JUDITH SHATIN

We Hold These Truths

SATB Chorus and Piano

Mendigo Music

Program Note: *We Hold These Truths*

We Hold These Truths (1992), is a setting of a large portion of the *Declaration of Independence* and is scored for chorus, brass quintet and timpani, also available for chorus and piano. Commissioned by the University of Virginia for the celebration of Jefferson's 250th birthday on April 13, 1993, it was premiered on the Lawn of the University by Coro Virginia, tympanist Conrad Alexander and the US Army Brass Quintet following Mikhail Gorbachev's keynote address. As a Professor of Music at the university founded by Jefferson, I was drawn to set portions of this key document, drafted by Jefferson. I was inspired by the passion, contemporary resonance and power of its revolutionary aspects. I composed this piece during a residency at MacDowell, itself a place where artists are free to exercise their creative imaginations.

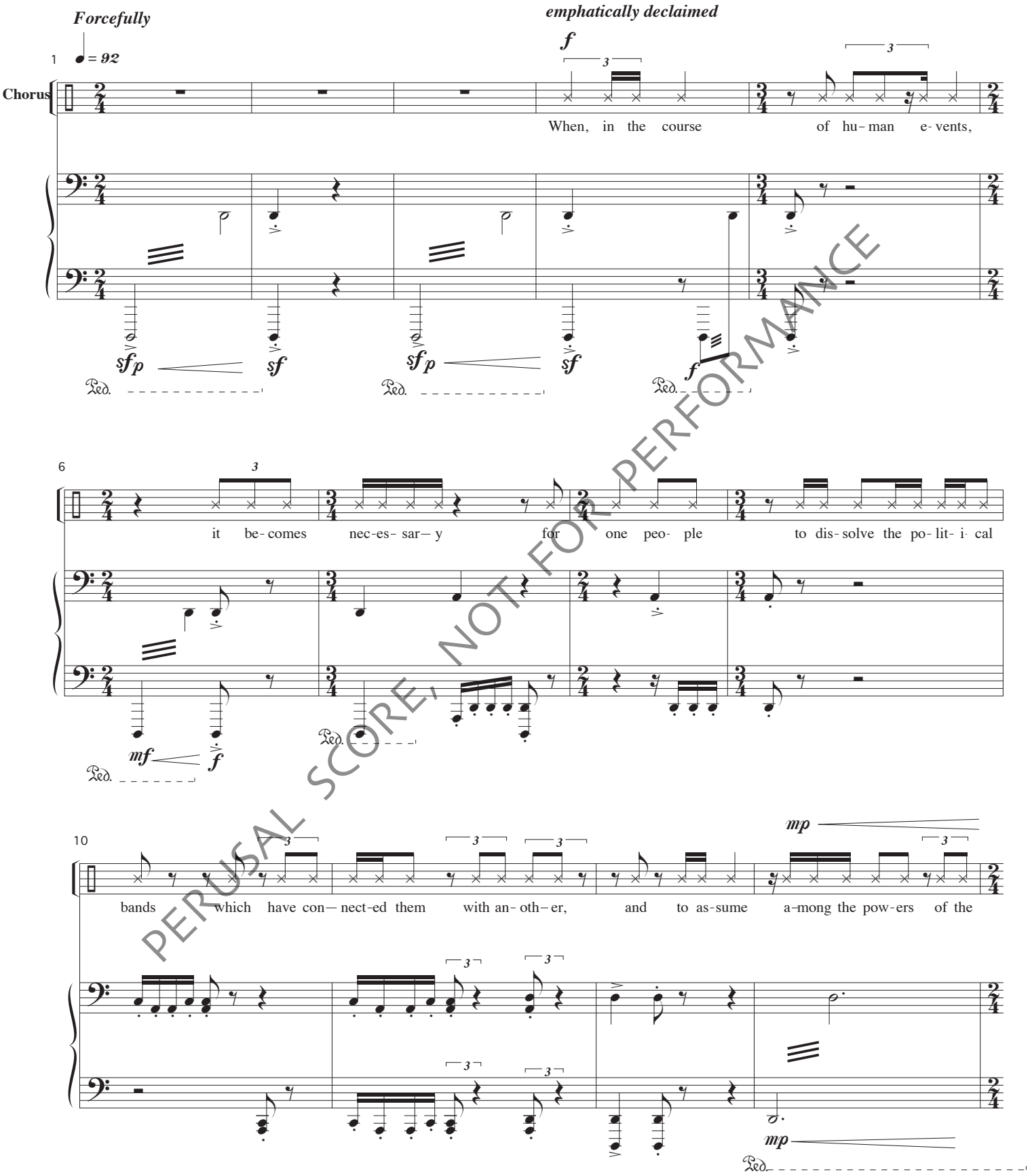
Celebrating the upcoming 50th anniversary of the signing Jefferson wrote: "May it be to the world, what I believe it will be (to some parts sooner, to others later, but finally to all), the signal of arousing men to burst the chains under which monkish ignorance and superstition had persuaded them to bind themselves, and to assume the blessings and security of mankind. That form which we have substituted, restores the free right to the unbounded exercise of reason and freedom of opinion. ...the mass of mankind has not been born with saddles on their backs, nor a favored few booted and spurred, ready to ride them legitimately, by the grace of God. These are grounds of hope for others. For ourselves, let the annual return of this day forever refresh our recollections of these rights, and an undiminished devotion to them."

World Premiere
Coro Virginia
Conrad Alexander, Timpani
US Army Brass Quintet
The Lawn UVA
04/13/2003

