

# CURRICULUM VITAE

## JUDITH SHATIN

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### Education

1979	Princeton University	Ph.D.
1976		MFA
1974	The Juilliard School	MM (Abraham Ellstein Award)
1971	Douglass College	AB (Phi Beta Kappa, Graduation with Honors)

### Academic Career

2018-	University of Virginia	William R. Kenan, Jr. Professor Emerita
1999- 2018	University of Virginia	William R. Kenan, Jr. Professor
1995-2002	University of Virginia	Chair, McIntire Department of Music
1990-1999	University of Virginia	Professor
1987-	Virginia Center for Computer Music	Founder
1985-1989	University of Virginia	Associate Professor
1979-1984	University of Virginia	Assistant Professor

### Selected Commissions & Awards

Date	Source	Type	Work
2022	Atlanta Young Singers	Commission	<i>Untitled</i>
2022	Violist Ayn Baliya	Commission	<i>Rising on the Wings of Dawn (viola version)</i>
2021	Michigan Technological University with Great Lakes Research Center	Commission	<i>Terra Infirma</i>
2021	Deus ex Musica	Commission	<i>Rising on the Wings of Dawn</i>
2020	Kassia Ensemble	Commission	<i>Kassia</i>
2020	YIVO	Commission	<i>unter soreles vigele</i>
2019	Bennington Chamber Music Festival	Commission	<i>Cinqchronie</i>
2019	Fintan Farrelly	Commission	<i>In a Flash</i>
2019	San Jose Chamber	Commission	<i>Respecting the First</i>

	Orchestra		<i>(Amendment)</i>
2018	Illinois Wesleyan University	Commission	<i>I Love</i>
2018	Amy Johnson	Commission	<i>Patterns</i>
2017	San Jose Chamber Orchestra	Commission	<i>Ice Becomes Water</i>
2017	Gail Archer	Commission	<i>Dust &amp; Shadow</i>
2016	Carnegie Hall and the American Composers Orchestra	Commission	<i>Black Moon</i>
2016	Ensemble of These Times & the LA Jewish Music Commission	Commission	<i>A Line-Storm Song</i>
2015	Clay Endowment	Fellowship	<i>Trace Elements Project</i>
2015	Atar Trio	Commission	<i>Gregor's Dream</i>
2015	Ensemble Musica Nova – Tel Aviv	Commission	<i>Storm</i>
2014-15	UVA Percussion Ensemble	Commission, 10 <sup>th</sup> anniversary celebration	<i>Khamsa</i>
2014	Ensemble Berlin PianoPercussion	Commission	<i>Trace Elements</i>
2013	UVA – Arts in Action Award	PI of team & composer	<i>Being in Time</i> for wind ensemble & electronics
2012	Kandinsky Trio	Commission	<i>Long Story Short</i>
2012	Stony Brook Contemporary Chamber Players	Commission	<i>Vayter un Vayter</i>
2012	Trumpeter Ivano Iscari	Commission	<i>For the Fallen (trumpet and electronics)</i>
2012	Virginia State Library	Elected 1 of 8 Virginia Women of the Year in History	
2011	Scottish Voices	Commission	<i>Selah, for female vocal quartet + harp</i>
2011	Macon Film Festival	Best Experimental Film Award – Shatin and Arnold	<i>Rotunda</i>
2010	Peninsula Women's Chorus	Commission	<i>The Jumblies (SSA+pno)</i>
2009	Fromm Foundation, Harvard University	Commission	<i>Respecting the First, amp. st qt + electronics</i>
2009-2010	Charlottesville & University Symphony Orchestra, Illinois, Richmond & Virginia Symphonies	Co-Commission	<i>Jefferson, In His Own Words</i>
2009	Ms. Ellen Waldo	Commission	<i>To Keep the Dark Away, for solo piano</i>
2008	Minnesota Center Chorale	Commission	<i>Orchestrated version of Songs of War and Peace</i>

