

II. All is Plundered

Distraught ♩ = 92

Introduction for piano. The score is in 3/4 time. The right hand features a series of chords with triplets, while the left hand plays a steady accompaniment of chords. Dynamics range from *sf* to *ff*.

5 *ff*

Vse ras - khi - shche - no, pre - da - no, —
Всё рас - хи - ще - но, — пре - да - но, —

Measures 5-9. The vocal line begins with a melody in 3/4 time, marked *ff*. The piano accompaniment continues with chords and triplets. The key signature changes to two flats (B-flat major) at the end of measure 9.

10

про - да - но,
про - да - но,

Measures 10-14. The vocal line continues with the melody. The piano accompaniment features chords and triplets. At measure 13, the piano part includes a trill marked *sub. p* and a sixteenth-note run marked with a '6' over a wavy line. The key signature changes to one flat (F major) at the end of measure 14.

15

♩ = 80

Musical score for measures 15-19. The piece is in 3/4 time. The piano accompaniment features a rhythmic pattern of sixteenth notes with sixths. A trill is present in measure 17. The tempo is marked as quarter note = 80.

20

mf

mp

Cher - noy smer - ti mel - ka - lo kry -
 Чёр - ной смер - ти _____ мель - ка - ло кры -

Musical score for measures 20-24. The piano accompaniment continues with sixteenth-note patterns and sixths. The dynamics are marked as *mp* and *mf*.

лю,
 ло,

Musical score for measures 25-29. The piano accompaniment continues with sixteenth-note patterns and sixths.

25

Vse go - lod - noy tos -
 Всё го - лод - ной тос -

30

ko - yu iz - glo - da - no, —
 КО - Ю ИЗ - ГЛО - ДА - НО, —

35