

Judith Shatin

WIND
SONGS
for Wind Quintet

Score



Program Notes

Wind Songs, for wind quintet, features both the highly individual voices of the instruments, and their blending into new timbral partnerships. They sing in pairs in the opening, blend in larger groups, and break into solos, creating a dynamic set of interactions. The first movement involves changing partnerships and coalitions in a lively dance-like texture. The pensive second movement slowly shifts harmonies and textures. The action becomes more excited in the final movement, with individual voices vying to be heard before coming together in unison motion. *Wind Songs* was premiered and recorded by the Clarion Quintet. It has since been performed by numerous ensembles, including the Capitol Wind Quintet, Richmond Chamber Players, and Syracuse New Music Group.

DURATION 9:00

WIND SONGS

Transposed Score

for Wind Quintet

Judith Shatin

Sparkling ♩ = 80

I.

Flute

Oboe

Clarinet in A

Bassoon

Horn

5

10

PERUSAL SCORE, NOT FOR PERFORMANCE

A

15

Fl. *mf* *p* *mf*

Ob. *p sub.* *mf* *mp* *p* *mf* *p* *mf*

Cl. *p sub.* *mf* *p* *mf*

Bsn. *mp* *p* *mf*

Hn. *mf*

18

Fl. *f* *mf* *p*

Ob. *f* *p* *mf*

Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *p*

Hn. *f* *mp*

21

Fl. *mp* *mf*

Ob. *p* *mp* *mf* *sf* *mp* *f* *mf* *f*

Cl. *mp* *f* *mf* *f*

Bsn. *mp* *mf* *sf mp sub.* *f* *mf* *f*

Hn. *mf* *f* *f* *mf* *f*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

mf *f* *mf* *f*

3

3

3

27

Fl.

Ob.

Cl.

Bsn.

Hn.

pp sub. *p* *mp* *pp* *pp sub.* *p* *mp* *pp* *pp sub.* *p*

B

34

Fl.

Ob.

Cl.

Bsn.

Hn.

pp *p* *pp* *mp* *p* *mp* *p*

C

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D

Fl.

Ob.

Cl.

Bsn.

Hn.

62

Fl. *mf* *f* *f*

Ob. *mf* *f* *mp* *f*

Cl. *mf* *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn. *mf* *f* *mp* *f*

68

Fl. *f* *mf* *f* *mf*

Ob. *mf* *f* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp*

72

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Bsn. *f* *mf* *f*

Hn. *f* *mf* *f*

77

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bsn. *sub. p* *cresc.* *mf*

Hn. *p* *cresc.* *mf*

80

Fl. *f* *ff* *sf*

Ob. *f* *ff* *sf*

Cl. *f* *ff* *sf*

Bsn. *f* *ff* *sf*

Hn. *f* *ff* *sf*

II.

Glistening $\text{♩} = 60$

Fl. *pp* *p* *pp* *mp* *pp*

Ob. *pp* *p* *pp*

Cl. *pp* *sim.*

Bsn. *pp* *sim.*

Hn. *pp*

6

Fl. *p mp p mp 3 p*

Ob. *p mp p mp p*

Cl. *sub. p mp p mp p mp 3 mf*

Bsn. *mp p mp p mp*

Hn. *p mp p mp p mp*

12

Fl. *mf mp 5 p mp mf*

Ob. *p mp mf 3 3*

Cl. *mp mf p mp 3 3 mf 3*

Bsn. *p mp mf*

Hn. *p mp mf*

17

Fl. *f 3 mf 3 f 3 cresc. 3*

Ob. *f 3 mf f 3 cresc. 3*

Cl. *f 3 mf f 3 cresc. 3*

Bsn. *f mf f cresc. 3*

Hn. *f mf f cresc.*

[illegible]

B	Cadenza
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Cl. 

rit. ----- Poco meno mosso

C

57

Fl. *p* *mp* 3 *f* sub. 5 *mp* 3 *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* (*p*)

66

Fl. *mp* 3 *mf* 3 *f* sub. 3 *mp* *p* *pp*

Ob. *mp* 3 *mf* *dim.* *p* *pp*

Cl. *mp* *mf* *dim.* *p* *pp*

Bsn. *mp* *mf* *dim.* *p* *pp*

Hn. *mp* *mf* *dim.* *p* *pp*

III.