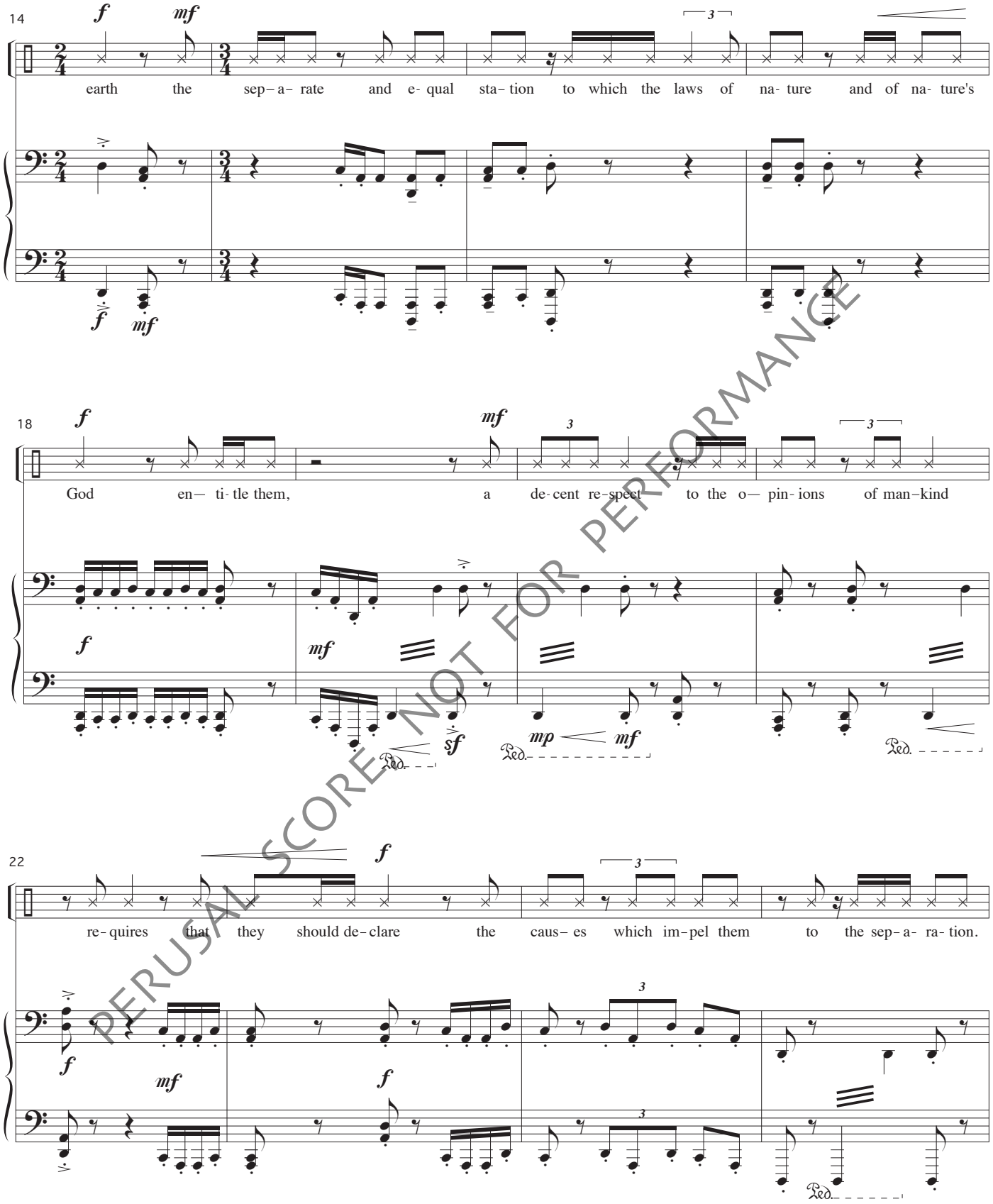
Duration: 15:00

We Hold these Truths

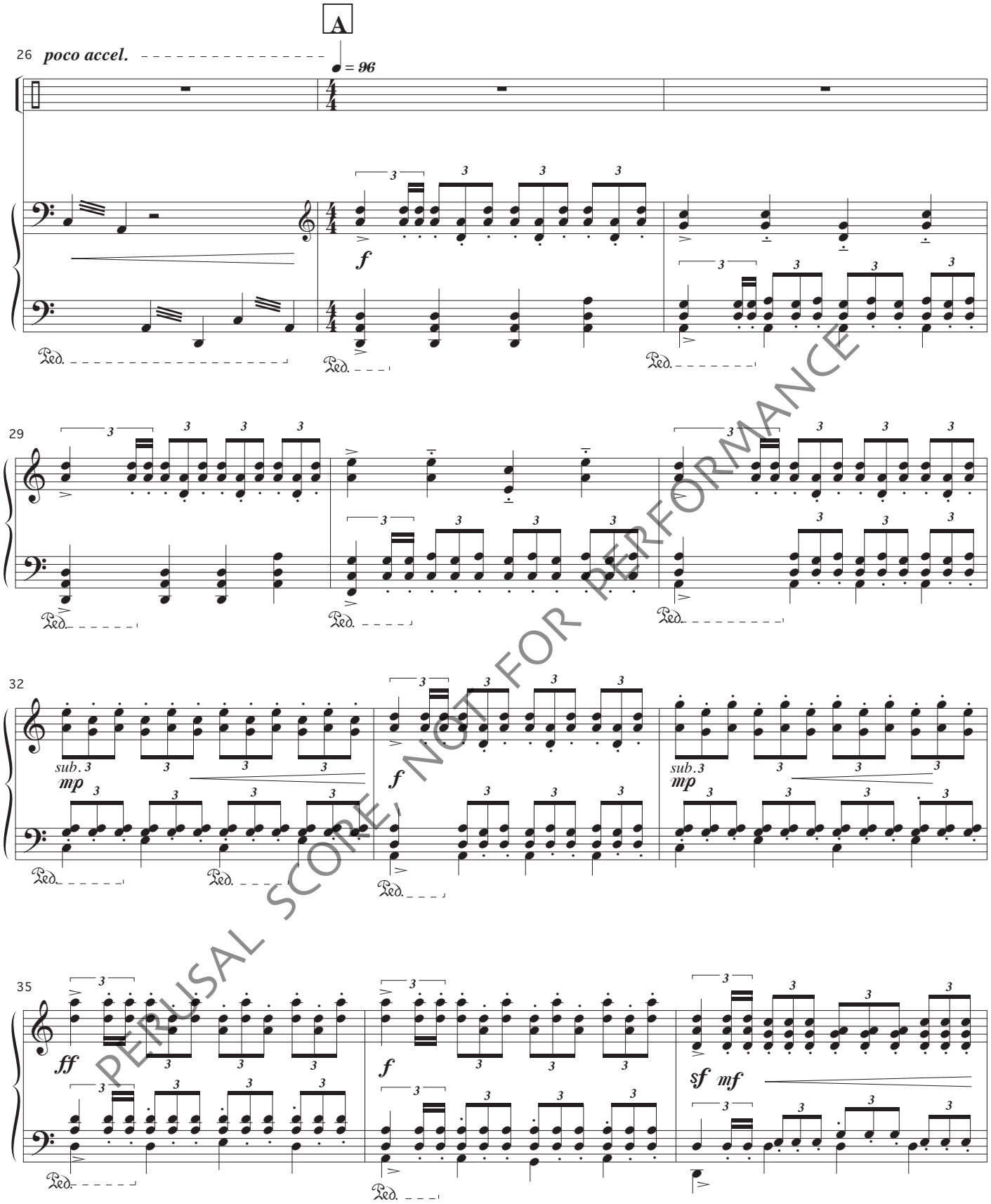
Thomas Jefferson **Judith Shatin**



©1992 by Judith Shatin



PERUSAL SCORE NOT FOR PERFORMANCE



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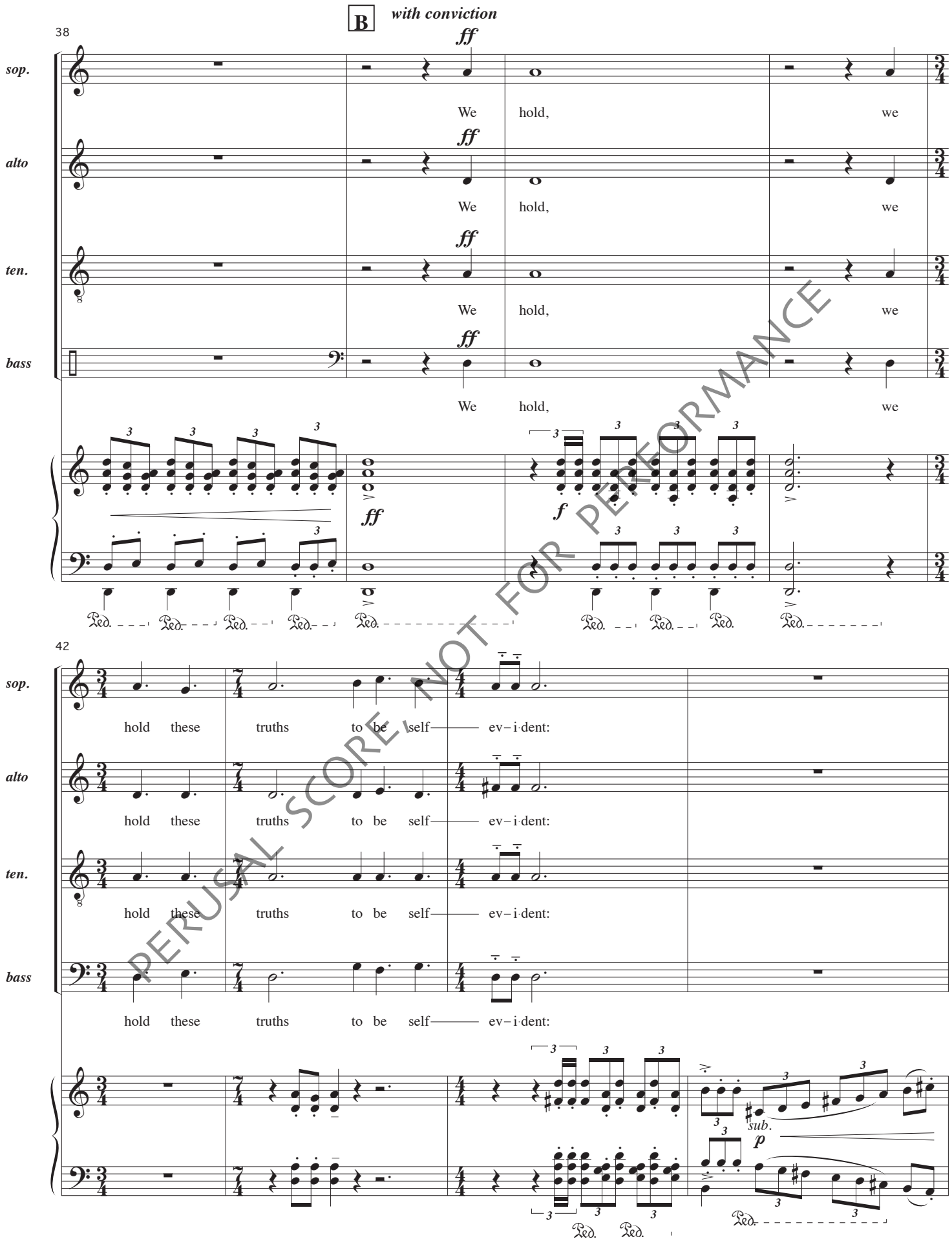


PERUSAL SCORE, NOT FOR PERFORMANCE

46

sop.

that all men are cre– a——— ted

alto

that all men are cre– a——— ted

ten.

that all men are cre——— a— ted, cre— a— ted

bass

that all men are cre— a— ted, cre——— a— ted, cre— a— ted

49

sop.

e——— qual;——— that

alto

e——— qual;——— that

ten.

e——— qual;——— that

bass

e——— qual;——— that

PERUSAL SCORE, NOT FOR PERFORMANCE

52

sop.: they are en– dowed by their Cre— a– tor with

alto: they are en– dowed by their Cre— a– tor with

ten.: they are en– dowed by their Cre— a– tor with

bass: they are en– dowed by their Cre— a– tor with

55

sop.: cer- tain in— a– li- en– a- ble rights; that a– mong these are life, lib- er- ty,

alto: cer- tain in— a– li- en– a- ble rights; that a– mong these are life, lib- er- ty,

ten.: cer- tain in— a– li- en– a- ble rights; that a– mong these are life, lib- er- ty,

bass: cer- tain in— a– li- en– a- ble rights; that a– mong these are life, lib- er- ty,

PERUSAL SCORE, NOT FOR PERFORMANCE

59

sop.

and the pur– suit of hap– pi–ness, hap– pi–ness;

alto

and the pur– suit of hap– pi–ness, hap– pi–ness;

ten.

and the pur– suit of hap– pi–ness, hap– pi–ness;

bass

and the pur– suit of hap– pi–ness, hap– pi–ness;

mp

Ped.

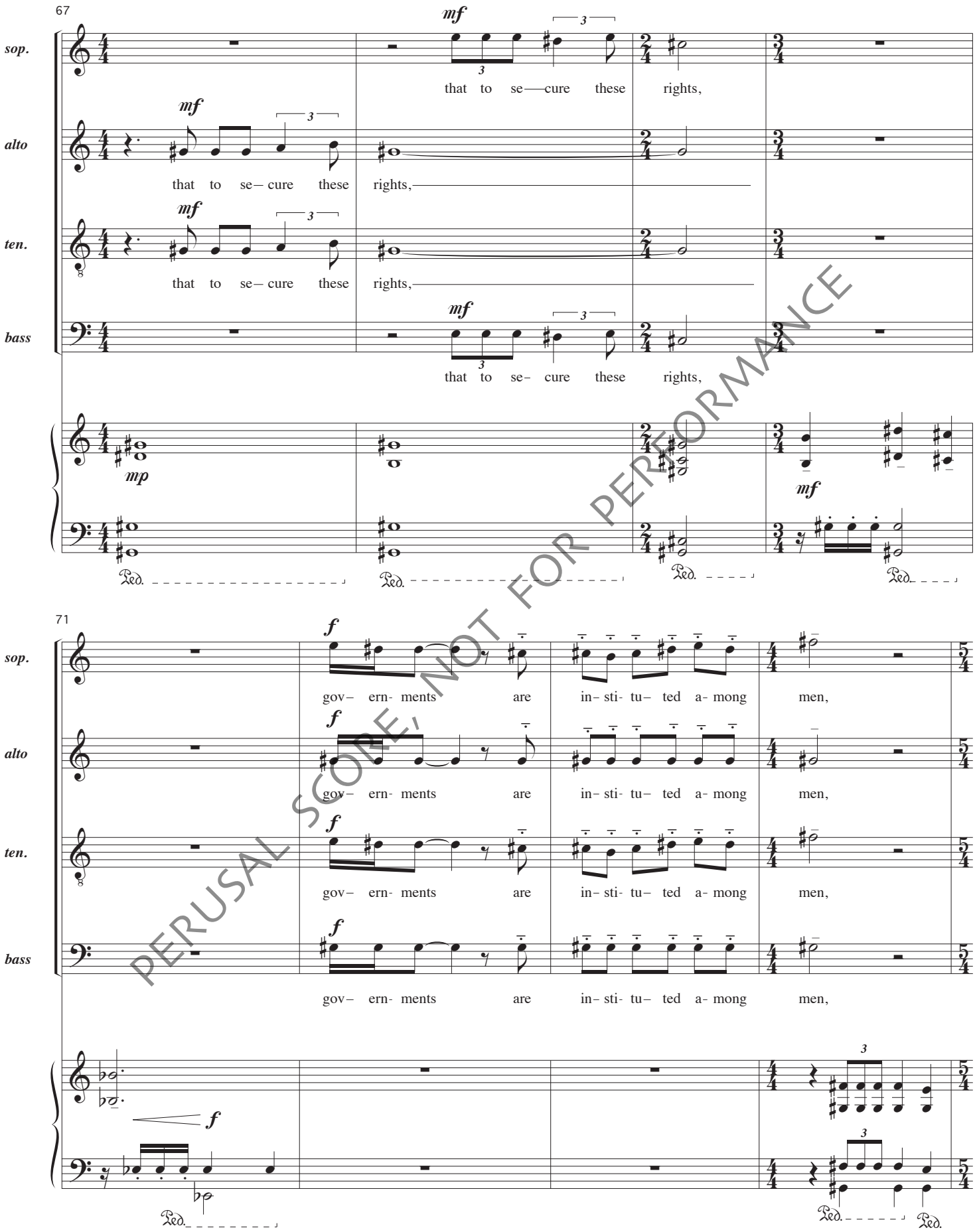
C

63

sub. *f*

mf

PERUSAL SCORE, NOT FOR PERFORMANCE



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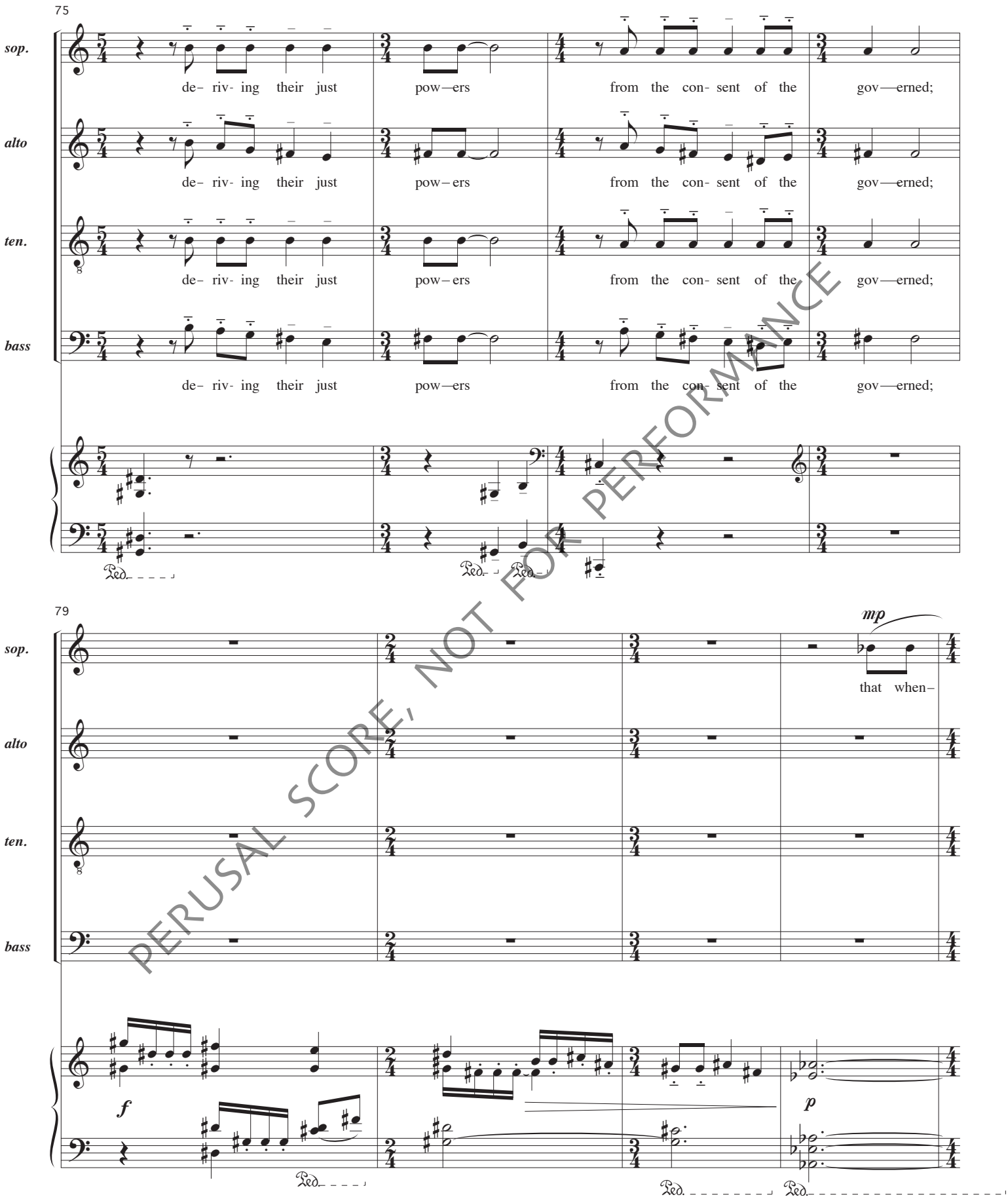


PERUSAL SCORE, NOT FOR PERFORMANCE

83

sop.: ev– er | that when- ev–er an– y form of gov- ern- ment | be–comes de——

alto: that when- ev–er an– y form of gov- ern- ment | be–comes de——

ten.: form of gov–ern- ment

bass: that when–ev–er | form of gov–ern- ment

88

sop.: struc— tive | of these ends,

alto: struc— tive | of these ends,

ten.: be- comes de– struc- tive | of these ends,

bass: be- comes de– struc- tive | of these ends,

PERUSAL SCORE, NOT FOR PERFORMANCE

E

Agitated ♩ = 86

rit.

92

sop.

mf cresc. f

it is the right it is the right of the peo-ple

alto

mf cresc. f

it is the right it is the right of the peo-ple

ten.

mf cresc. f

it is the right it is the right of the peo-ple

bass

mf cresc. f

it is the right it is the right of the peo-ple

E

Agitated ♩ = 86

rit.

mp sf sf

Ped.

96

sop.

mp cresc. f

it is the right it is the right of the peo-ple to al-ter or a bol- ish it,

alto

mp cresc. f

it is the right it is the right of the peo-ple to al-ter or a bol- ish it,

ten.

mp cresc. f

it is the right it is the right of the peo-ple to al-ter or a bol- ish it,

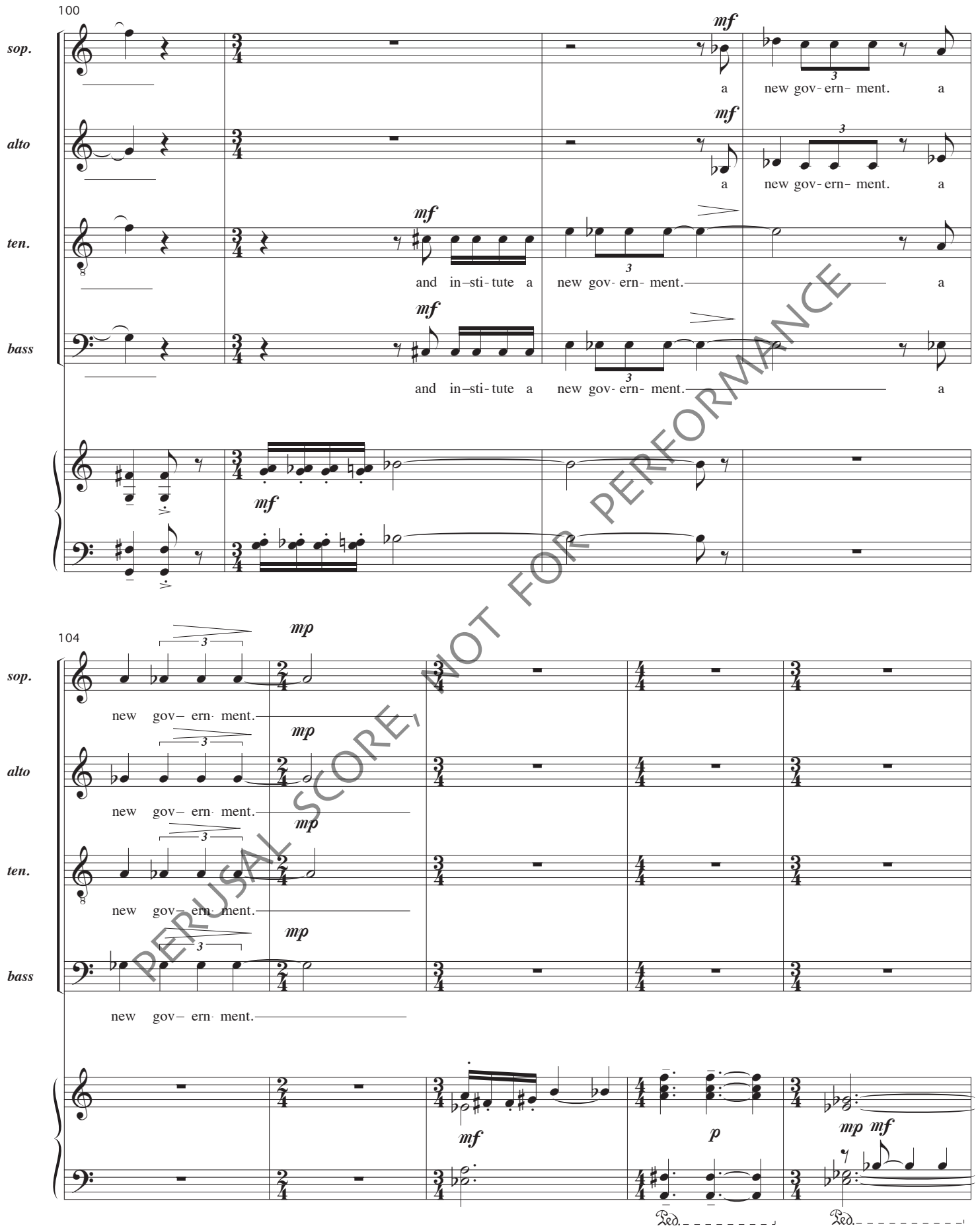
bass

mp cresc. f

it is the right it is the right of the peo-ple to al-ter or a bol- ish it,

sf

PERUSAL SCORE NOT FOR PERFORMANCE



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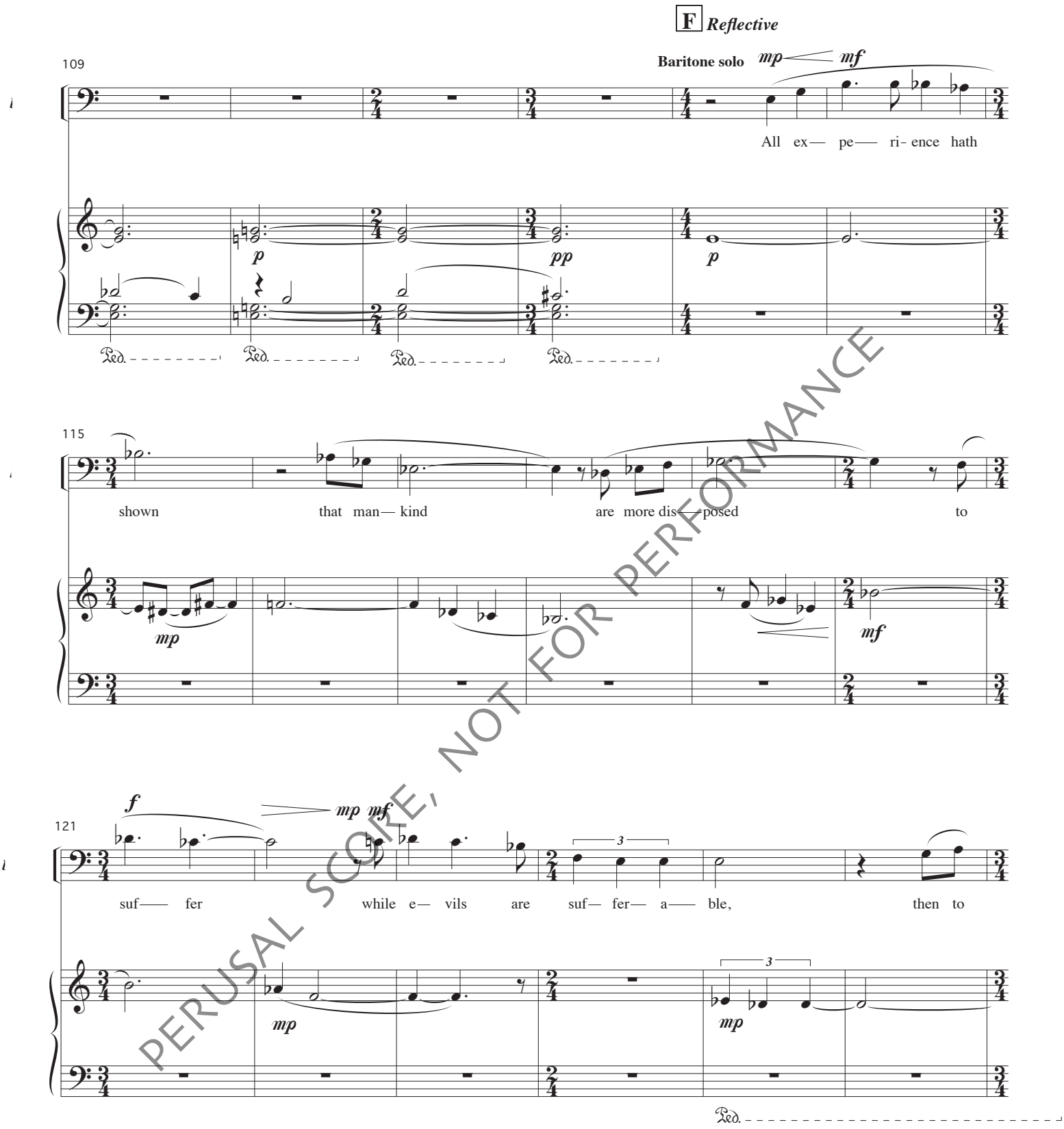

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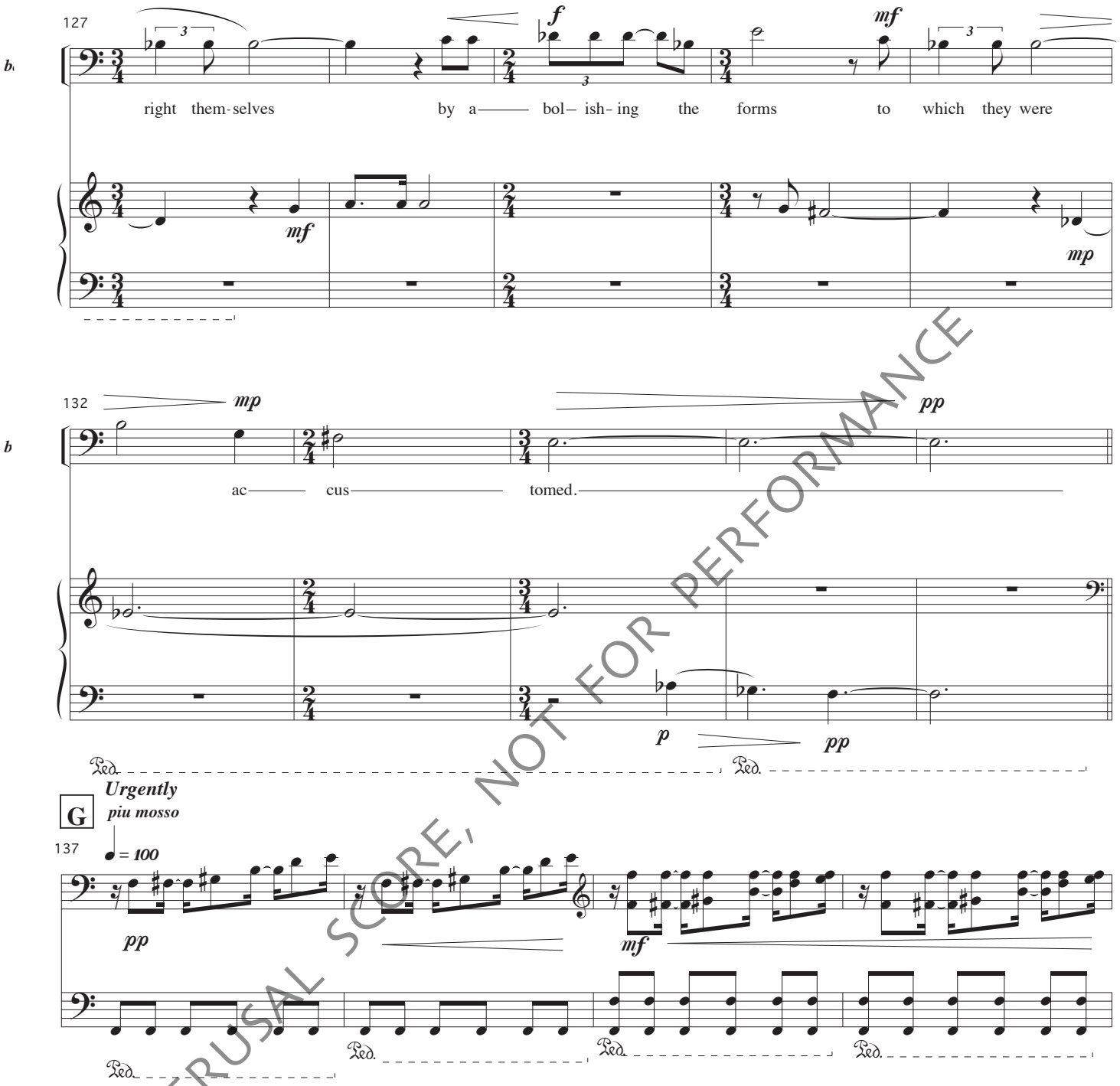


PERUSAL SCORE, NOT FOR PERFORMANCE

141

passionately

f

sop.

But when a long

alto

f

But when a

passionately

f

ten.

But when a long

bass

f

But when a

sf mp *ff*

Ped.

145

sop.

long

alto

long

ten.

long

bass

long

p

mf

sf *p*

Ped.

Ped.

PERUSAL SCORE, NOT FOR PERFORMANCE

148

sop.

But when a long

alto

But when a long

ten.

But when a long

bass

But when a long

f mp ff sf

Ped.

152

sop.

train of a— bus— es and u— sur— pa— tions e—

alto

train of a— bus— es and u— sur— pa— tions e—

ten.

train of a— bus— es and u— sur— pa— tions e—

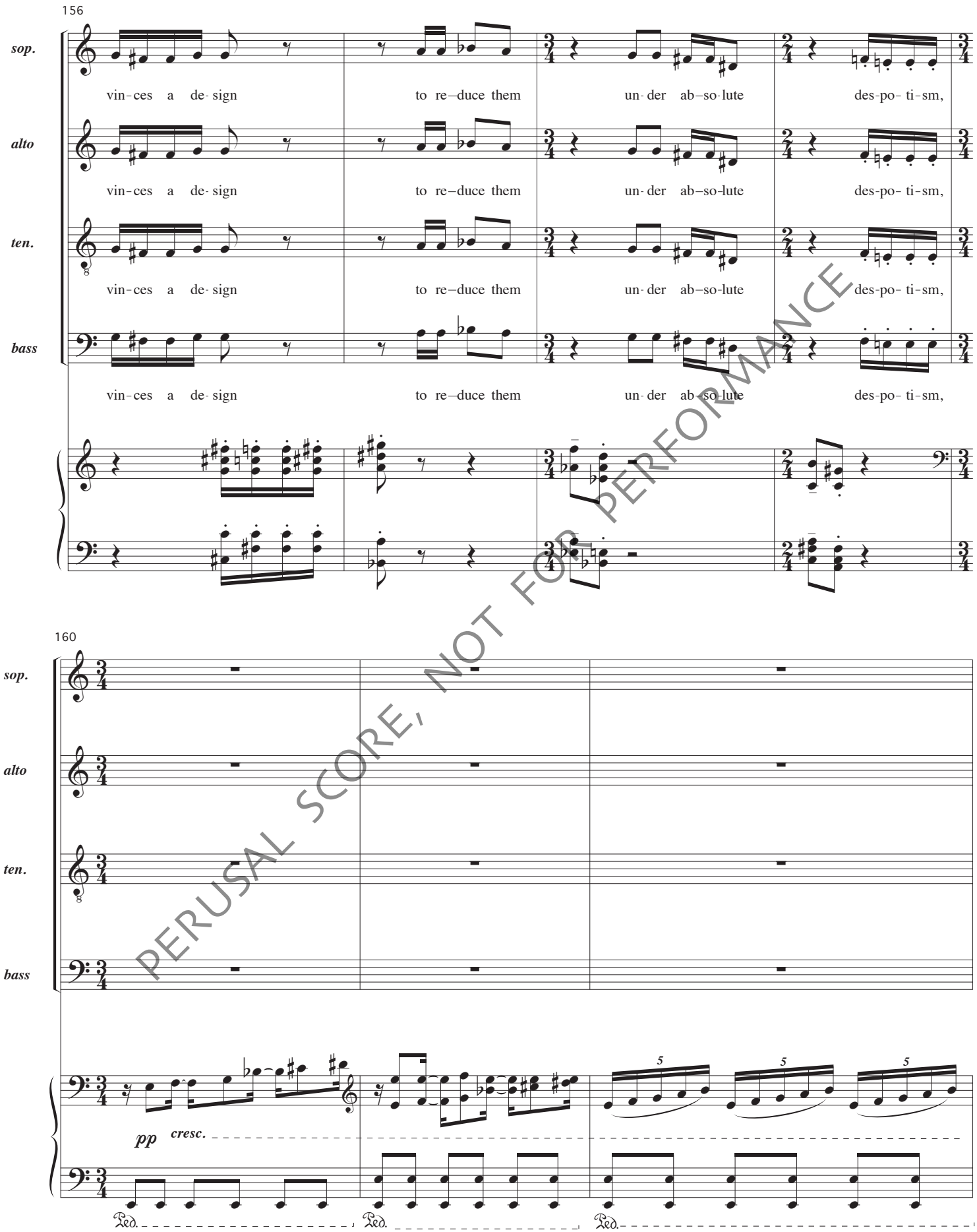
bass

train of a— bus— es and u— sur— pa— tions e—

f

Ped.

