

# JUDITH SHATIN

## *The Jumblies*

SSA Chorus and Piano



## Program Notes: *The Jumblies*

*The Jumblies*, a setting of the delightful poem of that name by Edward Lear, was commissioned by the Peninsula Women's Chorus, and conductor Martin Benvenuto, in memory of chorister Mary Ager. While I did not have the pleasure of knowing Mary, it is clear that she brought great joy to all whose lives she touched, and I am pleased to dedicate this piece to her. Mary's sister, Lois Hinderlie, offered several wonderful suggestions for texts to set, including this poem. Other members of the chorus also made excellent suggestions. However, when I learned about Mary's deep interest in Victorian literature, even earning a PhD in the subject, I felt that the Lear poem was especially appropriate. The images are imaginative and the whole is charming. Yet, there is a more serious message: the importance of setting out on one's journey without worrying about what others think. In the end, they may well wish they had joined in! Scored for treble chorus and piano, the music closely mirrors the vivid images of the text. It is my hope that Mary, with her inclusive musical taste and zest for singing, would have enjoyed it. For more information, visit [www.judithshatin.com](http://www.judithshatin.com). –JS

# The Jumblies

Edward Lear

Judith Shatin

**Mischievous** (♩. = c. 92)

Piano

*mp* *f* *mp*

4 *mf*

S1 They went to sea in a Sieve they did, in a Sieve they went to sea;

S2 They went to sea in a Sieve they did, in a Sieve they went to sea; In

A They went to sea in a Sieve they did, in a Sieve they went to sea; In

4 *f* *mf* *sim.* *f*

7

S1 Their friends could say, On a

S2 spite of all their friends could say, On a

A spite of all their friends could say,

7 *mf*

Pno.

10

S1 win - ter's morn, on a stor - my day, In a

S2 win - ter's morn, on a stor - my day, In a

A win - ter's morn, stor - my day, In a

Pno.

12

S1 Sieve they went to sea! And

S2 Sieve they went to sea! And

A Sieve they went to sea! And

Pno.

*mp* *f* *mf* *mp* *mp* *mp* *p cresc.* *f*

14 *cresc.* *f*

S1 when the Sieve turned round

S2 when the Sieve turned round,

A when the Sieve turned round,

Pno. *mp* *cresc.* *f*

16 *mf* *f*

S1 And eve - ry one cried, 'You'll all be drowned!'

S2 And eve - ry one cried, 'You'll all be drowned!'

A And eve - ry one cried, 'You'll all be drowned!'

Pno. *mp* *mf* *f*

19

S1 *f* They called a - loud 'Our

S2 *f* They called a - loud 'Our

A *f* They called a - loud 'Our

Pno. 19

21

S1 *mf* Sieve ain't big, But we

S2 Sieve ain't big,

A *mf* Sieve ain't big, But we don't care a but - ton,

Pno. 21 *mf*

The musical score is for a piece titled 'The Jumblies'. It is written in 12/8 time. The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The piano accompaniment (Pno.) is in the lower staves. The score is divided into two systems. The first system starts at measure 19 and ends at measure 20. The second system starts at measure 21 and ends at measure 22. The lyrics are: 'They called a - loud 'Our' and 'Sieve ain't big, But we don't care a but - ton,'. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large 'Vendigo Music' watermark is overlaid on the score.

23

S1 don'tcare a fig! *mf* Go to sea!

S2 Don't care a button, — In a Sieve we'll go to sea!

A Don't care a fig! Don't care a fig! we'll go to sea!

Pno.

