

The Fantasy on St. Cecilia

Judith Shatin

I

Combative

5 5 5

15

4 3

5 3

trill thumb 4 fingers

ff *p* *ff*

Ped. sempre

Menacing $\text{♩} = \text{c. } 96$

2 3 2 2

p *mp*

Ped. sempre

Explosive, flamboyant

sf. ff

Close arpeggiated cluster-like gliss. Brutal

f

mp sub. cresc. *secco mp* *cresc.* *f*