

JUDITH SHATIN

Come Live with Me

Soprano and English Horn



## *Program Note*

*Come Live with Me*, formerly titled *Wedding Song* is a setting of verses from Christopher Marlowe's *A Passionate Shepherd to His Love*. The text inspired a lyrical melody with a yearning quality. Originally scored for soprano and English Horn, there are multiple versions available, with the instrumental part scored for alto flute, clarinet, violin, viola or cello. In addition, the vocal part is available for mezzo as well as soprano. *Come Live With Me* has been performed in concert settings and at numerous weddings. -JS

World Premiere  
Grey Hills Ensemble  
University of Alabama  
Tuscaloosa, Alabama  
11/7/87

Duration: 3:30

# Come Live with Me

Christopher Marlowe

Judith Shatin

**Flowing** (♩ = c. 80)

Soprano

English Horn

*mp*

7 *mp*

Come live with me and be my

12 *mf* *mp*

love, and we will all the pleasures prove that hill and

18 *mf* *mp*

val - ley, dale and field and all the

22 *mf* *mp*

crag - gy moun - tains yield.

Come Live with Me

27 *mp*  
 There — we will

33  
 sit u - pon the rocks — and see the shep - herds

38 *mf*, *mp*  
 feed their flocks by shal - low ri - vers by — whose

*mf* *mp*

43 *mf*  
 falls me - lo - di - ous birds sing ma - dri - gals. —

47 *mp* *mf*

54 *mf*  
 There — will I make thee beds of ro - ses with — a

*mf* *mf*

60

thou - sand fra - grant po-sies, a cap of flow - ers and a kir - tle, em -

65

broi - dered all with leaves of myr - tle.

70

76

A belt of straw and i - vy buds with co - ral clasps and

83

am - ber studs and if these plea - sures may thee

88

move, then live with me and be my love.

*poco rall. a fine*