2007	Library of Congress	McKim Fund Commission	<i>Tower of the Eight Winds</i> for vln/pno
2007-08	Virginia Commission for the Arts	Work for Da Capo Chamber Players Premiere, 6/2/09	<i>Spring Tides</i> , Amp Pierrot Ensemble & interactive electronics
2007	Young People's Chorus of NYC	Commission	<i>Why the Caged Bird Sings</i>
2006	I-jen Fang and Mike Schutz	Commission	<i>Time to Burn</i>
2006	Virginia Glee Club	Commission	<i>The Jabberwocky</i>
2006	The Pittsburgh Jewish Music Festival	Commission	<i>Teruah</i>
2006	Palmares du 33e Concours Internationaux de Bourges	Mention	<i>For the Birds</i>
2006	Z-Society, UVA	Outstanding Teacher of the Year Award	
2005	Cellist Madeleine Shapiro	Commission	<i>For the Birds</i>
2004-05	Jane Franklin Dance	Commission	<i>Civil War Memories</i>
2003-04	newEar Ensemble	Commission	<i>Clave</i>
2003	New York Treble Singers	Commission	<i>Amulet</i>
	VA Commission for the Arts	Fellowship—residency, VA Center for Creative Arts	
2002-03	UVa Art Museum/VA Commission for the Arts	Commission	<i>Tree Music Installation</i> (9/02-1/03)
2001	Wintergreen Performing Arts/Americans for the Arts	Commission	<i>Singing the Blue Ridge</i>
2000	Currents	Commission	<i>Run</i>
1999-00	Core Ensemble	Commission	<i>Houdini, Master Conjuror</i>
	Hexagon Ensemble (Holland)	Commission	<i>Ockeghem Variations</i>
1998-99	Sesquicentennial Fellowship, UVa	Sabbatical	
1996	American Composers Forum	Performance Incentive Award Core Ensemble	<i>1492</i>
1995	Kronos Quartet	Commission	<i>Elijah's Chariot</i>
1995	National Symphony	Hechinger Commission, 25th Anniversary of the Kennedy Center	<i>Hearing the Call</i> (2 trumpets, 2 snare drums)
1994	James Kraft/Manhattan School of Music	Commission for the Arcata Quartet	<i>The Janus Quartet</i> (String Quartet)
	Pulitzer Prize Nomination		For <i>COAL</i>

1992-94	Lila Acheson Wallace/Readers Digest Foundation, (\$115,000 award)	Grant to Shepherd College, two-year retrospective of Shatin's music	4 week-long residencies, plus commissioned piece <i>COAL</i>
1992	University of Virginia	Commission, celebrating Jefferson's 250th birthday	<i>We Hold These Truths</i>
1990-91	Virginia Chamber Orch.	Commission	<i>Stringing the Bow</i>
	Virginia Commission for the Arts	Individual Composer Award	<i>Kairos</i>
	Virginia Commission for the Arts	Commission to Roxbury Chamber Players	<i>Secret Ground</i>
1990	National Endowment for the Arts & Bay Area Women's Philharmonic	Composer Fellowship	<i>Piping the Earth</i>
	Douglass College	Inducted into Douglas College Society (Highest Alumnae Award)	
1990	Roxbury Chamber Players	Commission	<i>Secret Ground</i>
	Sesquicentennial Associate, UVa	Sabbatical Award	Guest Composer at Stanford University
1989	Barlow Foundation	Commission	<i>Three Summers Heat</i>
	Bay Area Women's Philharmonic & NEA	Commission	<i>Piping the Earth</i>
1988	American Academy and Institute of Arts & Letters	Nominated for Award	
1986	American Academy and Institute of Arts & Letters	Nominated for Award	
	Garth Newel Chamber Players	Commission	<i>View from Mt. Nebo</i>
	American Academy and Institute of Arts & Letters	Nominated for Award	
1985	National Endowment for the Arts	Composer Fellowship	<i>Ruah</i>
	University of Virginia	Commission	<i>Commonwealth Salute</i>
1982	Ash Lawn Opera Festival	Orchestration	<i>Follies and Fancies</i>
1981	Ash Lawn Opera Festival	Commission	<i>Follies and Fancies</i>
1980	American String Quartet Festival, Charles Ives Center	Performance	<i>Constellations</i>
	National Endowment for the Arts	Composer Fellowship	<i>Aura</i>
1978-79	Memorial Foundation for Jewish Culture	Commission	<i>Job</i>
1978	East and West Artists Composition Competition	Competition Winner, Performance at Weill Recital Hall, Carnegie	<i>Quatrain</i>

		Hall	
1976	New Jersey State Arts Council	Commission	<i>Arche</i> (viola and orchestra)
1973	The Juilliard School	Ellstein Composition Award	
1971	Aspen Music Festival Douglass College	Composition Award Julia Carlie Composition Prize	<i>Lost Shards</i>

## **Residencies & Festivals**

2019	Aspen Music Festival
2019	Bennington Chamber Music Conference, Composer-in-Residence
2019	Illinois Wesleyan university
2018	Cube Fest, Virginia Tech, Blacksburg, VA
2018	Virginia Center for Creative Arts
2017	Aspen Music Festival
2017	University of Texas, Austin
2015	Aspen Music Festival
2014	New World School of the Arts, Miami
2013	Master Artist, Residency, Atlantic Center for the Arts
2013	Featured Composer, Electroacoustic Festival, Roosevelt University, Chicago, IL
2012	Featured Composer, Sound and Computing Conference, Copenhagen
2012	Featured Composer, Hartford Women Composers' Festival; Hartford, CT
2011	Senior Composition Faculty, California Summer Music
2011	Living Chamber Artist Series, Deering Estate at Cutler, Miami
2010	Wintergreen Performing Arts, Composer-In-Residence, Summer Program
2008	BMI Residency, Vanderbilt University
2007	Sonic Explorations, College Conservatory of Music, Cincinnati
2006	Seal Bay Festival
2004	Bellagio, Rockefeller Study and Conference Center
2004	Austin Peay State University, featured guest composer, New Directions
2003	Virginia Center for Creative Arts
2003	Wellesley Composers Conference, resident guest composer
2001	MacDowell Artist Colony
2001	Storm King Festival Residency (Storm King, NY)
1999	<i>Mishkan Omanim</i> (Artist Colony in Herzliya, Israel), month-long residency
	David Lipscomb University, Middle Tennessee Composers Forum, featured guest composer
	Duke University, colloquium/performances
1997	Chamber Music and Composers' Conference of the East; Bennington, VT, resident guest composer
	Virginia Center for Creative Arts
1995	Brahmshaus, Baden-Baden, month-long residency
1994	University of Illinois — featured guest composer, lectures and performances

1992-94	Shepherd College: retrospective, including four week-long residencies devoted to Shatin's music; multiple performances, outreach activities
1992	MacDowell Artist Colony
1991	Roanoke Symphony Orchestra, <i>Art-Sounds Series</i>
	James Madison University Contemporary Music Festival
1990	Grand Teton Music Festival, featured composer, <i>Music in the Present Tense Series</i>
	Bellagio, Rockefeller Study and Conference Center
1989-90	Center for Computer Research in Music & Acoustics, Stanford University, Guest Composer
1987	Yaddo Artist Colony
	Virginia Center for the Creative Arts
1986	Garth Newel Chamber Players
	Minnesota Orchestra, American Symphony Orchestra League Program
	Virginia Center for the Creative Arts
1985	Roxbury Chamber Players
	Virginia Center for the Creative Arts
1984	Virginia Center for the Creative Arts
1983	La Cité Internationale des Arts, Paris, France

### **Service to Profession**

2021	Judge, North American Saxophone Association Composition Competition
2021 --	Virginia Center for Creative Arts, Fellows Council Executive Committee
2018 --	Virginia Center for Creative Arts, Fellows Council
2018	PhD planning committee, Hebrew University and Rubin Academy, Israel
2016	Judge, Red Note New Music Festival
	External judge, Klingler ElectroAcoustic Residency, Bowling Green University
2015	External Reviewer, University of Chicago Music Department
2013	Judge, Roosevelt University Electroacoustic Student Composition Competition
2013	Judge, Meet the Composer Creative Connections Grant Program
2012	Judge, International Computer Music Conference
	Judge, SEAMUS Student Composition Prize
2010	International Juror, 11th Composition Competition of the Fribourg International Festival of Sacred Music; Fribourg, Switzerland
2007	Rome Prize Juror
2005	External Review Panel, Cincinnati College Conservatory
2005	Judge, Pennsylvania Arts Council, MidAtlantic Arts Foundation
2005	External Review Panel, Duke University
1992-2011	External Reviewer for multiple tenure cases
2005	Judge, SEAMUS Student Composition Prize
2002-2005	CMS, Advisory Board in Composition

2003	External PhD Review, University of Melbourne
2002	Judge, Illinois State Arts Council Composition Fellowships Judge, <i>Prix d'été</i> competition, Peabody Conservatory
2001	Judge, Virginia Music Teachers Association Commission Mentor, Computer Science Faculty David Evans, UVA Teaching Resource Center
2000	Judge, Southeastern Composers Competition, Old Dominion University
1999-1996-98	Advisory Board, International Alliance for Women in Music Chair, Nominating Committee, International Alliance for Women in Music
1995-1998	Jury member, <i>Civitella Ranieri</i> Artist Colony
1998	Judge, American Composers Form, McKnight Review Panel
1995	Secretary, International Alliance for Women in Music
1994-98	Board of Directors, American Composers Alliance
1994	NEA on-site visitor, Virginia Opera Company Summer Enrichment Program for high school Students, UVA Mentor for Elizabeth Hudson, Lilly Fellow Program, UVA
1991	Score Review Panel, Women's Philharmonic Orchestral Readings
1990	NEA Peer Review Panel, Composer Fellowship Program
1989-93	President, American Women Composers, Inc.
1988	Chair, Virginia Chapter, American Women Composers, Inc.
'92-96; '82-86,	Board of the Tuesday Evening Concert Series, University of Virginia
1982-85	Board of Directors, Virginia Women's Cultural History Project
1981-85	Secretary, Executive Board, American Women Composers, Inc.
1974-79	Board of Directors, League of Composers/International Society for Contemporary Music; NY, NY (two terms)

## **Recordings & DVD**

2020	<i>For the Fallen</i>	Innova	032	<i>In Lights Starkly Different, Drew Whiting, Saxophone</i>
2019	<i>Penelope's Song</i>	Ravello	RR8018	<i>Somewhere: Andrea Cheeseman, Clarinet</i>
2018	<i>For the Fallen</i>	Navona	NV6149	<i>Returning to Heights Unseen: Lindsey Goodman, flute</i>
2016	<i>Cherry Blossom and a Wrapped Thing; After Hokusai</i>	Taukay Edizioni Musicali	160	<i>Atmospheres: Gianluca Campagnolo, clarinet</i>
2016	<i>Penelope's Song</i>	New Dynamic Records		<i>Reach Through the Sky; Lindsey Goodman, Flute</i>
2015	<i>For the Birds</i>	Troy	1577	<i>Sounds Nature: 201 Cellist Madeleine Shapiro</i>
2015	<i>Love Song</i>	Albany	1515	<i>Double Take: American Reed; Double Entendre Ensemble</i>
2014	<i>For the Birds</i>	CD Baby		<i>Electroacoustic Voices; recorded by Iracema de Andrade</i>
2014	<i>Time to Burn</i>	Innova	845	<i>Cassatt Quartet; violist James Dunham, pianist Margaret</i>

				Kampmeier; percussionists I-Jen Fang and Mike Schutz; oboist Aaron Hill; clarinetists F. Gerard Errante and D. Gause.
2014	<i>Chai Variations</i>	Innova	868	Pianist Mary Kathleen Ernst
2013	<i>Grito del Corazon</i>	Centaur	CRC3243	Saxophonist Bill Perconti
2012	<i>Rotunda</i>	Wendigo Music	1001	DVD: Film collaboration with Robert Arnold
2010	<i>Ockeghem Variations</i>	Etcetera		Dutch Hexagon Ensemble
2010	<i>Tower of the Eight Winds</i>	Innova	770	Borup-Ernst Duo recording of Shatin's violin/piano music
2010	<i>Cherry Blossom and a Wrapped Thing</i>	Aucourant	1001	F. Gerard Errante, Clarinet
2009	<i>Penelope's Song</i>	Innova	736	Susan Fancher, Soprano Sax
2008	<i>Spin</i>	North/South Records		North/South Consonance
2004	<i>Dreamtigers</i>	Innova	613	Da Capo Chamber Players
2003	<i>House Music</i>	Open Space	CD21	JKR Pass 3; Electronics
2003	<i>Piping the Earth</i>	Capstone	CPS-8727	Moravian Philharmonic and Prism Chamber Orchestra
1999	<i>Sea of Reeds, Three Summers Heat</i>	Centaur, CDCM series, Vol. 29	CRC 2454	F. Gerard Errante, Clarinet Susan Narucki, Soprano
1999	<i>Hearing the Call, Fantasia sobre el Flamenco</i>	Sonora	022591	St. Mary's Brass
1999	<i>1492</i>	New World	80559-2	Core Ensemble
1997	<i>Kairos, Fasting Heart, Gabriel's Wing</i>	Neuma	450-95	Patricia Spencer, Flute
1997	<i>Adonai Ro'i</i>	New World Records	80504-2	New York Concert Singers, Judith Clurman, Conductor