PERUSAL SCORE, NOT FOR PERFORMANCE



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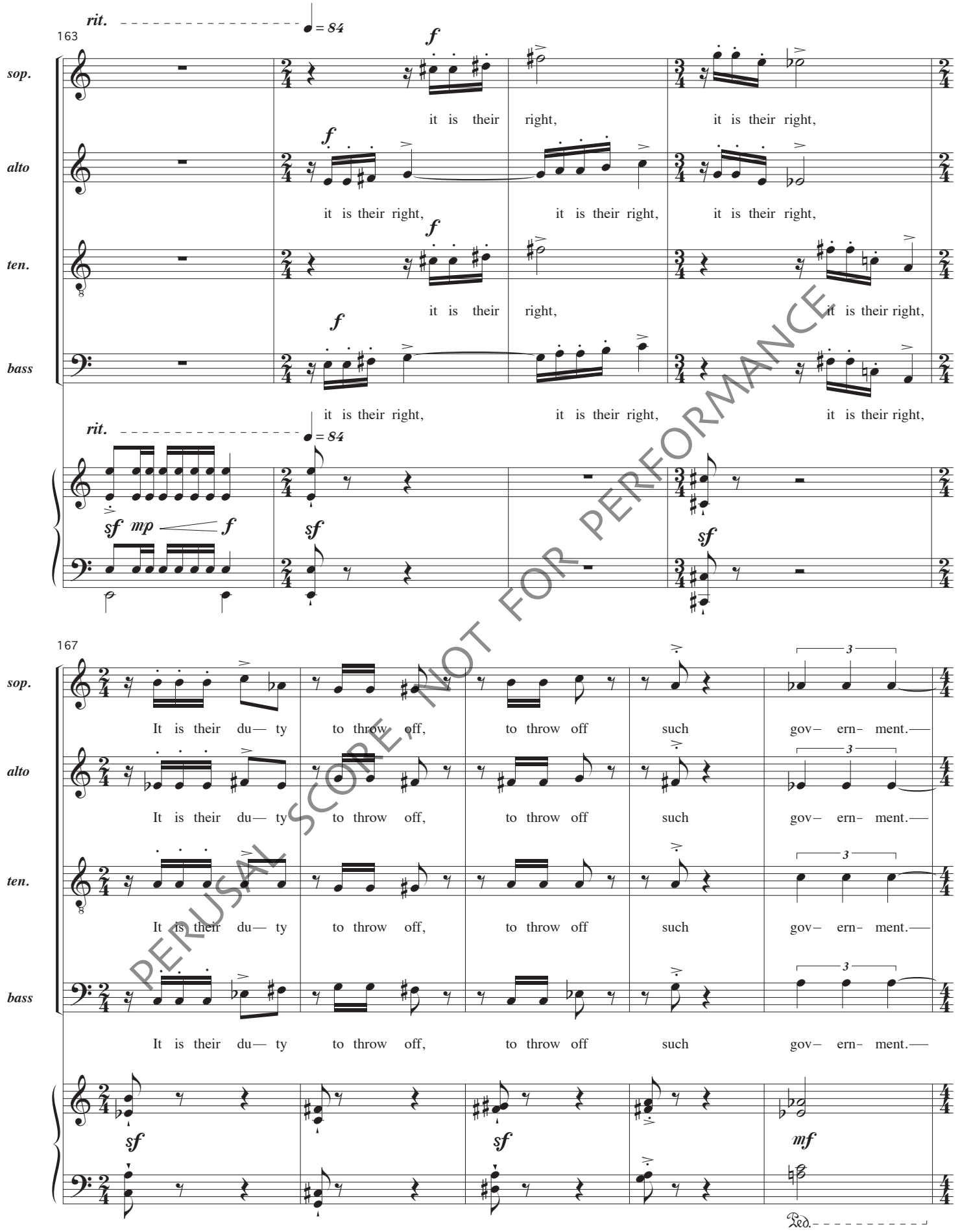

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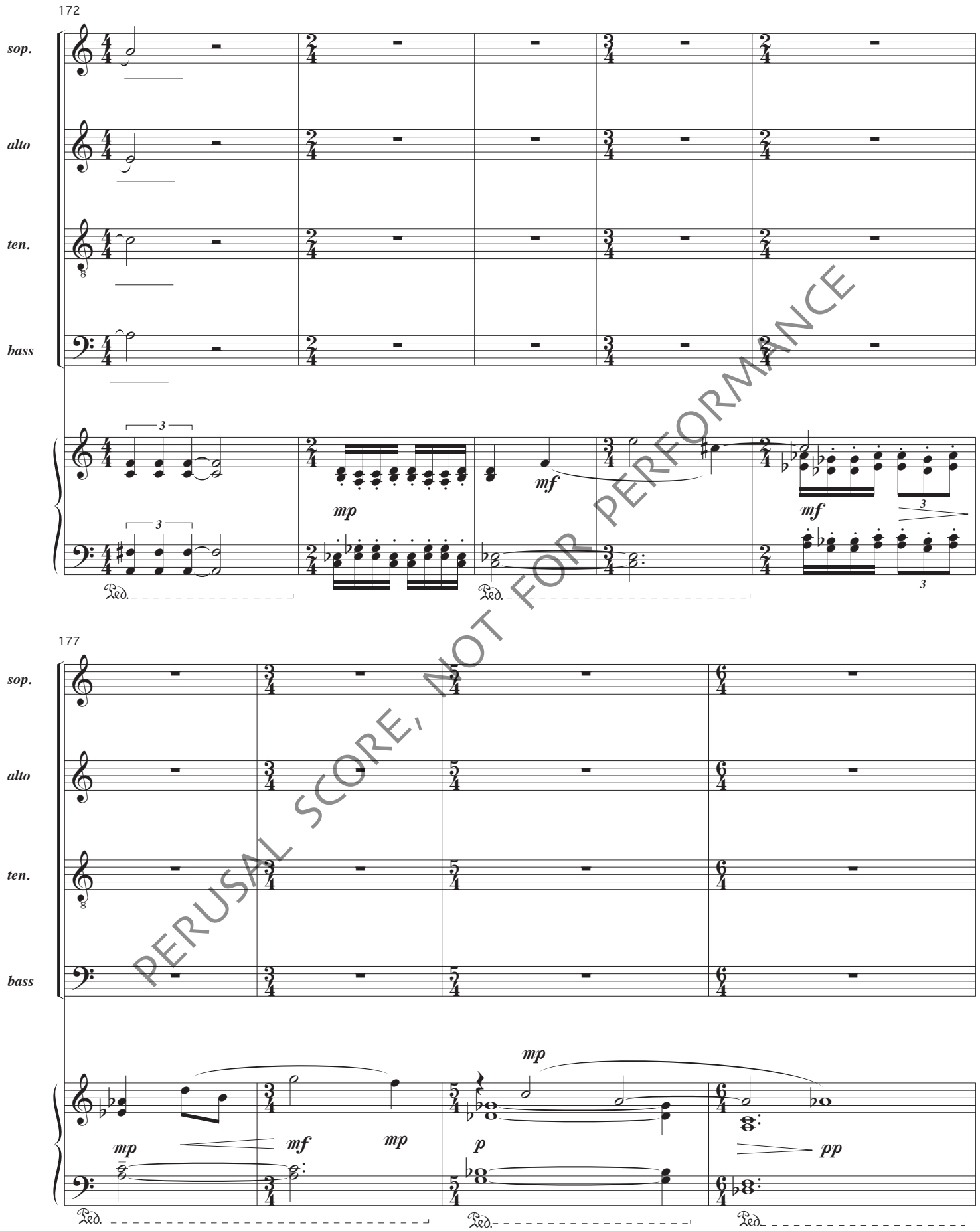

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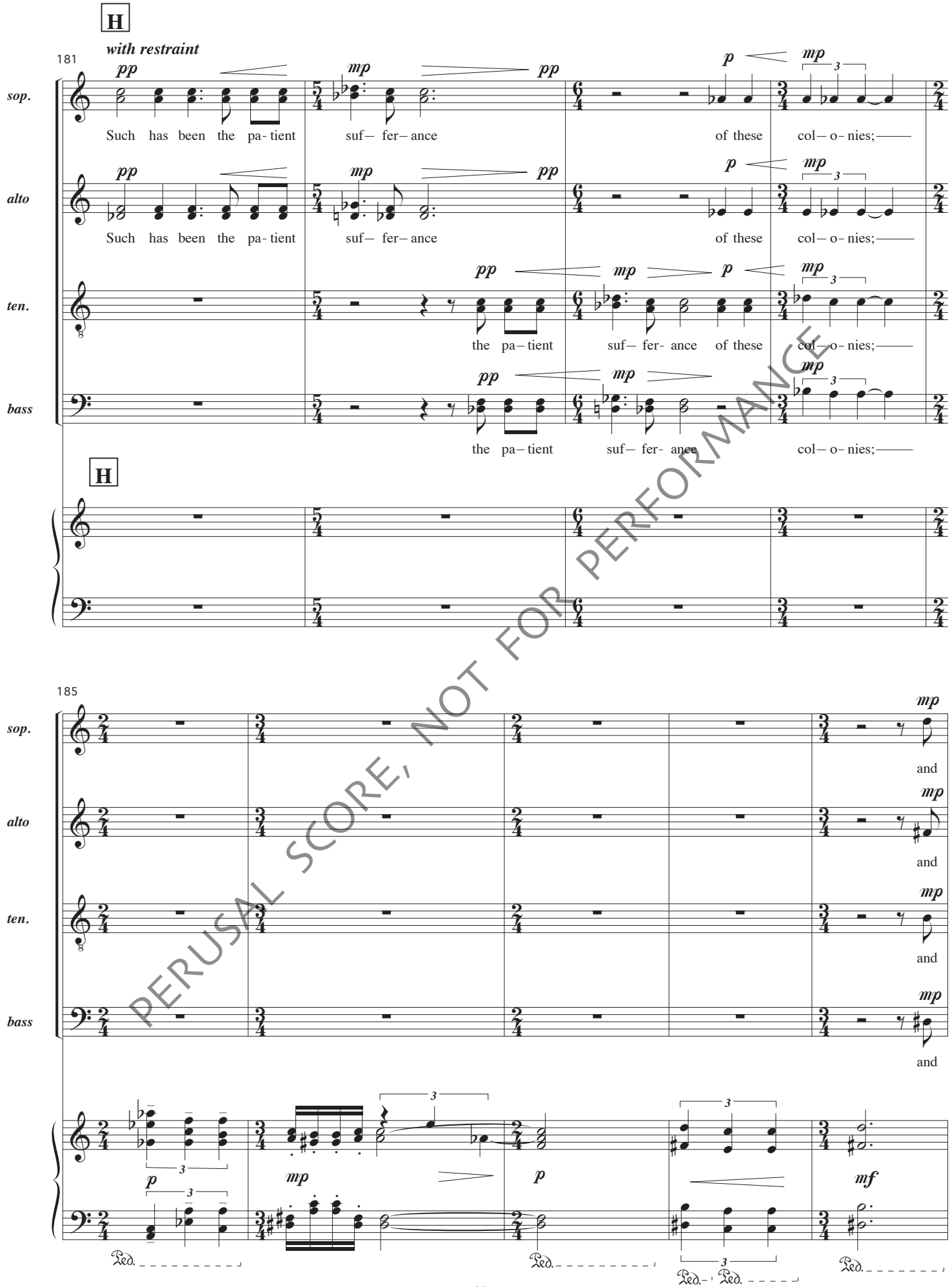


PERUSAL SCORE, NOT FOR PERFORMANCE

190

sop.

such is now the ne— ces— si— ty which con— strains them

alto

such is now the ne— ces— si— ty which con— strains them

ten.

such is now the ne— ces— si— ty which con— strains them

bass

such is now the ne— ces— si— ty which con— strains them

poco accel.

mf *mp* *mf* *mp* *mf* *mp* *mf*

Ped.

♩ = 96

196

sop.

to al— ter their for– mer sys-tems of gov– ern– ment, to al— ter their

alto

to al— ter their for– mer sys-tems of gov– ern– ment, to al— ter their

ten.