26

S1 *mf* Far and few, — *f* Far and few,

S2 *mf* Far and few, Far and few, *f* Far and few,

A *mf* Far and few, — *f* Farand few,

Pno. *mp* *mf* *f*

29 *mf*

S1 Are the lands where the Jum - blies live; Their heads are green, and their

S2 *mf* Are the lands where the Jum - blies live; Their heads are green, and their

A *mf* Are the lands where the Jum - blies live; Their heads are green, and their

Pno. *p* *mf* *f*

32 *f* *mf* *f*

S1 hands are blue, And they went to sea, they went to sea, — they

S2 *f* *mf* *f* hands are blue, And they went to sea, they went to sea, — they

A *f* *mf* *f* hands are blue, And they went to sea, they went to sea, — they

Pno. *mf* *f*



36 *mf* **A** *mf*

S1 went to sea in a Sieve. They

S2 went to sea in a Sieve. They

A went to sea in a Sieve. They

Pno. *mf* *p* *mf* *sim.*

39 *f* *f* *f*

S1 sailed a - way in a Sieve, they did, In a Sieve they sailed so fast,

S2 sailed a - way in a Sieve, they did, In a Sieve they sailed so fast,

A sailed a - way in a Sieve, they did, in a Sieve they sailed so fast,

Pno. *f*

42 *mp*

S1 *mp* With on - ly a beau - ti - ful

S2 *mp* With on - ly a beau - ti - ful

A *mp* With on - ly a beau - ti - ful

Pno. *mp*

46 *mf* *mp*

S1 *mf* *mp* pea - green veil Tied with a ri - band by

S2 *mf* *mp* pea - green veil ri - band,

A *mf* *mp* pea - green veil Tied with a ri - band by

Pno. *mf* *mp*

50

S1 way of — a sail, to - bac - co pipe mast; *mf*

S2 a sail, To a small to - bac - co pipe mast; *mf*

A way of — a sail, To a small to - bac - co pipe mast; *mf*

Pno. *mf*

54

S1 who saw them go, 'O *mf*

S2 And eve-ry one said, who saw them go, 'O *mf*

A And eve-ry one said, 'O *mf*

Pno. *f* *mf* *loco*

57

S1 *f* won't they be soon up - set, you know! *mf* For the

S2 *f* won't they be up - set you know! *mf* For the

A *f* won't they be up - set you know!

Pno. *f* *mf*

59

S1 *f* sky is dark, *mf* and the *f* voy age is long,

S2 *f* sky is dark, *mf* and the *f* voy - age is long,

A *mf* *f* sky is dark, *mf* *f* voy - age long,

Pno. *f* *mf* *f*

# The Jumbles

11

61

*mf*

S1 And hap-pen what may, ex-treme-ly

*mf*

S2 And hap-pen and hap-pen, and hap-pen what may, it's ex - treme-ly, ex-treme - ly

*mf*

A And hap-pen and hap-pen, and hap-pen what may,

61

*mf*

Pno.

64

*f*

S1 wrong In a Sieve to sail so Fast!

*f*

S2 wrong In a Sieve to sail so Fast!

*f*

A ex-treme-ly wrong In a Sieve to sail so Fast!

64

*f*

Pno.

12

## The Jumblies

B

67

S1 *mf* The

S2 *mf* The

A *mf* The

Pno. *p* *f* *mf*

70

S1 wa - ter it soon came in, it did, The wa - ter it soon came

S2 wa - ter it soon came in, it did, The wa - ter it soon came

A wa - ter it soon came in, it did, The wa - ter it soon came

Pno. *sim.*

72

S1 in; So to keep them dry, they wrapped — their

S2 in; So to keep them dry, they wrapped — their

A in; So to keep them dry, they wrapped — their

Pno.

A large, faint watermark reading 'Vendigo Music' is visible across the center of the page.

74

S1 feet In a pin - ky pa-per — all fol - ded down neat,

S2 feet In a pin - ky pa-per — all fol - ded down neat,

A feet In a pin - ky pa-per — all fol - ded down neat, And they

Pno.

A large, faint watermark reading 'Vendigo Music' is visible across the center of the page.

