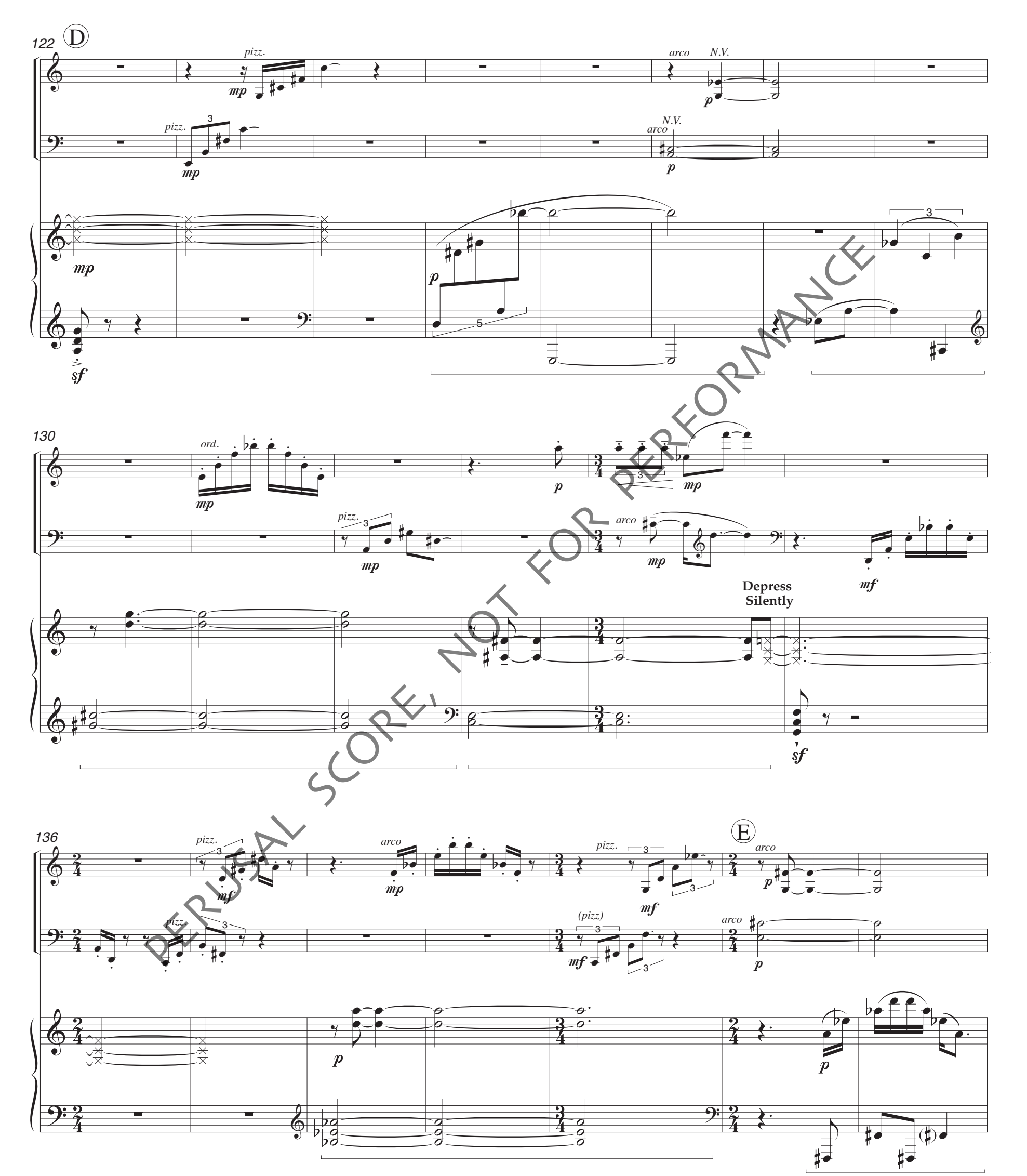


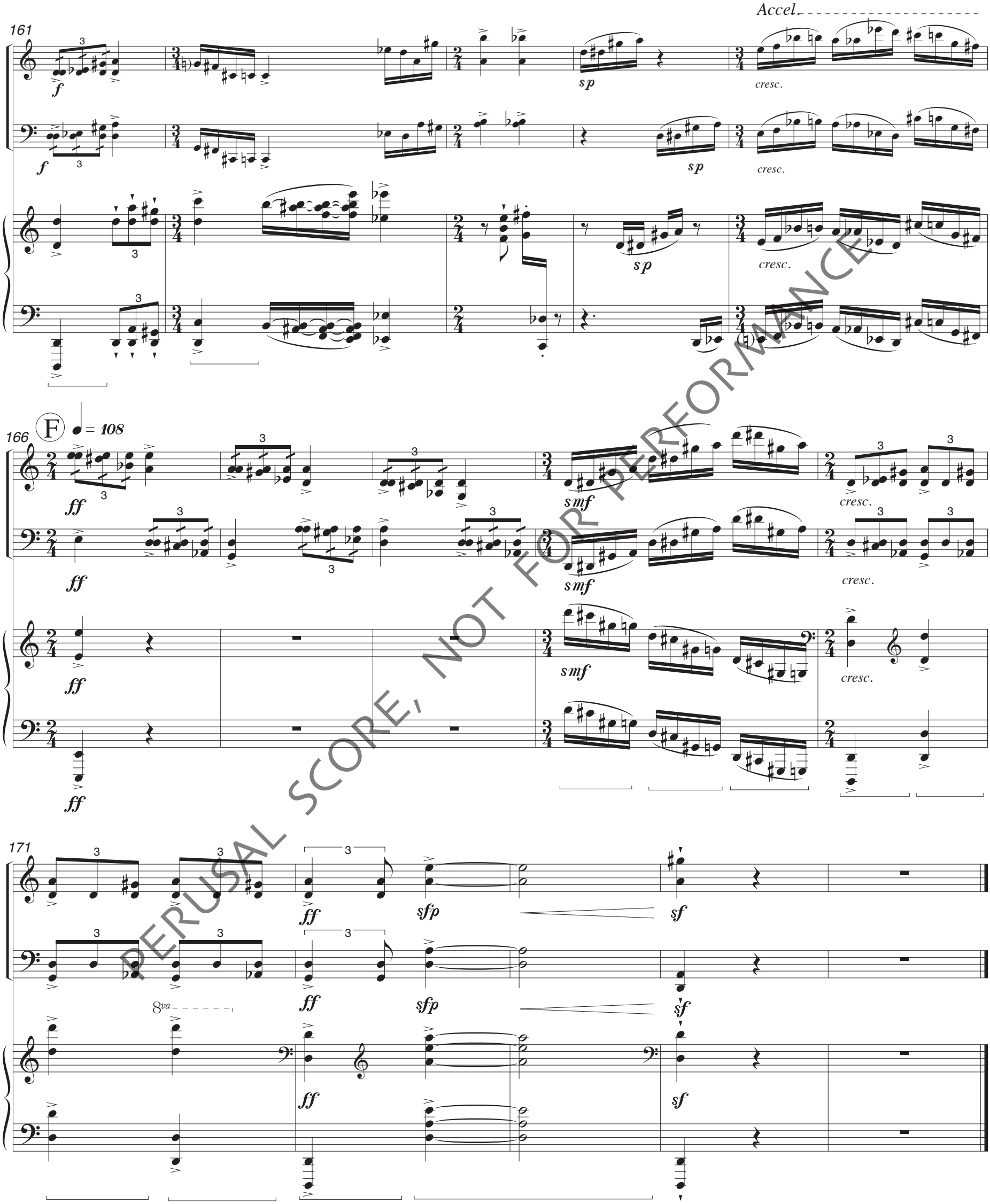
PERUSAL SCORE, NOT FOR PERFORMANCE

143

150

155

PERUSAL SCORE, NOT FOR PERFORMANCE



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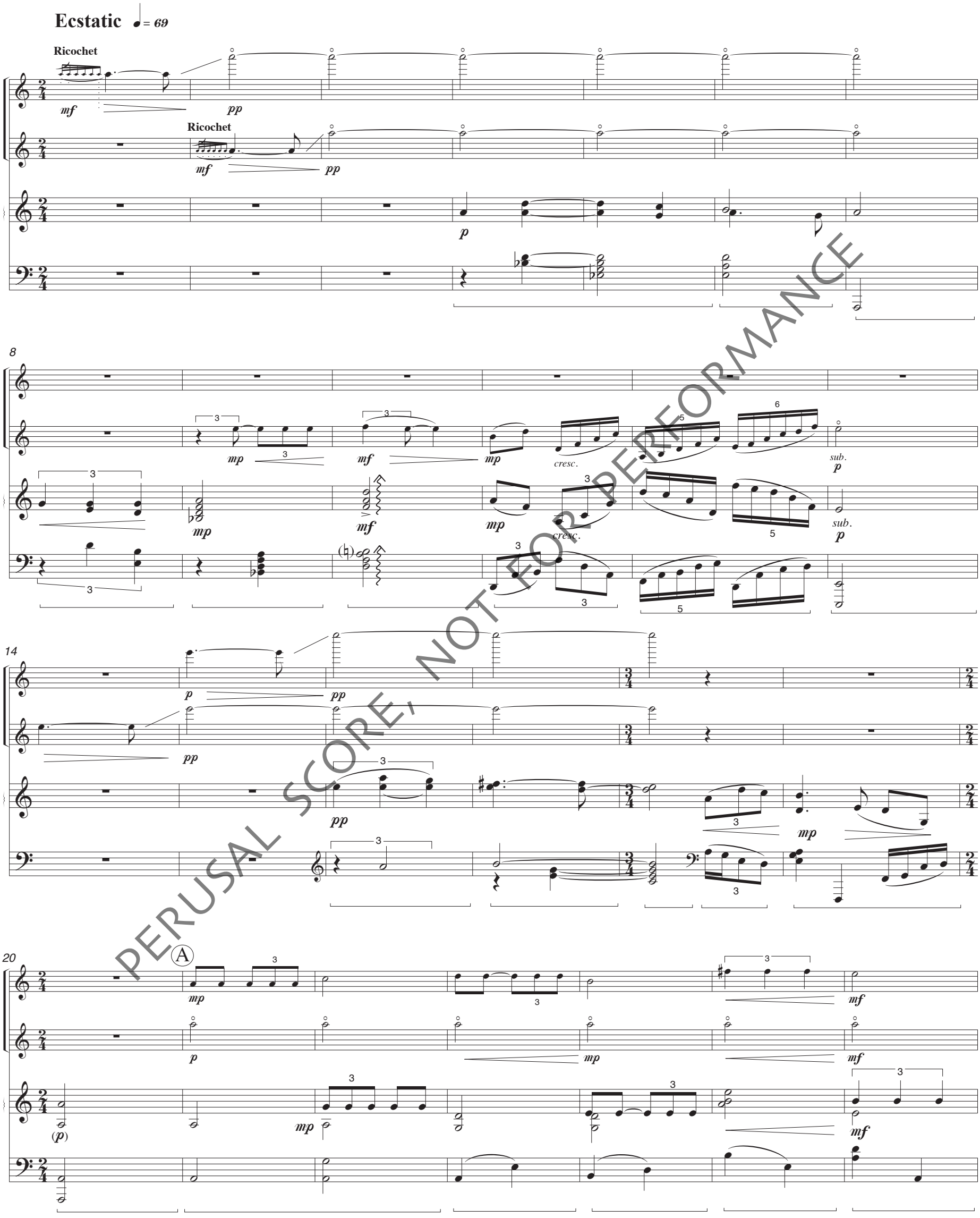

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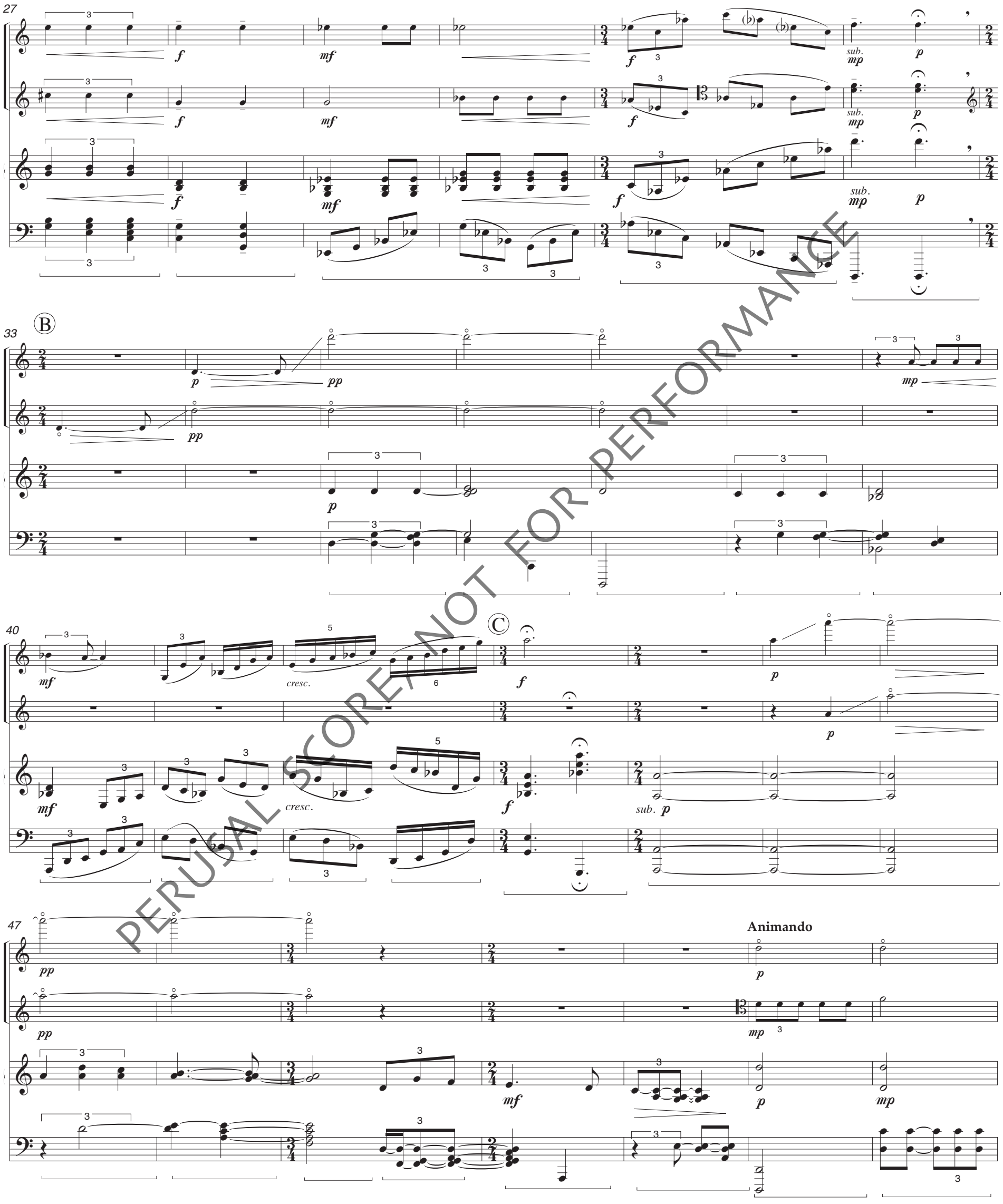

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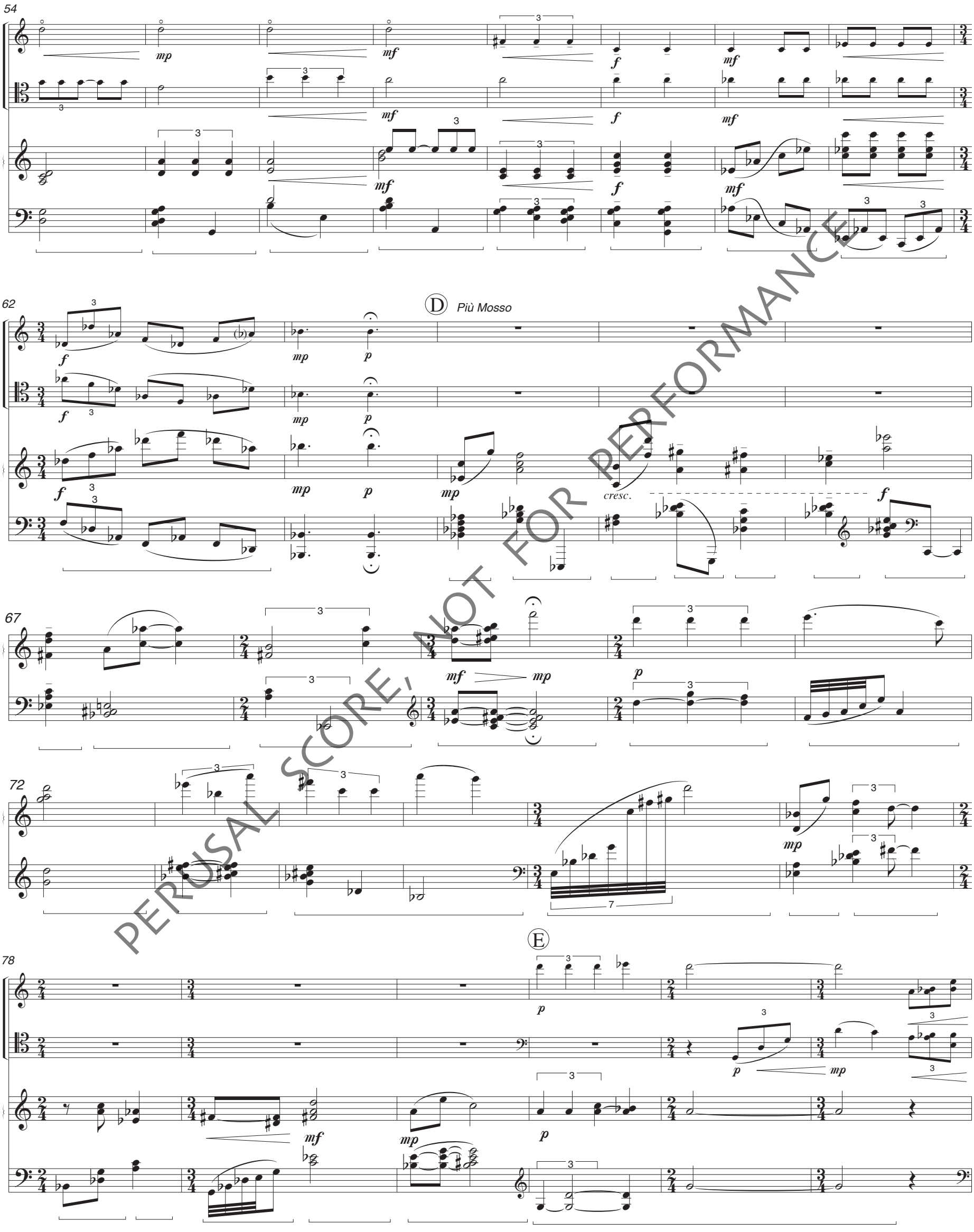

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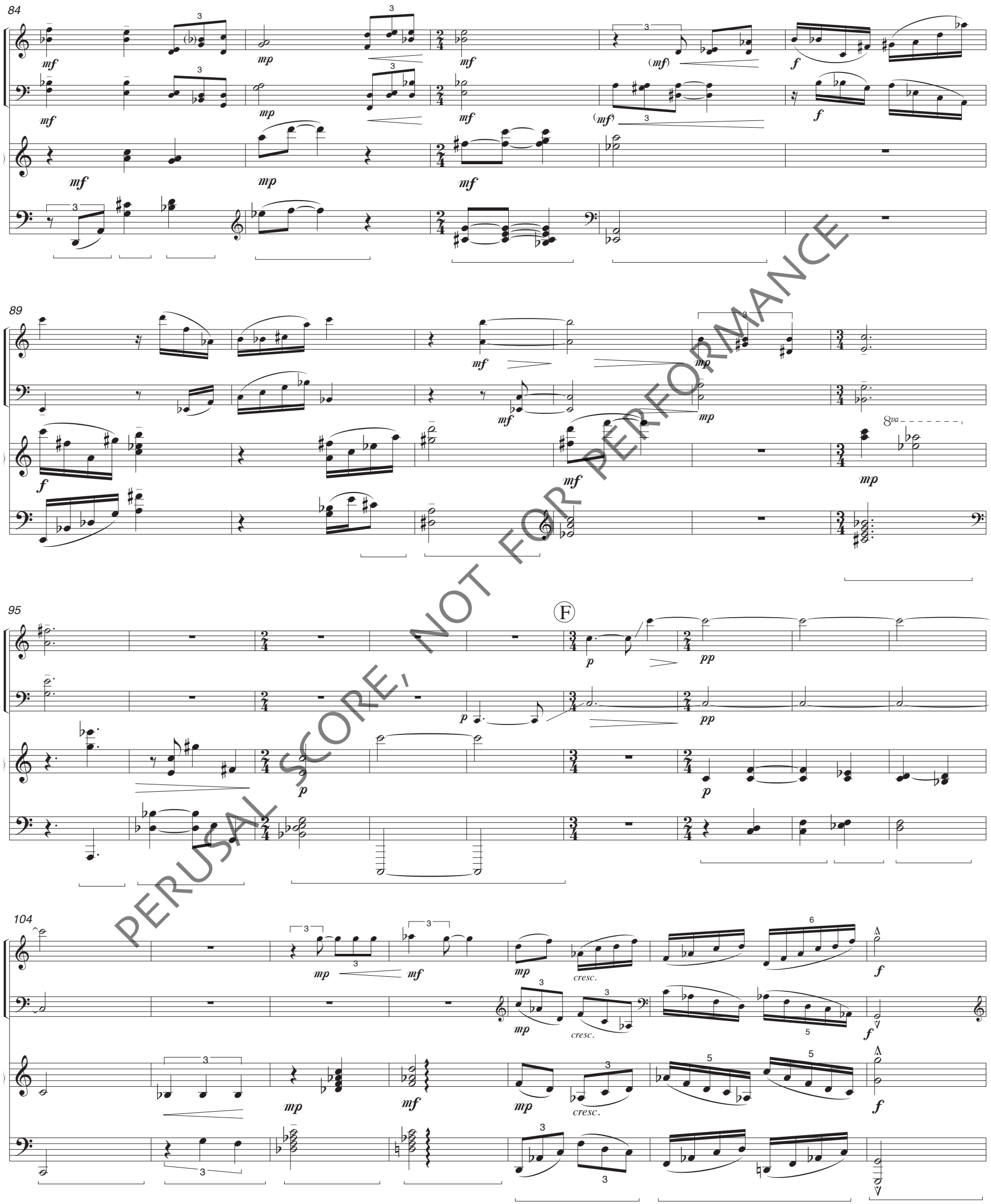

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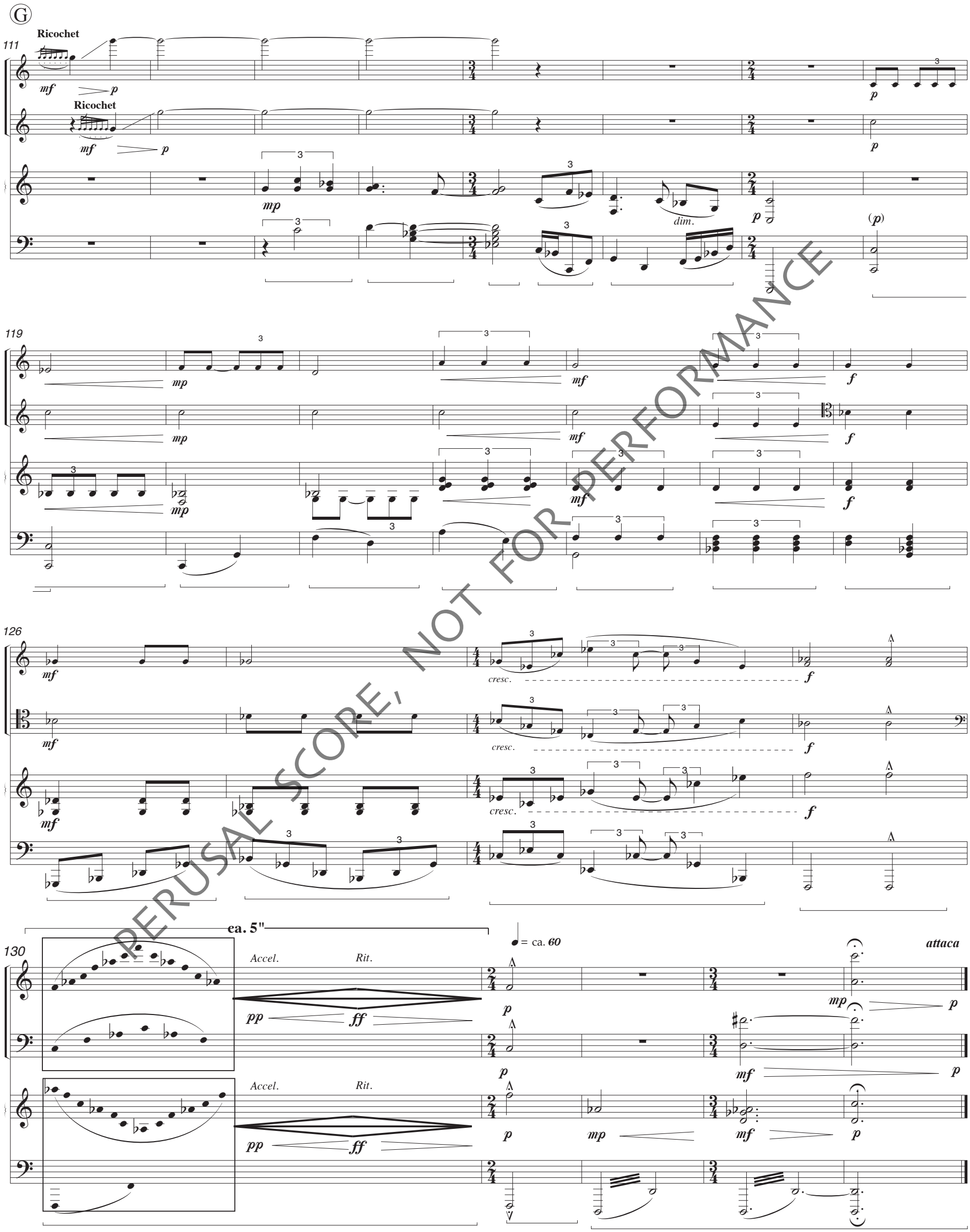
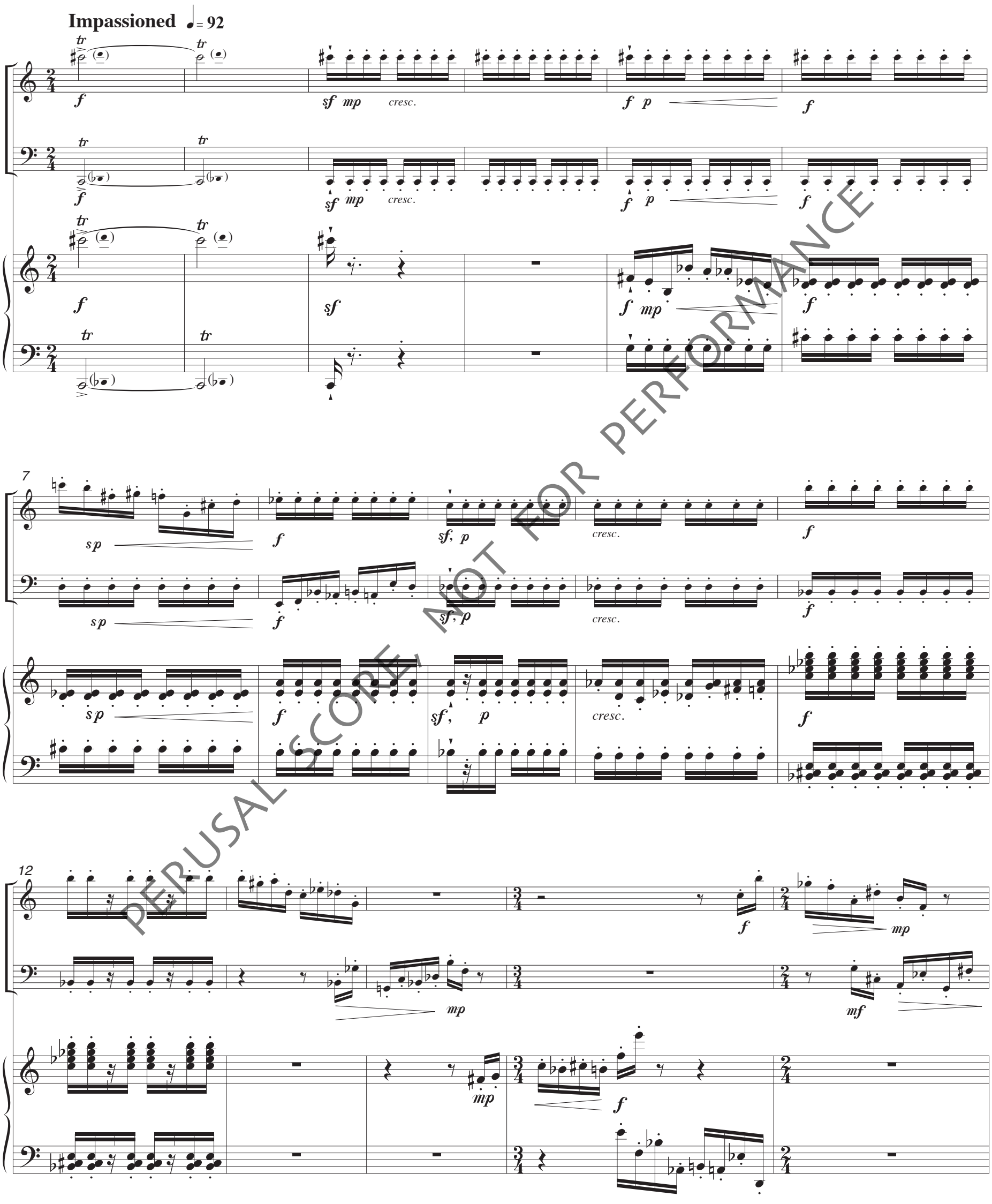


PERUSAL SCORE, NOT FOR PERFORMANCE

III



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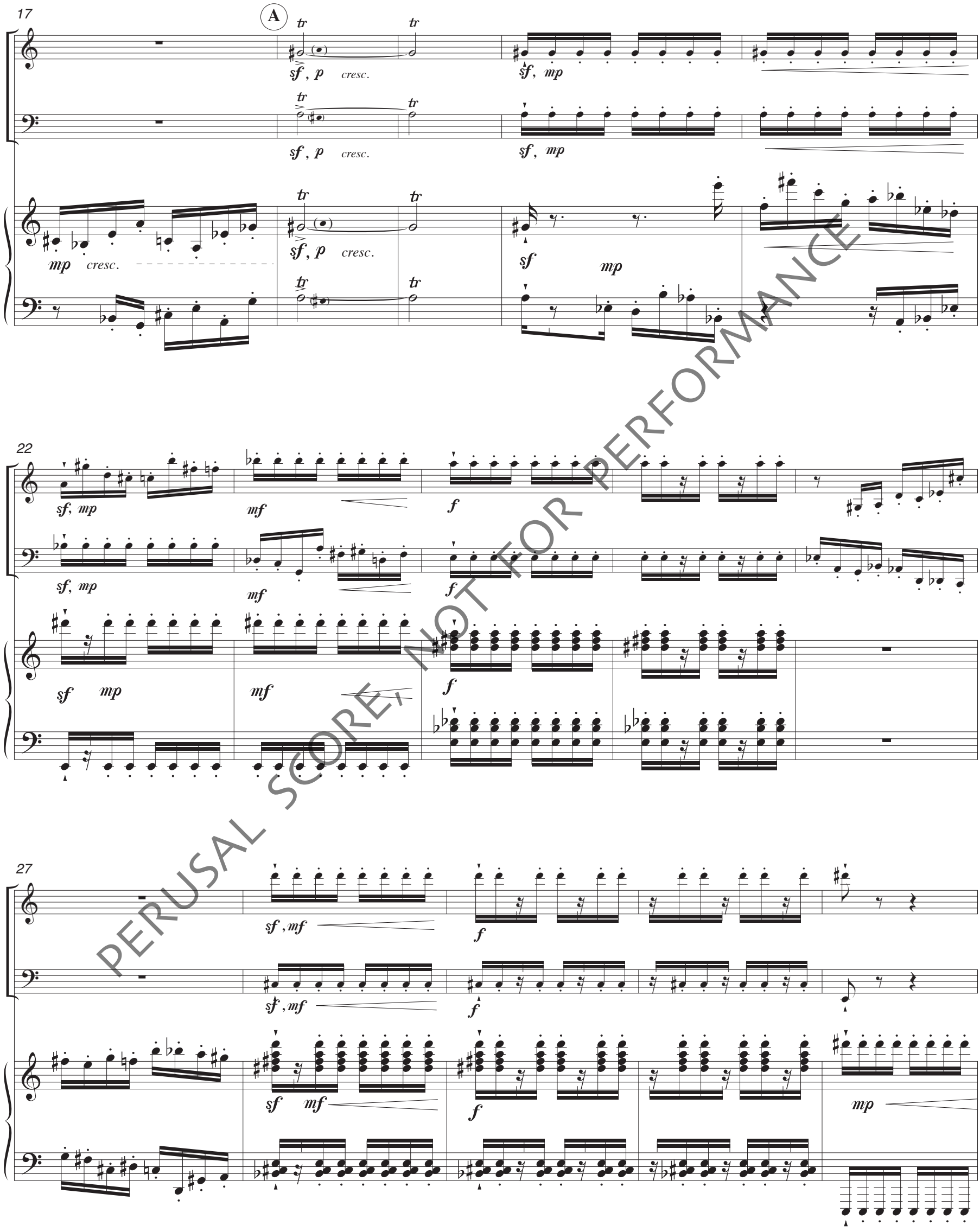

PERUSAL SCORE, NOT FOR PERFORMANCE

32

sf mp cresc. f

sf mp cresc. f mf

f sf

37

mf f

f mf f

smp sf mp

B

tr

smp sf mp

sf mp

tr

42

f mf mp

f mf mp

f mp

tr

PERUSAL SCORE, NOT FOR PERFORMANCE

47

mf

mf

f

f

cresc.

f mf

f

52

mf

sf mp

cresc.

mf

sf mp

cresc.

mf

sf mp

cresc.