to al— ter their for– mer sys-tems of gov– ern– ment, to al— ter their

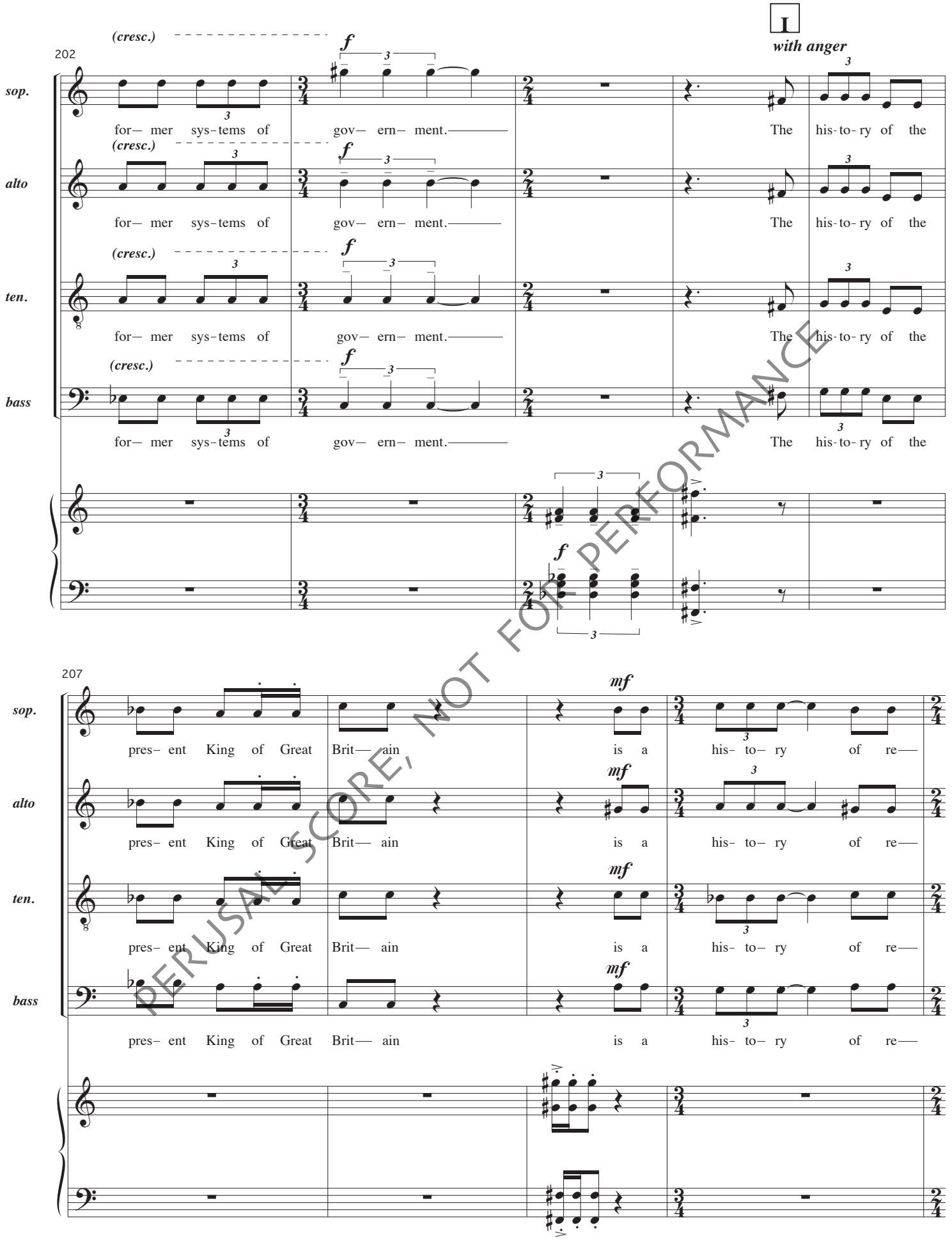
bass

to al— ter their for– mer sys-tems of gov– ern– ment, to al— ter their

mp *cresc.* *mf* *cresc.*

p *sf*

PERUSAL SCORE - NOT FOR PERFORMANCE



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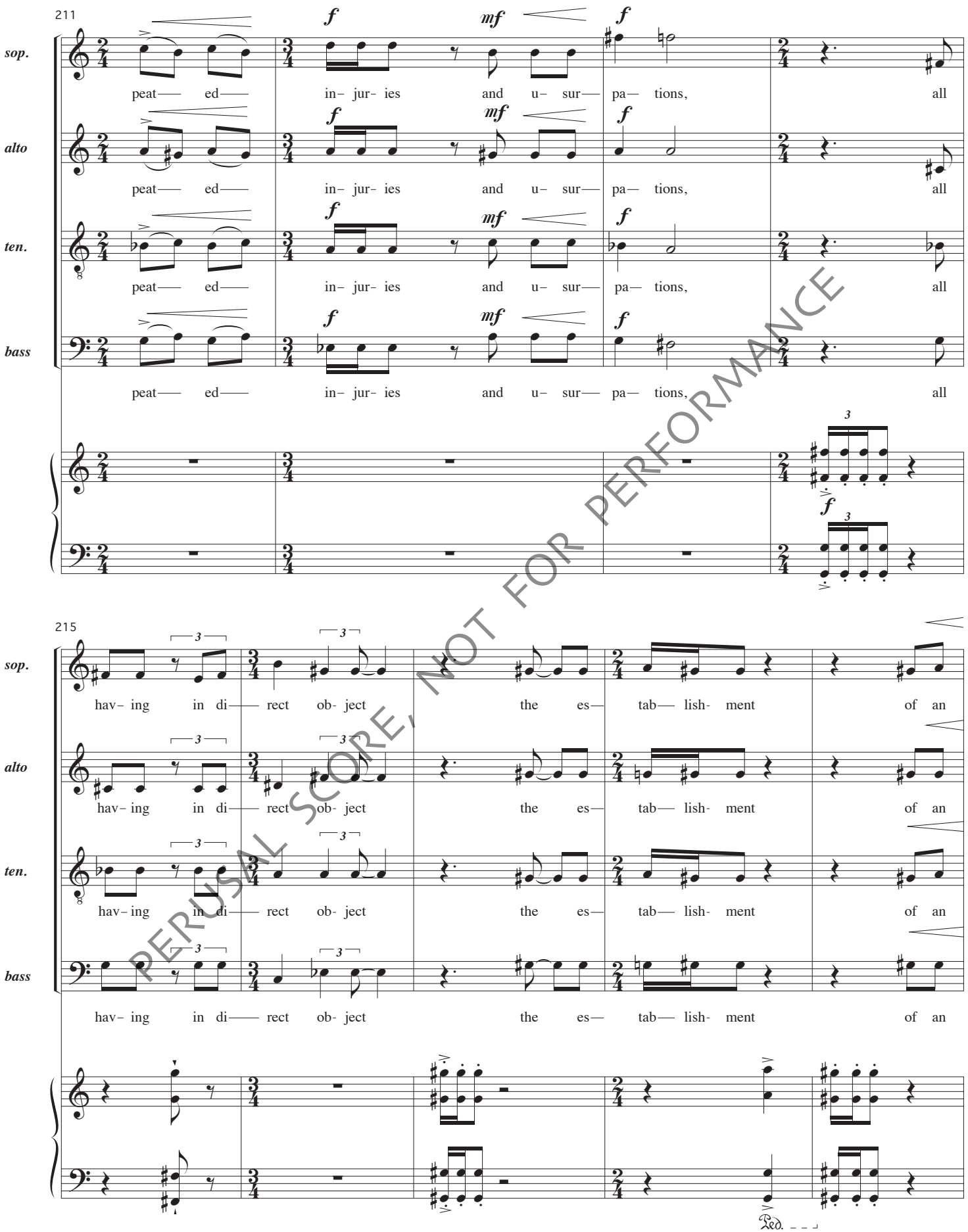

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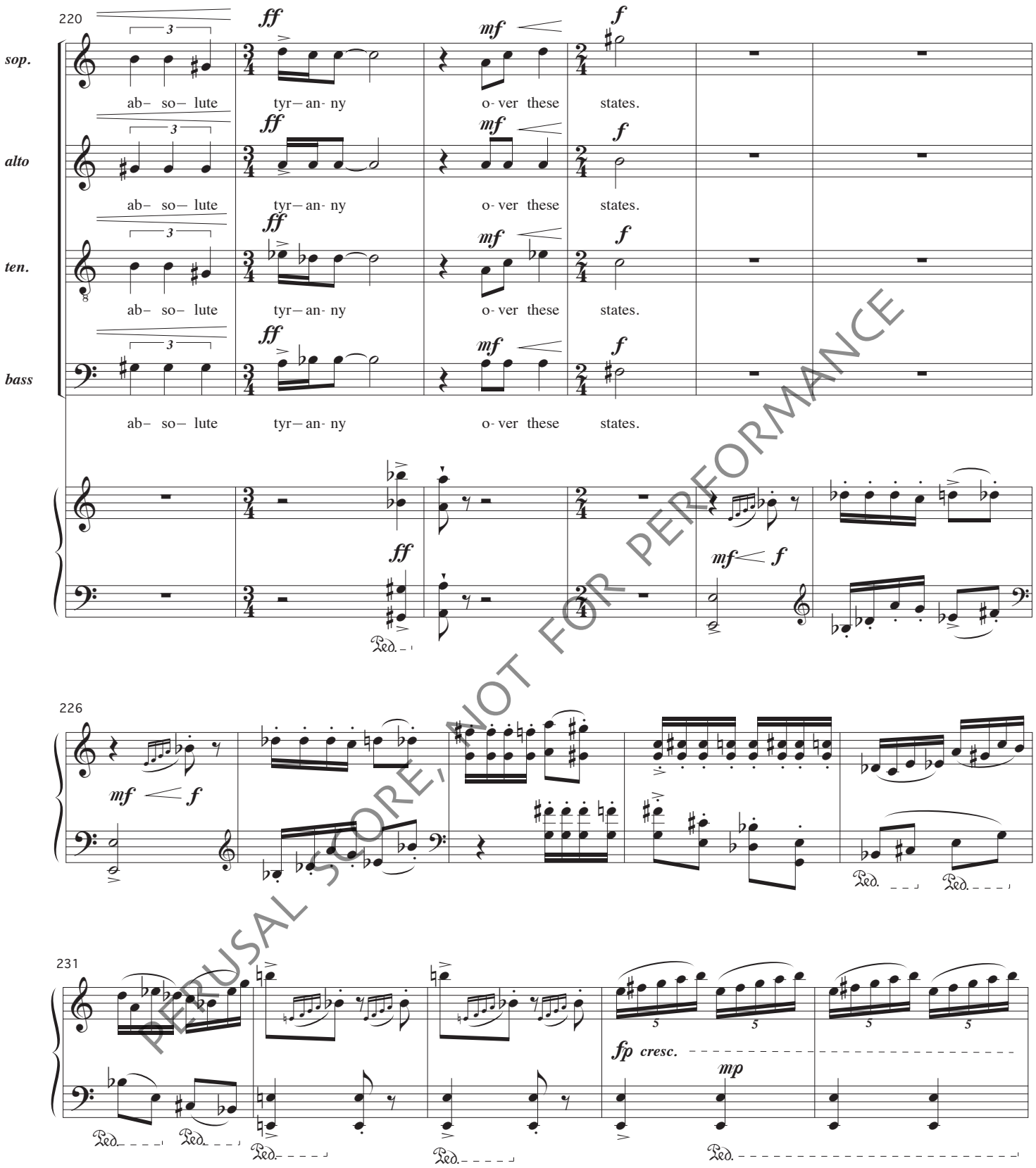

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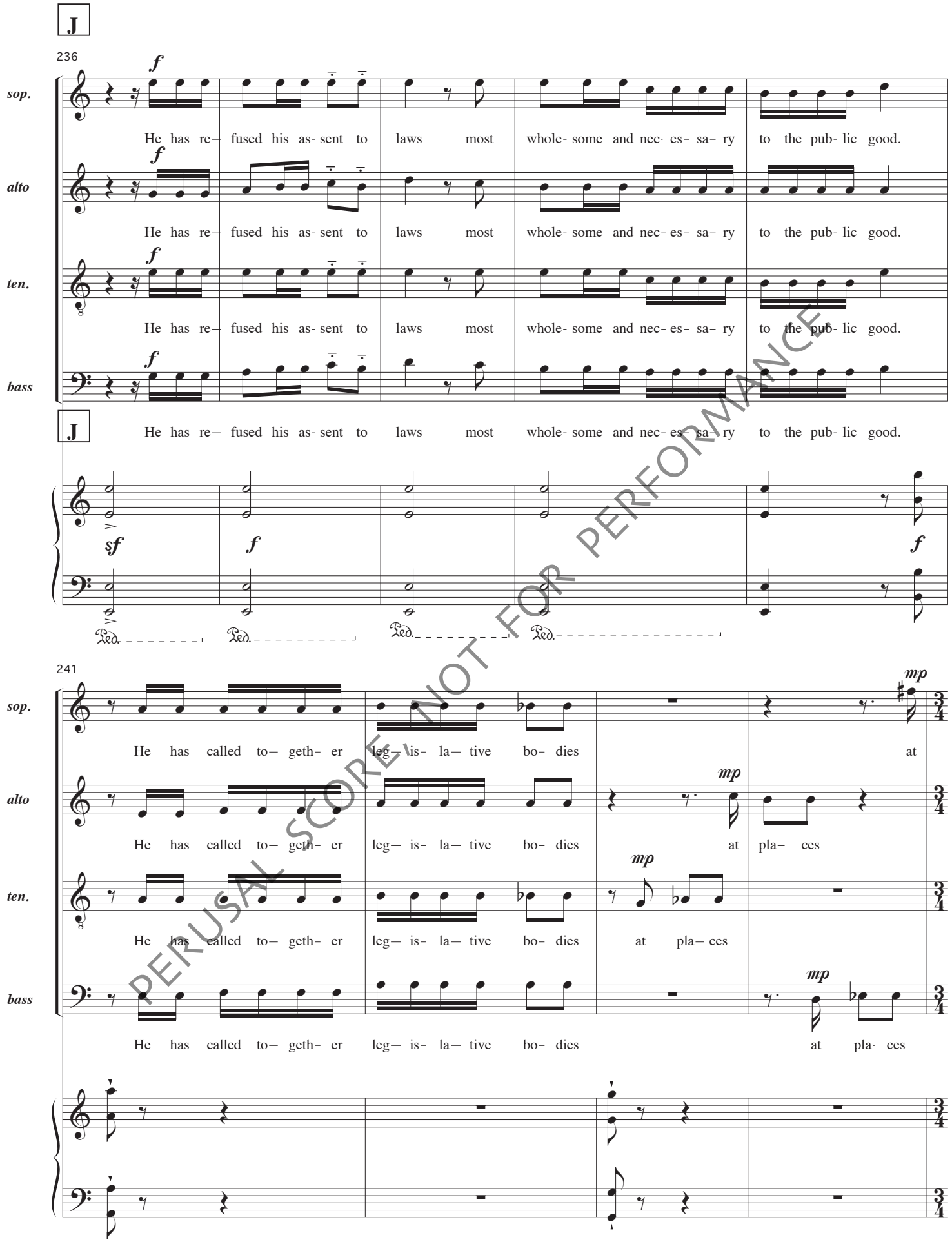


PERUSAL SCORE - NOT FOR PERFORMANCE

245

sop.: pla-ces un- com- for- ta- ble, and dis- tant.

alto: un- com- for- ta- ble, and dis- tant.

ten.: un- us- u- al, and dis- tant. He has dis—solved rep- re- sen- ta- tive hou- ses re—

bass: un- us- u- al, and dis- tant. He has dis—solved rep- re— sen- ta- tive hou- ses re—

249

sop.: for op— pos- ing his in— va- sion of the rights of the peo- ple.

alto: for op— pos- ing his in— va- sion of the rights of the peo- ple.

ten.: peat- ed- ly———

bass: peat- ed- ly———

PERUSAL SCORE, NOT FOR PERFORMANCE

253

sop.

He has re— fused for a long time af- ter such dis— so— lu- tions

alto

He has re— fused for a long time af- ter such dis— so— lu- tions

ten.