77

S1

Fast-ened it down with a pin. And they

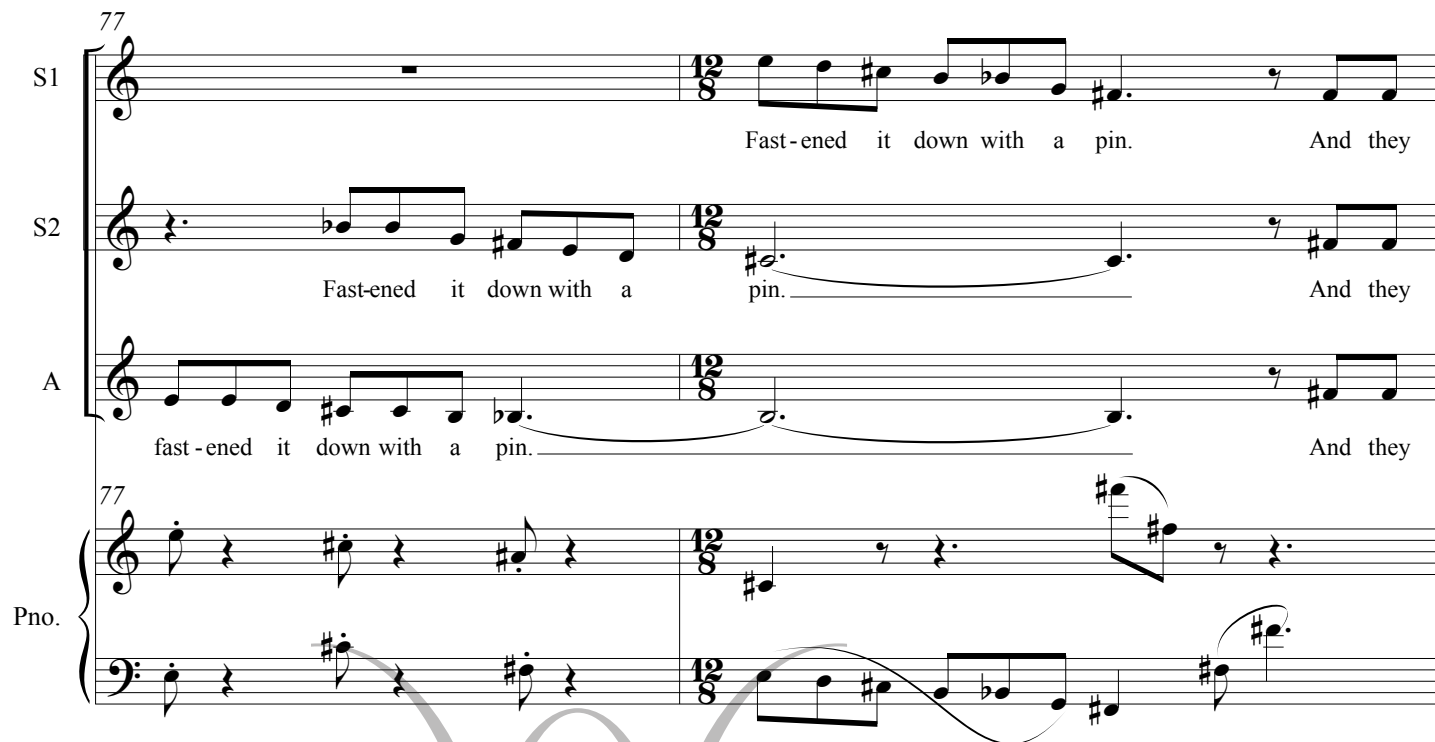
S2

Fast-ened it down with a pin. And they

A

fast-ened it down with a pin. And they

Pno.