57

C

ff

f

mp

f

ff

f

mp

f

ff

f

mp

f

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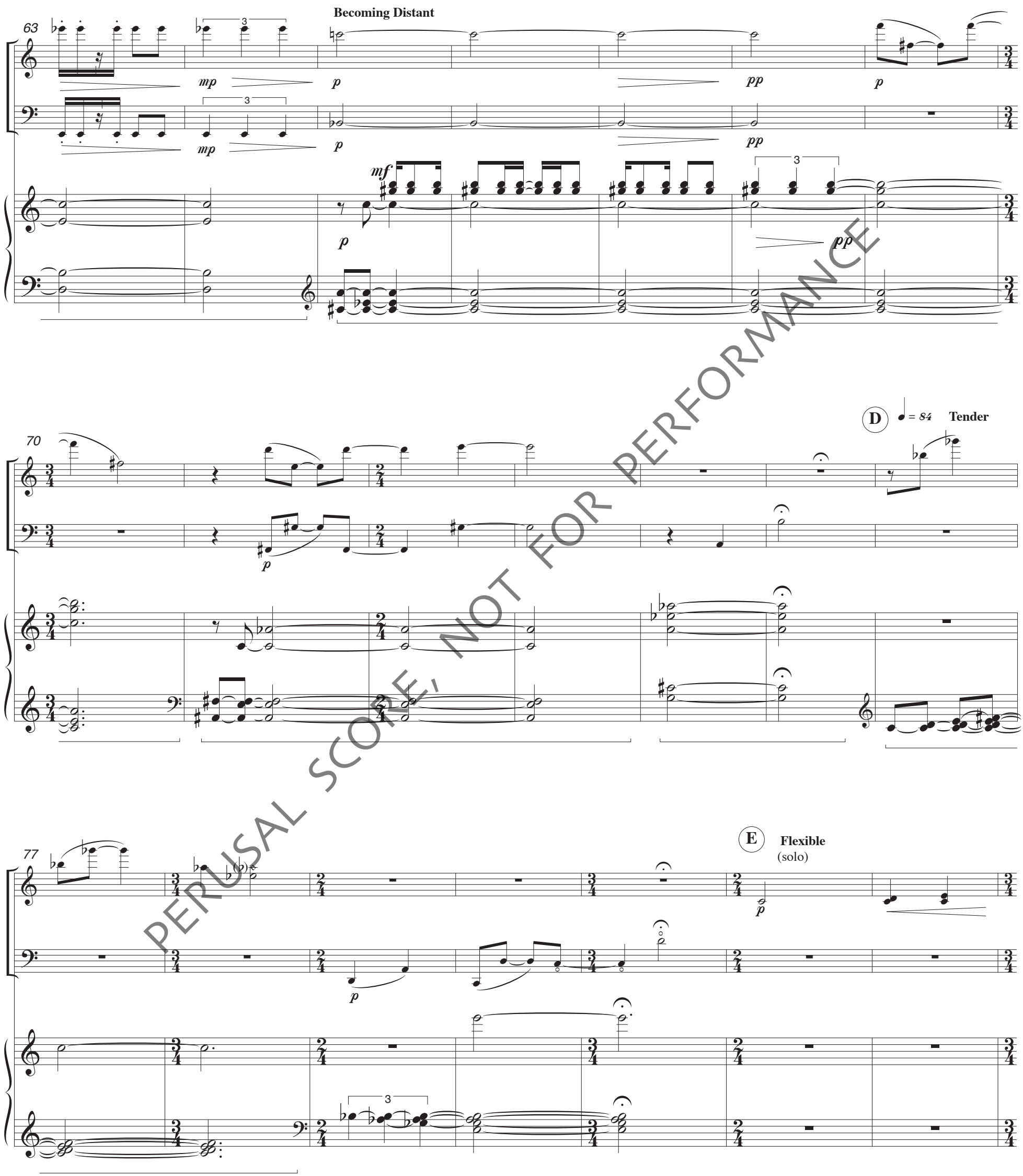


PERUSAL SCORE, NOT FOR PERFORMANCE

84

mp mf p mp p sub.

91

mf sp mp mf

97

f p mf p

104 F

Vln.

Vcl.

(solo)

mp mf

112

mp f mf

119 G

p

p

Pno.

p

PERUSAL SCORE, NOT FOR PERFORMANCE

126

132

Accel.

cresc.

H

♩ = 92 Strong

f

139

PERUSAL SCORE, NOT FOR PERFORMANCE

144

dim. p sf, f

dim. p sf, f

dim. p sf, f

150

f

f

sf mp cresc. f

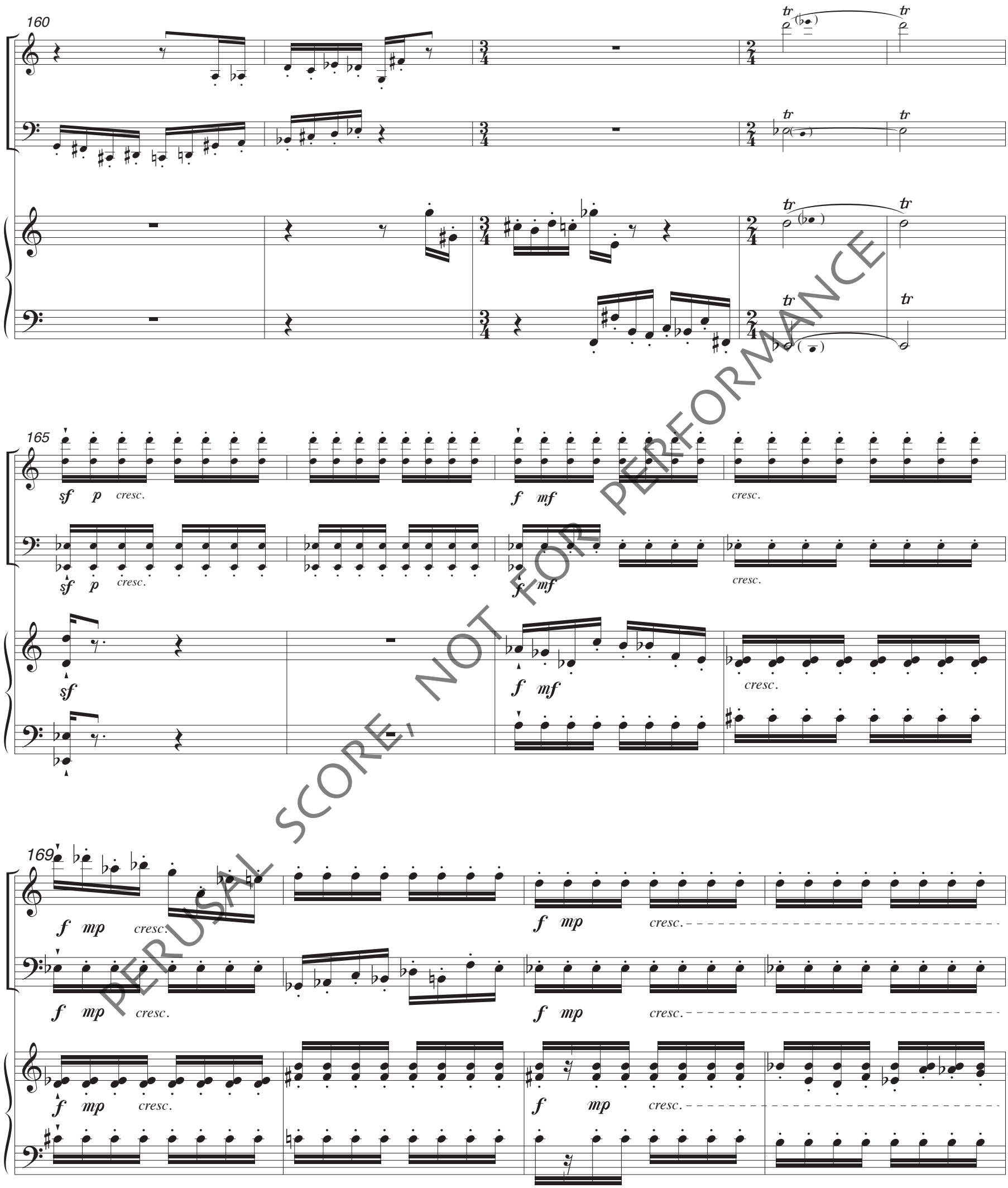
155

sf, mp cresc. f

sf, mp cresc. f

sf, mp cresc. f

PERUSAL SCORE, NOT FOR PERFORMANCE



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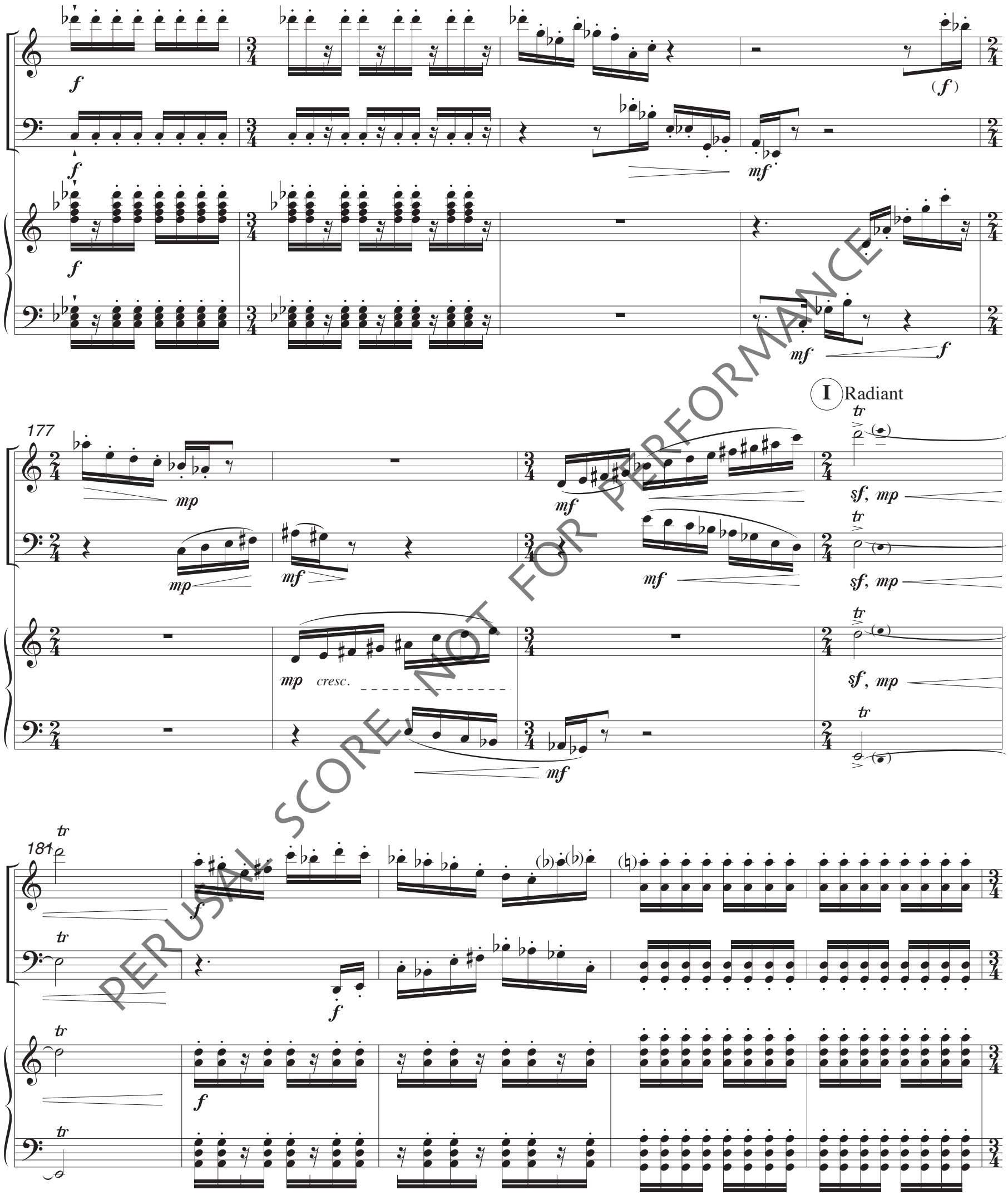

PERUSAL SCORE, NOT FOR PERFORMANCE

186

smp *cresc.* *f* *cresc.*

smp *cresc.* *f* *cresc.*

smp *cresc.* *f* *cresc.*

189

ff *sp* *cresc.*

ff *sp* *cresc.*

ff *sp* *cresc.*

192

ff

ff

ff

PERUSAL SCORE, NOT FOR PERFORMANCE