He has re— fused for a long time af- ter such dis— so— lu- tions

bass

He has re— fused for a long time af- ter such dis— so— lu- tions

257

sop.

to cause oth- ers to be e—— lect- ed,

alto

to cause oth— ers to be e—— lect- ed,

ten.

to cause oth- ers to be e—— lect- ed,

bass

to cause oth- ers to be e—— lect- ed,

PERUSAL SCORE, NOT FOR PERFORMANCE

261

mf

sop. the state re— main— ing ex— posed

alto the state re— main— ing ex— posed

ten. re— main— ing ex— posed

bass re— main— ing ex— posed

264

f

sop. to all the dan–gers of in— va— sion from with— out con–

alto to all the dan–gers of in— va— sion from with— out con–

ten. to all the dan—gers from with— out and con— vul- sions from with—

bass to all the dan—gers from with— out and con— vul- sions from with—

PERUSAL SCORE, NOT FOR PERFORMANCE

267

K

mp

sop. vul— sions from with— in. He has en—

alto vul— sions from with- in. He has en—

ten. in.

bass in.

K

mf *p*

271

sop. deav— ored to pre— vent the pop— u— la— tion of these states;

alto deav— ored to pre— vent the pop— u— la— tion of these states;

PERUSAL SCORE, NOT FOR PERFORMANCE

275

sop.

He has ob—

alto

He has ob—

ten.

He has ob— struc- ted, the ad- min— is— tra- tion of jus— tice.

bass

He has ob— struc- ted, the ad- min— is— tra- tion of jus— tice.

281

sop.

struc- ted, He has kept a- mong us in times of peace

alto

struc- ted, He has kept a- mong us in times of peace

ten.

He has kept a- mong us in times of peace

bass

He has kept a- mong us in times of peace

PERUSAL SCORE, NOT FOR PERFORMANCE

286

sop.: stand– ing ar—— mies with—— out the con—— sent of our

alto: stand– ing ar—— mies with—— out the con—— sent of our

ten.: stand– ing ar—— mies with—— out the con—— sent of our

bass: stand– ing ar—— mies with—— out the con—— sent of our

f

290

sop.: leg-is- la- tures.

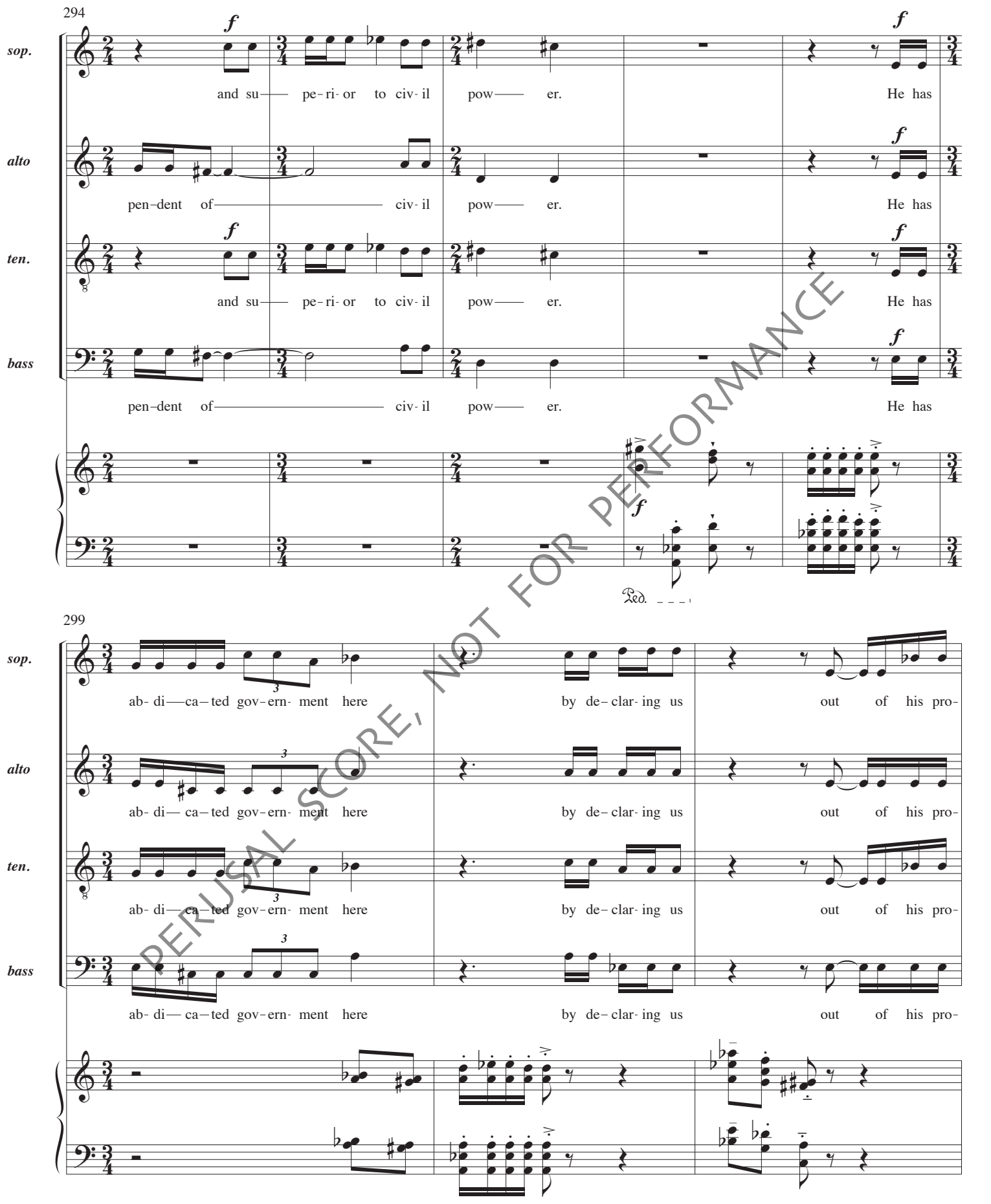
alto: leg-is- la- tures. *f* in-de——

ten.: leg-is- la- tures. *mf* He has af-fect-ed to ren—der the mil- i-tar-y

bass: leg-is- la- tures. *mf* He has af-fect-ed to ren—der the mil- i-tar-y *f* in-de——

f

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

302

sop. tec–tion and wag- ing war, wag– ing, wag- ing war a—— gainst us.

alto tec–tion and wag- ing war, wag– ing, wag- ing war a—— gainst us.

ten. tec–tion and wag- ing, wag– ing war, wag- ing war a—— gainst us.

bass tec–tion and wag- ing, wag– ing war, wag- ing war a—— gainst us.

L

306

sop. *f* He has plun—— dered our seas,

alto *f* He has plun—— dered our seas,

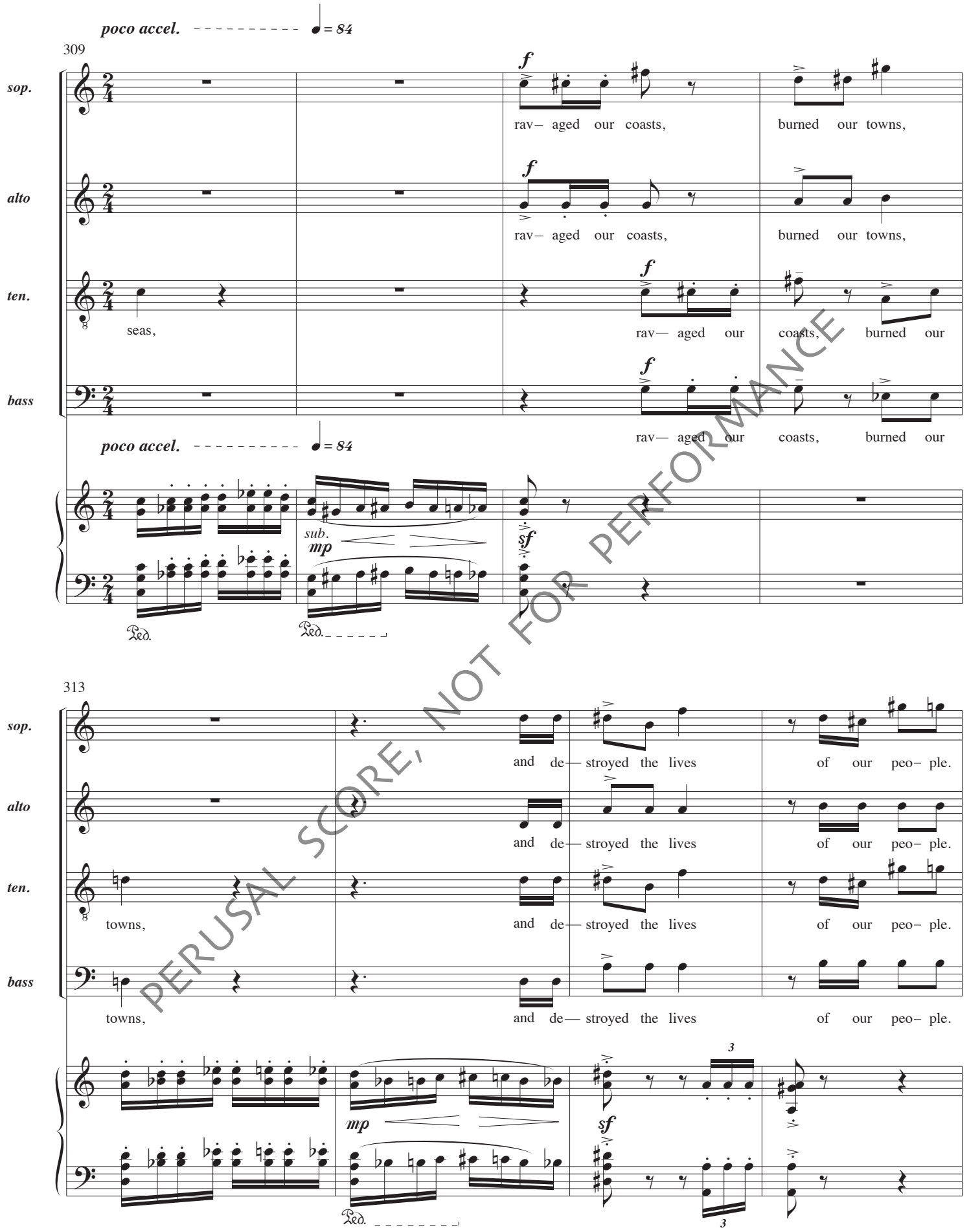
ten. *f* He has plun—— dered our

bass *f* He has plun—— dered our seas,

L

mp *f*

PERUSAL SCORE, NOT FOR PERFORMANCE



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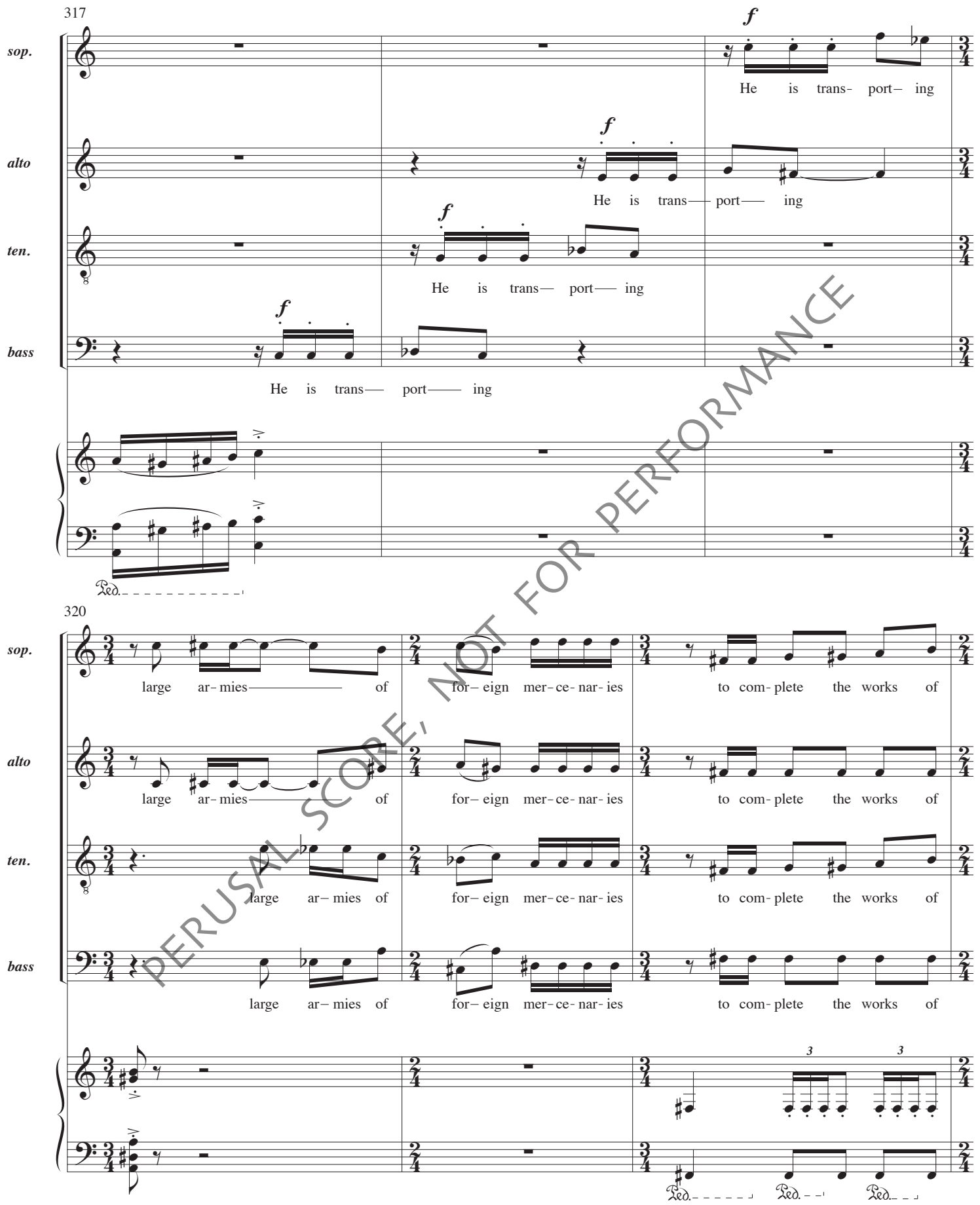


PERUSAL SCORE, NOT FOR PERFORMANCE

323

sop.

death, the works of death, des— o— la- tion and tyr- an- ny.

alto

death, the works of death, des— o— la- tion and tyr- an- ny.

ten.

death, the works of death, des— o— la- tion and tyr- an- ny.

bass

death, the works of death, des— o— la- tion and tyr- an- ny.

cresc. *ff*

Ped.

327

sop.

alto

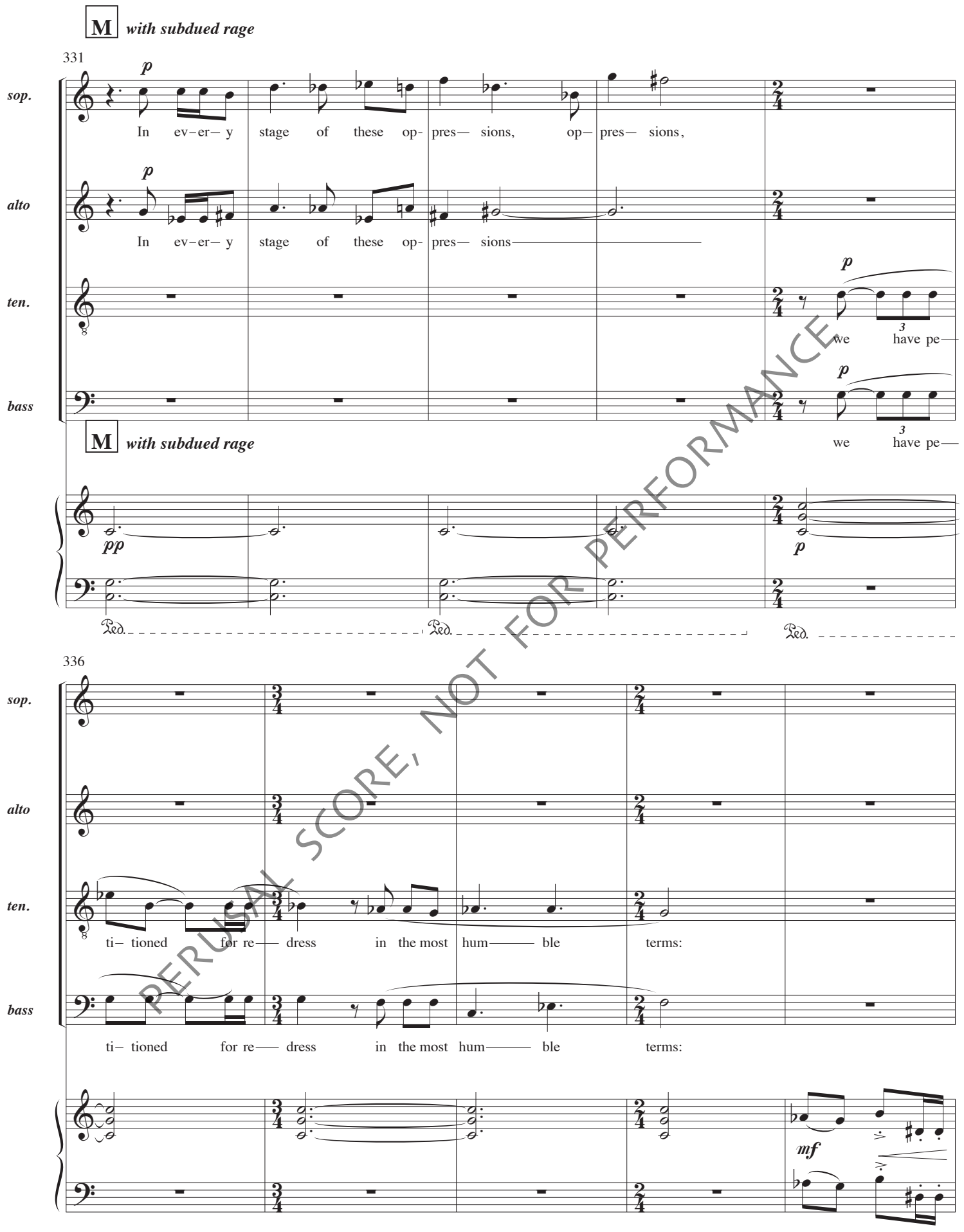
ten.

bass

mf

Ped. Ped. Ped.

PERUSAL SCORE, NOT FOR PERFORMANCE



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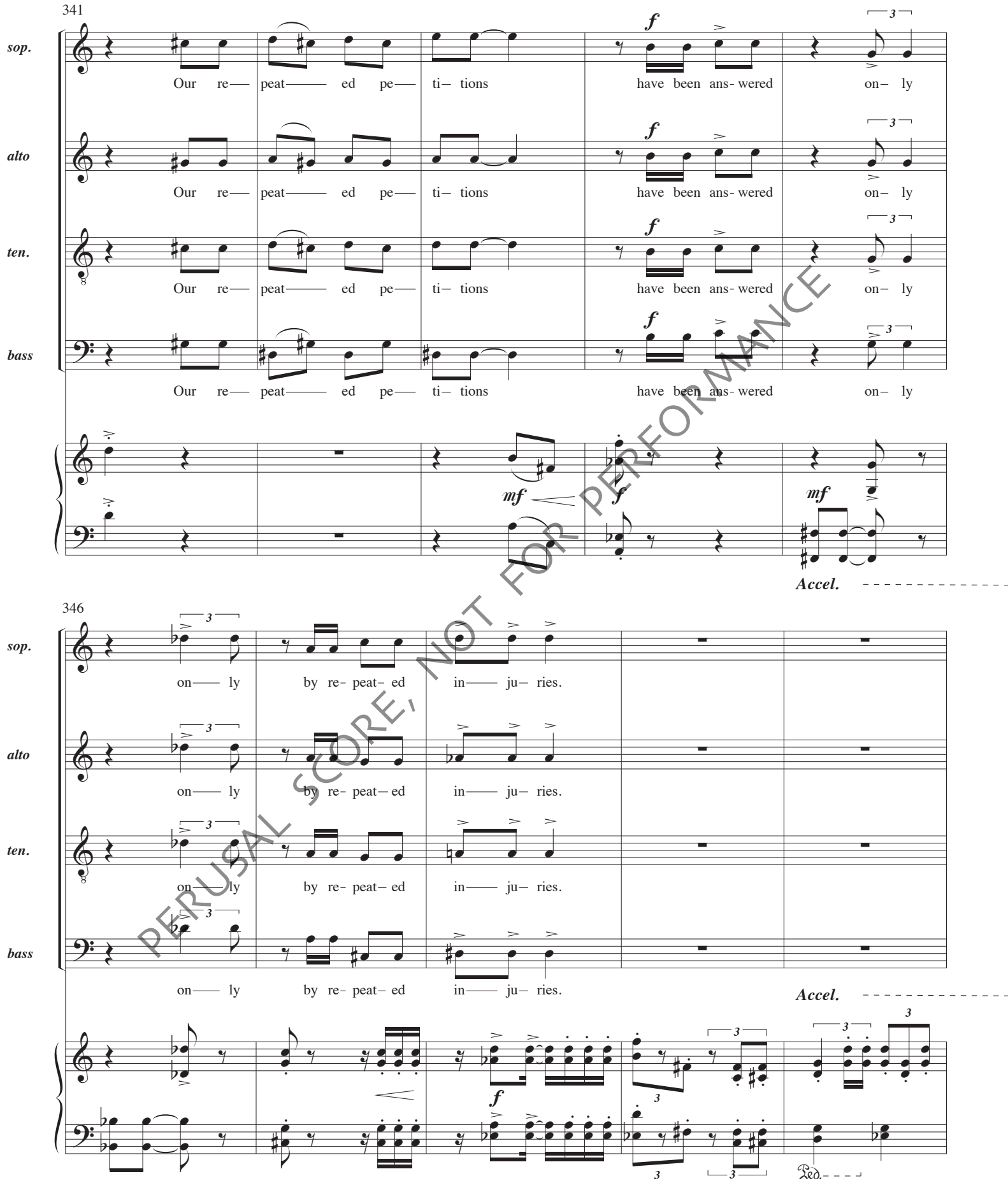

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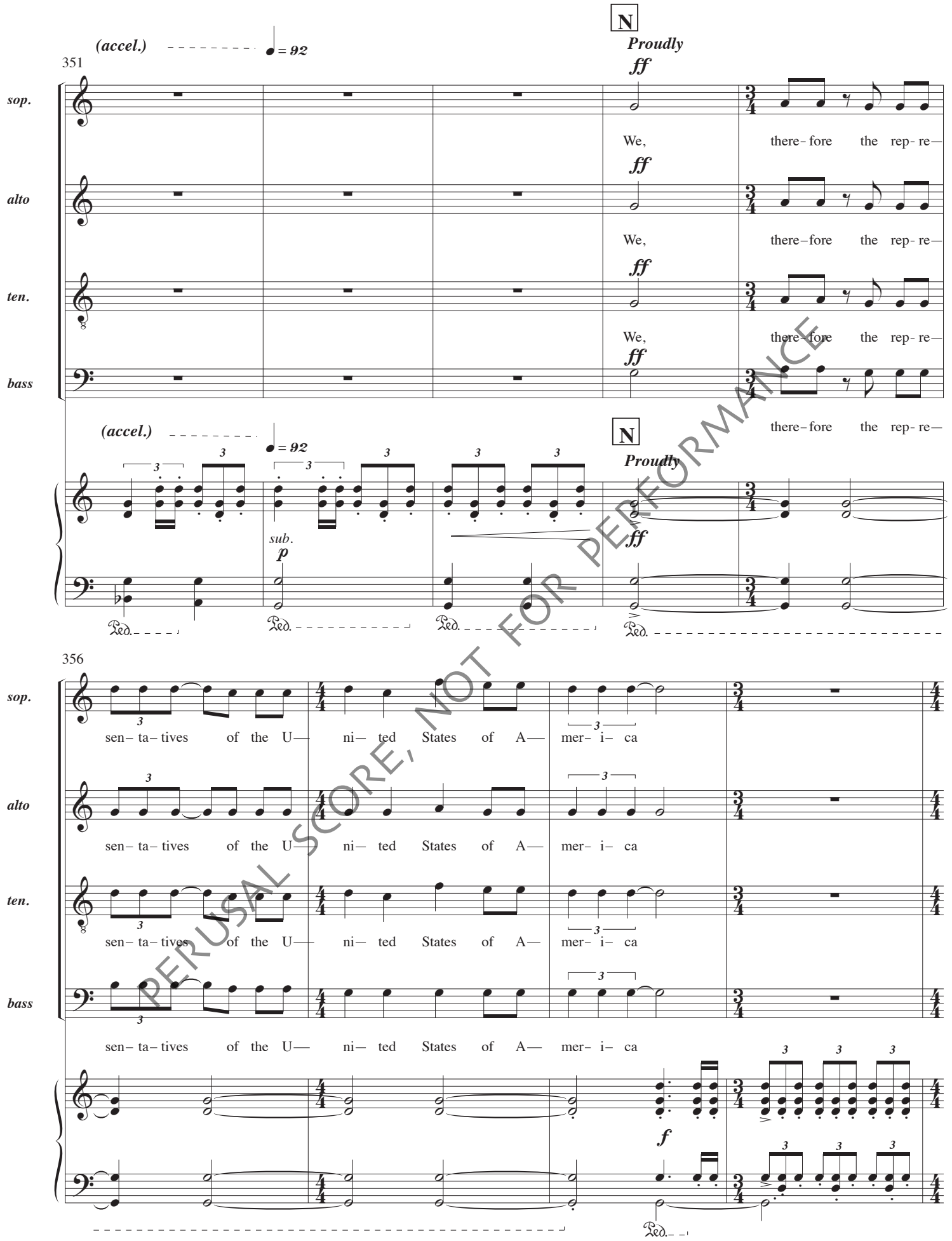

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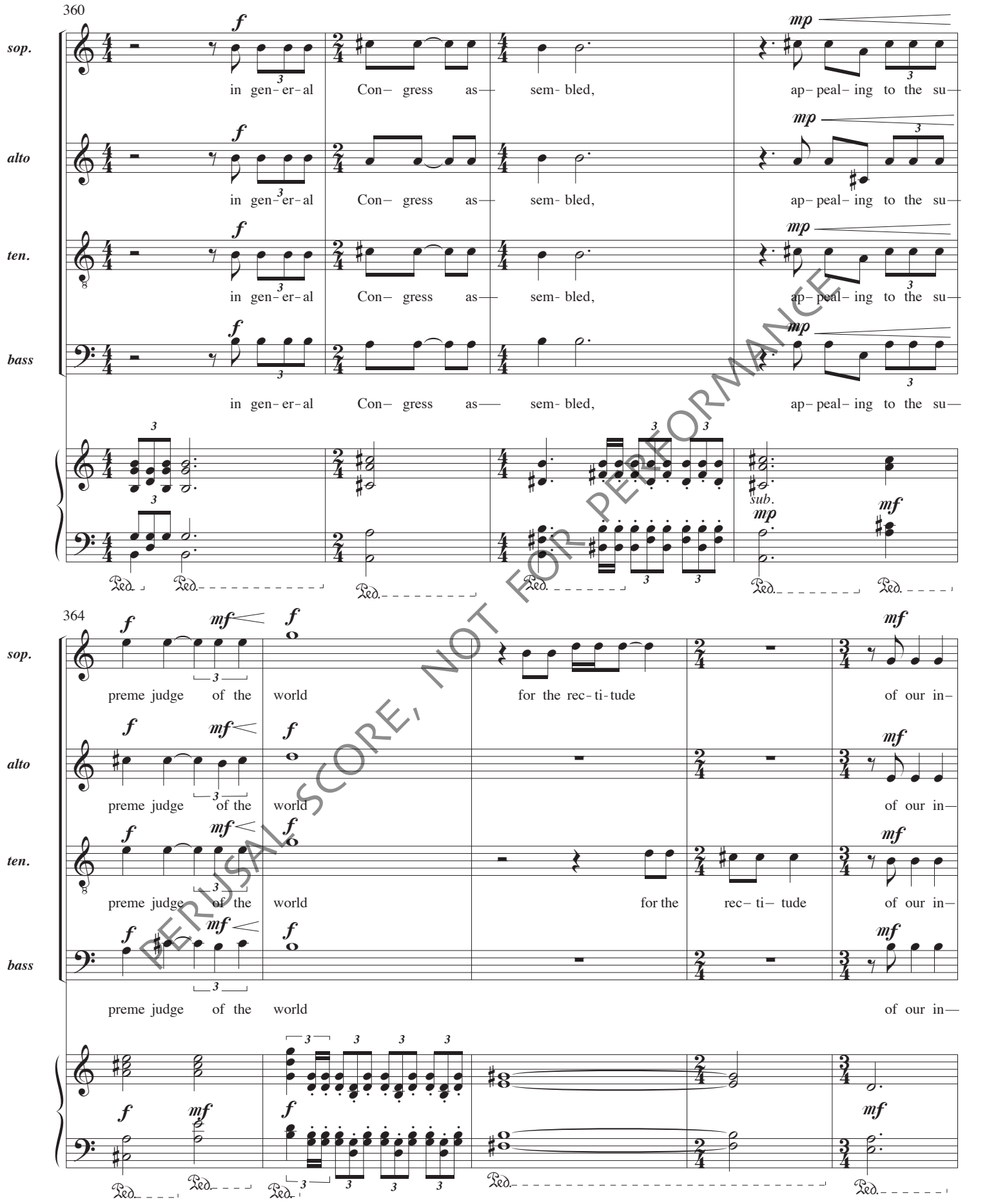