79

S1

*mp* passed the night in a crock-er - y - jar, And each of them said,

S2

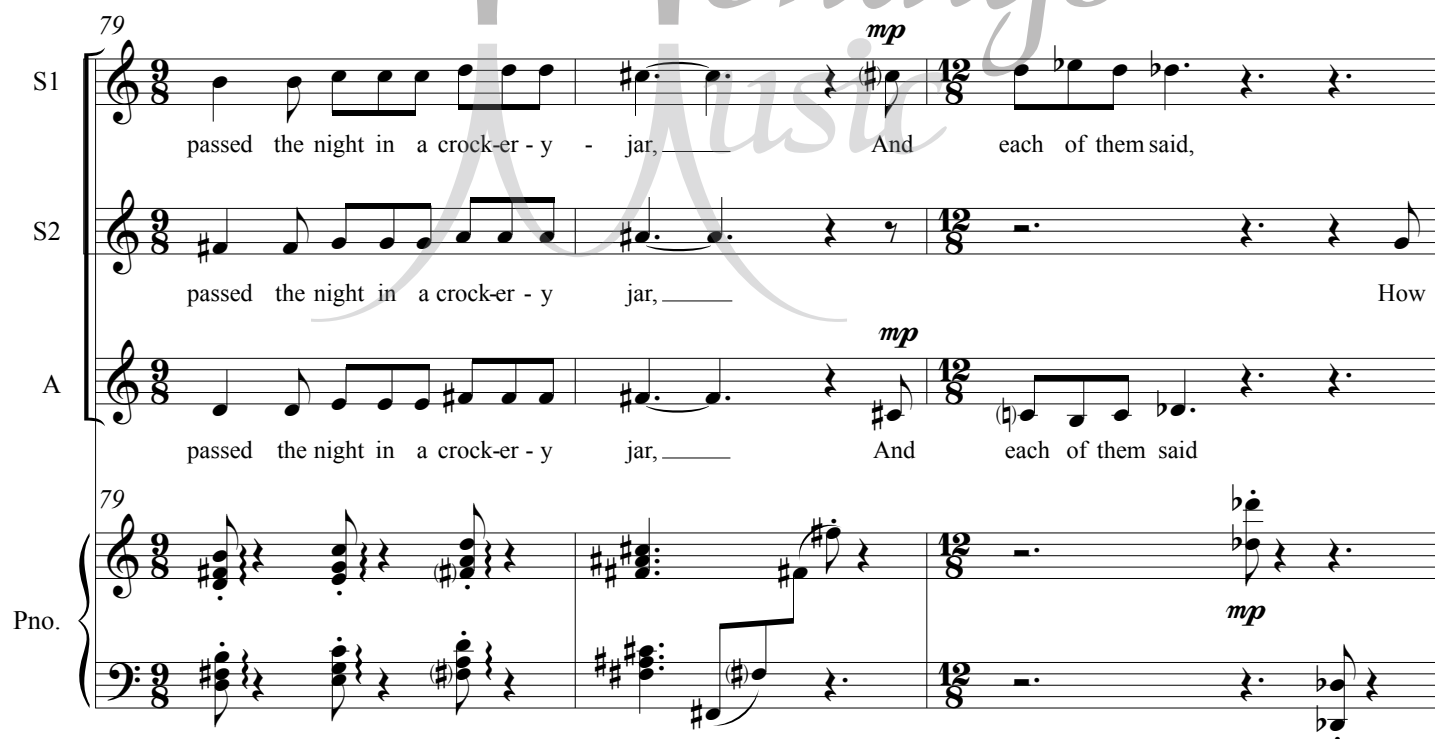
passed the night in a crock-er - y jar, How

A

*mp* passed the night in a crock-er - y jar, And each of them said

Pno.

*mp*





82

S1 *f* *mf* *f*  
How wise we are! Though the sky be dark, and the

S2 *f* *mf* *f*  
wise we are! Though the sky be dark and the

A *f* *f*  
How wise we are! sky be dark

Pno. *mf* *f*

85

S1 *mf*  
vo - yage be long, We ne-ver can think

S2 *mf* *cresc.*  
vo - yage be long, Yet we ne-ver can think, never can think we were

A *mf* *cresc.*  
vo - yage be long, Yet we ne-ver can think, ne-ver can think we were

Pno. *mf*

88

S1 *f* *ff* *mf*  
we were rash or wrong, While round, while round in our Sieve we

S2 *ff* *mf*  
rash, we were rash or wrong, While round, while round, while round in our Sieve we

A *ff* *f* *mf*  
rash, we were rash or wrong, were rash or wrong, While round, while round, while round in our Sieve we

Pno. *cresc.* *ff* *f* *mf*

91

S1 *f* **C**  
spin!"

S2 *f*  
spin!"

A *f* **C**  
spin!"

Pno. *f* *mp* *sim.*

94 *mf*

S1 And all night long they sailed a - way; — And when the sun went

S2 *mf* And all night long they sailed a - way; — And when the sun went

A *mf* And all night long they sailed a - way; — And when the sun went

Pno. *mf* *sim.* *sim.*

97 *fp* *sim.*

S1 down, — down, — down, — down, —

S2 *fp* *sim.* down, — down, — down, — down, —

A *fp* *sim.* down, — down, — down, — down, —

Pno. *sim.*

18 The Jumbles

101

*f* Whistle *mf*

S1 and war-ble \_\_\_\_\_ a moo - <sup>2</sup> ny \_\_\_\_\_

*f* *mf*

S2 They whis - tled \_\_\_\_\_ and war-ble \_\_\_\_\_ a moo - <sup>2</sup> ny \_\_\_\_\_

*f* *mf*

A They whis - tled \_\_\_\_\_ and war-ble \_\_\_\_\_

101

Pno.

105

S1 song To the e - cho - ing sound *mp* of a cop - <sup>2</sup> per *mp*

S2 song e - cho - ing sound *mp* of a cop - <sup>2</sup> per *mp*

A *p* *cresc.* e - cho - ing sound, \_\_\_\_\_ of a cop - per

105

Pno.

108 *mf* *p*

S1 In the shade \_\_\_\_ of the moun-tains brown. \_\_\_\_ And *p*

S2 gong, *mf* moun-tains brown. \_\_\_\_ And *p*

A gong in the shade \_\_\_\_ of the moun-tains brown. \_\_\_\_ And

Pno. 108 *p*

112 *cresc.* *mf* *mp* *mf* *mp*

S1 all \_\_\_\_ <sup>2</sup>night \_\_\_\_ long in the moon - light \_\_\_\_ pale, We sail \_\_\_\_ a -

S2 all \_\_\_\_ night \_\_\_\_ long in the moon - light \_\_\_\_ pale, We sail \_\_\_\_ a -

A all \_\_\_\_ night \_\_\_\_ long in the moon - light \_\_\_\_ pale, We waill \_\_\_\_ a -

Pno. 112

117

*mf*

S1 way with a pea - green sail, In the shade of the moun - tains

*mf*

S2 way with a pea - green sail, in the shade of the moun - tains

*mf*

A way with a pea - green sail, in the shade of the moun - tains

Pno.

117

*mf*

122

**D** Joyful

*p*

S1 brown. They sailed to the Wes - tern Sea, they

*mf*

S2 brown. They sailed to the Wes - tern Sea, they

*mf*

A brown. They sailed to the Wes - tern Sea, they

Pno.

122

*p* *mf* *f*

The Jumblies

21

125 *f* *mf* *mf*

S1 did, To a land all co-vered with trees, And a

S2 did, To a land all co-vered with trees, and a use - ful Cart,

A did, And they bought an Owl,

125 *f* *mf*

Pno.

128

S1 pound of Rice,

S2 and a Cran - ber - ry Tart,

A and a Cran - ber - ry Tart, And a

128

Pno.

131

S1

hive of sil - ve - ry Bees. And they

S2

And a hive sil - ve - ry Bees. And they

A

hive sil - ve - ry Bees. And they

Pno.

