

JUDITH SHATIN

Teruah

Shofar, 2 Trumpets, 3 Horns,
2 Trombones, Timpani



Program Notes: *Teruah*

Teruah, meaning joyous shout, is the title of my piece for shofar, brass ensemble and tympani. Co-commissioned by the Pittsburgh Jewish Music Festival and the Jewish Music Commission of Los Angeles in 2006, *Teruah* celebrates the holiday of Rosh HaShanah. The piece includes the major shofar calls associated with the holiday: the *Teruah*, a series of nine very short blasts; the *Shevarim*, which is a group of three broken blasts, the *Tekiah*, which is one long blast; and the *Tekiah Gedolah*, an especially long blast. The brass ensemble and timpani respond to these calls, taking up the joyous shout. I have also drawn on a beautiful Rosh HaShanah melody, composed by Avraham Tzvi Kubowitzki, my husband Michael Kubovy's paternal grandfather. The melody's words are "mevin umaazin, mabit umakshiv," (understands and listens, sees and attends to) and are part of the portion of the service during which the shofar is blown. The longer passage, of which they are part, says "Please listen kindly, God on high, who understands and listens and sees and attends to the shofar. Please remember us with kindness." The words express the hope that the Lord will "understand and listen, look at and pay attention to" our plea. Mr. Kubowitzki immigrated from a shtetl in Lithuania to Brussels, where he was a cantor. He composed many songs that were sung by his sons, and some were passed on to his grandchildren who heard and remembered them. I'm grateful to Michael for sharing this one, and dedicate the piece to him and his family. For additional information visit www.judithshatin.com

Performance Notes

I composed *Teruah* for a Yemenite style shofar of about 36" in length. The fundamental pitch should be as close as possible to Eb.

–JS

Teruah

Judith Shatin

Solemn
Freely

Shofar

f

♩ = 112

5

Trp 1/2

f *mf* *f* *mf* *f* *mf*

Hn. 1/2

f *mf* *f* *mf* *f* *mf*

Hn. 3

f *mf* *f* *mf* *f* *mf*

Trb 1/2

1. *f* *mf* *f* *mf*

Timp.

f *mf* *mp*

10

Freely

A *a tempo*

Trp 1/2

f *mf*

Hn. 1/2

f *mf*

Hn. 3

f *mf*

Trb 1/2

f *mf*

Timp.

mf *mp* *f*

This musical score is for the piece "The Rose Tree" by Mendigo Music. It is arranged for a Shofar and a brass ensemble. The score is divided into three systems, each containing staves for Trp 1/2, Hn. 1/2, Hn. 3, Trb 1/2, Timp., and Shofar. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 15 and back to 4/4 at measure 25. The score includes dynamic markings such as *mp*, *f*, *mf*, and *cresc.*, as well as performance instructions like "Freely" and "a tempo". A large, stylized watermark "Mendigo Music" is overlaid across the center of the page.

30 *Freely* **B** *a tempo* **35**

Shofar *mp* *cresc.* *ff*

Trp 1/2 *mp* *cresc.*

Hn. 1/2 *mp* *cresc.*

Hn. 3 *mp* *cresc.*

Trb 1/2 *mp* *cresc.*

Timp. *f* *mf* *mp* *cresc.*

40

Trp 1/2 *f* *ord.* *p* *mf* *f* *mf*

Hn. 1/2 *f* *ord.* *p* *mf* *f* *mf*

Hn. 3 *f* *ord.* *p* *mf* *f* *mf*

Trb 1/2 *f* *ord.* *p* *mf* *f*

Timp. *f* *p*

45

Shofar *mf* *mp* *p*

Trp 1/2 *mf* *p* *mp* *mp* *p*

Hn. 1/2 *mf* *p* *mp* *mp* *p*

Hn. 3 *mf* *p* *mp* *mp* *p*

Trb 1/2 *mf* *p* *mp* *mp* *p*

50

55

Imploring

Trp 1/2

1.

mf

Hn. 1/2

1.

p

Hn. 3

p

Trb 1/2

sim.

p

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

60

mp

p

mp

p

mp

p

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

65

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

mp

p

70

Shofar

rit.-----

f

mf

p

D a tempo

Trp 1/2

f

mf

p

Hn. 1/2

f

mf

p

Hn. 3

f

mf

p

Trb 1/2

f

mf

p

Timp.

sim.

pp

[illegible]

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

f

f

f

f

f

mf

mp

mp

mf

mf

90

Trp 1/2

Hn. 1/2

Trb 1/2

Timp.

p

p

Con Sord.

Senza Sord.

mp

f

f

rit.

rit.

dim.

95

E

Plaintive

♩ = 76

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

mp

mp

mp

1.

mp

p

Pleading

100

Trp 1/2

mf

Hn. 1/2

mp

mf

Hn. 3

mp

Trb 1/2

mf

2.

1.

105

Trp 1/2

Hn. 1/2

mf

Trb 1/2

mf

1.

2.

110

Trp 1/2

f

mf

mp

Hn. 1/2

f

mf

mp

Trb 1/2

f

mf

mp

ppp

F

120

125

130

Musical score for "The End of the Road" by John Williams, measures 135-145. The score is for a full orchestra and includes parts for Shofar, Trp 1/2, Hn. 1/2, Hn. 3, Trb 1/2, and Timp. The music is in 3/4 time and features a variety of dynamics and articulations.

Measures 135-145: The Shofar part begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and then returns to forte (f). The Trp 1/2, Hn. 1/2, and Hn. 3 parts enter in measure 136 with a mezzo-piano (mp) dynamic, followed by a forte (f) section. The Trb 1/2 part enters in measure 136 with a mezzo-piano (mp) dynamic, followed by a forte (f) section. The Timp. part enters in measure 136 with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then returns to forte (f).

Measures 140-145: The Shofar part continues with a forte (f) dynamic. The Trp 1/2, Hn. 1/2, and Hn. 3 parts continue with a forte (f) dynamic. The Trb 1/2 part continues with a forte (f) dynamic. The Timp. part continues with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then returns to forte (f).

Measures 145-150: The Shofar part begins with a forte (f) dynamic, followed by a fortissimo (ff) section, and then returns to forte (f). The Trp 1/2, Hn. 1/2, and Hn. 3 parts enter in measure 146 with a forte (f) dynamic, followed by a fortissimo (ff) section, and then returns to forte (f). The Trb 1/2 part enters in measure 146 with a forte (f) dynamic, followed by a fortissimo (ff) section, and then returns to forte (f). The Timp. part enters in measure 146 with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then returns to forte (f).

Freely

G a tempo

Shofar

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

150

Shofar

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

155

Shofar

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

Mendigo Music

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

160

mp

p

p

p

165

rit.-----

H Pleading ♩ = 76

1.

Hn. 1/2

2.

p

pp

mp

Hn. 3

p

pp

mp

Trb 1/2

Con Sord.

Senza Sord.

p

pp

ppp

Timp.

pp

Hn. 1/2
 Hn. 3
 Trb 1/2
p
mp

170

Trp 1/2

mf

Hn. 1/2

mp

mf

Hn. 3

mf

Trb 1/2

mf

175

Trp 1/2

mp

accel.-----

Hn. 1/2

dim.-----

pp

Hn. 3

dim.-----

pp

Trb 1/2

dim.-----

pp

Timp.

ppp *cresc.*-----

185

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

cresc.

ff

Vendigo

190

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

f

dim.

195

a 2 Fltz.

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

Trp 1/2: *p*, *p*, *a 2*, *p*, *f* Fltz., *ord.* a 2

Hn. 1/2: *p*, *p*, *a 2*, *f* Fltz., *mp* *ord.*

Hn. 3: *p*, *p*, *p*, *f* Fltz., *mp* *ord.*

Trb 1/2: *p*, *p*, *a 2*, *f* Fltz., *mp* *ord.* a 2.

Timp.: *pp*, *p*, *f*, *p*

200

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

Trp 1/2: *f* Fltz., *mp* *ord.*, *mf*, *f*

Hn. 1/2: *f* Fltz., *mp* *ord.*, *f*, *mf*

Hn. 3: *f* Fltz., *mp* *ord.*, *f*, *mf*

Trb 1/2: *f* Fltz., *mp* *ord.*, *f*, *mf*

Timp.: *f*, *p*, *f*, *mf*

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

Trp 1/2: *mf* *cresc.*, *ff*

Hn. 1/2: *mf* *cresc.*, *ff*

Hn. 3: *cresc.*, *ff*

Trb 1/2: *cresc.*, *ff*

Timp.: *cresc.*, *f*, *ff*

205

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

f

cresc.

mf

cresc.

210

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

ff

ff

ff

p

p

p

f

Shofar

Freely

p

mp

cresc.

f

mf

mp

lungo possibile

cresc. possibile

Trp 1/2

Hn. 1/2

Hn. 3

Trb 1/2

Timp.

lungo possibile

cresc. possibile

p

lungo possibile

cresc. possibile

p

lungo possibile

cresc. possibile

p

lungo possibile

pp

cresc. possibile