

JUDITH SHATIN

Werther

Flute/Piccolo, Clarinet,
Violin, Cello, Piano



Program Notes: WERTHER

Werther, scored for flute, clarinet, violin, cello, and piano, was inspired by Goethe's 1774 novel, *Sorrows of Young Werther*. Romanticism, with its striving for the unobtainable, its reaching beyond, its emotional motivations, permeates the book. In a series of letters to a friend, Werther tells of his yearning for Lotte, who is already betrothed to Albert. Werther, after a deepening friendship with Lotte that cannot lead to fulfillment, ultimately commits suicide. Based on a conflation of autobiographical experiences and poetic imagination, Goethe's *Sorrows of Young Werther* is a story of inner struggle. I have tried to musically express the psychological anguish, the lyrical encounters, and the sense of frustration that mark many of our experiences.

Werther is a piece about the struggle to overcome inner demons. It opens with a piercing cry into the void. The cello breaks free with a soliloquy to which the other instruments respond. The shape of the piece weaves around the interaction of the cello and violin, who eventually have their own duet. But it is interrupted with increasing impatience. The piano intones the inevitability of fate, especially in a solo close to the end. Then, in a frenzy, one hears the slammed piano lid echo the fatal shot of the shattering conclusion of the novel. *Werther* was composed for and premiered by Da Capo Chamber Players, who also recorded it on *Dreamtigers*, a disk of Shatin's chamber music on the Innova label (#613). Performances include those by the Twentieth Century Consort, Alternate Currents, and the New Performance Group in Seattle, among others. For more information, visit www.judithshatin.com. –JS

Werther

Score in C

JUDITH SHATIN

Musical score for "The Firebird" by Igor Stravinsky, measures 74-80. The score includes parts for Piccolo/Flute, Clarinet, Violin, Cello, and Piano. Measures 74-76 show a crescendo in the woodwinds and strings. Measures 77-80 feature a complex piano part with octaves and triplets, and a woodwind section with trills and triplets. The score is marked with *ff*, *mf*, *f*, and *tr*.

14

Flute

f

pp

floating

mf

cresc.

f

pp

f

pp

floating

R.H. L.H.

[illegible][illegible]

Musical notation for the words "endigo" and "usic". The word "endigo" is written in a large, elegant, cursive script. Below it, the word "usic" is written in a smaller, simpler script. The musical notation consists of a single staff with a treble clef. The notes for "endigo" are: E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The notes for "usic" are: E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The word "usic" is written below the staff, and the word "endigo" is written above the staff.

B

[illegible]

59

C

p *pp*

p *mp* *pp* *p* *p* *pp*

p *pp*

C

pp

pp

pp

70

70

mp *cresc.* *mf*

mp *cresc.* *mf*

p *mp* *cresc.* *mf*

cresc. *mf*

(8)

80

p cresc. sempre *ff*

p cresc. sempre *ff*

p cresc. sempre *ff*

p cresc. sempre *ff*

(8)

D
89 (♩ = ca. 84)

Measures 89-94. Dynamics: *p*, *mp*, *mf*, *mp* > *p*, *mf* < *f*, > *mp*, *mf*, > *mp*, *mf*, *sub. p*.

D
(♩ = ca. 84)

Measures 95-101. Dynamics: *p*, *mp*, *mf*, *mp* > *p*, *mf* < *f*, > *mp*, *mf*, > *mp*, *mf*, *sub. p*.

102

Measures 102-108. Dynamics: *mp*, *p*, *mf*, >, *mp* > *p*, *mf*, 3, < *f*, *f*, > *mf*, *f*.

114

E

Musical score for measures 114-125. The score is written for a piano with two staves (treble and bass clef). The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. A large, faint watermark "Vendigo music" is visible across the page.

Measures 114-125. The score is written for a piano with two staves (treble and bass clef). The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. A large, faint watermark "Vendigo music" is visible across the page.

E

Musical score for measures 126-135. The score is written for a piano with two staves (treble and bass clef). The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. A large, faint watermark "Vendigo music" is visible across the page.

Measures 126-135. The score is written for a piano with two staves (treble and bass clef). The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. A large, faint watermark "Vendigo music" is visible across the page.

126

Musical score for measures 136-145. The score is written for a piano with two staves (treble and bass clef). The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. A large, faint watermark "Vendigo music" is visible across the page.

Measures 136-145. The score is written for a piano with two staves (treble and bass clef). The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. A large, faint watermark "Vendigo music" is visible across the page.

137

poco rit. $\text{♩} = \text{ca. } 76$

F

cutting f^3 3

cutting $f > mf$

leggiere

sub. mp 3

sub. mp 3

poco rit. $\text{♩} = \text{ca. } 76$

F

[illegible]

[illegible]

164

Musical score for measures 164-171. The score is written for a piano and a solo instrument (likely a violin or flute). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *III*, *port.*, *au talon*, *1/2 col legno*, *sul pont.*, and *norm.*. The solo instrument part includes a triplet of eighth notes and a series of sixteenth notes. The tempo is marked *3 mp*. The key signature is one sharp (F#).

172

Musical score for measures 172-179. The score is written for a piano and a solo instrument (likely a violin or flute). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *tr*, *ff*, *pizz.*, and *arco*. The solo instrument part includes a triplet of eighth notes and a series of sixteenth notes. The tempo is marked *3 mp*. The key signature is one sharp (F#).

179

Musical score for measures 179-186. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef) and the second system also consists of two staves. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo) and *f* (forte). The tempo marking *accel.* (accelerando) is present. A large, stylized watermark "Vendigo Music" is overlaid on the score.

Musical score for measures 187-194. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef) and the second system also consists of two staves. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo) and *f* (forte). The tempo marking *accel.* (accelerando) is present. A large, stylized watermark "Vendigo Music" is overlaid on the score.

193

ff

to Picc.

ff

tr tr tr tr tr tr

tr tr tr tr tr tr

sul pont.

ff

sul pont.

ff

(sul pont)

(sul pont)

ff

ff

8

200

Piccolo

sf

sf

pizz.

pizz.

arco
senza vib.

rap sharply
on piano lid *

8

* or slam piano lid against casing.