*f* *mf*

134

S1

bought a Pig, and some green Jack - daws, And a

S2

bought a Pig, and some green Jack - daws, And a

A

bought a Pig, and some green Jack - daws, And a

Pno.



136

S1 love-ly mon-key with lol - li - pop paws, ——— And for - ty bot-tles of Ring - Bo-Ree, —

S2 love-ly mon-key with lol - li - pop paws, ——— And for - ty bot-tles of Ring - Bo-Ree, —

A love-ly mon-key with lol - li - pop paws, ——— And for - ty bot-tles of Ring - Bo-Ree, —

Pno.

139

S1 ——— And no end of

S2 ——— And no end, And no end of

A ——— And no end, And no end, And no end of

Pno.

24  
143

## The Jumbles

E

S1 *f* Stil - ton Cheese.

S2 *f* Stil - ton Cheese.

A *f* Stil - ton Cheese.

Pno. *f* *mp* *sim.*

S1 *mf* And in twen - ty years — they all came back, In

S2 *mf* And in twen - ty years they all came back, In

A *mf* And in twen - ty years they all came back, in

Pno. *mf*

146

S1  
twen - ty years or more, 'How

S2  
twen - ty years or more, And eve - ry one said, 'How tall they've grown! \_\_\_\_\_

A  
twen - ty years or more, And eve - ry one said, 'How tall they've grown! \_\_\_\_\_

Pno. *sim.*

148

S1  
tall they've grown! For they've been to the Lakes, and the

S2  
For they've been to the Lakes, and the

A  
For they've been to the Lakes, and the

Pno.

S1 Tor - ri - ble Zone, And <sup>2</sup> the hills of <sup>2</sup> the

S2 Tor - ri - ble Zone, And <sup>2</sup> the hills of the

A Tor - ri - ble Zone, And the hills of the

Pno. 151

S1 154 *cresc.* Chank ly Bore!! And they

S2 154 *cresc.* Chank ly Bore!! And they

A 154 *cresc.* Chank ly Bore!! And they

Pno. 154 *cresc.*

**Lively** *f* *mf* <sup>2</sup>

The Jumbles

27

156

S1 drank their health, and gave them a feast Of

S2 drank their health, and gave them a feast Of

A drank their health, and gave them a feast Of

Pno. *mf* *f* *mf*

159

S1 dump - lings made of beau - ti - ful yeast; And

S2 dump - lings made of beau - ti - ful yeast;

A dump - lings made of beau - ti - ful yeast;

Pno. *mf* *sim.* *f* *mf*

28

## The Jumbies

162

S1

eve - ry one, eve - ry one, eve - ry one said, 'If we

S2

eve - ry one, eve - ry one said, 'If we

A

eve - ry one said, 'If we

Pno.

164

S1

on - ly live, We too will

S2

on - ly live, We too will

A

on - ly live, We too will

Pno.

167

S1 *f* go to Sea in <sup>2</sup> a

S2 *f* go to Sea in <sup>2</sup> a

A *f* go to Sea in <sup>2</sup> a

Pno. *cresc.* *f*

169

S1 *ff* Sieve, in <sup>2</sup> a Sieve.

S2 *ff* Sieve, in <sup>2</sup> a Sieve.

A *ff* Sieve, in a Sieve.

Pno. *ff*

The musical score is for a piece titled 'The Jumblies' on page 29. It features four staves: three vocal staves (S1, S2, A) and one piano (Pno.) staff. The vocal parts have lyrics: 'go to Sea in a' (measures 167-168) and 'Sieve, in a Sieve.' (measures 169-170). The piano part includes a 'cresc.' marking and a 'ff' (fortissimo) dynamic. The score is marked with measure numbers 167 and 169. A large, stylized 'Mendigo Music' watermark is overlaid on the center of the page.