Spirited ♩ = ca. 92

Fl. *sf* *f*

Ob. *sf* *f* *ff*

Cl. *sf*

Bsn. *sf* *sf* *f*

Hn. *sf* *sf*

5

Fl. *ff* *sfp* *sf* *smp* *f* *mp*

Ob. *sfp* *sf* *f smp* *f* *mp*

Cl. *sfp* *cresc.* *fp* *cresc.* *f smp* *f*

Bsn. *sf* *f* *f* *mf*

Hn. *sf* *sfp* *mf* *mp*

9

Fl. *f sub.* *(f)* *sf ff* *f*

Ob. *smp* *f* *mp* *smp* *sf ff* *f*

Cl. *(f)* *smp* *sf f*

Bsn. *(f)* *f* *ff* *sf f*

Hn. *f sub.* *mf* *f* *sf f* *(f)*

13

Fl. *sf ff* *mf*

Ob. *sf ff* *mf* *f*

Cl. *p* *sf ff* *mf*

Bsn. *p* *sf ff* *mf* *f*

Hn. *f* *sf ff* *mf*

18

Fl. *f* *f* *mp f*

Ob. *f* *sub. f* *mf* *f* *mp f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f* (*f*)

Hn. *f* *f* *f*

22

Fl. *f* *mf* *p* *mf sf mf*

Ob. *mf* *f* *mf sf mf*

Cl. *f sub.* *f* *mf sf mf*

Bsn. *p sub.* *mp* *mf sf mf*

Hn. *mf* *f* *p*

A

Fl. *mf* *f* *mf*

Ob. *f* *sub. mp* *f* *mf*

Cl. *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *mf* *f* *mf*

30

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

36

Fl. *mp* *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *mp* *f* *mf* *f*

Cl. *mp* *mp* *mf* *f*

Bsn. *mp* *mf* *mp* *mf* *f* *f*

Hn. *mp* *mp* *f*

43

Fl. *mf* *mp*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf*

PERUSAL SCORE NOT FOR PERFORMANCE

47

Fl. *mf* *> mp*

Ob. *mf* *f* *sub. mp* *mf* *f*

Cl. *mf* *f* *sub. mp* *mf* *(mf)*

Bsn. *(mp)* *mf* *(mf)*

Hn. *mp* *mf* *(mf)*

PERUSAL SCORE, NOT FOR PERFORMANCE

52

Fl.

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

PERUSAL SCORE, NOT FOR PERFORMANCE

B

Fl. *(f)* *sf* *pp*

Ob. *f* *sf* *pp* *sub. mp*

Cl. *(f)* *sf* *pp* *p* *mp* *pp*

Bsn. *ff* *sf* *pp*

Hn. *(f)* *sf* *pp*

PERUSAL SCORE, NOT FOR PERFORMANCE

65

Fl. *mp* sub. *mf mp > p* *mp* *mf* *f > mf*

Ob. *mf mp > p* *mp* *p*

Cl. *mp* *p* *mp* *p*

Bsn. *mp* *mp* *p*

Hn. *mp* *(mp)* *p*

73

Fl.

mp

*f*sub.

*sf*mp

p

mp

mf

Ob.

mf cresc.

Cl.

mp

mf

mp

p

mp

mf

Bsn.

mp

mf

p

mp

mf

Hn.

mp

mf

mp

p

mp

p

mf

C

80

Fl.

Ob.

Cl.

Bsn.

Hn.

f *mp* *p* *f* *mf* *f* *mf* *sf*

87

D

94

[illegible]

100

106

Fl. *ff* *> f* *ff* *sfmp*

Ob. *f* *ff* *sfmp*

Cl. *f* *ff* *sfmp*

Bsn. *ff* *f* *ff* *sfmp*

Hn. *ff* *f* *ff* *sfmp*

112

Fl. *ff* *ff* *sfmp* *sf*

Ob. *ff* *ff* *sf* *sf*

Cl. *ff* *sfmf* *ff* *sf* *sf*

Bsn. *f* *sf* *sfmp* *sf*

Hn. *ff* *sf* *ff* *sf* *sf*