PERUSAL SCORE, NOT FOR PERFORMANCE

369

sop. ten—— tions, do in the name, and by the au–

alto ten—— tions, do in the name, and by the au–

ten. ten—— tions, do in the name, and by the au–

bass ten—— tions, do in the name, and by the au—

373

sop. thor– i— ty of the good peo–ple of these col- o- nies,—— do

alto thor– i— ty of the good peo–ple of these col- o- nies,—— do

ten. thor– i— ty of the good peo–ple of these col- o- nies,—— do

bass thor– i— ty of the good peo–ple of these col- o- nies,—— do

PERUSAL SCORE, NOT FOR PERFORMANCE

377

sop.

sol- emn- ly pub- lish and de- clare, that these u- ni- ted col- o- nies are free and

alto

sol- emn- ly pub- lish and de- clare, that these u- ni- ted col- o- nies are free and

ten.

sol- emn- ly pub- lish and de- clare, that these u- ni- ted col- o- nies are free and

bass

sol- emn- ly pub- lish and de- clare, that these u- ni- ted col- o- nies are free and

381

sop.

in- de- pen- dent states that they are ab- solved from all al-

alto

in- de- pen- dent states that they are ab- solved from all al-

ten.

in- de- pen- dent states that they are ab- solved from all al-

bass

in- de- pen- dent states that they are ab- solved from all al-

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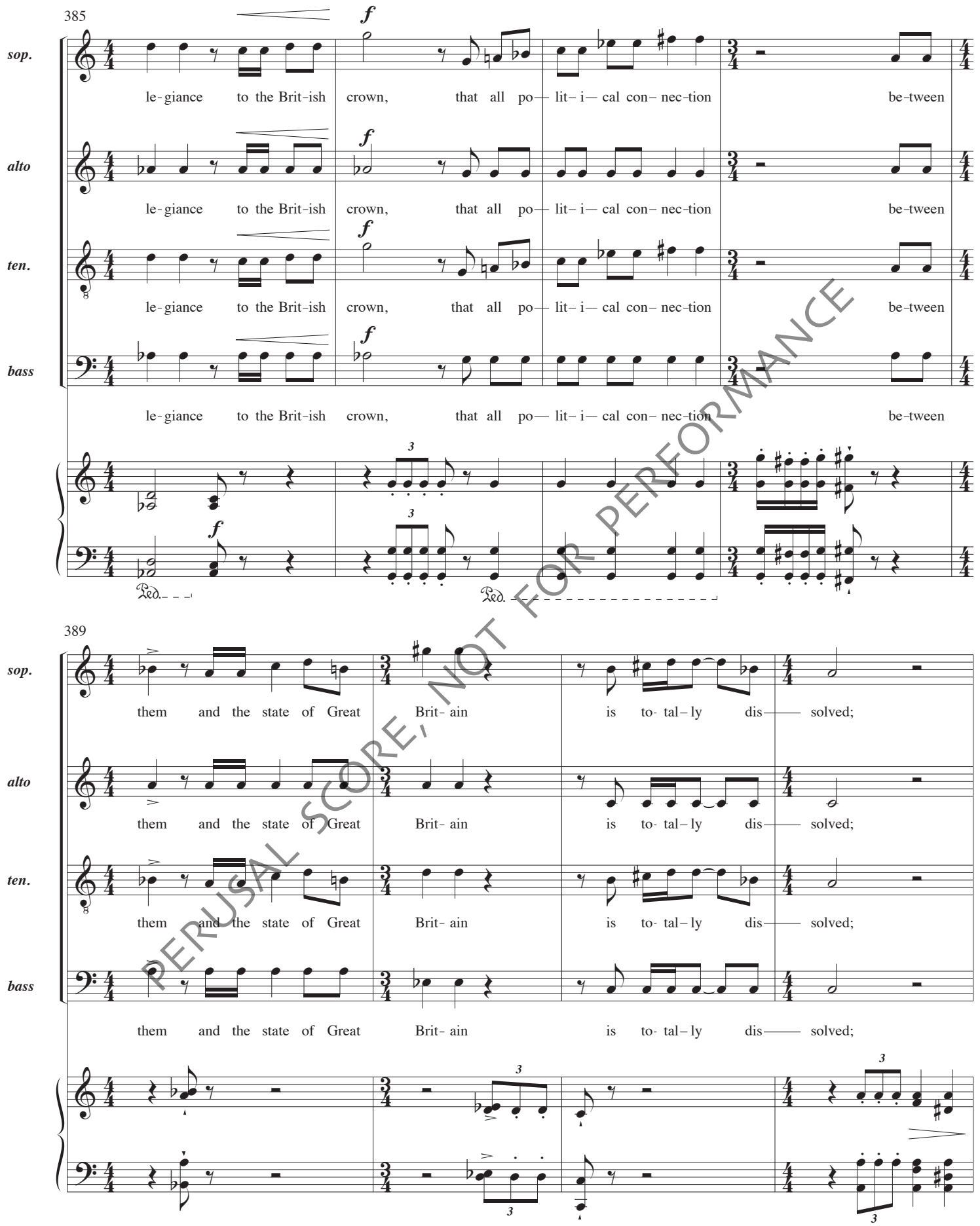


PERUSAL SCORE, NOT FOR PERFORMANCE

393

mp

sop. and that as free and in–de– pen-dent states, they have full

alto and that as free and in–de– pen-dent states,

ten. and that as free and in–de– pen-dent states, they have full

bass and that as free and in–de– pen-dent states,

mp *f*

398

sop. pow- er lev- y war,

f

alto they have full pow– er lev- y war,

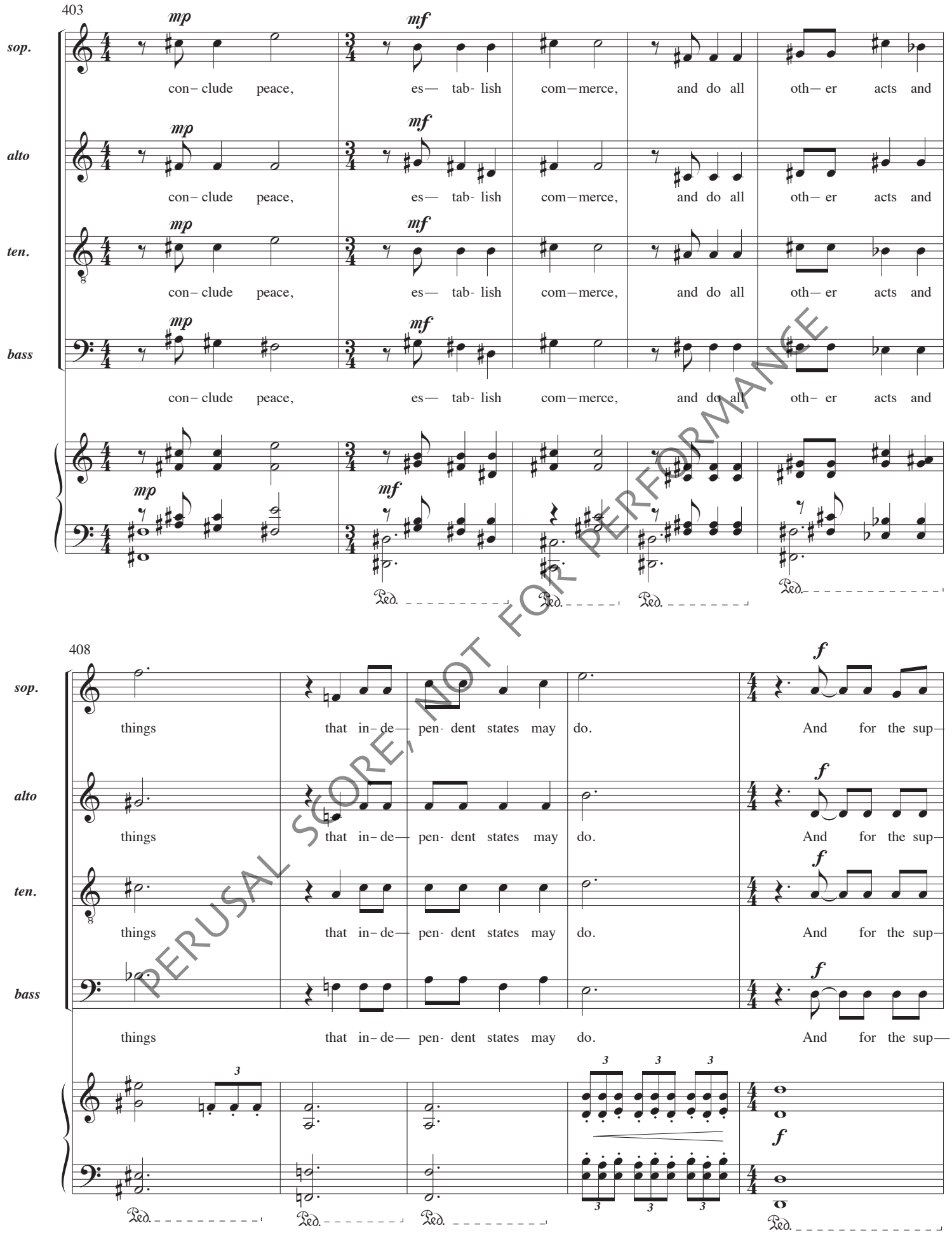
ten. pow- er to lev— y war,

f

bass they have full pow– er to lev— y war,

f

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

413

sop. port of this dec— la— ra- tion, we mu— tual— ly

alto port of this dec— la— ra- tion, we mu— tual— ly

ten. port of this dec— la— ra- tion, we mu— tual— ly

bass port of this dec— la— ra- tion, we mu— tual— ly

Ped. Ped. Ped. Ped.

417

sop. pledge to each oth— er our lives, our for— tunes,

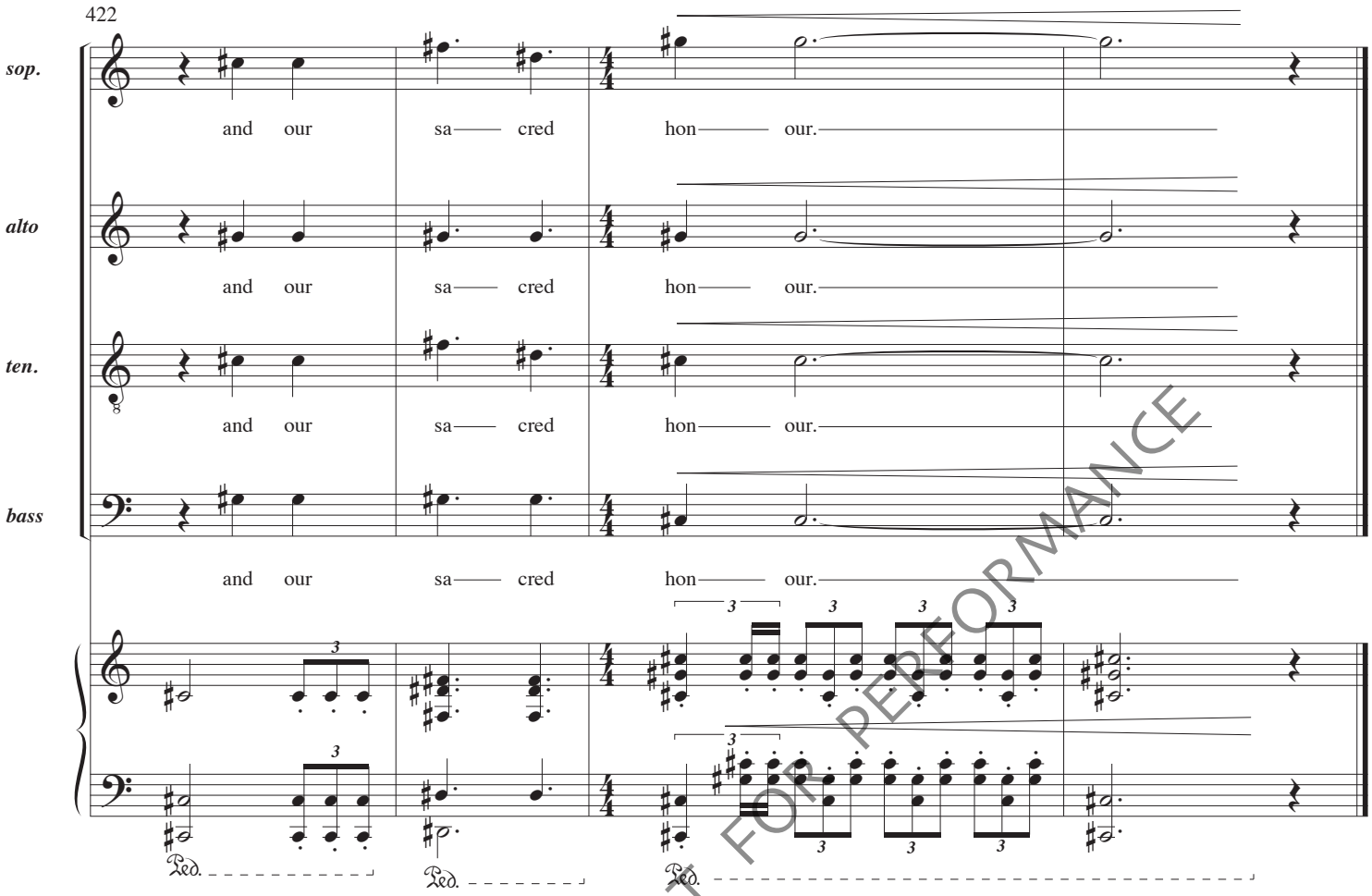
alto pledge to each oth— er our lives, our for— tunes,

ten. pledge to each oth— er our lives, our for— tunes,

bass pledge to each oth— er our lives, our for— tunes,

Ped. Ped. Ped. Ped.

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE