

# JUDITH SHATIN

*Doxa*

Viola and Piano

*Wendigo  
Music*

## Program Notes: *Doxa*

*Doxa* was commissioned by the late violist Rosemary Glyde and premiered by her at Tully Hall of Lincoln Center on March 23, 1989. *Doxa* is a Greek word meaning radiance; it is perhaps more familiar as the root of the word Doxology. The quality of Rosemary's playing prompted the title; it also served as a springboard for the sweeping gestures that articulate the form of this concert piece. I am grateful to Rosemary for her editorial suggestions, and to violist Sally Chisholm who also contributed to the final edition. For more information about the composer, visit [www.judithshatin.com](http://www.judithshatin.com)

–JS

# Doxa

for viola and piano

Judith Shatin

**Fiery** ♩ = 92

Viola

Piano

*freely*

Vla.

Pno.

**Cadenza:**  
*urgently*

*a tempo*

Vla.

Pno.

Vla. 20

*mp* *f* *mf* *mp* *mf*

Pno. *sf* *mp* *mf* *sf*

Vla. 25

*p* *sf*

Pno. *p* *f* *cresc.*

Vla. 30

*p* *mf*

Pno. *p* *mf*

Vla. 35 *poco rit.* *Relaxed, expressive* (♩ = c. 80) 40

*mp* *p*

Pno. *mp* *p*

Vla. *mf* *p* *mf* *gliss* *p dim.* *pp*

Pno. *mp* *mp* *p* *pp*

Vla. *f* *mf* *f*

Pno. *f sub.* *mp* *mf* *f*

**Vigorous** (♩ = c. 92)

Vla. *mf* *f*

Pno. *mf* *sf* *f*

Vla. *p*

Pno. *dim.* *p*

*sul C*

Vla. *f* *mf* *f* *f*

Pno. *f*

Vla. *sf-f* *Freely*

Pno. *mp*

Vla. *f* *mp* *p* *mp*

Pno. *f*

Vla. *Spirited* *f*

Pno. *f*

Vla. *sf p cresc.*

Pno. *mf f*

Vla. *f*

Pno.

Vla. *tr* *Freely*

Pno.

Vla. *a tempo* *mf f mp rit.*

Pno. *f mf f mp*

Expansive, poco meno mosso

Vla. *p* *mp* *mf* *mp*

Pno. *p*

Vla. *mf* *f* *mf* *p* *mp* *p* *mf*

Vla. *mp* *mf* *mf* *dim.* *pp*

Vla. *p* *mp* *mf* *p* *mp*

Pno. *p* *mp* *(mp)* *p*

$\text{♩} = 88$

Vla. *mf* *f* *mf* *cresc.*

Pno. *mf* *f* *mf* *cresc.*



Vla. *f* *cresc.* *ff* *pont.*

Pno. *sf* *f* *cresc.* *ff*

Vla. *f* *mf*


Pno. *f* *mf*


Vla. *accel.* *cresc.* *f* *cresc.* ♩ = c. 100


Pno. *cresc.* *f*

Vla. *ff*

Pno. *ff*

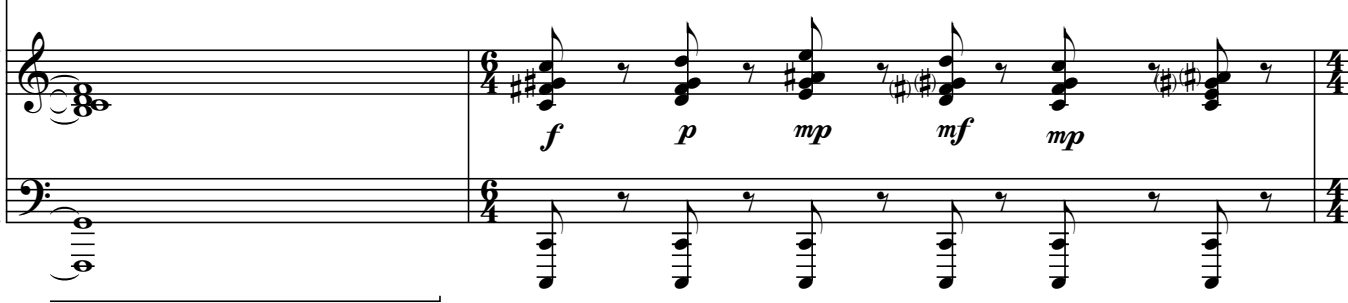
Vla. 

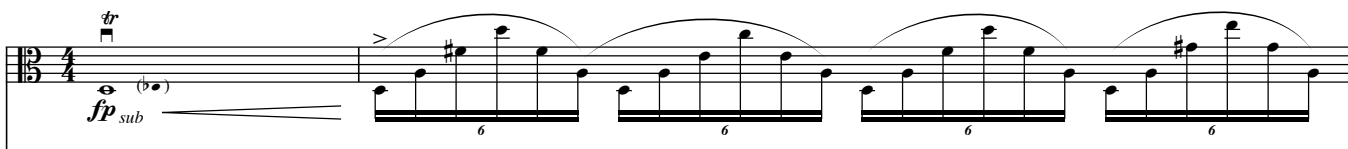
Pno. 


Vla. 

Pno. 

Vla. 

Pno. 

Vla. 

Pno. 

Vla. 165

*fp* *f*

*fp* *f*

*tr* *tr*

*tr* *tr*

Vla. 170

*f*

*f*

Vla. 175

*f*

*f*

Vla. 175

*p sub* *cresc. molto* *rit.* *ff*

*p sub* *cresc. molto* *ff*

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr*