

JUDITH SHATIN

Dust and Shadow

Solo Organ



Program Note: *Dust and Shadow*

The title *Dust and Shadow* comes from *Book IV, Ode vii* of the *Odes of Horace*. The original Latin is '*Pulvis et umbra sumus*. (We are but dust and shadow.) It speaks of our ephemeral nature, and of course extends to music as well – sent as a missive through the air, reverberating through our beings and dissipating, though its imprint may last – at least for some time, before melting away as does all.

Dust and Shadow was commissioned by organist Gail Archer and is dedicated to her. I want to thank her for the original demonstration on the organ at Central Synagogue in New York, and also to thank two churches in Charlottesville whose staff kindly enabled me to try out all manner of ideas on their beautiful organs: the First Presbyterian and First Christ Episcopal Churches of Charlottesville, VA. I want to specially thank Music Director Jeremy Thompson, who introduced me to the Casavant Frères organ, and organist Alice Layman at the latter. It was a marvelous experience to experiment with registrations and sonic combinations in these spiritual spaces. Suggested registrations accompany the score. They are meant to be followed where possible, though individual organs and situations may of course lead to other choices.

World Premiere Gail Archer Convocation Hall University of Alberta, CA 4/11/2018

Duration: 9:00

REGISTRATION SUGGESTIONS: *DUST AND SHADOW*

	RECIT	GREAT	POSITIF	PEDAL
1	FL harmonique 4’	FL double 8’	FL a fuseau 4’	Bourdon 8’
	FL majeure 8’	FLa cheminee 8’	FL. Celeste 8’	
	Viole de gambe 8’		Fl Douce 8’	
2	Princ. 4’	FL double 8’	FL a fuseau 4’	Bourdon 8’
	FL harmonique 4’	FLa cheminee 8’	FL. Celeste 8’	
	FL majeure 8’	Montre 8’	Fl Douce 8’	
	Viole de Gambe 8’			
	Ob. 8’			
3	Princ. 4’	FL double 8’	Quarte de Nazard 2	Bourdon 8’
	FL majeure 8’	FLa cheminee 8’	FL. Celeste 8’	Soubass 16’
	Voix de Celeste 8’	Bourdon 8’	Fl Douce 8’	
			Bourdon 8’	
4	Principal 4’	Prestant 4’	Fl a fuseau 4’	Bourdon 8’
	FL Majeure 8’	Gambe 8’	FL. Celeste 8’	
	Voix de Celeste 8’		F. Douce 8’	
			Bourdon 8’	
*Note bar 34, add Princ. 8 to POS				
5	FL. Harmonique 4’	Cornet III	Rec to POS	Mixture 4’
	Princ. 4’	Prestant 4		Bourdon 8’
	Voix Celeste 8’	FL a cheminee 8’		
	Ob. 8’	Viole de Gambe 8’		
6	Princ. 4’	FL a cheminee 8’	FL a fuseau 4’	Bourdon 8’
	FL Harmonique 4’	Viole de Gambe 8’	FL douce 8’	Octave basse 8’
	Viole de Gambe 8’		FL celeste 8’	
			Bourdon 8’	
7	FL Harmonique 4’	Doublette 2’	FL a fuseau 4’	Same
	Ob. 8’	Fl a cheminee 8’	Fl douce 8’	
	Diapason 8’	Viol de gambe 8’	FL celeste 8’	
			Cromorne 8’	
			Cymbal IV	
8	Same	Doublette 2’	Same	Same
		Prestant 4’		
		Fl a cheminee 8’		
		Viol de gambe 8’		
9	FL Harmonique 4’	Fl a cheminee 8’	FL a fuseau 4’	Same
	Fl Majeure 8’	Viol de gambe 8’	Fl Douce 8’	
	Ob. 8’	Montre 8’	FL Celeste 8’	
	Viole de Gambe 8’		Cymbal IV	

10	FL Harmonique 4'	FL ouverte 4'	FL Douce 8'	
	FL Majeure 8'	FL a cheminee 8'	FL Celeste 8'	
	Viole de Gambe 8'	Viole de Gambe 8'	Bourdon 8'	
11	FL Harmonique 4'	Fl a cheminee 8'	FL a fuseau 4'	Same
	Viole de Gambe 8'	Viol de gambe 8'	Fl douce 8'	
	Diapason 8'		Bourdon 8'	
12	Plein jeux V	Quinte 2 2/3	FL a fuseau 4'	Bourdon 8'
	FL harmonique 4'	Fl Oeuverte 4'	Fl douce 8'	Bourdon 16'
	FL majeure 8'	FL a cheminee 8'	FL celeste 8'	
	Voix celeste 8'	Viol de Gambe 8'	Princ. 8'	
	Viole de Gambe 8'	Montre 8'		
13	Plein jeux V	Quinte 2 2/3	FL a fuseau 4'	Oct. 4'
	FL harmonique 4'	Fl Oeuverte 4'	FL douce 8'	Flute a cheminee 4'
	FL majeure 8'	FL a cheminee 8'	FL Celeste 8'	
	Voix celeste 8'	Viol de Gambe 8'	Princ 8'	
	Viole de Gambe 8'	Montre 8'		
14	Plein jeux V	Quinte 2 2/3	FL ouverte 4'	Oct. 4'
	FL harmonique 4'	Fl Oeuverte 4'	Viole de Gambe 8	FL a cheminee 4'
	FL majeure 8'	FL a cheminee 8'	FL celeste 8'	Bourdon 8'
	Voix celeste 8'	Viol de Gambe 8'	Princ. 8'	Bourdon 16'
	Viole de Gambe 8'	Montre 8'	Bourdon 8'	
15	Plein jeux V	Quinte 2 2/3	FL Douce 8'	Oct. 4'
	FL harmonique 4'	Fl Oeuverte 4'	FL celeste 8'	FL a cheminee 4'
	FL majeure 8'	FL a cheminee 8'	Bourdon 8'	Bourdon 8'
	Voix celeste 8'	Viol de Gambe 8'	Princ. 8'	Bourdon 16'
	Viole de Gambe 8'	Montre 8'	Cymb IV	
16	FL harmonique 4'	FL cheminee 8'	Nazard 2 2/3	Bourdon 8'
	FL majeure 8'	Viole de Gambe 8	Pos 4	Soubasse 16'
	Viole de Gambe 8'	Gambe 8'	FL Douce 8'	
		Cornet III	FL celeste 8'	
			Bourdon 8'	
			Princ. 8'	
17	Clarion 4'	FL double 8'	FL Douce 8'	Bourdon 8'
	FL Majeure 8'	Fl a cheminee 8'		
	Viole de Gambe 8'	Viole de Gambe 8'	FL celeste 8'	
	Oboe 8'		Bourdon 8'	
	Diapason 8'		Princ. 8'	
18	FL Majeure 8'	FL double 8'	FL Douce 8'	Bourdon 8'
	Viole de Gambe 8'	Viole de Gambe 8'	FL celeste 8'	
	Diapason 8'		Bourdon 8'	
			Princ. 8'	
19	FL harmonique 4'	FL double 8'	FL a fuseau 4'	Bourdon 8'
	FL majeure 8'	FLa cheminee 8'	FL. Celeste 8'	
	Viole de gambe 8'		Fl Douce 8'	

Dust and Shadow

Judith Shatin

1 Meditative ♩ = 60
Box Closed

RECIT

GREAT

POSITIF

6 r.h.

11

PERJUSAL SCORE, NOT FOR PERFORMANCE

16

mf

21

③ Urgent ♩ = 90
Box Open

f

24

④ Gentle ♩ = 68

p

mp

29

Poco meno mosso

mf

44 *rit.*

mf *mp* *mp* *mp*

48

mf *mf* *mf*

52 7 On edge

f *f* *f* *mf* *f* *mf*

54 *poco rit.* ----- *a tempo*

f *f* *f* *f*

56

57

59

61

8

ff

ff

PERUSAL SCOPE, NOT FOR PERFORMANCE

64 **9**

64 65 66 67

f

f

68

68 69 70 71 72

mp

mp

p

p

73 **10** Flowing ♩ = 60 **11**

73 74 75 76

mp

mp

mf

mf

77

77 78 79 80

81 **12** Vigorous

Measures 81-82 of the piece "Dust and Shadow". The music is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a more complex, rhythmic pattern. The tempo is marked "Vigorous". The dynamic is marked "f" (forte).

Measures 83-84 of the piece "Dust and Shadow". The music continues in 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a more complex, rhythmic pattern. The tempo is marked "Vigorous". The dynamic is marked "f" (forte).

Measures 85-86 of the piece "Dust and Shadow". The music continues in 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a more complex, rhythmic pattern. The tempo is marked "Vigorous". The dynamic is marked "f" (forte).

Measures 87-88 of the piece "Dust and Shadow". The music continues in 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a more complex, rhythmic pattern. The tempo is marked "Vigorous". The dynamic is marked "f" (forte).

Musical score for measures 88-90. The score is written for four staves. Measures 88 and 89 are in 3/4 time, and measure 90 is in 4/4 time. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "PERUSAL SCORE! NOT FOR PERFORMANCE" is visible across the page.

13 Deliberate

Musical score for measures 91-93. The score is written for four staves. Measures 91 and 92 are in 4/4 time, and measure 93 is in 4/4 time. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "PERUSAL SCORE! NOT FOR PERFORMANCE" is visible across the page.

14 Dancing

Musical score for measures 94-96. The score is written for four staves. Measures 94 and 95 are in 4/4 time, and measure 96 is in 4/4 time. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte). A large watermark "PERUSAL SCORE! NOT FOR PERFORMANCE" is visible across the page.

Musical score for measures 97-99. The score is written for four staves. Measures 97 and 98 are in 4/4 time, and measure 99 is in 4/4 time. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte). A large watermark "PERUSAL SCORE! NOT FOR PERFORMANCE" is visible across the page.

15 Wild ♩ = 90

94

95

96

16 *rit.*

97

98 Strong ♩ = 68

99

100

101

102

103

105 (17)

p

109 (18) Erupting ♩ = 60

f

112

f

114 (19) Mournful
poco meno mosso

mp

118

118

121 Sudden Surge ♩ = 90

121

123 Calmly Vanishing ♩ = 60

123

126 Gradually Close Box

126